

TRITON XV

In Conjunction with the 40th Annual New York International



BCD
Thessaly

January 3, 2012

Sessions 1 and 2



TRITON XV

In Conjunction with the 40th Annual New York International Numismatic Convention

The BCD Collection
of the
Coinage of Thessaly

Tuesday, January 3, 2012
9:30 AM

Norse Suite, 18th Floor
Waldorf-Astoria Hotel, 301 Park Avenue, New York

Presented by:



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Stempelglanz
Vorzüglich
Sehr Schön
Schön
Gut

Français

Flan Bruni
Fleur de Coin
Superbe
Très Beau
Beau
Bien

Italiano

Fondo Specchio
Fior di Conio
Splendido
Bellissimo
Molto Bello
Bello

Common Abbreviations

AD	<i>Anno Domini</i>	BE	Bithynio-Pontic Era	IY	Indictional Year
Æ	Bronze	BI	Billon	MBS	Mail Bid Sale
AE	Actian Era	CE	Common Era	mm	Mintmark
AH	<i>Anno Hegirae</i>	Cf.	<i>Confer</i> (compare)	PB	Lead
AR	Silver	c/m	Countermark	p.	Page
AV	Gold	CY	Civic Year (Era)	pl.	Plate
BBS	Buy or Bid Sale	EL	Electrum	RPE	Roman Provincial Era
BC	Before Christ	FPL	Fixed Price List	RY	Regnal Year
BCE	Before the Common Era	g	Gram	SE	Seleukid Era

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INTRODUCTION FOR BCD THESSALY

It is with pride and a touch of sadness that Classical Numismatic Group presents the BCD Collection of the coins of Thessaly, the final sale of one of the most comprehensive and impressive collections of the ancient coins of Greece ever assembled. Since the late 1950s, the collector has meticulously scoured sale catalogs and dealer stocks, searching not only for choice specimens, but also the great rarities which may only occur in well-worn specimens. For both its scope and depth, the collection as a whole is unsurpassed. It contained many new discoveries, as well as pedigreed coins from most of the major private collections, along with duplicates from many important museum collections. The resulting catalogs, through the scholarship of BCD, as well as the experts at those coin firms that conducted the respective sales, have become the new standard references for these regions, most of which have not been comprehensively surveyed for almost a century. While these sales have presented significant portions of the BCD collection, many additional coins from each area have been subsequently disbursed in the marketplace, making far more coinage available from these areas than ever before in such a short time.

Since 2001, when the Corinthian section of his collection was sold by Numismatik Lanz, most of the major auction houses of Greek coinage have sold one of the regional sections of the BCD collection. Below are the sales of the BCD Collection, listed in regional order:

Thessaly:	Nomos AG 4 (10 May 2011). Triton XV (3 January 2012).
Akarnania and Aitolia:	Münzen und Medaillen GMBH 23 (18 October 2007).
Lokris and Phokis:	Numismatica Ars Classica NAC AG 55 (8 October 2010).
Boiotia:	Triton IX (10 January 2006). Classical Numismatic Group 72 (14 June 2006). Classical Numismatic Group 73 (13 September 2006). Triton X (9 January 2007). Classical Numismatic Group 75 (23 May 2007).
Euboia:	Numismatik Lanz 111 (25 November 2002).
Corinth:	Numismatik Lanz 105 (26 November 2001).
Olympia:	Leu Numismatics 90 (10 May 2004).
Peloponnesos:	LHS Numismatics 96 (8 May 2006). Classical Numismatic Group 81/2 (20 May 2009).

These catalogs, important as they are for the coins they contain, are invaluable for the collector's notes included in them. BCD's appreciation for the art of Greek numismatics, evident in the articles he has occasionally contributed to scholarly journals over the years, is particularly apparent in these notes, where he has free reign to express his opinions. They are, like BCD himself, disarmingly witty. Beneath that wit, however, is a wealth of important numismatic wisdom, gained through more than half a century of collecting, and offered in an unassuming fashion to anyone with an interest in deepening their knowledge of ancient Greek coins. Over the years, he has unselfishly made his collection available for researchers to use. Many of his coins are cited in their die studies and, as a result, the numismatic knowledge of one section of ancient Greek coinage has been greatly expanded by the generosity of this coin collector.

It has been a treat having BCD in our office while he cataloged his collection. It might be hyperbole to say that we are watching the end of an era - the last great comprehensive private collector of ancient Greek coins - but, we do not expect ever to see his like again.

A NOTE FROM THE COLLECTOR

This second offering of Thessalian coins within the space of a year is an attempt to complete - as much as possible - the picture of Thessaly as a coin producing area in the Ancient World.

The Nomos auction 4 in Zurich (10 May 2011) was, by necessity, an offering of highlights. For the serious, specialist collector who focuses narrowly on the output of a particular area, this second catalogue is an indispensable complement and should be the first one to be consulted when an accurate match for a specific coin is required.

However, the Nomos auction offered some unique or extremely rare coins that cannot be repeated here. If a collector or dealer is fortunate enough to have a great rarity in his hands, a quick look in the Zurich sale catalogue and a search through the standard references will also be necessary in order to confirm that his coin is indeed unique. This collector realized quite early in his quest for completion that he was chasing an impossible dream. In Greek coin collecting no area collection can be complete. This is not only because some of the major national museums own unique coins that are likely to retain that status forever, but also because the earth continues to hold an inexhaustible supply of surprises in the form of new denominations, types or even unknown mints that make the specialist collectors task a never ending Odyssey.

A specialized catalogue such as this, dealing with a specific area should be able to convince the reader that all listed coins were researched in depth. For this reason all possible reference sources have been tapped, but quoting generic references has been avoided as they can be confusing and lead to misunderstandings. For coins where no exact reference was found there were two choices, either skip quoting a reference entirely, or find the nearest possible description, add “var.” after it and continue by explaining in square brackets how the auction coin differs from the reference coin.

BCD notes: Notes in this catalogue are divided into “personal” and “technical”. Although they have not been labeled as such - in fact they have not been labeled as BCD notes at all - it is easy for the reader to place them in the right category and read only the ones that could be useful. Perhaps ASW will now accuse this writer for writing too many notes, a number of them dealing with subjects that are so obvious to the reader that a note is superfluous. The answer to this is that not everybody who will use this catalogue as a reference and attribution help has his sharp mind, his excellent memory and, above all, his experience. There are collectors out there who, for one reason or another, do not wish to spend all their spare time with their collection or with numismatic books. It is to these people that this work is addressed, rather than to the ASW's of this world.

Terminology: “Published” and “Unpublished” refer only to non-commercial publications. Often, an unpublished coin will have one or more auction appearances. This is the reason for attempting in this catalogue, more than in any of the previous BCD auctions, to refer to coins that are illustrated in web sites like the CNG “Research” search engine and “Coin Archives”. This writer believes that the web will be the research tool of the future in ancient numismatics and his referencing is strongly influenced by this belief.

So that the reader can distinguish between non-commercial and commercial publications, the latter have been prefixed with “see” or “see also”. In this way there can be no mistakes as to the provenance of coins whereas if an auction reference was quoted without the above prefixes the reader could think that the BCD coin is the very same coin that appeared in that auction. Such coins (with specific auction provenances) have the prefix “Ex” but only for the first reference; it is understood that the ones that follow (and are separated by semi colons) also contained that particular coin.

Occasionally, the serial number of an auction catalogue is given in square brackets. This means that the catalogue was not numbered but its number has been established beyond doubt by consulting the well known and very helpful Fitzwilliam web site for commercial publications <http://www.fitzmuseum.cam.ac.uk/dept/coins/library/salecatalogue/>

Identifying the various gods and personages that appear on Thessalian coins can be quite difficult, especially in cases where the coin is unique or very little is known about it. In this catalogue the reader will often be confronted with a number of names for the same image. A good example is the (mostly) young male “bull – wrestler” on drachms, hemidrachms and some early obols of various cities, including of course Larissa. In Nomos 4, ASW called him “hero”, “Thessalos” or “hero Thessalos”; here all these names, and more, are used, without any claim to consistency.

Cataloguing style and language: This collector was “brought up” using the old fashioned Latinized vocabulary for mints and coin descriptions. Today the trend is to write names and numismatic terms as close as possible to the way they are pronounced in the original language. Very few exceptions apply, mostly of very common and established words that would sound strange to everyone [Athens, not Athina; Zeus, not Zefs or Dias, etc.]. If any inconsistencies are found, the writer begs to be forgiven. Also, this catalogue has been written in English and therefore words like “centre”, “colour”, “catalogue” (and many others) will be misspelled for the U. S. reader. Here, again, the writer asks for the American reader's understanding.

Catalogue contents: Division of lots to single and multiple was the work of Victor England, and so was the grading of coins for condition. Observant readers may notice discrepancies between the standards used in cataloguing the very same coin in the past and now. This was Victor's idea, but found the writer in complete agreement. It is better to be overly strict rather than lenient when cataloguing a coin; whether it is condition or stating its flaws, no matter how insignificant. The same philosophy applies to the estimates and is very eloquently explained in Victor's preface.

Acknowledgements: Many people have helped, one way or another, so that this work would come to fruition and would have as few errors as possible. The whole CNG team has been very understanding and supportive, but Bradley Nelson who wrote the Thessalian League and Roman Provincial sections (as well as the Derdas entries) should be especially thanked and mentioned

before anyone else. Without his help it would not be possible to meet the deadline for the printer. The historical parts for each section and the city introductions were prepared by Scott VanHorn who tried not to disagree too much with what ASW has written in Nomos 4. Travis Markel was able to interpret with accuracy and speed all kinds of peculiar formatting suggestions conjured up by BCD and therefore is in no way responsible for any pages the looks of which could be improved. EJP did much more than just proofread the text and Pat Felch ably and timely provided photocopies of references and checked publications missing from the CNG library.

When all is said and done, the time has come to say goodbye. This is the 8th and last BCD auction and probably the one that represents him as a collector more than any of the past ones. It is hoped that the catalogue will be of help to dealers and collectors alike, also to the students and scholars who will decide to treat in depth some of the very interesting mints featured in these pages.

A NOTE FROM VICTOR ENGLAND

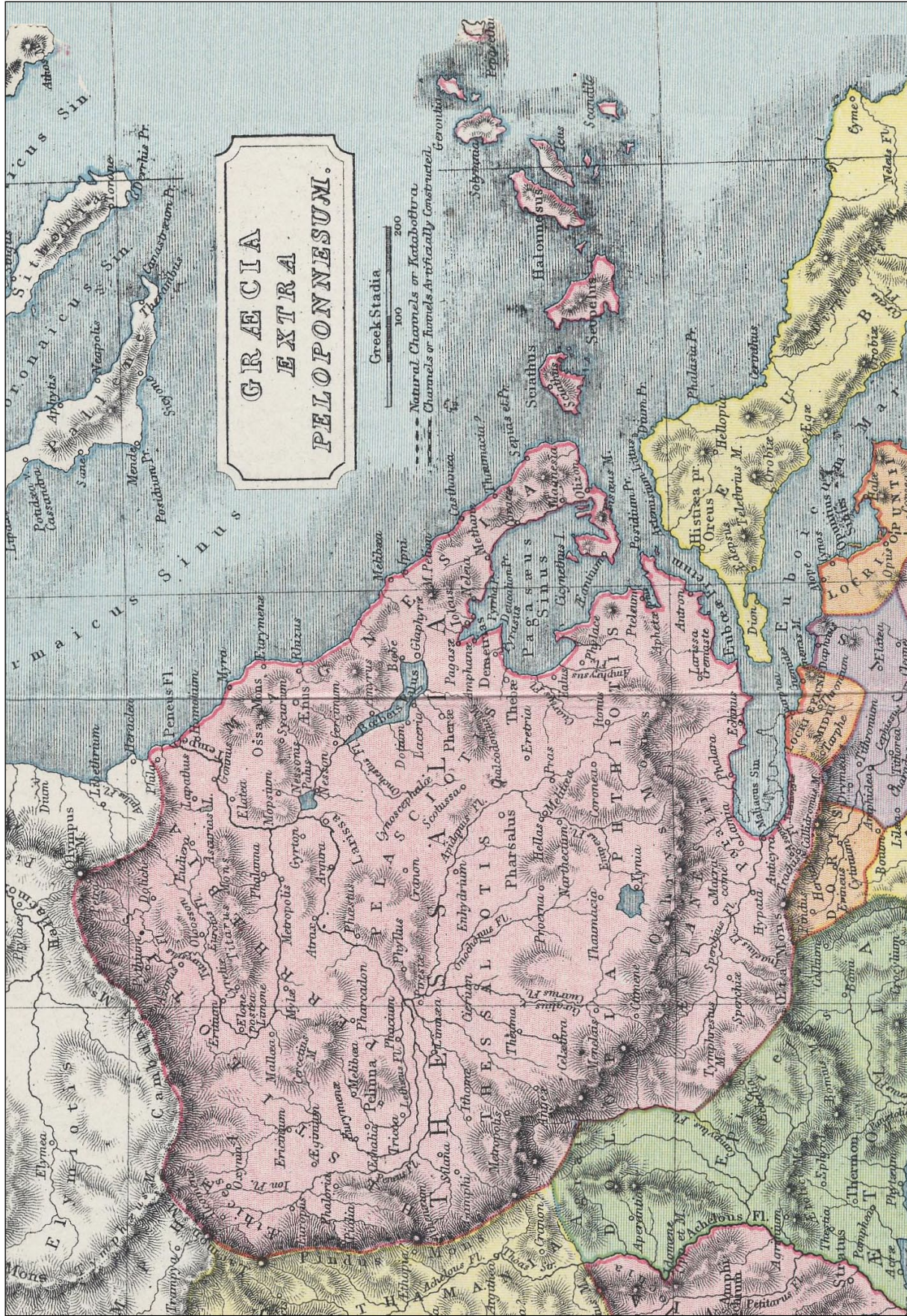
Faced with the Herculean task of grading and estimating over 2000 coins, I was given a basic guideline from BCD – be very conservative.

Grading

As BCD catalogued the coins, he added modifiers relating to the condition of the coins in regard to metal surfaces, patina, flaws, scratches and centering. For the two sessions, I sat down and applied very conservative grades to the coins. Looking back over my grading, I see that many of these coins will reappear on the market in the future at grades that will be higher. Considering the conservative grades and descriptive modifiers, we believe you will be pleasantly surprised if you are successful in obtaining lots from this sale.

Estimates

While every auction firm hopes for a 100% sell through rate it rarely happens. It will happen with this sale. The estimates are put in for the sake of having estimates. Many of these coins will sell for multiples of the estimate. The last two BCD sales, both with 100% sell through rates, have come in at 3:1 and 9:1 on the estimates. This sale is likely to fall somewhere in that spread.



HISTORICAL INTRODUCTION

Situated in northern Greece between Epeiros to the west, Macedon to the north, the states of central Greece to the south, and the Aegean Sea to the east, ancient Thessaly was an extensive region consisting of mountains and vales around a large central plain, as well as a coastal area. In the north of the territory lies Mt. Olympos, the home of the Greek gods. Well-known for its agriculture and stock breeding, Thessaly gained a well-deserved reputation as a supplier of crack cavalry units. Thessaly was inhabited since Paleolithic times and was home to an extensive Neolithic culture from about 5000 BC to 2500 BC. Several Mycenaean (circa 1600 BC -1100 BC) sites have been discovered in the region. Thessaly figured quite prominently in Greek mythology. It was the home of the heroes Achilles (and his father, Peleus) and Jason, as well as the centaur Cheiron, and its mythological inhabitants included (in addition to centaurs) the Lapiths, Phlegyians, and Myrmidons, who were warriors commanded by Achilles at Troy. Thessaly was also inhabited by several ancient peoples who inhabited the Balkan Peninsula before the advent of the Greeks: the Pelasgoi, the Aioleis, the Perrhaiboi, and the Magnētes. The Pelasgoi, who were among the earliest inhabitants, lived in fortified settlements located strategically on the high ground. The Pelasgian name for such a settlement - “larissa” - was adopted into the Greek language, and many classical Greek cities bearing this name could claim a Pelasgian origin. The Aioleis, whom Herodotos (7.95.2) claims were also Pelasgians, originated in Thessaly and migrated to many other parts of Greece and the eastern Aegean. Their dialect of Greek, known as Aiolic, contains numerous archaisms and, in combination with Ionic, was the language of Homer, as well as the poets Sappho and Alkaios

Sometime early in the Greek Dark Ages, a group of Thesprotoi migrated from their home around Ephyra in southern Epeiros and settled in the western part of Thessaly (the district later known as Thessaliotis). According to Herodotos (7.176.4), fearing that these Thesprotoi would come after them, the Phokians constructed a defensive wall (with a central gate) across the pass leading from Thessaly into Phokis. In the vicinity of this pass was a hot sulfur spring, which gave its name to the area - Thermopylai. The Thesprotoi, who became the ruling class in Thessaly, subjugated the local inhabitants, who then became a class of unfree laborers similar in status to the Spartan helots. Known as *penestai* (πενέσται), or toilers, these individuals worked the land as tenant farmers (Ath. 6.264) As *latreis* (λατρεῖς), or hired servants, they worked as house servants, receiving a small salary in return. According to Demosthenes (23.199) some *penestai* served as cavalrymen to their masters. While some individual *penestai* became more affluent than their masters, their lot as a whole appears to have been quite difficult and the *penestai* were regarded as little better than chattel (Dion. Hal. Ant. Rom. 2.9). The remaining local groups – the Perrhaiboi, the Magnētes, and the Achaian Phthiotēs – were also compelled to submit to the authority of the Thesprotoi. Unlike the *penestai*, these groups remained personally free. They did, however, have no share in the government and were required to pay tribute. They were similar to the *perioikoi* (περιοῖκοι) of Lakonia, and Xenophon (Hell. 6.1.19), when he speaks of these local groups, refers to them by that name.

During its ancient history, Thessaly was hardly ever united under a single government. Whenever the *tagos* (ταγός) was not in control, the larger cities within the region exercised some degree of independence, while the smaller ones (Xen. Hell. 6.1.19) were governed by their larger neighbors (for discussions of each of the cities, see below). For the most part, governing was in the hands of a few wealthy and powerful aristocratic families ruling their pastoral realms from their various civic seats, rather than a more equally-distributed system of governance (Theoc. Id. 16.34-39; Xen. Hell. 6.1.3; Thuc. 4.78). Many of these rulers were descendants of the Herakleidai - a large group who claimed the hero Herakles as their direct ancestor. Among them was the mythical Aleuas, a seer and the eponymous founder of the Aleuadai, the aristocratic ruling family of Larissa. He divided Thessaly into four *tetrades* (τετράδες), or districts – Thessaliotis, Pelasgiotis, Phthiotis, and Plistiaiōtis – an arrangement that continued until the region was absorbed by the Kingdom of Macedon. At some point in the sixth century BC, the Skopadai branch of the Aleuadai took control of the cities of Krannon and Pharsalos. As a result, the Aleuadai came to control much of Thessaly. Herodotos (7.6) refers to the members of the Aleuadai as *basileis* (βασιλεῖς), a term generally reserved for the Great King of Persia. More than likely, this was the historian's understanding of *tagos*, a Thessalian title for a leader or general of the Thessalian League, a loose military confederation consisting of four tetrarchies, or four groups of cities with a single military leader chosen from one of the leading Thessalian families (see below for a further discussion of the League and the *tagos*), whose commands were obeyed by all four Thessalian districts (Her. 5.63, where he refers to the *tagos* as such) in the manner of a king. Since members the Aleuadai frequently filled the position of *tagos*, their primacy in Thessaly would certainly make them appear as kings. Much later, some Thessalian cities applied this term to their ordinary magistrates as an affectation of the region's illustrious past (Böckh, Corp. Inscr. nr. 1770).

Although this social and political arrangement continued largely unchanged for most of ancient Thessaly's history, it was not without its problems. Throughout the fifth century BC, uprisings among the *penestai* against their aristocratic overlords frequently occurred, a situation which may have been the impetus for the creation of the *tagos*. The Aleuadai at Larissa seem to have made some popular concessions in that city, and the creation of two magistracies there, the *politophylakes* (πολιτοφύλακες) and those colloquially known as *larisopoioi* (λαρισοποιοί). According to Aristotle (Pol. 3.1.29, 1275b), these popularly elected magistrates oversaw the admittance of persons into the citizenry - a process and a position which the nobles viewed with great suspicion. Moreover, the various ruling families fought with one another for control. Factionalism among the Aleuadai, for example became so great that a mediator, the *archon mesidios* (ἄρχων μεσίδιος), was appointed (Arist. Pol. 5.5). A similar arrangement occurred at Pharsalos when Polydamas was entrusted with supreme power over that city in 375 BC (Xen. Hell. 6.1.2-3).

While Thessaly was undergoing these conflicts between its rulers and the people, the power and influence of the Aleuadai and the Skopadai waned while that of the cities of Pharsalos and Pherai predominated. Because the Aleuadai had “medized” when the Persians invaded the area in 480 BC, the Spartans, under their king, Leotychidas, invaded Thessaly to punish the Aleuadai for their collaboration and wrest from them control of the *tageia* (ταγεῖα). At this time, a new *tagos* was appointed, Eche-

ratidas of Pharsalos. While this appointment signalled the rise of Pharsalos in Thessalian politics, it would be more than six decades before another Pharsalian, Daochos, who ruled until 413 BC, was appointed to that position.

By the beginning of the fourth century BC, the city of Pherai had also risen to prominence. Because of its control of the port city of Pagasai, Pherai became the economic nexus between the agricultural wealth of central Thessaly and the overseas markets. Because of this influx of great wealth and with a merchant class in control of its political affairs, Pherai strove to extend its control throughout all of Thessaly (Xen. *Hell.* 2.3.4; Diod. Sic. 14.82). On 4 September 404 BC, the Pheraians, under the command of Lykophron I, defeated the Aleuadai-led forces, driving many of their members into exile and replacing their rule in Larissa with a more moderate oligarchy. Until his death in about 390 BC, Lykophron struggled to maintain his control of Thessaly against those exiles. The leader of the Aleuadan opposition was Aristippos, whose operations had the financial backing of the Persian prince, Cyrus the Younger (Xen. *An.* 1.1.10). Following Lykophron's death, Jason, the son (or son-in-law) of Lykophron, was given control of Pherai and command of its forces against the opposition (Xen. *Hell.* 6.4.24). By 375 BC, Jason had brought most of Thessaly under his control. The one exception was Pharsalos, which was under the supreme control of Polydamas (see above). To avoid war (and because the hoped-for assistance of Sparta never materialized), Polydamas concluded an agreement with Jason, making the ruler of Pherai *tagos* of Thessaly. Under Jason's command was a force of 20,000 infantry and 8,000 cavalry, then the largest military force in Greece. Bolstered by this force, Jason sought to expand his influence beyond Thessaly. To achieve that aim, he entered into alliances with Macedon, Thebes, and Athens. At the Battle of Leuktra in 371 BC, his arrival with the Thessalian army prevented the Spartan relief force under Archidamos from engaging in battle and persuaded the Thebans not to continue attacking the Spartan survivors, an action which prevented an even greater Spartan defeat. On his way home through Phokis, however, Jason devastated the town of Hyampeia and destroyed the fortifications of the Spartan colony at Herakleia Trachineia, thereby giving him open access to central Greece (Xen. *Hell.* 6.4.27; Diod. Sic. 15.57.2). Jason's rule became such a threat that while he was on his way to Delphi to lead the Pythian Games in 370 BC, he was assassinated by a group of Thessalian nobles during a cavalry revue. In the immediate aftermath of Jason's assassination, the succession to rule of Pherai was clouded by political murder and increased tyranny. Depending on the sources (cf. Diod. Sic. 15.60-61 and Xen. *Hell.* 6.4.34), initially, Jason's two brothers - first Polydoros and then Alexander or Polyphron (after they murdered Polydoros) - ruled Pherai. Polyphron used his position to order the murder of Polydamas of Pharsalos, along with eight other nobles of that city.

In 369 BC, Polyphron was himself murdered by his nephew, Alexander. Alexander appears to have been truly tyrannical. Although Thessaly had been willing to submit to Jason, they were not as willing to submit to Alexander, who demanded all that Jason had had. As a result, the Thessalian nobility (especially the Aleuadai) appealed to Alexander II of Macedon for assistance. This was not the first time that Macedon had intervened in the affairs of Thessaly, but this particular appeal for help set into motion the beginning of the eventual absorption of Thessaly into the Macedonian Empire. Anticipating what Alexander of Pherai would do, Alexander II of Macedon gained control of Larissa and Krannon (among other cities) and forced Alexander of Pherai to retreat back to his home city of Pherai. The Macedonian king, however, personally withdrew from Thessaly, leaving behind only garrisons as a preventative measure (or so he thought). Fearing that Alexander of Pherai would take revenge on them, now that Alexander II of Macedon was no longer there, the Thessalians then appealed to Thebes. In early 368 BC, the Thebans sent a military force commanded by Pelopidas. The military successes of Thebes, including the capture of Larissa by Pelopidas, forced Alexander to present himself to the Theban commander as a sign of submission. Pelopidas, however, soon became angry when he began hearing reports of the cruelty of the tyrant. Worrying for his safety, Alexander of Pherai successfully escaped from Theban custody. During his time in Thessaly, Pelopidas also marched into Macedon and settled the Macedonian succession crisis following the assassination of Alexander II. As part of the terms of the settlement, Alexander's younger brother, Philip (later Philip II), was sent as a hostage to Thebes (for the potential historical implications of Phillip's connection with Thebes and Epaminondas, and its effect on Thessaly, see *BCD Boiotia* 540 note). Later that same year, Pelopidas again returned to Thessaly as an intermediary, but was captured by Alexander of Pherai (with the assistance of Athenian auxiliaries) and thrown into prison. To rescue him, Thebes sent a large army, which included Epaminondas (though not as commander), into Thessaly. In 367 BC, Alexander displayed particularly arbitrary cruelty against the city of Skotussa for some unknown reason - he summoned its citizens to an assembly and, having surrounded them with mercenaries, slew them all, casting the bodies of the dead into the ditch in front of the walls, and plundered the entire city (Diod. Sic. 15.75). At the same time, the Thebans sent another expedition - this time with Epaminondas as commander - to attempt again a rescue of Pelopidas. Alexander offered little resistance and released the prisoners. Over the next three years, Alexander attempted to capture Magnesia and Phthiotis, once again forcing Thebes to intervene. In the summer of 364 BC, a Theban army, again under the control of Pelopidas, invaded Thessaly. At Kynoskephalai, Alexander was defeated (though Pelopidas was killed). With a second Theban victory, Alexander was compelled to relinquish the conquered towns, confine himself to Pherai, and become a member of the Boiotian League and a dependent of Thebes. Following the death of Epaminondas at the Battle of Mantinea in 362 BC and the political confusion that followed, Alexander added one more colorful chapter to his checkered career by turning pirate against the Cyclades and Sporades. He went so far as to land troops in Attica and seize Panormos (which he subsequently relieved when it was blockaded by the Athenians), and even plundered the Piraeus, capturing several triremes there. In 358/7 BC, Alexander was murdered by Tisiphonos and Lykophron, the brothers of his wife, Thebe. They briefly became joint tyrants of Pherai and appear to have attempted to reclaim Pherai's dominance of Thessaly. Once more, Macedon would become involved in the affairs of Thessaly.

The intervention of Macedon into Thessalian affairs under Philip II began a new chapter in the history of Thessaly, as that region eventually became a part of the rising Macedonian Empire. Before the reign of Philip II, the Thessalian nobles periodically appealed to the Kingdom of Macedon for assistance in their internal affairs. Macedonian intervention, however, was often brief and limited, and the Macedonians were accustomed to leave behind occupying garrisons. Philip II was different, for he saw Macedonian intervention as an opportunity to expand his empire. Such was the case in Thessaly when, once again, the Thessalian nobles (led by the Aleuadai) called upon Macedon to help them check the successors of Alexander of Pherai.

At about the same time, the Third Sacred War (356-346 BC) broke out. It was a protracted war that exhausted the energies and resources of its participants. Among these were the Thessalians, who were divided in their support of the participants. Thus, while the rest of Greece was engaged in this war, Philip used the opportunity (and the political divisions in Thessaly) to advance his presence in that region. In 354 or 353 BC, the Aleuadae summoned Philip II to assist them against Pherai. At the Battle of the Crocus Field in 353 BC, Philip, along with the Thessalian defeated a combined force of Pheraians and their Phokian allies. The last tyrant of Pherai, Lykophron II, was removed from power. Now, Philip embarked on consolidating his control of Thessaly. His appointment as *archon tagos* for life gave Philip control of the League treasury and command of the League forces. He used this position to reorganize various Thessalian cities, thereby minimizing the friction that had brought Macedon into Thessaly in the first place. He expanded his hold over the districts of Perrhaibia, and Magnesia. To seal all of this, he took two Thessalian women as wives (Diod. Sic. 16.38). One of these wives, Philinna, came from Larissa and was the mother of Philip III Arrhidaios; the other, Nikesipolis, came from Pherai (she may have been the niece of Jason), and was mother of Thessalonike, the wife of Kassander. Under Alexander the Great, the Thessalians were among the first to support him in obtaining his supremacy of Greece (Diod. Sic. 17.4), and the Thessalian cavalry formed an integral allied component of the Macedonian army. At the battles of Issos (333 BC) and Gaugamela (331 BC), they stood successfully against a much larger Persian force. At Ekbatana, they were mustered out as a group and sent back to Thessaly; those that chose to remain followed the Macedonian army all the way to the Oxus River, when they too were sent home.

After the death of Alexander the Great, the Greeks, including the Thessalians, attempted to break away from Macedonian control. Led by Athens and having the support of the Athenian orator Demosthenes, in what has been known as the Lamian War (323-322 BC), the allied Greeks – Aitolia, Lokris, Phokis, and Thessaly – fought Antipater, the Macedonian regent and commander of Macedonian forces in Europe, in a war of liberation. Laying siege to Antipater at the heavily fortified town of Lamia (from which the war takes its name), the Athenian forces were unsuccessful. Eventually, they were defeated at Krannon in 322 BC. From then until the end of the Second Macedonian War (200-197 BC), Thessaly remained under the control of Macedon. Following the defeat of Philip V at Kynoskephalai in Thessaly by the Romans in 197 BC, the Roman commander T. Quinctius Flamininus at the Isthmian Games in 196 BC proclaimed the “freedom of the Greek states” – a declaration by which Rome hoped to ally itself with the Greek aristocrats. In the intervening period, Thessaly became a battleground as Perseus, the new king of Macedon, attempted to revive ancient Macedonian fortunes. During the Third Macedonian War (171-168 BC), the Thessalian cavalry was once again a vital component – for Rome. At the Battle of Kallinikos, fought at the war’s outset in the vicinity of Larissa, it was the cavalry’s position behind the Roman forces that prevented a complete rout. Although Perseus was initially victorious, the stalemate near Phalanna and the retirement of the Romans to a narrow strip of coast near the Vale of Tempe was overshadowed by the failure of support from the Attalids of Pergamon and the Seleukid king, Antiochos IV. In 168 BC, Perseus was defeated at the Battle of Pydna and the Kingdom of Macedon was broken up into four districts, or *merides* (μερίδες). In 150 BC, Andriskos, often known as the “pseudo-Philip” and claiming to be the son of Philip V, declared his intention to be the rightful king of Macedon. To this end, he began making diplomatic overtures to the Seleukids. They imprisoned Andriskos and handed him over to the Romans. Escaping them, Andriskos made his way to Thrace, where he acquired an army, invaded Macedon, and successfully defeated the Roman praetor there. Now, declaring himself Philip VI, and making a pact with Carthage, Andriskos invaded Thessaly. In 148 BC, Andriskos was defeated at Pydna, where Perseus had been defeated two decades earlier. The Roman victor, Q. Caecilius Metellus, who adopted the agnomen Macedonicus for his success, turned Macedon into a Roman province. As part of this process, Thessaly was officially incorporated into the new Roman province of Macedonia.

During the Roman Empire, Thessaly became a *koinon*, or commonwealth, within the larger province. Among its privileges, Thessaly’s nobles still participated in the Thessalian League, which by now had a purely ceremonial function and, by the reign of Augustus, ceased striking its own independent coinage, which bore the annual magistrates’ names. From then until the time when local coinage in Thessaly stopped during the reign of Gallienus (AD 253-268), the coinage retained the traditional reverse, showing the League image of Athena Itonia and the legend KOINON ΘΕΣΣΑΛΩΝ, while the obverse replaced the head of Zeus with that of the reigning emperor (or empress). In AD 300, Thessaly became the province of Thessalia, one of the eleven provinces making up the new Diocese of the Moesias, which itself was part of the Prefecture of Illyricum. Under Constantine I (AD 307-337), this diocese was split into two, and Thessaly became part of the new Diocese of Macedonia.

Please note that introductions to the Thessalian League, as well as the individual cities represented in this collection, precede their respective sections of the catalog. For further general information, please consult the following books:

G.M. Cohen. *The Hellenistic Settlements in Europe, the Islands, and Asia Minor* (Berkeley, 1995).

M.H. Hansen and T.H. Nielsen, eds. *An Inventory of Archaic and Classical Greek poleis* (Oxford, 2004).

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Or see the specific sections for any specialized reference on that area.

ABBREVIATIONS

AJN	American Journal of Numismatics
ANS	American Numismatic Society
ASW	Alan S. Walker
BM	British Museum
CNA	Classical Numismatic Auctions
CNG	Classical Numismatic Group
FPL	Fixed Price List
JIAN	Journal international d'archéologie numismatique
JNG	Jahrbuch für Numismatik und Geldgeschichte
M+M	Münzen und Medaillen
MBS	Mail Bid Sale
NAC	Numismatica Ars Classica
NC	Numismatic Chronicle
NFA	Numismatic Fine Arts
RN	Revue Numismatique
SNR	Schweizerische numismatische Rundschau (a.k.a. Revue suisse de numismatique)
UBS	Union de Banques Suisses
ZfN	Zeitschrift für Numismatik

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Thessalian League (5th–3rd centuries BC)	1–25
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The Thessalian League

Although Thessaly was a fertile territory renowned for producing superior cavalry, its original social and political arrangement affected its subsequent situations. Thessaly was divided into four *tetradēs* (τετράδες), or districts - Thessaliotis, Pelasgiotis, Histiaiotis, and Phthiotis – and all united under the rule of a *tagos* (ταγός). Like the Boiotarchs, the kings of Sparta, or the polemarchs of Athens, the *tagos* had command of the League's forces (Xen. *Hell.* 6.1.6). The Thessalian League was a primarily defensive organization, consisting not only of infantry, but also cavalry – a thing for which Thessaly was renowned. The regional cities – among them Larissa, Krannon, Pharsalos, and Pherai – and their powerful local families, vied with one another for the position of *tagos*, and although Thessaly early on did actively try to expand its regional influence, these inter-civic rivalries of the main Thessalian cities and their leading families weakened the League's effectiveness at defense from invasion, particularly Persia. As a result, some Thessalian cities Medized, while the Aleuadae, then the most powerful family, because it dominated the *tageia* (ταγεία) and was reputed by Herodotus to be “kings of Thessaly” (7.6), actively counseled the Persians to invade Greece. Many Thessalians, however, urged for Greek assistance against Persia, and it was only after the Spartan defeat at Thermopylai, that the remaining cities of Thessaly too submitted to Persia, and the League disintegrated.

Between the end of the Persian Wars and almost the end of the Peloponnesian War, parts of the former Thessalian League provided some support to the other Greek cities of Central Greece, especially Athens, who were maneuvering to expand their own power and influence. Beginning sometime at the end of the 5th century BC, the city of Pherai began to gain ascendancy through its ruler, Lycophron. Supported by Sparta and in person by its king, Agesilaus, Lycophron eventually gained the upper hand and brought the Thessalian League under his control. Lycophron's successor, Jason, sought to expand the successes of his predecessor. Elected *tagos* in 374 BC, he re-established the Thessalian League. Unlike its earlier, looser version, this new league was Jason's personal military force. Comprising 8,000 cavalry and more than 20,000 infantry, the league was allied with the kingdom of Epeiros and, more importantly, the kingdom of Macedon. Consequently, the Thessalian League became the greatest Greek force in central Greece at the time and, following an alliance with Thebes, it became a threat to the power of Lakedaimon, Jason's former supporter. Disaster was averted only after Jason was assassinated in 370 BC.

In the years immediately following Jason's assassination, his brothers Polydoros and Polyphron attempted to wrest control of the league from one another. This infighting prompted the other Thessalian cities, Larissa in particular, to apply for aid from Alexander II of Macedon. Although Alexander successfully gained control of Larissa and several other Thessalian cities, he went back on his earlier promises and garrisoned them with Macedonian troops, thereby establishing a strong Macedonian presence in the region. In reaction, Thebes drove the Macedonians from Thessaly. Thebes then ordered Alexander II to ally himself with them, as well as hand over his younger brother Philip as hostage. Following the death of Epaminondas at the battle of Mantinea in 362 BC, Theban control over Thessaly weakened. Once again the city of Pherai began to reassert its control under the *tagos* Alexander, a nephew of Polydoros. It was Alexander's earlier cruelties that had precipitated Macedonian intervention. Alexander's assassination in 359 BC created a situation similar to that following the assassination of Jason eleven years earlier. Now, it was Philip II of Macedon who intervened. Beginning in 353 BC, he campaigned against the Thessalians, and over the next several years a back-and-forth struggle went on between the league and the Macedonians. At the same time, Philip worked to undercut the power of the leading Thessalian families, in particular that of the Aleuadae. In addition to the standard Macedonian policy of placing garrisons in defeated towns, he “liberated” others by supporting “democratic”, though pro-Macedonian, factions. By 344 BC, Philip had so weakened any hope of an independent Thessaly, that he simply annexed the territory to his increasing empire. At last, he was given the title of *archon tagos* (ἄρχων ταγός) for life; in effect, he was now the head of the Thessalian League. Thessaly remained under Macedonian control until 197 BC when Rome defeated Philip V at Kynoskephalai.

Now freed from the domination of Macedon and declared “free”, Thessaly reconstituted the Thessalian League a third time. Although it continued until the end of the first century BC, and remained ostensibly an “independent” entity, it held no significant political or military authority, becoming instead an honorary position for the local elite (see lot 810 below for the beginning of the coinage of this later League). By the time of Augustus, it had even ceased striking its own coinage, adopting more current provincial types instead.

For all early League silver, below, die positions are taken with the grain and club reverses pointing upwards.



- 1. Thessalian League.** Circa 470s-460s BC. AR Drachm (15mm, 5.69 g, 6h). Forepart of horse r., emerging from rock / ΦΕ-ΤΑ, wheat grain in incuse square. Unpublished and **unique** (?) reverse variant. VF, surfaces lightly porous, scratch on obverse. (\$1000)

Apparently the 4th known drachm of the early League and a unique reverse type for the letter arrangement. See *Traité* 2, I, 1433, etching 1413 (in the BM) or *Nomos* 4, 1001 for the one variant and *Traité* 2, IV, 601 and pl. CCXCIV, 3 (in Berlin) for the other.



- 2. Thessalian League.** Circa 470s-460s BC. AR Hemidrachm (13.5mm, 2.77 g, 7h). Forepart of horse l. / Φ-Ε, wheat grain in incuse square. Franke 1970, 12 var. and plate on p. 87, 12 var. [E downwards]. VF, once a bit over cleaned, now retoning, some porosity; a rare variety. (\$250)

- 3. Thessalian League.** Circa 470s-460s BC. AR Hemidrachm (14.5mm, 2.90 g, 2h). Forepart of horse l., retrograde N on its body / Φ-Ε, wheat grain upwards, all in incuse square. Franke 1970, 12 and plate on p. 87, 12 (same dies); SNG Lockett 1609; SNG Ashmolean 3783; see also CNG e-sale 252 (23 March 2011), 62 and CNG 81 (20 May 09), 446 for same dies. VF, lightly toned, surfaces a bit porous. (\$300)



1.5:1



4



1.5:1

4. **Thessalian League.** Circa 470s-460s BC. AR Obol (10mm, 0.99 g, 2h). Head and neck of bridled horse l., monogram Φ on neck of horse / E- Φ , wheat grain upwards, all in incuse square. Franke 1970, 13 var. and plate on p. 87, 13 var. [rev. letters transposed]; CNG e-sale 248 (26 Jan. 2011), 80 (same obv. die). Good VF, lightly toned, slight porosity. (\$200)



5



6



5. **Thessalian League.** Circa 470s-460s BC. AR Obol (9mm, 0.93 g, 6h). Head and neck of bridled horse l. / Φ -E, wheat grain upwards, all in incuse square. Franke 1970, 13 var. and plate on p. 87, 13 var. [E retrograde]. See also Lanz 97 (22 May 2000) 237 and Nomos 4, 1003. Good VF, toned, minor porosity. (\$150)

6. **Thessalian League.** Circa 470s-460s BC. AR Obol (9mm, 0.97 g, 9h). Head and neck of bridled horse l. / E- Φ , wheat grain upwards, all in incuse square. Franke 1970, 13 var. and plate on p. 87, 13 var. [rev. letters transposed]; see also CNG e-sale 248 (26 January 2011) 80 (same dies). VF, toned. (\$125)

Ex Giessener Münzhandlung 46 (30 October 1989) 156 (listed as trihemiobol) DM 380.



2:1



7



2:1

7. **Thessalian League.** Circa 470s-460s BC. AR Hemiobol (7mm, 0.49 g, 8h). Head and neck of bridled horse l. / Φ -E, wheat grain upwards, all in incuse square. VF, lightly toned; rare. (\$100)



8



1.5:1



8

8. **Thessalian League.** Circa 470s-460s BC. AR Hemidrachm (12mm, 3.00 g, 6h). Forepart of horse r., emerging from rock / Φ E- Θ A, wheat grain upwards, all in incuse square. Franke 1970, 3 and plate on p. 87, 3. See also CNG 82 (16 September 2009) 483 (same dies). VF, lightly toned, surfaces slightly granular. (\$200)



9



2:1



9

9. **Thessalian League.** Circa 470s-460s BC. AR Hemidrachm (14mm, 2.91 g, 1h). Forepart of horse r. / Φ E-TA, wheat grain upwards, all in incuse square. Good VF, lightly toned, minor porosity. (\$250)



10



10. **Thessalian League.** Circa 470s-460s BC. AR Hemidrachm (13.5mm, 2.82 g, 10h). Forepart of horse r., emerging from rock / Φ E-TA, wheat grain in incuse square. Franke 1970, 6 and plate on p. 87, 7. VF, medium to dark toning, a couple of minor scratches under the tone, reverse die break, punch on reverse that could be a countermark. (\$200)

Acquired from Dr. Roland Maly (Nomos AG) in May 1981 for CHF 1500.



1.5:1



11



1.5:1



11. Thessalian League. Circa 470s-460s BC. AR Hemidrachm (14mm, 2.65 g, 10h). Forepart of horse r., emerging from rock, Γ on its side / ΦΕ-ΤΑ, wheat grain in incuse square. See Nomos 4, 1004. See also CNG e-sale 249 (9 February 2011) 79. VF, medium tone, light granularity. (\$150)



1.5:1



12



1.5:1



12. Thessalian League. Circa 470s-460s BC. AR Hemidrachm (14.5mm, 2.85 g, 9h). Forepart of bridled horse r., emerging from rock / ΦΕ-ΤΑ, wheat grain in incuse square. See CNG e-sale 225 (13 January 2010) 77 and CNG 81 (20 May 2009) 445 for same obv. die. See also J. Hirsch XIII (15 May 1905) 1434. Good VF, attractive dark tone, lighter on the high relief areas, minor granularity. (\$250)



2:1



13



2:1



13. Thessalian League. Circa 470s-460s BC. AR Hemidrachm (13mm, 2.87 g, 1h). Forepart of horse r., emerging from rock / ΦΕ-ΤΑ, wheat grain in incuse square. See CNG e-sale 225 (13 January 2010) 77 (same obv. die). VF, attractive old cabinet tone. Good metal for issue. (\$300)

Ex The New York Sale IV (17 January 2002) 147, \$625 hammer.



14.1



14.2



14. Lot of 2 coins of the Thessalian League

(\$100)

14.1 Thessalian League. Circa 470s-460s BC. AR Hemidrachm (14mm, 2.56 g, 11h). Forepart of horse l., with grass in his mouth / ΦΕ-ΤΑ, wheat grain in incuse square. Franke 1970, 8 and plate on p. 87, 9. See LHS 100 (23 April 2007) 222 (same dies). VF, lightly toned, a few areas of minor roughness.

14.2 Thessalian League. Circa 470s-460s BC. PB Hemidrachm (14mm, 2.79 g, 6h). Forepart of horse l., with grass in his mouth / ΦΕ-Τ[Α], wheat grain in incuse square. Fine, a few deposits. A lead trial strike of a known obv. die (see lot 14.1).



15

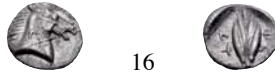


1.5:1



15

15. Thessalian League. Circa 470s-460s BC. AR Obol (10mm, 0.96 g, 1h). Head and neck of bridled horse r. / ΦΕ-ΘΑ, wheat grain in incuse square. Franke 1970, plate on p. 87, 5. See also J. Hirsch XIII (15 May 1905) 1437 (same dies?); Lanz 97 (22 May 2000) 238; CNG 61 (25 September 2002) 556 (same dies) and Nomos 4, 1433.1 (same dies). Good VF, ancient surface split on obv. between 3 and 4 o'clock, nicely toned, slightly porous. (\$150)



16

16. Thessalian League. Circa 470s-460s BC. AR Obol (10mm, 0.85 g, 6h). Head and neck of bridled horse r., Γ on its neck / ΦΕ-ΤΑ, wheat grain in incuse square. This letter arrangement not found in consulted references. Good VF, slightly porous surfaces, even light tone. (\$200)



2:1



17



2:1

17. Thessalian League. Circa 470s-460s BC. AR Obol (10mm, 0.80 g, 5h). Head and neck of bridled horse r. / ΦΕ-ΤΑ, wheat grain in incuse square. Traité I, 1438, pl. XLIII, 24. Good VF, lightly toned, slight porosity. Exceptional bridled horse's head. (\$250)



18



2:1



18

18. Thessalian League. Circa 470s-460s BC. AR Hemiobol (7mm, 0.42 g, 6h). Head and neck of horse r. / ΦΕ-ΤΑ, wheat grain in incuse square. Franke 1970, 10; SNG Cop. 238 (as Pherai). VF, darkly toned. (\$100)

Ex Arne Bruun Rasmussen 367 (6 October 1977) 75 (part).



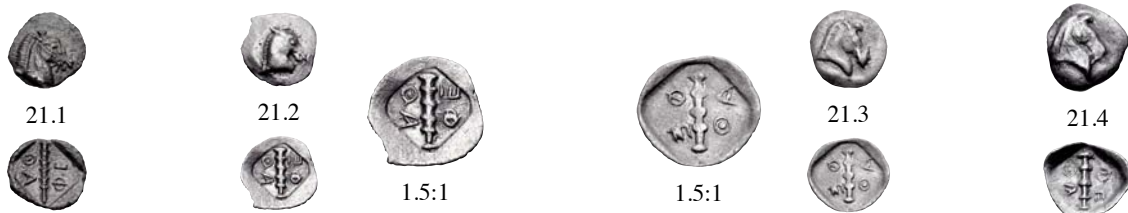
19. Thessalian League. Circa 470s-460s BC. AR Hemidrachm (13mm, 2.81 g, 1h). Forepart of horse r., emerging from rock / ΦΕΘΑ from top r. downwards retrograde, head of bearded Herakles to r., wearing lion's skin headdress, all within incuse square. Traité IV, 603, pl. CCXCIV, 5. See also Nomos 4, 1006 (same rev. die). VF, obverse slightly off center, lightly toned, minor porosity. (\$1000)

There must be very few coins of this type known; the BM one, also cited in Traité, seems to be the only one published. See NC 1890, p. 317, 12 and pl. XIX, 6 for the publication of that coin as a coin of Pherai.

20. Thessalian League. Circa 470s-460s BC. AR Hemiobol (8mm, 0.46 g, 12h). Head and neck of horse r. / ΦΕ-ΘΑ, club placed diagonally in incuse square. Franke 1970, 5 var. [obol]. VF, nicely toned and on a full flan, slight porosity. (\$150)

Ex Lanz 97 (22 May 2000) 239, hammer DM 650.

No hemiobol with club reverse seems to have been published. Franke 1970 refers (without illustrating it) to SNG Cop. 238 which has a wheat grain on the reverse.



21. Lot of 4 coins of the Thessalian League

(\$200)

21.1 Thessalian League. Circa 470s-460s BC. AR Obol (8mm, 0.73 g, 8h). Head and neck of bridled horse r. / Φ E- Θ A, club placed diagonally in incuse square. Nomos 4, 1007 (same reverse die). VF, toned; slightly rough surfaces.

Note the deteriorating quality of engraving, especially on the obverses, of the three hemiobols that follow.

21.2 Thessalian League. Circa 470s-460s BC. AR Hemiobol (8.5mm, 0.35 g, 6h). Head and neck of horse r. / Φ E- Θ A, club in shallow incuse square. See CNG e-sale 254 (20 April 2011) 83. Near VF, very thin flan, lightly toned.

21.3 Thessalian League. Circa 470s-460s BC. AR Hemiobol (10mm, 0.38 g, 4h). Head and neck of horse r. / Φ E- Θ A, club in shallow incuse square. See CNG e-sale 244 (10 November 2010) 100 (same obv. die). Near VF, obverse die break, very thin flan, slightly granular.

21.4 Thessalian League. Circa 470s-460s BC. AR Hemiobol (9mm, 0.38 g, 3h). Head and neck of horse r. / Φ E- Θ A, club in shallow incuse square. Near VF, very spread and thin flan, lightly toned, a few minor marks.



22. Lot of 9 coins of the Thessalian League

(\$500)

22.1 Thessalian League. Circa 470s-460s BC. AR Hemidrachm (12mm, 2.83 g, 12h). Forepart of horse l., border of dots / Φ -E, wheat grain in incuse square, small square skew counterstamp. Franke 1970 and plate on p. 87, 12 var. [rev. letters transposed]. Near Fine, dark, uneven toning.

Ex Karl Kress 156 (2 April 1973) 220, hammer DM 135.

22.2 Thessalian League. Circa 470s-460s BC. AR Hemidrachm (14mm, 2.73 g, 5h). Forepart of horse r. / Φ E-TA, wheat grain in incuse square. McClean 4692, pl. 175, 23. VF, dark toning in the recesses over a slightly porous surface.

Ex Spink's Numismatic Circular, December 1980, no. 10, £495.

22.3 Thessalian League. Circa 470s-460s BC. AR Obol (10mm, 0.87 g, 10h). Head and neck of horse, of unusual style, l.; on neck, brand mark Σ / Φ -E, wheat grain in incuse square. Franke 1970, pl. on p. 87, 13 var. See also Weber 2918 var. and SNG Ashmolean 3785 var. [style of horse differs, and there is no obv. brand mark]. VF, toned, slightly granular, with an edge split and a small scratch on obverse.

The brand mark on this unusual obol seems to be the same as that on the obv. of lot 4 above. This means that there is a certain meaning to this combination of letters - whatever they may be - rather than the marking being the whim or even the signature of a particular engraver. For obverses of similar style see Nomos 4, 1201 and lot 463.2 below.

22.4 Thessalian League. Circa 470s-460s BC. AR Obol (11mm, 0.90 g, 6h). Head and neck of horse r., on its neck, Γ / Φ E-TA, wheat grain in incuse square. Nomos 4, 1005 var. [the horse here is not bridled and there is a Γ on its neck]. See also CNG e-sale 252 (23 March 2011) 63 but with the Γ on the horse's neck not visible. VF, toned, slight porosity.

Lot 22 continues on next page.

Lot 22 continued from previous page.



22.6



22.7



22.5



22.8



22.9



22.5 Thessalian League. Circa 470s-460s BC. AR Obol (8.5mm, 0.60 g, 4h). Head and neck of bridled horse r. / Φ E-TA, wheat grain in incuse square. Franke 1970, 9 and pl. on p. 87, 10. Nomos 4, 1005. Good VF, obverse slightly off-centre, lightly toned.

22.6 Thessalian League. Circa 470s-460s BC. AR Hemiobol (6.5mm, 0.36 g, 11h). Head and neck of horse r. / Φ -E, wheat grain in incuse square. Fine, toned. The obverse shows signs of overstriking.

22.7 Thessalian League. Circa 470s-460s BC. AR Hemiobol (7mm, 0.32 g, 11h). Head and neck of horse r. / Φ -E, wheat grain in incuse square. Near VF, lightly toned.

22.8 Thessalian League. Circa 470s-460s BC. AR Hemiobol (7mm, 0.32 g, 12h). Head and neck of horse r. / Φ E- Θ A, wheat grain in incuse square. Near VF, slightly uneven toning.

It seems as if the part of the rev. die corresponding to half the length of the grain was filled on to make room for the letters Φ and E to be engraved so that the complete inscription would show on the coin.

22.9 Thessalian League. Circa 470s-460s BC. AR Hemiobol (5.5mm, 0.37 g, 4h). Head and neck of horse r. / Φ E r. down, inwards, Θ A l. up, outwards, wheat grain diagonally upwards in incuse square. This orientation of legend not found in consulted references. Near VF, lightly toned, obv. not perfectly centred; rare.



3:1



23



3:1

23. Thessalian League. Circa 361-360 BC. \mathcal{A} E Chalkous (14mm, 2.77 g, 12h). Head of Zeus to r., wearing oak wreath / Π ET- Θ A- Λ QN clockwise and circular from top l., forepart of prancing horse to r. emerging from a rock. Nomos 4, 1008 var. [trident below on rev.]. Good VF, nice olive-green patina with some earthen encrustation and corrosion pits on reverse. Very rare. (\$300)

The very handsome dies for this coin were engraved by the same artist who prepared the dies for the Nomos coin (see above reference). It is however interesting to note that on this coin no trident symbol was added which means that the artist was free to vary his subject so that it would fit the area that was available on the die surface.



24.1



1.5:1



24.1



24.2



1.5:1



24.2

24. Lot of 2 coins of the Thessalian League (\$150)

24.1 Thessalian League. Circa 170 BC. \mathcal{A} E Chalkous (13mm, 4.13 g). Macedonian shield with star in centre, border of dots / Θ EΣΣA- Λ QN, dart-sling (χ εστροσφενδόνη), a dart inside it. Rogers 4, fig. 3. Warren 1961, pl. 1, 12. Good VF, nice olive-green patina.

24.2 Thessalian League. Circa 170 BC. \mathcal{A} E Chalkous (13mm, 3.48 g). Macedonian shield with star in centre, linear border / Θ EΣΣA- Λ QN, dart-sling (χ εστροσφενδόνη), a dart inside it. Rogers 4 var. [letters in opposite direction]. Warren 1961, pl. 1, 11. Good VF, dark green patina.



1.5:1



25



1.5:1

25. Thessalian League. Circa 170 BC. Æ Dichalkon (15.5mm, 4.45 g). Macedonian shield with star in centre, linear border outside the shield's dotted border / ΘΕΣΣΑ-ΛΩΝ, dart-sling (χεστροσφενδόνη), a dart inside it. Not in Rogers. Warren 1961, pl. 1, 14. Good VF, dark green patina. The "double" denomination according to Warren and thus very rare. (\$150)

See also lot 900.4 below where a kestrosphendone appears as a symbol on a bronze of the late Thessalian League. Rogers, p. 21, no. 19 described it as "amphora with a bunch of grapes tied to its handle".

Ainianes (Aenianes)

(IACP, pp. 683-684)

The Ainianes were the inhabitants of the district of Ainis, an area to the south of Thessaly (albeit considered part of it), which bordered on Malis and Oita to the east, Aitolia on the south, and Dolopia and Achaia Phthiotis on the north. Its major city was Hypata (IACP 420), which was where coinage in the name of the Ainianes, the people of Ainis, was struck. There are some archaeological remains there, but none of particular importance. Hypata had been in the Aitolian League since 302 BC and suffered damage from the Romans in 191 BC; it had left the League by 168 BC and was joined to Thessaly by Augustus in 27 BC. It was prosperous in Roman times and was the seat of a Christian bishopric. Later it became known as Neai Patrai and was an important medieval city; it is now the modern town of Ypati. As noted, the coinage in the name of the Ainianes was struck at Hypata; as were a very small amount of bronze coins in the name of Hypata itself destined for narrowly local circulation, and now extremely rare. The main body of the coinage of the Ainianes was struck around the middle of the 4th century; then comes a small group struck during the time of Demetrios Poliorketes, and an even smaller group of coins that utilized the types of the Aitolian League: their dating is highly uncertain. Finally, there is a somewhat astonishing group of coins, both silver and bronze, that simply must date to the 1st century BC, probably starting no earlier than the 80s and ending no later than the 30s BC.



2:1



26



2:1

26. Ainianes. Hypata. Mid 4th century BC. AR Hemidrachm (15mm, 2.80 g, 6h). Laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝΩΝ, the hero Phemios, naked but for a belt holding a short sword in a scabbard, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield; on the ground line between his feet, the letter Φ sideways. SNG München 1. Warren pl. XVI, 680 (same obv. die). Good VF, nice surfaces but toned somewhat unevenly. (\$300)



2:1



27



2:1

27. Ainianes. Hypata. Mid 4th century BC. AR Hemidrachm (15mm, 2.71 g, 11h). Laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝ l. up, ΩΝ r. down, the hero Phemios, naked but for a belt holding a short sword in a scabbard, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield. Boston MFA 871. SNG Lockett 1545 (this coin). Choice VF, nice old collection toning. From the collections of D. Bersi-Mangakis and R. C. Lockett. (\$200)

Ex Glendining's 12 February 1958, 1411 and Naville - *Ars Classica* V (18 June 1923) 1720.



- 28. Ainianes. Hypata.** Mid 4th century BC. AR Obol (10mm, 0.80 g, 5h). Laureate and bearded head of Zeus to l. / AINIAN, sword in scabbard and spear point. *Traité IV*, 453, pl. CCLXXXVII, 16. Jameson 1080. SNG Cop. 3. VF, nice old collection toning. (\$200)

Acquired from Leu, November 1978, for CHF 340 and from the collection of Walter Niggeler (not in auction catalogue).

Those were the days when illustrating every single coin from a collection sold at auction was considered an unnecessary expense. Niggeler's coins were all choice specimens and it is a great pity the collection was not recorded in its entirety.



- 29. Ainianes. Hypata.** 3rd century BC. AR Hemidrachm (14.5mm, 2.40 g, 12h). Magistrate Peri... Laureate and bearded head of Zeus to l. / AINIA[N] l. up, ΩN r. down, ΠΕΠΙ in two lines below to right, the hero Phemios, naked, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield. Weber 1908. SNG Delepierre 1093. See also J. Hirsch XXI (16 November 1908) 1296. VF, toned, obverse die a bit worn. (\$250)

This coin shares an obverse die with Naville - *Ars Classica V* (18 June 1923) 1722 that has a different magistrate on its reverse.



- 30. Lot of 4 coins of the Ainianes** (\$400)

30.1 Ainianes. Hypata. Mid 4th century BC. AR Hemidrachm (16mm, 2.49 g, 11h). Laureate and bearded head of Zeus to r. / AINIAN l. up, ΩN r. down, the hero Phemios, naked but for a belt holding a short sword in a scabbard, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield. SNG Ashmolean 3826. Pozzi (Boutin) 2710. VF, slightly uneven old toning and surfaces a little "weathered"; much rarer than the obv. "head left" hemidrachms and perhaps the prototype of the series.

30.2 Ainianes. Hypata. Mid 4th century BC. AR Hemidrachm (16mm, 2.72 g, 5h). Laureate and bearded head of Zeus to l. / AINIAN l. up, ΩN r. down, the hero Phemios, naked but for a belt holding a short sword in a scabbard, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield. See Nomos 4, 1013 for the same rev. die. VF, has been cleaned and now beginning to tone, orange iridescent highlights around the obverse portrait.

30.3 Ainianes. Hypata. Mid 4th century BC. AR Hemidrachm (15.5mm, 2.74 g, 12h). Laureate and bearded head of Zeus to l. / AINIANΩN, the hero Phemios, naked but for a belt holding a short sword in a scabbard, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield; on the ground line between his feet, the letter Φ sideways. See Nomos 4, 1011 (same rev. die). VF, has been cleaned and now beginning to tone, orange iridescent highlights around the devices.

30.4 Ainianes. Hypata. 3rd century BC. AR Hemidrachm (14.5mm, 2.29 g, 12h). Magistrate Eu... Laureate and bearded head of Zeus to l. / AINIAN l. up, ΩN r. down, the hero Phemios, naked, chlamys draped over his shoulders and his left arm, standing l., facing front with his head turned to r., hurling a javelin with his r. hand and holding his petasos with his l. as if it were a small shield. Weber 2784 var.; Winterthur 1677 var. [EY-BIO on the reverse]. VF, some porosity, small scrape across cheek under gun metal tone.

The reverse die was reworked, probably while minting was in progress, to show only EY instead of the original EY-BIO. The reason must have been a developing die flaw on the lower right area of the reverse that was concealing the 4 letters. When re-engraving took place, the first two (EY) were thought to be adequate. The part of the die flaw that was not reworked upon can now be seen below the newly engraved EY.



31. Lot of 10 coins of the Ainianes

(\$500)

31.1 Ainianes. Hypata. 4th - 3rd century BC. Æ Dichalkon (17mm, 5.06 g, 3h). Laureate and bearded head of Zeus to l. / AINI Λ N r. down, Ω N l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 137, fig. 56. SNG Cop. 4. See also Nomos 4, 1015. VF, green patina with brown highlights, minor roughness on the reverse.

Ex CNG 76/1 (12 September 2007) 370, hammer \$500.

31.2 Ainianes. Hypata. 4th - 3rd century BC. Æ Chalkous (16.5mm, 2.39 g, 5h). Laureate head of Zeus to right; behind head, thunderbolt / AII l. down, I in exergue, AN Ω N r. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 136, fig. 55 var. [same obv. die but rev. inscription differs]. VF, dark green patina.

An obverse head of Zeus in fine style that points to a 4th rather than 3rd century date.

31.3 Ainianes. Hypata. 4th - 3rd century BC. Æ Trichalkon (22mm, 8.88 g, 12h). Laureate head of Zeus to right; behind head, thunderbolt / AINI Λ N r. down, Ω N (retrograde) l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Weber 2792 (same dies). Near EF, a rare, seldom encountered in decent shape coin, with a dark green patina, a few minor cleaning marks.

Acquired from E. Waddell, December 1999 for \$200.

The style of this coin would place it, together with lot 31.2 above, in the 4th century BC.

31.4 Ainianes. Hypata. 3rd century BC. Æ Chalkous (14.5mm, 2.88 g, 4h). Laureate head of Zeus to right; behind head, thunderbolt / AINI r. down, AN Ω N l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. SNG Evelpidis 1511; see also Nomos 4, 1016 corr. [rev. legend incorrectly divided]. VF, glossy very dark green patina, reverse somewhat weakly struck.

31.5 Ainianes. Hypata. 3rd century BC. Æ Chalkous (15.5mm, 2.12 g, 3h). Laureate head of Zeus to right; behind head, thunderbolt / AINI r. down, AN Ω N l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. This style unrecorded(?) in literature. Near VF, dark green patina, surfaces are rough.

The obverse in high relief with a different depiction of Zeus; on the rev. there seems to be a quiver full of arrows above the shoulder of Phemios.

Lot 31 continued on next page.

Lot 31 continued from previous page.



31.6 Ainianes. Hypata. 3rd century BC. Æ Chalkous or dichalkon (17.5mm, 3.96 g, 12h). Laureate and diademed(?) head of Zeus r. / AINIA above, [N]ΩN below, spearhead r. over jawbone of a boar; between them, star. Not in Rogers. NC 1953, p. 22, 4 and pl. I, 4. Fine, rough brown surfaces. Very rare. All the Aitolian types struck from the Ainianes are very rare and also very difficult to find in nice condition.

31.7 Ainianes. Hypata. 3rd - 2nd centuries BC. Æ Chalkous or dichalkon (19mm, 4.44 g, 6h). Magistrate Arist... Bearded head of Zeus r., monogram(?) behind / AIN[IA] above, NΩN below; in the middle, APIΣT, spearhead r. over jawbone of a boar; between them, magistrate's name; to l., grapes. Rogers 140. Fine, green patina. Very rare.

31.8 Ainianes. Hypata. 3rd - 2nd centuries BC. Æ Chalkous or dichalkon (18mm, 3.01 g, 12h). Magistrate Epikrat... Laureate and bearded head of Zeus r. / AINIA above, [N]ΩN below; in the middle, ΕΠΙΚΡΑΤ[Ο]..., spearhead r. over jawbone of a boar; between them, magistrate's name. Rogers 141 corr. [the visible name ends in O and not in I as Rogers thought]. See also Nomos 4, 1017. Near VF, dark green-brown patina, small flan split, some flatness on reverse. Very rare.

31.9 Ainianes. Hypata. 3rd - 2nd centuries BC. Æ Chalkous or dichalkon (16mm, 3.84 g, 1h). Magistrate Tima... Laureate and bearded head of Zeus r. / AINI[A] above, NΩ[N] below; between them TIMA, spearhead r. over jawbone of a boar; between them, magistrate's name. Not in Rogers but for magistrate see Rogers 158. VF, dark green patina with some dark red highlights. Very rare.

31.10 Ainianes. Hypata. 3rd - 2nd centuries BC. Æ Chalkous or dichalkon (17.5mm, 4.85 g, 1h). Magistrate ...oulos [Euboulos?]. Laureate, diademed (?) and bearded head of Zeus r. / AINI[A] above, NΩN below; between them ...ΟΥΛΟΣ, spearhead r. over jawbone of a boar; between them, magistrate's name. Fine, dark green patina with some pitting. Very rare.

Acquired January 1968 from Serge Boutin in Paris for 20 FF.



32. Lot of 3 coins of the Ainianes

(\$100)

32.1 Ainianes. Hypata. 4th century BC. Æ Chalkous (14mm, 2.15 g, 6h). Head of Athena l., wearing a Corinthian helmet / AINIAN r. down, ΩN l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers and probably unpublished. VF, nice smooth dark green patina. Extremely rare.

This neat looking coin must have served as the smallest denomination in the initial group of bronzes that were issued to replace silver fractions around the middle of the 4th century BC. Its reverse is certainly from the same hand that engraved the dies for the reverse of the bigger denominations (see lot 31.1 above).

Lot 32 continued on next page.

Lot 32 continued from previous page.

32.2 Ainianes. Hypata. 4th century BC. Æ Chalkous (14mm, 2.66 g, 11h). Head of Athena r., wearing a Corinthian helmet / A[INI]A[N] r. down, ΩΝ l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers and probably unpublished. VF, dark green patina, minor surface roughness, some flatness of strike on the reverse. Extremely rare.

This coin looks a little later than the previous one but this is probably due to a less accomplished engraver rather than a significant lapse of time between their striking.

32.3 Ainianes. Hypata. 4th century BC (?). Æ Chalkous (12mm, 2.07 g, 7h). Head of Athena r., wearing a Corinthian helmet / [AINI]A[N] r. down, ΩΝ l. up, Phemios, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers and probably unpublished. Near VF, green patina but the rev. off centre and the inscription hardly showing. Extremely rare.

This coin could also belong to the early part of the 3rd century BC. Similarly styled Athena heads from the Lokri mint were dated "last quarter of the 4th century or later". See BCD Lokris - Phokis, NAC 55 (8 October 2010) 124.5 as an example of a very similar looking Athena.



33. Ainianes. Hypata. 3rd - 2nd centuries BC. Æ Chalkous or dichalkon (18mm, 5.04 g, 12h). Magistrate Arist... Laureate and bearded head of Zeus r. / AINIA above, ΝΩΝ in the middle and ΑΡΙΣΤ below, spearhead r. over jawbone of a boar; to l. grapes. Rogers 140. Good VF, dark green-brown patina, a well struck coin. Very rare. (\$150)



34. Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.58 g, 12h). Magistrate Alexandros. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / AINIANΩΝ l. up, ΑΛΕΞΑΝΔΡ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; in field r. palm branch with two ribbons, dates hanging from it. Callataÿ 2004, p. 131, 47 (this coin). Good VF, nice old collection tone. (\$750)

Ex Sotheby's 22 April 1970, 121, hammer £85; Naville - Ars Classica XV (2 July 1930) 624; J. Hirsch XXV (29 November 1909) Philipsen, 577 corr. [weight given wrongly as 6.58 instead 7.58].

In Nomos 4, these coins are called trihemidrachms. This writer believes they were staters (didrachms) of an even more "reduced" standard when compared to other late Hellenistic issues (see ASW's note after lot 1018). Both alternatives are listed in this catalogue and the reader can pick the one he prefers.



35. Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.31 g, 11h). Magistrates Aristes and Symmachos. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / AINIANΩΝ l. up, [AP]ΙΣ-ΤΕΑ[Σ] above, ΣΥΜΜΑΧΟ[Σ] r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 130, 36 (this coin). Good VF, toned, minor porosity. (\$1000)



1.5:1



36



37



38



36. Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.63 g, 1h). Magistrate Kleiton. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΚΛΕΙΤ[ΩΝ] r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 132, 52 (this coin). Ward, p. 68, 435 and pl. XI, 435 (this coin). Near EF, toned, small metal flaw behind head. From the collection of John Ward. (\$1250)

Ex Sotheby Zurich (3 April 1973) Ward, 357, hammer CHF 2500.

It seems to this writer that the last but one letter of the magistrate's name is an omicron and not an omega.

37. Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (22mm, 7.59 g, 12h). Magistrate Leukidas. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΛΕΥΚΙΔΑΑ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; to r., wheat ear on stalk with leaves. SNG Cop. 12. Callataÿ 2004, p. 129, 19 (this coin). Good VF, attractive dark old collection toning. (\$1000)

Ex NFA XVI (2 December 1985) 157, hammer \$725; Egger 40 (2 May 1912) Prowe, 787.

38. Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.11 g, 12h). Magistrate Euxenos. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΕΥΞΕΝΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; in field r. club downwards. Callataÿ 2004, p. 130, 40 (this coin). VF, nice old collection toning. (\$750)

Ex Malter 49 (15 November 1992) Wilkinson, 342, hammer \$475; Sotheby's 4 May 1908 (O'Hagan) 386; Sotheby's 6 May 1895 (Ashburnham) 99.



39



1.5:1



1.5:1



39

39. Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (27mm, 6.86 g, 12h). Magistrate Echesthenes. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΕΧΕΣΘΕΝ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; in field r. cornucopiae. Callataÿ 2004, p. 131, 49 (this coin). Good VF, dark old collection tone. (\$1000)

Ex Spink America 6 December 1999, 574, hammer \$2600; Naville - Ars Classica IV (17 June 1922) 524.



40. Lot of 4 coins of the Aiginianes

(\$2000)

40.1 Aiginianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (22mm, 7.41 g, 1h). Magistrate Epikrates. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasus and four horse protomes / ΑΙΓΙΝΑΙΩΝ l. up, ΕΠΙΚΡΑΤΗΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 127, 3. BMC 7. VF, dark toning, slightly uneven. Same obv. die (but different magistrate) with SNG Fitzwilliam 2359.

Ex DNW 69 (15 March 2006) 1734, hammer £410.

According to the DNW cataloguer this coin is "ex Eden collection" and also "ex Lockett" (but not in the Glendining auction or SNG Lockett).

40.2 Aiginianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.55 g, 12h). Magistrate Ariston. ΑΡΙΣΤΩΝ l. down, head of Athena r. wearing Attic helmet decorated with tendril, Pegasus and four horse protomes / ΑΙΝΙ l. up, ΑΝΩΝ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 133, 74 (this coin). SNG Cop. 17. Good VF, lightly toned.

40.3 Aiginianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (27mm, 7.60 g, 12h). Magistrate Ameinokleas. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasus and four horse protomes / ΑΙΓΙΝΑΙΩΝ l. up, ΑΜΕΙΝΟΚΛΕΑΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. In field r. palm branch symbol with two ribbons hanging from it. Callataÿ 2004, p. 129, 17 (this coin). SNG Cop. 11. VF, obverse die shift, dark old collection toning.

Ex Spink Zurich 11 (27 October 1983) 632, hammer CHF 1000.

40.4 Aiginianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.84 g, 12h). Magistrate Mynnion. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasus and four horse protomes / ΑΙΓΙΝΑΙΩΝ l. up, ΜΥΝΝΙΩΝ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. In field r., inside the legend, club symbol downwards with the top as a caduceus. Callataÿ 2004, p. 129, 26 (this coin). See also NC 1936, p. 181. Good VF, obverse die worn, attractive old collection toning.

Ex Hess 253 (8 March 1983) 159, hammer CHF 1500; R. Ratto 4 April 1927, 985; Sotheby's 20 January 1914 (Cumberland Clark) 165; Merzbacher [21] (2 November 1909) 2811; Sotheby's 22 April 1909 (White - King) 133; Egger [17] (28 November 1904) Prowe 652.

The pedigree notes on the above Callataÿ 2004 reference need to be corrected to match these pedigrees.



41. Lot of 6 coins of the Ainianes

(\$2500)

41.1 Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (26mm, 7.11 g, 12h). Magistrate Damoti.... Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΔΑΜΟΤΙ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. In field r., deer head facing. Callataÿ 2004, p. 131, 44 (this coin); Jameson 1081 (this coin). Near EF, a small piece of the edge at obverse 9 o'clock broken off and reattached. Attractive cabinet tone. The edge break and reattachment of this piece show on the Jameson plate and are also mentioned in the catalogue coin description.

Acquired from Leu, 22 April 1980, for CHF 300.

Jameson's preference for handsome, pleasing to the eye coins is obvious when one looks through his collection's publication and apparently he could not resist this didrachm which has the most artistic obverse of the whole series.

41.2 Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (24mm, 6.97 g, 12h). Magistrate Nikanor(?). Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, [ΝΙ]ΚΑΝΩΡ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 130, 34 (this coin). VF, toned, even gray tone.

It seems that this is the only known piece with this magistrate and so this writer has taken the liberty to reconstruct the name on the reverse according to what he thought was the most likely solution.

41.3 Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (24.5mm, 5.92 g, 12h). Magistrate Polykles(?). Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / [Α]ΙΝΙΑΝΩΝ l. up, ΠΟΛΥΚΛΑ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; to the r. a symbol of a standing figure or a trophy. Callataÿ 2004, p. 131, 45 (this coin). Near VF, toned, with some darker areas.

Acquired from Leu, April 1972, for CHF 400.

Again, this seems to be the only one known specimen with this incomplete name so there has been an attempt to suggest the most likely solution that comes to mind.

41.4 Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (22mm, 7.14 g, 12h). Magistrate Nikoboulos. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΝΙΚΟΒΟΥΛΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 130, 31 (this coin). SNG Cop. 15. Near VF, toned, some old scratches under the toning, a bit porous.

Acquired from Alex Malloy, June 1975, for \$1000; ex Fred Knobloch FPL 33, April 1968, 671.

41.5 Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (25mm, 7.54 g, 12h). Magistrate Menedamos. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΜΕΝΕΔΑΜΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataÿ 2004, p. 128, 5 (this coin). VF, toned.

Ex NFA IV (24 March 1977) 177, hammer \$600; Ancient Gens MBS 31 October 1972, 39.

41.6 Ainianes. Hypata. 1st century BC. AR Trihemidrachm or Stater (24mm, 6.69 g, 12h). Magistrate Damophilos. Head of Athena r. wearing Attic helmet decorated with tendril, Pegasos and four horse protomes / ΑΙΝΙΑΝΩΝ l. up, ΔΑΜΟΦΙΛΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; symbol to r., helmet. Callataÿ 2004, p. 128, 9 (this coin). VF, numerous cleaning scratches under the tone.

Ex NAC auction A (27 February 1991) 1383, hammer CHF 625.



1.5:1



42



1.5:1



42. Ainianes. Hypata. 1st century BC. AR Hemidrachm or Tetrobol (11mm, 2.45 g, 12h). Magistrate Euethidas. ΕΥΗΘΙΑ[ΑΣ] l. down, head of Athena r. in Corinthian helmet on which star / ΑΙΝΙΑΝΩΝ l. up, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Callataý 2004, p. 134, 9 and 11 corr. (this coin, see note below). SNG Fitzwilliam 2365. Good VF, nice old collection toning. (\$200)

Ex Sotheby's 22 April 1970, 122, hammer £35; M. Ratto 1 (4 June 1931) 81; R. Ratto 4 April 1927, 987; R. Ratto FPL February 1923, 17; Naville - Ars Classica I (4 April 1921) Pozzi 1194.

The pedigree listing in Callataý 2004 should be corrected. On p. 134, nos. 9 and 11 are the same coin. This also means that D2 and D3 are the same obverse and R4 and R2 are the same reverse dies.



43.1



43.2



1.5:1



43.2



43.3



43. Lot of 3 coins of the Ainianes (\$300)

43.1 Ainianes. Hypata. 1st century BC. AR Hemidrachm or Tetrobol (15mm, 2.44 g, 12h). Magistrate Perikleadas. ΠΕΡΙΚΛΕΑΔΑΣ l. down and to r., head of Athena r. in Corinthian helmet on which pegasos / ΑΙΝΙΑΝ[ΩΝ] l. up, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; to r., wheat ear. Ward 436 (same obv. die). Near VF, toned, small mark in the field above the head, rev. partly flat struck.

Ex Vinchon 22 February 1971, 96 (part).

Although both ASW and this writer retain the same late chronology for the large and small denominations with the Athena head on the obverse, it may be that the small coins were struck earlier than the didrachms.

43.2 Ainianes. Hypata. 1st century BC. AR Hemidrachm or Tetrobol (16.5mm, 2.36 g, 12h). Magistrate Daimene... [Δ]ΑΙΜΕΝΕ l. down, head of Athena r. in Corinthian helmet on which pegasos / [Α]ΙΝΙΑΝΩ[Ν] l. up, Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears; to r., wheat ear. See Egger XXVII (26 November 1909) 327 (same dies); see also SNG Lockett 1548 = Naville - Ars Classica VI (28 January 1929) Bement I, 905 = J. Hirsch XXXII (14 November 1912) 470 (same dies). VF, minor porosity under old collection toning. From the collection of Général de Grandprey.

Acquired from Serge Boutin in Paris, November 1967, for \$80 and ex L. Ciani, 20 February 1935, Grandprey 118 (part, this coin illustrated) corr. [weight listed as 2.45 instead of the correct 2.36].

Callataý 2004 has not been included in the above references on purpose as there has been a misreading of the obverse name on die combinations 17 and 18. On p. 135, nos. 17 to 21 should all be in the same group with this coin, sharing the same magistrate on their obverses, ΔΑΙΜΕΝΕ...

43.3 Ainianes. Hypata. 1st century BC. AR Hemidrachm or Tetrobol (15mm, 2.34 g, 1h). Magistrate Perikleadas(?). Head of Athena r. in Corinthian helmet / ΑΙΝΙΑΝΩ[Ν] l. up, [Π]ΕΡΙΚΛΕ[Α], Phemios as a slinger, naked but for chlamys over his shoulder and sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. BMC p. 11, 14 and pl. II, 3 (same obv. die). VF, flan striking splits at obv. 3 and 9 o'clock.

See also Callataý 2004, p. 135, 16 corr. [the Paris coin, illustrated in reduced size in Liampi 1990, p. 329, fig. 13, does *not* share an obverse die with the above BMC coin. On the other hand, its reverse die appears to be identical to the reverse die of this coin].



1.5:1



44



1.5:1



44. Ainianes. Hypata. 1st century BC. Æ Trichalkon (19.5mm, 7.53 g, 1h). Magistrate Amphias. Laureate and bearded head of Zeus r. / ΑΙΝΙΑΝΩΝ l. up, ΑΜΦΙΑΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 143, fig. 59. VF, brown patina with dark red highlights. (\$150)



45.1



45.2



45.3



45.4



45.5



45.6



45.7



45.8



45.9



45.10



45.11



45.3 1.5:1



45.10 1.5:1



45.5 1.5:1

45. Lot of 11 coins of the Ainianes

(\$300)

45.1 Ainianes. Hypata. 1st century BC. Æ Trichalkon (19mm, 7.39 g, 2h). Magistrate Antisthenes. Laureate and bearded head of Zeus r. / [AIN]IAN[ΩN] l. up, ANTISΘE[NHΣ] r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 144. BMC p. 202, 18b. Fine, brass colour, a bit rough.

Acquired from Baldwin's, January 1969, for £1.

45.2 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 8.61 g, 1h). Magistrate Timi... Laureate and bearded head of Zeus r. / [AI]NIA[NΩN] l. up, TIMI... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. See Rogers 143 to 148 and fig. 59 for the type only. This magistrate not in Rogers. Near VF, rough, dark green patina.

45.3 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 7.58 g, 1h). Magistrate ...des or...dio... Laureate and bearded head of Zeus r. / [A]INIANΩN l. up, ...ΔΗΣ or ...ΔΙΩ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. See Rogers 143 to 148 and fig. 59 for the type only. These magistrates not in Rogers. VF, dark green patina with some red.

45.4 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 8.01 g, 6h). Magistrate Kleomach... Laureate and bearded head of Zeus r. / AINIAN[ΩN] l. up, ΚΛΕΟΜΑΧ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. See Rogers 143 to 148 and fig. 59 for the type only. This magistrate not in Rogers. VF, dark green patina, small area of corrosion at 7 o'clock on the reverse.

45.5 Ainianes. Hypata. 1st century BC. Æ Trichalkon (19mm, 7.93 g, 7h). Magistrate Hyparochos. Laureate and bearded head of Zeus r. / AINIAN[ΩN] l. up, ΥΠΑΡΟΧΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 148 corr. [either misread by Rogers or the name is rendered shortened on another die - see note below]. VF, nice dark green patina.

The X and the last O of the magistrate's name appear to be in ligature.

45.6 Ainianes. Hypata. 1st century BC. Æ Trichalkon (19mm, 7.65 g, 6h). Magistrate Stratios. Laureate and bearded head of Zeus r. / AINIAN[ΩN] l. up, ΣΤΡΑΤΙΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 145. VF, dark green patina with some dark red areas.

45.7 Ainianes. Hypata. 1st century BC. Æ Trichalkon (18.5mm, 7.62 g, 9h). Magistrate Galeos. Laureate and bearded head of Zeus r. / AINIA[NΩN] l. up, ΓΑΛΕΟΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. See Rogers 143 to 148 and fig. 59 for the type only. This magistrate not in Rogers. VF, green patina, a few adjustment marks along reverse edge.

45.8 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 4.71 g, 2h). Magistrate Hippomachos. ΙΠΠΟΜΑΧ[ΟY] l. up circular, laureate and bearded head of Zeus r. / AINIA r. down, ΝΩΝ l. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 150 corr. [obviously misread ΙΠΠΟΜΑΧΟY for ΝΙΚΟΜΑΧΟY]. Near VF, slightly rough greenish brown patina.

Said to have been found on the island of Skyros.

45.9 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20.5mm, 7.58 g, 11h). Magistrate Hippomachos. ΙΠΠΟΜΑΧ[ΟY] l. up circular, laureate and bearded head of Zeus r. / AINIA r. down, ΝΩΝ l. down but outwards, the Ns reversed, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 150 corr. [obviously misread ΙΠΠΟΜΑΧΟY for ΝΙΚΟΜΑΧΟY]. Near VF, green patina, slightly rubbed on the obverse high points.

45.10 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 5.90 g, 3h). Magistrate Hippomachos. [ΙΠΠΟΜΑΧΟY] l. up circular, laureate and bearded head of Zeus r. / AINIA r. down, ΝΩΝ l. down and outwards, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 150 corr. [obviously misread ΙΠΠΟΜΑΧΟY for ΝΙΚΟΜΑΧΟY]. VF, green-brown patina with touches of red.

45.11 Ainianes. Hypata. 1st century BC. Æ Trichalkon (19.5mm, 5.87 g, 12h). Magistrates Antisthenes and Tima... ANTISΘE*Ν... l. up circular, laureate and bearded head of Zeus r. / AINIANΩ[N] l. up, ΤΙΜΑ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see Rogers 144 and 158 for the magistrates. Near VF, olive green patina, minor roughness and obv. off centre.

The star on the obverse divides the magistrate's name.



46. Lot of 2 coins of the Ainianes

(\$150)

46.1 Ainianes. Hypata. 1st century BC. AR Hemidrachm (14mm, 2.23 g, 12h). Laureate and bearded head of Zeus to r., behind up circular magistrate's name mostly off flan / AINIANΩ[N] l. up, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below r., Λ . Unpublished with this monogram. VF, rough surfaces, mostly near the edges.

Acquired from Münzen und Medaillen AG, December 1998, for CHF 425.

46.2 Ainianes. Hypata. 1st century BC. AR Hemidrachm (15mm, 2.09 g, 12h). Magistrate [Tolmaios]. [TOAMAIOS] from bottom, r. up circular but off flan, laureate and bearded head of Zeus to l. / AINIANΩ[N] l. up, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below and to r., Λ . See M+M FPL 196 (January 1960) 12 (different dies). VF, toned, partly flat struck on reverse.

Acquired at the Paris PLM hotel coin show, October 1978, for 300 FF.



47. Lot of 6 coins of the Ainianes

(\$300)

47.1 Ainianes. Hypata. 1st century BC. AR Hemidrachm (16mm, 2.31 g, 12h). Magistrate Tolmaios. TOAMAIOS from top, r. down circular, laureate and bearded head of Zeus to l. / AINIAN - Ω[N] l. up, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below and to r., Λ . Weber 2789 var. [star below monogram]. VF, toned, flan crack at rev. 6 o'clock, a few small scratches.

Acquired from Spink in London, April 1984, for £180. Ex Naville - Ars Classica V (18 June 1923) BM duplicates, 1725.

Lot 47 continued on next page.

Lot 47 continued from previous page.



47.2 Ainianes. Hypata. 1st century BC. AR Hemidrachm (16mm, 2.13 g, 12h). Magistrate Tolmaios. ΤΟΛΜΑΙΟΣ from top, r. down circular, laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝΩΝ l. up, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below and to r., star. Weber 2790. VF, toned, edges somewhat rough.

Ex Vinchon 11 April 1988, 389 (part); R. Ratto 4 April 1927, 988; J. Hirsch XXV (29 November 1909) 582.

47.3 Ainianes. Hypata. 1st century BC. AR Hemidrachm (16mm, 2.37 g, 12h). Magistrate Tolmaios. ΤΟΛΜ[ΑΙΟΣ] from bottom, r. up circular, laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝΩΝ l. up, die flaw on the first two letters, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below and to r. Α over star. Weber 2789; Pozzi (Boutin) 2720 (this coin). VF, fine old collection toning.

Ex Peus 284 (9 December 1974) 227, hammer DM 410 and from the collection of S. Pozzi (not in auction catalogue).

47.4 Ainianes. Hypata. 1st century BC. AR Hemidrachm (15.5mm, 2.28 g, 1h). Magistrate Derkias. ΔΕΡΚΙΑΣ from top, r. down circular, laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝΩ[Ν] l. up, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below and to r., Μ. See J. Hirsch XIII (15 May 1905) 1238 (same dies). VF, lightly toned, a couple of small scratches.

Acquired from Coin Galleries in New York, May 1975, for \$275.

There are die breaks around the monogram on the reverse and it also seems that it was re-cut over the monogram as in lot 46.2, above.

47.5 Ainianes. Hypata. 1st century BC. AR Hemidrachm (17mm, 2.17 g, 12h). Magistrate Derkias. ΔΕΡΚΙΑΣ from above, r. down circular, laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝΩ - Ν l. up, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left; below and to r., traces of monogram that appears to be same or similar to that of lot 46.1 above. See J. Hirsch XIII (15 May 1905) Rhousopoulos 1238. VF, lightly toned, overall roughness.

47.6 Ainianes. Hypata. 1st century BC. AR Hemidrachm (15mm, 2.40 g, 12h). Magistrate Askapiadas. [ΑΣ] ΚΛΑΠΙΑΔΑ from top, r. down circular, laureate and bearded head of Zeus to l. / ΑΙΝΙΑΝ l. up, ΩΝ r. down, Phemios, naked but for a belt holding a short sword in a scabbard and a chlamys draped over his shoulders and his left arm, standing left, facing front with his head turned to right, hurling a javelin with his right hand and holding his petasos as if it were a small shield with his left. SNG Cop. 7 corr. [ΑΣΚΛΑΠΙΑΔΑ and not ΑΣΚΛΑΠΙΑΣ]. VF, old cleaning scratches under light tone.



48. Lot of 16 coins of the Ainianes

(\$400)

48.1 Ainianes. Hypata. 1st century BC. Æ Dichalkon (15.5mm, 3.58 g, 12h). Magistrate Amphias. AMΦI, head of Athena r. in Corinthian helmet / AINIAN[ΩN] l. up, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 151, fig. 60. Near VF, dark green patina.

48.2 Ainianes. Hypata. 1st century BC. Æ Dichalkon (16mm, 4.01 g, 2h). Magistrate Auto... AYTO, head of Athena r. in Corinthian helmet / AINIANΩN l. up circular, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 153. VF, green patina with a touch of red on the obverse.

Acquired in London, May 1979, for £35.

48.3 Ainianes. Hypata. 1st century BC. Æ Dichalkon (17mm, 5.01 g, 12h). Head of Athena r. in Corinthian helmet / AINIA l. up, ΝΩΝ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, sword in scabbard, shooting sling to right; behind, leaning against his right leg, two spears. See Rogers 151 to 155 but here magistrate's name is off flan. VF, green patina with some metal showing on the obverse's high spots.

Ex Oslo Mynthandel 18 (14 March 1987) 1132 (part).

48.4 Ainianes. Hypata. 1st century BC (?). Æ Trichalkon (20mm, 6.48 g, 12h). Magistrate Antias. Bust of Athena r. in Corinthian helmet / [AI]NIA[NΩN] l. up, ANTIAΣ r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, a spear. Not in Rogers but see nos. 156 to 157a for similar type. Near VF, smooth dark green patina but flat struck on part of the obverse and the reverse struck off center.

There is a similarity between this coin and lot 139.4 in BCD Lokris-Phokis. This writer would therefore hesitate to date it as late as the first century BC. Perhaps there were some isolated issues of the Ainianes that were struck earlier, during the second half of the second century BC.

48.5 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 9.51 g, 12h). Magistrate Antio... Head of Athena r., wearing Attic helmet with the usual decoration / AINI[AN]ΩN l. up and circular, ANTIO... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 156. Fine, glossy dark green, almost black, patina.

From Robert Golan's FPL "Summer 1993" (June 1993) G20, \$45.

48.6 Ainianes. Hypata. 1st century BC. Æ Trichalkon (21mm, 9.61 g, 1h). Magistrate Autor... Head of Athena r., wearing Attic helmet with the usual decoration / [AI]NIAN[ΩN] l. up and circular, AYT[OP]... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 157, fig. 61. Fair, has been harshly cleaned, porous and rough.

48.7 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 7.64 g, 12h). Magistrate Nikarchos (?). Head of Athena r., wearing Attic helmet with the usual decoration / AIN[IANΩN] l. up and circular, NIK[AP]... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 157a. Fair, rough surface, especially on the reverse.

48.8 Ainianes. Hypata. 1st century BC. Æ Trichalkon (19.5mm, 6.48 g, 1h). Magistrate ...iman... Head of Athena r., wearing Attic helmet with the usual decoration / [AINI]ANΩ[N] l. up and circular, IMAN... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see nos. 156 to 157a for similar type. Near Fine, green patina with some fraying and minor pitting.

48.9 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20.5mm, 8.86 g, 1h). Magistrate Aris... Head of Athena r., wearing Attic helmet with the usual decoration / AINIA[NΩN] l. up and circular, APIΣ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see nos. 156 to 157a for similar type. Fine, dark green patina with a few dark red spots, partly flat struck on reverse.

48.10 Ainianes. Hypata. 1st century BC. Æ Trichalkon (20mm, 5.98 g, 1h). Magistrate Aristas (?). Head of Athena r., wearing Attic helmet with the usual decoration / AINIANTΩ[N] l. up, APIΣTE... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see nos. 156 to 157a for similar type. Near VF, dark green patina with some surface rubbing.

48.11 Ainianes. Hypata. 1st century BC. Æ Dichalkon (18mm, 4.50 g, 12h). Magistrate Epikrates (?). Head of Thessalian warrior r., wearing petasos / [AINIANΩN] l. up, ΕΠΙΚΡ[Α]... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Rogers 158a. Fine, dark yellowish brown patina, part of the coin's edge missing since ancient times.

48.12 Ainianes. Hypata. 1st century BC. Æ Dichalkon (17.5mm, 3.52 g, 12h). Magistrate ...aima... Head of Thessalian warrior r., wearing petasos / AINIANTΩ[N] l. down, ...AIMA... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see Rogers 158 ff for type. Fine, light yellowish brown patina, some rough areas on obverse.

Acquired in Sydney from Colin Pitchfork, December 1989, A\$80.

48.13 Ainianes. Hypata. 1st century BC. Æ Dichalkon (18mm, 3.72 g, 12h). Magistrate Aris... Head of Thessalian warrior r., wearing petasos / [AI]NIA[NΩN] l. up, APIΣ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see Rogers 158 ff for type. Fine, green-brown patina with some rough areas.

48.14 Ainianes. Hypata. 1st century BC. Æ Dichalkon (19mm, 4.23 g, 12h). Magistrate Nikostratos (?). Head of Thessalian warrior r., wearing petasos / AINI l. up, ΝΙΚΟΣ... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see Rogers 158 ff for type. Near VF, dark greenish-brown rough patina.

48.15 Ainianes. Hypata. 1st century BC. Æ Dichalkon (17mm, 3.85 g, 12h). Magistrate ...tina... Head of Thessalian warrior r., wearing petasos / AINIANTΩN l. up, ...TINA... r. down, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see Rogers 158 ff for type. Fine, smooth dark olive green patina.

48.16 Ainianes. Hypata. 1st century BC. Æ Dichalkon (18.5mm, 5.60 g, 12h). Magistrate Timarchos (?). TIMAP[X]... from l. up circular, head of Thessalian warrior r., wearing petasos / AINI[A] l. up, ΝΩN r. up, Phemios as a slinger, naked but for chlamys over his shoulder and arm, shooting sling to right; behind, leaning against his right leg, two spears. Not in Rogers but see Rogers 158 ff for type and especially 158b. Fine, uniform green patina but double struck and weak on reverse.

Atrax (IACP 395)

Atrax (also known as Atrakia) was located in the Pelasgiotis τετραῖς of Thessaly, near the modern village of Palaiokastro ("Old Castle"), and was supposedly founded by Atrax, the son of the local river-god, Peneios, and Bura, the daughter of Ion (Steph. Byz. s.v. *Atrax*). An inscription of about 450 BC (*SEG* 34 560) calls Atrax a *polis* (in the political sense of that word). An inscription, dated to 316-293 BC (*IG* IV 617.7), records that the city donated money for the Argive *theoroi* (θεωροί [envoys sent to consult an oracle or be present at festivals]) sent to announce the celebration of the Nemean Games and the Heraia. The surrounding area shows evidence of iron mining, and the city site itself is dotted with the remains of sanctuaries. Although it is impossible to be certain of which divinity occupied which sanctuary, inscriptions attest to the presence of the cults of Apollo Hebdomaioi, Athena Agoraia, Themis Agoraia, Zeus Kataibates, Zeus Thaulios, Zeus Homoloios, and Zeus Tritodios. Remains also include a public theater, and walls; the walls of the lower city were almost completely reused for a Turkish aqueduct. The coinage of Atrax primarily dates to the 4th century BC, beginning circa 370 BC and continuing on until the 340s; then comes a series dating to the earlier 3rd century BC with at least an issue or two struck towards the end of the 3rd or even in the 2nd century BC.



- 49.** **Atrax.** Early 4th century BC. AR Trihemionbol (16mm, 1.26 g, 8h). Horseman wearing kausia advancing r. / ATPA-ΓΙΩΝ, bull standing l. on ground line; legend above and below. Unpublished except for an appearance (as a hemidrachm) in Peus 340 (2 November 1994) 193 (same dies). Good VF, flan split from striking at obv. 10 o'clock. A great rarity, missing from all major references and collections. (\$200)

The obverse is from the same die as the obv. of lot 50 below.

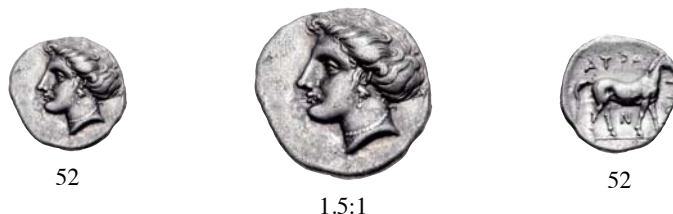


- 50.** **Atrax.** Early 4th century BC. AR Trihemionbol (15mm, 1.18 g, 7h). Horseman wearing kausia advancing r. / ATPAΓΙ-O-Ι from top l., r. circular, bull standing r. on ground line, his head turned to r. towards the viewer. Unpublished and unknown. Good VF, slightly rough surfaces, small scrape on the body of the bull, die flaw starting on bull's mouth. (\$200)

Possibly struck earlier than lot 49 above but not by any length of time as the two coins share an obverse die.



- 51.** **Atrax.** Early to mid 4th century BC. AR Hemidrachm (16mm, 2.72 g, 7h). Head of the nymph Bura to left, wearing pendant earring and necklace / ATPAΓ-ION, horse standing r. BMC p. 14, 1, pl. II, 7. Nomos 4, 1023 (same dies). Good VF, lightly toned, surfaces a bit rough. A rare and attractive coin that, except for its above mentioned Nomos die duplicate, has not been offered at auction for a very long time. (\$400)



- 52.** **Atrax.** Early to mid 4th century BC. AR Hemidrachm (15.5mm, 2.89 g, 12h). Head of the nymph Bura to left, wearing pendant earring and necklace / ATPA-ΓΙO-N, horse standing r. BMC p. 14, 1, pl. II, 7 (same dies). See also R. Ratto 26 April 1909, 2035 for the same rev. die. Good VF, good metal but some light deposits on the obverse field. (\$300)

A smaller head on the obverse and the legend with an additional break.



- 53.** **Atrax.** Second quarter of the 4th century BC. Æ Trichalkon (18mm, 5.37 g, 4h). Horseman galloping l., pursuing a bull running l., the bull's head turned towards the viewer / [AT]PAΓION from lower r. up circular, bearded head of Lapith Atrax r. Unpublished (except for two auction appearances) and not in the major museum collections. Good VF, dark green patina, an attractive and impressive rarity; a remarkable coin. (\$500)

Apparently the third known. For the other two specimens that have appeared see CNG MBS 79 (17 September 2008) 183, hammer \$ 3800 and Nomos 4, 1024, hammer CHF 2400.



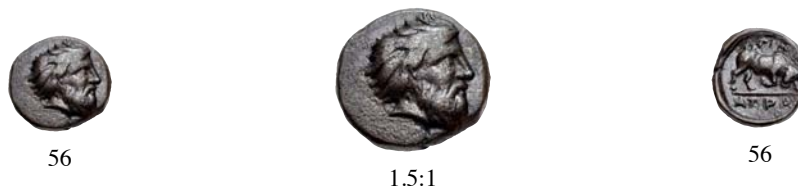
- 54.** **Atrax.** Mid 4th century BC. AR Obol (10.5mm, 0.71 g, 3h). Youthful male head r., with short hair; border of dots / [AT]PAΓION above circular, horse r. about to roll on exergue line. Unpublished, unknown and **unique(?)**. Near VF, small scrape on neck, minor surface flaws, mostly in the fields. (\$150)

This must have been a very limited issue, inspired by the earliest crouching horse reverses of Larissa and before her late facing head drachms started circulating widely. See also the bronze lots 58.7 and 58.8 below, probably depicting the same local hero or young river god.



- 55.** **Atrax.** Mid 4th century BC. AR Obol (11mm, 0.81 g, 6h). EYEI, facing bust of the nymph Bura, her head turned slightly to the left, with her hair long and curly and wearing robes lightly draping her breasts / ATPA-[ΓΙ-ΩΝ], horse standing r., *pour Denyse*, p. 47, 1 and pl. 6, 1 (this coin). Good VF, toned, porous, apparently **the fourth known**. (\$300)

For the other three known examples of this charming rarity see CNG 87 (18 May 2011) 408, hammer \$ 1700, Nomos 4, 1029, hammer CHF 5500, and CNG e-sale 263 (31 August 2011), 45 hammer \$575.

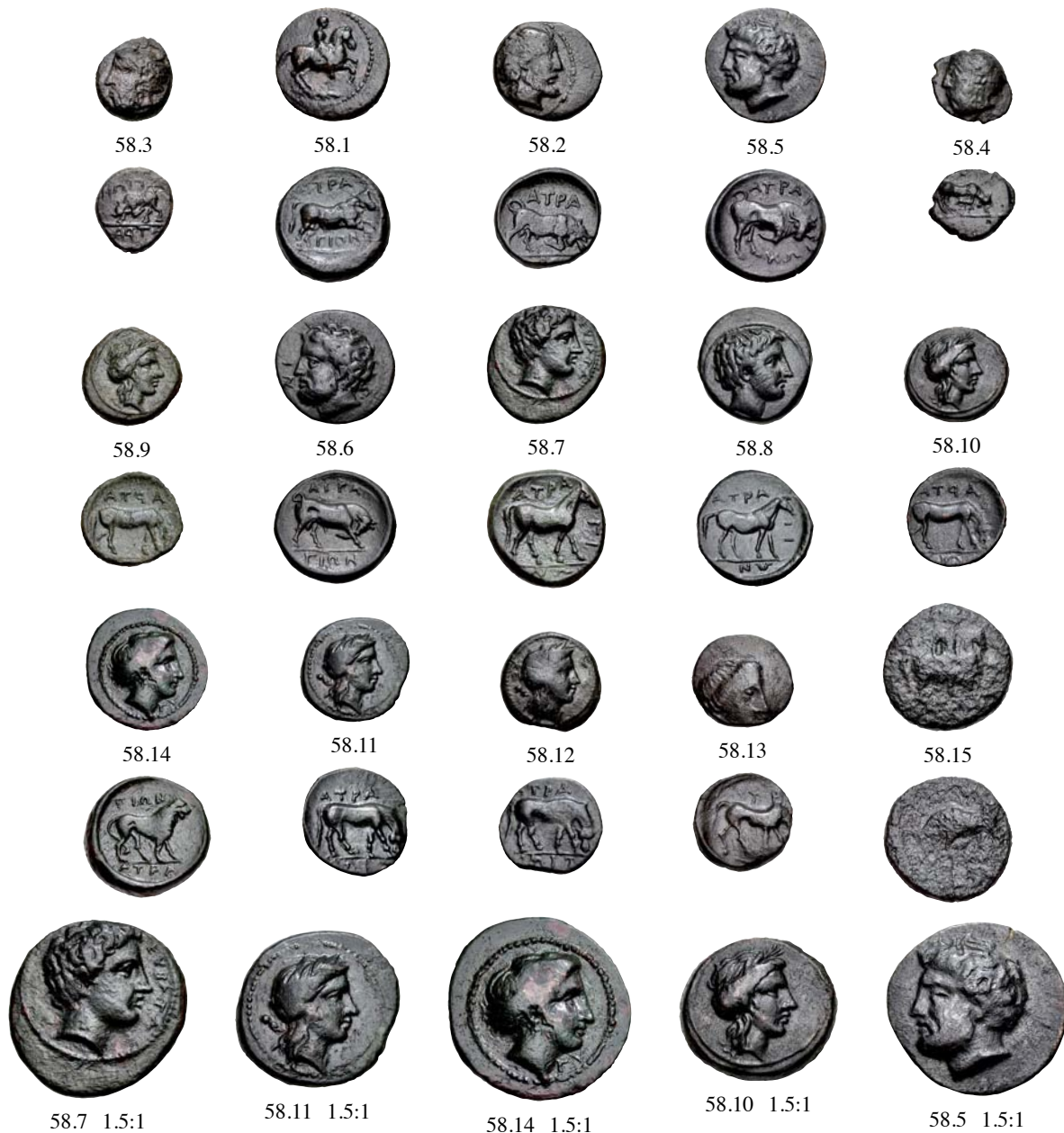


- 56.** **Atrax.** Mid 4th century BC. Æ Chalkous (13mm, 2.37 g, 9h). Bearded head of Atrax r. / ATPA-ΓΙΩΝ, bull butting r. on exergue line. Rogers 161, fig. 65. See also Nomos 4, 1028. Good VF, dark green-brown patina. (\$150)



- 57.** **Atrax.** Mid 4th century BC. Æ Chalkous (12mm, 1.61 g, 4h). Bearded head of Atrax r. / ATPA, nude female dancer l., her hair done up in a turban. Unpublished, unknown and **unique (?)**. Good VF, dark green patina with lighter brown highlights. (\$150)

The astounding subject and especially the nudity and the headgear of the dancer on the reverse of this unique coin are a challenge to the imagination. There are very few sources before Alexander that report some kind of connection or relationship of the mainland Greeks with Africans or people from the Arabian peninsula. It is not impossible that the inspiration for engraving the reverse of this coin originated from the visit of a troupe of dancers or acrobats from these lands, performing in one of the many festivals that took place in Thessaly, the details of which are so little known to us.



58. Lot of 15 coins of Atrax

(\$400)

58.1 Atrax. Mid 4th century BC. Æ Dichalkon (17mm, 4.23 g, 1h). Horseman, bare headed, on horse prancing to r., border of dots / ATPA-ΓION, bull jumping r., his forelegs off the ground. Rogers 166, fig. 68. See also Nomos 4, 1025, hammer CHF 700. VF, dark green patina with touches of dark red, minor roughness.

58.2 Atrax. Mid 4th century BC. Æ Dichalkon (16mm, 3.47 g, 6h). Bearded head of Atrax r., border of dots / ATPA-ΓION, bull butting r. on exergue line. Rogers 160. Near VF, dark green patina, obv. off centre.

58.3 Atrax. Mid 4th century BC. Æ Chalkous (10.5mm, 2.16 g, 6h). Head of bearded Atrax l. / ATPA-ΓION, both parts of the legend retrograde, bull butting l. on exergual line. Not in Rogers, apparently unpublished with types to l. Near VF, dark green patina, slightly rough surfaces.

58.4 Atrax. Mid 4th century BC. Æ Chalkous (11mm, 1.37 g, 6h). Head of bearded Atrax l. / ATPA-ΓION, both parts of the legend retrograde, the P and the N upside down, bull butting r. on exergual line. Not in Rogers, apparently unpublished with obverse type to l. Fine, dark green patina.

58.5 Atrax. Mid 4th century BC. Æ Dichalkon (17.5mm, 3.67 g, 6h). Head of bearded Atrax l. / ATPAΓ-ION from top l. circular, bull butting r., his head facing, no exergual line. Rogers 162, fig. 66 var. [supposedly different letter arrangement on the rev. although the dies seem to be very similar]. See CNG 81 (20 May 2009) 381 for a die duplicate to this coin. VF, smooth dark green patina.

58.6 Atrax. Mid 4th century BC. Æ Dichalkon (17.5mm, 3.16 g, 6h). N-I in field l. up, head of bearded Atrax l., border of dots / ΑΤΡΑ-ΓΙΩΝ, bull butting r. on exergual line, his head facing. McClean 4558, pl. 171, 15 (same dies). VF, minor recutting on the beard and a linear die flaw above the bull, otherwise smooth green patina.

The letters in front of the portrait of Atrax on this die are not mentioned in Grose's text of the McClean publication but show clearly on the plate photograph of the coin. The usual practice - in Thessaly and elsewhere - of discreetly placing one or two smaller letters under the neckline or behind the head to indicate the artist, is not followed here. An alternative that comes to mind is that this issue, struck from dies of high artistic quality, was subsidized by a wealthy citizen and as a result the two first letters of the sponsor's name were engraved in a more prominent manner. In this way the issue would be distinguished from others that were thought to be of inferior quality, such as lot 58.5 above. And yet, this is not the case. Lot 79 below has the same two, equally prominent, letters on its obverse. This can only mean that, apart from the two issues being contemporary or near contemporary, the same artist cut and signed these two obverse dies for the mints of Atrax and Gyrtion.

58.7 Atrax. Mid 4th century BC. Æ Dichalkon (17mm, 3.48 g, 1h). ΕΥΒΑΤΑ, youthful bare male head r., border of dots / ΑΤΡΑ-ΓΙ-ΝΩ, horse walking r. on exergual line. Rogers 165 corr. [there is no final Σ, at least on this obv. die]. See also Nomos 4 1030, hammer CHF 300. VF, green patina with small areas of red, minor cleaning marks.

Acquired from Dr. Michael Brandt, January 1991, DM 30.

This is one of the few cases where the sponsor's (or magistrate's according to ASW - see the above Nomos 4, reference) name is written almost in full. The mint at Atrax must have flourished, together with the polis, around the middle of the 4th century. We probably owe this proliferation of unusual silver and bronze coin ideas to some imaginative mint-master or a progressive city council, or both.

58.8 Atrax. Mid 4th century BC. Æ Dichalkon (17mm, 3.72 g, 7h). Youthful bare male head r., linear border / ΑΤΡΑ-ΓΙ-ΩΝ circular from top l., horse walking r. on exergual line. Traité IV, 738 and pl. CCC, 7. Rogers 164, fig. 67. VF, smooth dark green patina, a few cleaning marks.

An obverse die with no letters but not appreciably different or of inferior quality to that of the previous lot. The identity of the portrait is a bit of a mystery as it cannot be either the nymph Bura (no earring or necklace) or Apollo (no wreath). It probably is the same individual (local hero?) as the one portrayed on the obverse of the unique obol (lot 54 above).

58.9 Atrax. Mid 4th century BC or later. Æ Chalkous (15mm, 2.01 g, 9h). Wreathed head of nymph Bura r. in a linear circle / ΑΤΡΑ above, the P reversed, feeding horse r. Rogers 167, fig. 69. VF, nice olive green patina. From the collection of Professor Peter R. Franke.

Acquired from Professor Franke in May 1978 for DM 45.

58.10 Atrax. Mid 4th century BC or later. Æ Chalkous (15mm, 2.47 g, 9h). Wreathed head of nymph Bura r. in a linear circle / ΑΤΡΑ above, the P reversed, ΓΙΩ[N] below the exergue line, feeding horse r. Rogers 167, fig. 69 var. [different letter arrangement]. VF, dark green patina with touches of red.

58.11 Atrax. Mid 4th century BC or later. Æ Chalkous (15.5mm, 2.39 g, 6h). Wreathed head of nymph Bura r., horse's hoof behind, border of dots / ΑΤΡΑ above, ΓΙΩ[N] retrograde below the exergue line, feeding horse r. See Gorny & Mosch 196 (7 March 2011) 1446 (same dies); see also CNG e-sale 229 (10 March 2010) 84 and Lanz 112 (25 November 2002) 178. VF, dark green patina with a few small patches of dark red.

Out of the above three companies that catalogued similar coins, all showing the horse's hoof on the obverse quite clearly, only the Lanz cataloguer noticed it and listed it as Rinderhuf (cattle hoof).

58.12 Atrax. Mid 4th century BC or later. Æ Chalkous (15mm, 2.51 g, 12h). Wreathed head of nymph Bura r., horse's hoof behind, border of dots / [Α]ΤΡΑ above, ΓΙΩ retrograde below the exergue line, feeding horse r. (but here it looks more like a long-legged cow). See Lanz 112 (25 November 2002) 178 (same dies). Good Fine, green patina, partly flat struck.

58.13 Atrax. Mid 4th century BC or later. Æ Chalkous (14mm, 3.06 g, 1h). Nymph's head r., of poor style / ΑΤΡΑ above, feeding horse r., crudely depicted. Fine, brown patina, off centre.

Unfortunately both obverse and reverse of this crudely engraved coin are off centre. Nevertheless it has been included here as the only example of poor workmanship on Atrax coins known to this writer. Most likely it is an attempt to imitate the fine style issues such as lots 58.7 and 58.8 by a later and/or incompetent unofficial or clandestine workshop.

58.14 Atrax. Mid 4th century BC. Æ Dichalkon (18mm, 4.69 g, 10h). ΓΥ, head of nymph Bura r., hair rolled up at the back and wearing pendant earring, border of dots / ΑΤΡΑ below, ΓΙΩΝ above, lion standing r. on exergual line. Unpublished and missing from all major references. VF, green patina with some red areas, slight striking flatness on high points.

Apparently the third known. For the other two specimens that have appeared see CNG MBS 85 (15 September 2010) 315, hammer \$ 1200 and Nomos 4, 1031, hammer CHF 850. The obverse reading of ΓΥ is preferred to ΕΥ (see above, Nomos 4, lot 1031).

58.15 Atrax. Mid 4th century BC. Æ Trichalkon or Dichalkon (19mm, 4.79 g, 11h). Horseman walking r. / bull butting l. in wreath of oak (?) leaves. Fair, rough dark green patina.

Attribution uncertain but type and provenance indicate Atrax as the most likely candidate. See Rogers 428 and Nomos 4, 1230 for comparative size, correctly dated by ASW to "later 4th century BC".



59. Lot of 13 coins of Atrax

(\$400)

59.1 Atrax. 3rd century BC. Æ Trichalkon (20mm, 7.15 g, 2h). Laureate head of Apollo r., Φ behind / ΑΤΡΑΓ-Ι-Ι-Ω, horseman on horse trotting r., his r. hand raised, below to l., Φ. Rogers 169 var. [different lettering; no Φ on obv. or rev. in Rogers]. Nomos 4, 1032 var. [same obv. die but no Φ on rev. in Nomos]. Near VF, dark grey-brown patina with hints of red on obverse.

59.2 Atrax. 3rd century BC. Æ Trichalkon (18mm, 5.20 g, 3h). Laureate head of Apollo r. / ΑΤΡΑΓ-Ι-Ι-Ω, horseman on horse trotting r., his r. hand raised, below to l., Φ. Rogers 169 var. [different legend break; no Φ on rev.]; Nomos 4, 1032 var. [Φ on obv. but no Φ on rev.]. Good VF, light brown patina with yellowish highlights.

59.3 Atrax. 3rd century BC. Æ Trichalkon (19mm, 6.06 g, 12h). Laureate head of Apollo r. / [ΑΤΡ]-Α above, ΓΙ-Ω-Ν below, horseman on horse trotting r., his r. hand raised, to r., star. Not in Rogers but type as Rogers 169-171. For a coin of the same dies see CNG e-sale 192 (23 July 2008) 28. VF, dark green patina, minor pitting.

Acquired from Dr. Michael Brandt in October 1990 for DM 110.

59.4 Atrax. 3rd century BC. Æ Trichalkon (19mm, 5.14 g, 7h). Laureate head of Apollo r. / ATPA above l., Γ above, [I] above r., ΩN r. down, horseman on horse trotting r., his r. hand raised; below, Μ. Rogers 172. VF, dark green patina, minor pitting.

59.5 Atrax. 3rd century BC. Æ Trichalkon (19mm, 7.85 g, 12h). Laureate head of Apollo r. / A[TP]A above l., Γ-I above, Ω-N r. down, horseman on horse trotting r., his r. hand raised; below, Φ. Rogers 172 var. [monogram differs]. Good VF, reddish brown patina.

59.6 Atrax. 3rd century BC. Æ Trichalkon (19.5mm, 6.62 g, 12h). Laureate head of Apollo r. / ATP above l., A above r., ΓI down r., Η-Ω below, horseman on horse trotting r., his r. hand raised. Rogers 169 var. [the N not reversed]. VF, dark green patina with touches of dark red.

59.7 Atrax. 3rd century BC. Æ Trichalkon (19mm, 7.73 g, 12h). Laureate head of Apollo r. / ATP above l., A above, Γ-I r. down, N-Ω below, horseman on horse trotting r., his r. hand raised. BMC p. 14, 2, pl. II, 8; Rogers 169; SNG Cop. 31. VF, dark green patina with a few areas of dark red.

59.8 Atrax. 3rd century BC. Æ Trichalkon (19mm, 6.20 g, 9h). Laureate head of Apollo r. / ATP above l., A to r., Γ-ΙΩ-N below, horseman on horse trotting r., his r. hand raised. Rogers 169 to 171 for type but letter arrangement differs. Good VF, dark green patina with a few touches of dark red, minor roughness.

59.9 Atrax. 3rd century BC. Æ Trichalkon (18.5mm, 6.18 g, 2h). Laureate head of Apollo r. / [A]TPA below, [Γ]-ΙΩ-N from lower r. up circular, horseman on horse trotting r., his r. hand raised. Rogers 170, fig. 71 var. [same obv. die but letter arrangement slightly different]. Near VF, glossy dark grey patina.

59.10 Atrax. 3rd century BC. Æ Trichalkon (20mm, 7.88 g, 1h). Laureate head of Apollo r. / AT-PA below, ΓI-Ω r. up retrograde, N above l., horseman on horse trotting r., his r. hand raised. Pozzi (Boutin) 2725. VF, reddish brown patina.

59.11 Atrax. 3rd -2nd century BC. Æ Trichalkon (18mm, 6.08 g, 12h). Laureate head of Apollo r. / A-T-P-A circular from above l. to middle r., [Γ]ΙΩN in ex., horseman on horse trotting r., his r. hand raised. SNG Cop 30; see also G. Hirsch 257 (23 September 2008) 2145 for similar style and fabric but not quite the same letter arrangement. Good Fine, very dark green patina, old scratch on horse.

This coin shares an obverse die with lot 60 below, they are therefore near contemporary.

59.12 Atrax. 3rd -2nd century BC. Æ Trichalkon (22mm, 7.29 g, 6h). Head of nymph Bura r. wearing pendant earring, border of dots / ATPA above, Γ[Ι]ΩN r. down, free horse standing r. on ex. line. See CNG e-sale 217 (26 August 2009) 31 for same obv. die but different letter arrangement. VF, green-red patina, reverse tooled during cleaning.

Same obverse die as next lot 59.13.

59.13 Atrax. 3rd -2nd century BC. Æ Trichalkon (20mm, 5.99 g, 7h). Head of nymph Bura r. wearing pendant earring, border of dots / A[TP]A above, ΓIO r. down, N below, free horse standing r. on ex. line. See CNG e-sale 217 (26 August 2009) 31 for same obv. die but different letter arrangement. See also previous lot 59.12, for same obv. die and yet another arrangement of the ethnic's letters. VF, dark green patina, very slightly rough surfaces.



60. Atrax. 3rd -2nd century BC. Æ Trichalkon (20.5mm, 8.84 g, 4h). Wreathed head of Apollo r., border of dots / ATPA above, ΓΙΩN below the ex. line, free horse standing r. on ex. line. Pozzi (Boutin) 2724; see also Helios 6 (9 March 2011) 483 for the same dies. Near EF, both sides not perfectly centred but boldly struck and with an attractive glossy dark green patina. (\$150)

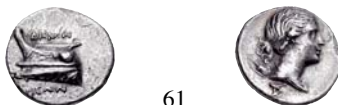
Same obv. die as lot 59.11 above.

Demetrias

(IACP –; Hellenistic Settlements, p. 111)

Located in Magnesia, Demetrias was founded in 293 BC by Demetrios Poliorketes, and formed part of a larger Hellenistic *synoikismos*, consisting of several neighboring towns – Halos, Homolion, Iolkos, Pagasai, and Rhizos – which in the Classical period issued their own coinages. Demetrias served as a major Macedonian stronghold. According to Strabo (9.5.15), Demetrias controlled the Vale of Tempe, as well as Mts. Pelion and Ossa, and was a naval station. Demetrias was so strategically important that Philip V of Macedon personally referred to it, together with Chalkis and Corinth, as *πέδας Ἑλληνιάς*, “the fetters of Greece” (Polyb. 18.11.5). The city was also an important administrative center; both Strabo (*op. cit.*) and Livy (35.31.9) refer to it as a royal residence for the Antigonids. Plutarch (*Demetr.* 53) asserts that Antigonos II Gonatas buried his father, Demetrios Poliorketes, in Demetrias; a sanctuary (which possibly included his grave), honoring the heroes of the towns of the *synoikismos*, as well as the founder of Demetrias, is located there. Following the end of the Second Macedonian War, Demetrias, now a member of the Aitolian League, became allied with Rome. As that League’s relationship with the Republic became increasingly strained, the League subsequently allied itself with Antiochos III, and Demetrias came under his control. In 192 BC, the city came under the control of Philip V (with Roman approval [Liv. 36.33; 39.23.12]), where it remained until the end of the Third Macedonian War. In 167 BC the city’s fortifications were partially razed by the Romans. Although Demetrias subsequently became the capital of the Magnesians League, the city went into decline. Considerable remains can be found at the site, including fortification walls and the foundations of at least 182 towers, and the ruins of a Macedonian palace. The city is also known for the collection of decorated and painted *stelai* that were found reused in the building of the city towers.

The city’s coinage began in the 290s BC and did not continue very much longer. Beginning in the 2nd century BC, however, Demetrias became the mint of the coinage of the Magnesians, which included silver and bronzes that were struck from the 170s BC down into the 130s BC. Other coins were minted in the 40s BC and 30s BC. The city’s coinage concludes with a range of rare Imperial issues ending in the 3rd century AD.



61

61. Demetrias. Circa 290 BC. AR Hemidrachm (15mm, 2.32 g, 12h). ΔΗΜΗ - [T]ΠΙΕΩΝ, prow of galley to l. / bust of Artemis to r., quiver over her l. shoulder, below ξ. McClean 4567, pl. 171, 21; see also Nomos 4, 1034 (same rev. die). Good VF, edge showing signs of crystallization, fraying obv. at 1 o’clock, rev. at 2 o’clock. (\$300)



1.5:1

62

1.5:1

62. Demetrias. Circa 290 BC or later. AR Hemidrachm (16mm, 2.51 g, 6h). Head and neck of Artemis r., her quiver behind and above her left shoulder, her chiton clasped on the right side of her neck / ΔΗΜΗ-ΤΠΙΕΩΝ, prow r., decorated with eye, to l. ξ. SNG Cop 46; Weber 2803. Near EF, nice old collection toning, minor rev. die shift. An attractive coin and rare so nice. (\$300)

Ex G. Hirsch 71 (8 March 1971) 117, hammer DM 800.



63.2

1.5:1

63.1

1.5:1

63.2

63. Lot of 2 coins of Demetrias (\$100)

63.1 Demetrias. Circa 290 BC or later. Æ Chalkous (13mm, 1.44 g, 12h). Wreathed female head r., wearing pendant earring and with the hair pulled up in 3rd century BC style / Δ-ΗΜΗΤΠΙ-Α-ΔΟ-Σ anticlockwise from middle l., elaborate prow r., its top depicted curling backwards in a design similar to that of the prow of lot 95 below. Rogers 206 corr. (see note below). VF, brown patina with some red and green; flan clipped (?) in ancient times; this variety **unique (?)**.

Rogers gives three references for this excessively rare coin. His Mionnet reference is wrong, it corresponds to the silver coin type and to coins of another Demetrias with different types. His first Hirsch reference is also wrong, the number given corresponds to Eureka and the Demetrias coin illustrated on the same plate (with a different number) is silver. Finally, his Hirsch XXV, 595 reference is not illustrated and describes a bronze coin with Artemis l. / prow l. In this last case there is no reason to doubt either the judgment of Philipson - he was a knowledgeable collector with a sharp eye for rarities - or the intelligence of Jacob Hirsch. However, that coin was purchased by Seltman and it is the same coin that Rogers illustrates as part of his own collection. It is now in the BM and, having examined it, this writer regrets to say that it is not from Demetrias. It may be from Samos or some other western Asia Minor city but until the letters can be made out clearly by means of comparison to another one of the same dies or at least of similar style, it should be classed with the uncertain or unidentified, of which the BM has a large number.

63.2 Demetrias. Circa 287-285 BC. Æ Chalkous (11mm, 0.97 g, 12h). Head of Artemis to l., her hair done in “melon” style and gathered in a bun at the back of her head / ΔΗΜΗ..., prow to r. without any decoration. Furtwängler (unpublished manuscript) p. 405 and plate 25, B3. Fine, green patina, edges fraying but an extremely rare coin.

Although ASW has already expressed his gratitude to Professor Andreas Furtwängler in Nomos 4, (see note to lot 1178) for the precise dating of the Magnesians issues that was made possible by consulting his unpublished manuscript, BCD would like to add his own here and also remind the reader that this kind of unparalleled generosity is unfortunately very rare in today’s interaction between established scholars and unqualified amateurs. For this reason Professor Furtwängler’s gesture is even more valuable as it shows the way for the correct interrelations between all individuals who consider themselves involved in this discipline.

Dia (Dion)

(IACP, p. 687)

Other than its location and the small number of mid 4th century BC coins that have been found and published since the 1990s, virtually nothing is known about Dia (Dion). It was apparently not a polis in either political or urban terms.



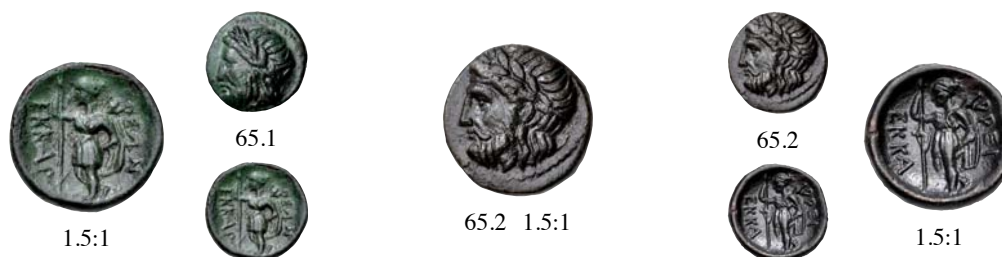
64. Dia. Mid 4th century BC. Æ Chalkous (14mm, 2.39 g, 6h). Head of Zeus r., hair bound with tainia in the form of a wreath, vertical thunderbolt behind / [ΔΙ]Α-ΩΙ retrograde from top l. downwards, Demeter in long chiton seated l. on throne with a back, feet on footstool, phiale in outstretched r. hand, sceptre held diagonally in l., below throne, small Δ. *Studies Price*, p. 115, Issue I, 1 (*but as Dion in Macedonia*) corr. [there actually is a small Δ below the throne on this die and on the above article's pl. 28, 1d one can see the horizontal line behind the neck of Demeter that is part of the top of the throne]. Hatzopoulos/Psoma, p. 11, 1 (*as Dia in Thessaly*). Good VF, dark green patina. (\$200)

ASW's note on the second Dia coin to have appeared in the market (Nomos 4, 1035) is worth quoting verbatim: *Virtually all the known coins of Dia, including the example that appeared in Bankhaus Aufhäuser 15 (21 March 2000) 137 (the only other example of a coin from Dia offered for public sale), are now in museums - all the pieces published in 1998 that were not already in public collections were donated to the Athens Cabinet. Thus, this is the only example to be had on the market.*

Ekkarra (Eccarra)

(IACP 434)

Located in Achaia Phthiotis, the site of ancient Ekkarra is near the village of Petroto. While a few fortification walls remain, the most abundant relic of the town are its bronze coins, which date entirely to the 320s BC.



65. Lot of 2 coins of Ekkarra (\$150)

65.1 Ekkarra. Circa 325-320 BC. Æ Chalkous (14mm, 1.65 g, 2h). Laureate head of Zeus l. / EKKAP l. down, PEΩN r. down, Artemis standing l., her r. foot crossed behind her l., leaning on her hunting spear held vertically in her r. Rogers 207; *Traité IV*, 475 and pl. CCLXXXVIII, 12 and 13; Liampi 1998a, p. 421, and pl. 1, 1e (this coin, illustrated). Good VF, attractive bright green patina. From the collection of Professor Peter R. Franke.

Acquired from Professor Franke in May 1978 for DM 40.

65.2 Ekkarra. Circa 325-320 BC. Æ Chalkous (13mm, 2.03 g, 8h). Laureate head of Zeus l. / EKKA l. down, PPEI r. down, Artemis standing l., her r. foot crossed behind her l., leaning on her hunting spear held vertically in her r. In the centre of her spear appears what seems to be the head and neck of a bovine carcass that has been run through (unless it is just a strangely shaped die flaw). Rogers 208 and fig. 88 corr. [fig. 88 corresponds to Rogers 208 and not 207 as stated in his text]. Liampi 1998a, p. 424, 31d (this coin). Good VF, nice, shiny dark olive green patina.

Eurea (Euraia)

(IACP 446)

Apart from the coins, which date to the mid 4th century BC, the exact location of the ancient Eurea is uncertain - it has been placed variously in Pelasgiotis, or Magnesia.



66. **Eurea.** Circa 352-344 BC. Æ Trichalkon (20.5mm, 6.14 g, 3h). Head of a nymph 3/4 facing l., wearing pendant earring and double or torque-like necklace; vine leaves and bunches of grapes in her hair / [EYPAIE] above, Ω-N below, bunch of grapes with two leaves and a tendril hanging from stalk, above the grapes and to the r., Λ. Rogers 210, fig. 89 (same rev. die). Traité IV, 745 and pl. CCC, 16 (same dies). Helly 2004, p. 102 and pl. 1, 1. Good VF, dark chocolate brown patina with minimal pitting and edge fraying; a rare coin in any condition. (\$200)

Same obverse die as next coin, lot 67.1.



67. **Lot of 3 coins of Eurea**

(\$200)

67.1 **Eurea.** Circa 352-344 BC. Æ Trichalkon (22.5mm, 7.76 g, 3h). Head of a nymph 3/4 facing l., wearing pendant earring and double or torque-like necklace; vine leaves and bunches of grapes in her hair / EYPEAIQN above circular, bunch of grapes on stalk with two vine leaves; to l. and above grapes, Λ. Helly 2004, p. 104, 4 and pl. 2, 9 (different dies and probably with the complete ethnic above); Rogers 211a var. [the text in Rogers refers to the Λ on the rev. being to the l. of the stalk but without mentioning the complete ethnic above]. Good VF, green patina with some light brown discoloration and metal flaws between 1 and 3 o'clock on the rev., scattered pitting on the obverse; an extremely rare variety.

Probably the only coin of this type with the Λ to the left of the stem and clearly showing that the last two letters of the ethnic are not separately placed below the grapes. Same obverse die as lot 66 above.

67.2 **Eurea.** Circa 352-344 BC. Æ Trichalkon (20mm, 7.84 g, 5h). Head of a nymph 3/4 facing l., vine leaves and bunches of grapes in her hair / EYPAIE above, Ω-N below, bunch of grapes with two leaves hanging from stalk, above the grapes and to the l., Λ. Rogers 211a. Helly 2004, p. 103 citing the Rogers coin as the only one known of this type. VF, dark brown patina with some areas of dark red; very rare and apparently the second known of this variety.

67.3 **Eurea.** Circa 352-344 BC. Æ Trichalkon (19mm, 6.49 g, 8h). Head of a nymph 3/4 facing l., vine leaves and bunches of grapes in her hair / EYPE and AIQ in two lines, in wreath tying to r. Helly 2004, p. 104, nos. 5 - 6 and pl. 2, nos. 10 - 11 var. [final N in the ethnic]. Good VF, dark olive green patina but one third of the coin's surface has been destroyed by corrosion, probably caused by chemical fertilizers; **3rd known (?)**.

This type has never been offered for sale; the two other known examples are in the Athens Cabinet. An unusual detail on the reverse of this and the other two known coins of this type is that, on all three known examples, of three *different* reverse dies, the wreath ties to the *right* of the inscription. There must have been a specific reason for this anomaly as the vast majority of wreath reverses have their ties either below or, less frequently, above.

Eurymenai (Eurymenae)

(IACP 447)

Ancient Eurymenai was located in Magnesia at the entrance to the Vale of Tempe near the site traditionally identified with Homolion (Ap. Rhod. *Argon.* 1.594-595). Remains include walls and some temple foundations on the acropolis. The city produced rare 4th century BC bronze coins: they were first struck in the 370s BC and ended in the 340s BC.



68. Lot of 3 coins of Eurymenai

(\$125)

68.1 Eurymenai. Circa 352-344 BC. Æ Trichalkon (19.5mm, 7.55 g, 11h). Head of young Dionysos to r. wearing vine wreath with two grape bunches and a tendril at the top / EYPYMENA[IΩ]-II, the II below I., vine tree with leaves and six bunches of grapes; to r., dolphin downwards; to l., conical shaped vessel with two small handles on either side at its top. Rogers 212, fig. 90 [the Rogers photograph shows an Λ to the l. of the vine tree trunk that is not mentioned in the text]. See also Nomos 4, 1039. Good VF, green patina, surface is rough. Extremely rare.

Both Rogers and ASW did not notice that the decoration of the wreath on the obverse included grape bunches and therefore Dionysos is wreathed with vine (which was to be expected for a mint with coin subjects always involving vine and grape themes). ASW's note on the vessel depicted on the reverse of this coin is worth copying here: *What is particularly interesting about this coin is the vessel on the reverse, usually termed a krater in most publications (Imhoof-Blumer cautiously terms it merely "a vessel"). Its shape is very unusual for a krater, since it has a high round belly on a long, thin stem, unlike almost all Classical krater-shapes. It does, however, look curiously like wine vessels that existed in Mycenaean times (!) and it would be interesting if this was a local survival that continued in use for ritual purposes.*

68.2 Eurymenai. Circa 352-344 BC. Æ Trichalkon (20.5mm, 7.75 g, 3h). Head of young Dionysos to r. wearing vine wreath / EYPYME above circular, vine tree with leaves and six bunches of grapes; to r., dolphin downwards and Λ; to l., conical shaped vessel with two small handles on either side at the top. Rogers 212, fig. 90 [for the photograph only, as the text omits the Λ on the r. that shows clearly in fig. 90]. VF, dark olive green and red patina but the obverse shows corrosion and mineralization on the l. side of the coin and the reverse has been tooled during cleaning; extremely rare.

68.3 Eurymenai. 2nd quarter of the 4th century BC. Æ Dichalkon (17mm, 4.95 g, 2h). Bearded male head to r. / EY[PY] l. down, ΜΗΙ[EΩΝ] retrograde r. down, bunch of grapes on stalk between two vine leaves. Unpublished and **second known**, see Nomos 4, 1038 for the other. Near VF, smooth dark greenish brown patina.

Even if the legend on the reverse is completed differently (EYPY - ΜΗΝΑΙΩΝ), we still have a new, more archaizing ethnic for Eurymenai.

Gomphi (Gomphoi) - Philippopolis (IACP 396)

Situated in Hestiaiotis close to the border with Epeiros, Gomphi was renamed Philippopolis by Philip II. Philip V possessed the city from 191-185 BC (Cf. *Hellenistic Sites*, p. 117, note 2). It served as a base for the Romans in the war against Perseus. Caesar plundered the city in 48 BC (*B Civ.* 3.80.6). Around 350 BC, the city struck silver and bronze coins. Early in the 3rd century BC, it also struck a series of bronze coins.



69. Gomphi - Philippopolis. Circa 350 BC. AR Trihemionbol (13mm, 1.18 g, 10h). Head of Hera facing, wearing stephane and pendant earrings, a torque just visible on the l. side of her neck / ΦΙΛΙΠΠ[Ο] l. up, Π[ΟΛΙΤΩΝ] r. down, Zeus Palamaios draped to the waist and with his torso bare, seated l. on rocks, holding long sceptre in his r. hand and resting his l. on a rock behind him; in field l., vertical thunderbolt. Unpublished and unknown, for the hemidrachm see Nomos 4, 1041. VF, rough surfaces, minor spot of crystalization at 9 o'clock, but **a unique coin** of superb artistry. (\$200)

This trihemionbol completes the range of the rare and artistically stunning silver coins of this mint, undoubtedly struck in limited quantities for special recipients and/or purposes. Up to quite recently only the unique stater (BM) and a few drachms (see Nomos 4, 1040) were known. The hemidrachm (Nomos 4, 1041) turned out to be the second known; apparently there is one of the same dies in the Athens Cabinet (Empedocles collection) awaiting publication. The obol (Nomos 4, 1042) is also the second known (see notes in the Nomos catalogue) and now this unique trihemionbol has appeared to complete the series. One wonders if there was a... hemionbol. The very talented artist who cut the dies for all these denominations (except perhaps the stater that seems to be from a different hand) also engraved dies for the Gomphi bronzes (see below lots 71.2 to 71.4).



70. Gomphi - Philippopolis. Early 3rd century BC. Æ Trichalkon (19mm, 7.62 g, 3h). Head of nymph facing 3/4 l., her hair bound with a diadem and wearing a pearl necklace / ΓΟΜΦΕ r. down, ΟΝ l. down, Zeus Palamaios seated l. on backless throne, holding thunderbolt in his r. hand and long sceptre in his l. McClean 4570, pl. 171, 24. See also Nomos 4, 1044. Good VF, dark olive green patina with a few dark red spots. (\$125)

Said to have been found in Macedonia.



71. Lot of 12 coins of Gomphi - Philippopolis

(\$300)

71.1 Gomphi - Philippopolis. Early to mid 4th century BC. Æ Trichalkon (20.5mm, 8.21 g, 11h). Head of Hera facing 3/4 r. wearing stephanos and pendant earrings / Γ[Ι]ΟΜΦ l. up, ΕΩΝ r. down, Zeus Palamniaios seated l. on rocks, holding long sceptre in his r. hand and leaning on a rock with his l., in field l. vertical thunderbolt. BMC p. 19, 2, pl. III, 3; Traité IV, 553, pl. CCXCI, 4; Rogers 214, fig. 92. VF, shiny, almost black patina but the obverse mis-struck (as quite often happens with this issue).

A very powerful but crude depiction of Zeus, surely dating before the artistic silver.

71.2 Gomphi - Philippopolis. 4th century BC. Æ Trichalkon (18mm, 5.43 g, 3h). Circa 350 - 336 BC. Head of Hera 3/4 r., of fine style / ΓΟΜΦ l. up, ΕΩΝ r. down, youthful Zeus Palamniaios seated l. on rocks, holding long sceptre in his r. hand and leaning on a rock with his l. Traité IV, 534, pl. CCXCI, 5 var. [Zeus seated on chair]. Rogers 214, fig. 92 var. [obv. with stephanos and not resembling the silver]. VF, green patina with brownish touches and a few minor cleaning marks.

One could call this coin the “missing link” between the earliest and the later AE issues. The obverse belongs to the fine style issues without stephanos whereas on the reverse, Zeus Palamniaios is seated on rocks. It should be noted here that when Zeus is seated on rocks, he holds with his r. hand a sceptre and the thunderbolt appears in the field as a symbol. When he sits on a stool, chair or throne he always holds the thunderbolt with his r. hand. This rule also applies to the silver, where Zeus always holds a sceptre and the thunderbolt is shown as a symbol in the field.

71.3 Gomphi - Philippopolis. Mid 4th century BC. Æ Dichalkon (17.5mm, 3.97 g, 7h). Head of Hera facing 3/4 r., wearing stephane and torque-like necklace / ΓΟΜΦ l. up, [Ι]ΤΟΥ[N] r. down, Zeus Palamniaios seated l. on throne, holds thunderbolt in r. hand and long sceptre with l. See J. Hirsch XXVI (23 May 1910) 485 (same dies). VF, dark brown patina, rough in spots, fine style obverse.

The obverse die surely from the same hand that engraved the dies for the elegant smaller silver denominations.

71.4 Gomphi - Philippopolis. Mid 4th century BC. Æ Trichalkon (21mm, 5.76 g, 11h). Head of Hera facing 3/4 r., wearing pendant earrings, stephane and torque-like necklace / ΓΟΜΦ l. up, ΙΤΟΥΝ r. down, Zeus Palamniaios seated l. on backless throne, holds thunderbolt in r. hand (?) and long sceptre with l. Pozzi (Boutin) 2732 (same dies). VF, green patina with some flaws, mostly on reverse; fine style head on obverse.

The obverse die also from the same hand that engraved the smaller silver denominations.

71.5 Gomphi - Philippopolis. Late 4th century BC. Æ Trichalkon (17mm, 4.73 g, 3h). Head of Hera facing 3/4 r. / ΓΟΜ l. up, Φ above l., Ε above r., ΩΝ r. down, Zeus Palamniaios seated l. on rock, holds sceptre in r. hand and leans on rock with l., in field l., between legend and sceptre, upright thunderbolt. This stylistic variety not found in references consulted. Near VF, dark purplish grey patina, slightly rough in a few areas.

71.6 Gomphi - Philippopolis. Late 4th century BC. Æ Trichalkon (22mm, 7.92 g, 1h). Head of Hera facing 3/4 r., wearing pendant earrings; stephane and torque-like necklace not readily visible / ΓΟΜΦΕ r. down, ΩΝ l. up, Zeus Palamniaios seated l. on backless throne, holds thunderbolt in r. hand and long sceptre with l. Not in Rogers; this style obverse not found in consulted references. Near VF, dark greenish brown patina with areas of dark red and some obverse pits.

Lot 71 continued on next page.

Lot 71 continued from previous page.



71.7 Gomphi - Philippopolis. Late 4th to early 3rd century BC. Æ Trichalkon (21mm, 8.02 g, 6h). Head of nymph or maenad facing 3/4 r. / ΓΟΜΦΕΩΝ r. down, Zeus Palamnaios seated l. on backless throne, holds thunderbolt in r. hand and long sceptre with l. Rogers 221; SNG Cop. 51; see also G. Hirsch 258 (25 September 2008) 2146. Good VF, attractive light green patina with some red on the obverse; rev. off centre.

71.8 Gomphi - Philippopolis. Early 3rd century BC. Æ Chalkous (15mm, 3.82 g, 10h). Head of nymph or maenad facing 3/4 l. / [Γ]ΟΜΦΕΩ r. down, Ν l. up, Zeus Palamnaios seated l. on backless throne, holds thunderbolt in r. hand and long sceptre with l. Not in Rogers and not found in consulted references. VF, dark green patina with pale reddish brown hues in the high relief areas; very rare.

Obviously the smaller denomination of Rogers 220 to 222.

71.9 Gomphi - Philippopolis. 3rd century BC. Æ Trichalkon (20.5mm, 6.82 g, 12h). Head of nymph or maenad facing 3/4 r. / [Γ]ΟΜΦΙ r. down, ΤΟΥΝ l. down, Zeus Palamnaios seated l. on backless throne, holds thunderbolt in r. hand and long sceptre with l. Rogers 216, fig. 94; SNG Cop. 52; see also CNG 61 (25 September 2002) 212. VF, dark olive green patina with some touches of red, reverse a little flat struck.

71.10 Gomphi - Philippopolis. 3rd century BC. Æ Trichalkon (21mm, 6.04 g, 4h). Head of nymph or maenad facing 3/4 l. / ΓΟΜΦΕ r. down, ΩΝ l. down, Zeus Palamnaios seated l. on backless throne, holds thunderbolt in r. hand and long sceptre with l. Rogers 220, fig. 98. VF, dark brown patina that has rubbed off on high points revealing a more porous green surface.

Ex Rauch 76 (17 October 2005) D313, hammer €420.

Same obverse die as lot 396.7 below (Larissa). Comparing the artwork on the reverses of these two coins that share the same obverse die is quite instructive. The Gomphi reverse is very neatly executed and could be an older die that was saved and now re-used. The Larissa reverse is almost "Celtic" in appearance and goes well with the wild looking obverse. One cannot help thinking that these amazing dies were cut with a particular purpose in mind, by an artist who was well aware of how "different" his work was from the mainstream iconography. See the commentary after lot 118.11 in BCD Lokris - Phokis (NAC 55, 10 October 2010). If this scenario of Celtic art is adopted we could date these coins after about 270 BC which is still early compared to what this writer has in mind.

71.11 Gomphi - Philippopolis. 3rd-2nd century BC. Æ Trichalkon (20mm, 5.17 g, 12h). Head of Apollo r., his hair long and retained by a band in the form of a wreath / ΓΟΜΦΙ r. down, ΤΟΥΝ l. down, Zeus Palamnaios seated l. on backless throne, holds thunderbolt in r. hand and long sceptre with l. Rogers 218, fig. 96 (same obv. die). Good VF, medium olive green patina with some flaking on the obverse, rare type.

71.12 Gomphi - Philippopolis. 2nd-1st century BC. Æ Trichalkon (23mm, 7.01 g, 6h). Head of nymph or maenad facing 3/4 l. / ΓΟΜΦΕ r. down, ΩΝ l. down, Zeus Palamnaios seated l. on throne with low back, holds thunderbolt in r. hand and long sceptre with l. This style not in Rogers or any major references. VF, green patina with a few blemishes.

This must be a very late issue. The obverse die is the same as that of lot 396.6 below and this suggests a time when the economy in Thessaly was in steep decline. The area must have been depleted of all its resources and the city officials must have been really short of funds to have to use an obverse die from another city. There are, of course, other explanations for this phenomenon that is encountered more than once with these late Thessalian city issues: the shortage of official money and the appearance of unauthorized workshops that were tolerated because they filled a need and also because the power and influence of the city authorities were weakening.



72. Lot of 3 coins of Gomphi - Philippopolis

(\$300)

72.1 Gomphi - Philippopolis. 3rd century BC (the countermark 1st or 2nd centuries AD). Æ Trichalkon (20mm, 7.06 g, 12h). Head of nymph or maenad facing 3/4 r., circular countermark of owl standing r. with closed wings, looking at the viewer / ΓΟΜΦ l. up, ΙΤΟΥΝ r. down, Zeus Palamaios seated l. on throne without back, holds thunderbolt in r. hand and long sceptre with l. Rogers 215 var. [no countermark]. VF, dark olive brown patina, high surfaces a little rubbed and showing the brassy metal below.

This countermark occurs on many Thessalian coins, most of them worn out to practically just a metal disc. It is sometimes applied on top of a wheat ear countermark that seems more or less contemporary because its host coins are usually also worn smooth. We are probably dealing with countermarks of imperial times than have something to do with the supply of Thessalian foodstuffs and wheat to Rome. See below lot 83.13 for the contemporary wheat ear countermark.

72.2 Gomphi - Philippopolis. 3rd century BC (the countermarks 1st or 2nd centuries AD). Æ Trichalkon (21mm, 8.22 g, 2h). Head of nymph or maenad facing 3/4 r., circular countermark of owl standing r. with closed wings, looking at the viewer, applied over oval countermark of wheat ear / [ΓΟΜΦΕ] r. down, ΩΝ l. down, Zeus Palamaios seated l. on throne without back, holds thunderbolt in r. hand and long sceptre with l. McClean 4570, pl. 171, 24 (undertype only); see also Winterthur 1682 for the wheat ear countermark on its own, without the owl. Fair, dark brown patina, a bit porous. Countermark is Good VF.

72.3 Gomphi - Philippopolis. Last quarter of 3rd century BC. Æ Trichalkon (21mm, 8.52 g, 3h). Head of nymph or maenad facing 3/4 l., circular countermark with eagle standing r., wings closed / ΓΟΜΦΕ r. down, ΩΝ l. down, Zeus Palamaios seated l. on throne with short back, holds thunderbolt in r. hand and long sceptre with l. Rogers 220 var. [no countermark]. VF, smooth medium green patina; the types partly obliterated by the countermark.

This countermark that only occurs on 3rd century Gomphi coins looks Ptolemaic, at least to this writer. The involvement of Ptolemy III in the affairs of Greece is well known but up to now there was no evidence of his activity in north-west Thessaly. Perhaps this countermark was applied for some unknown reason connected with a local political development the details of which have not come down to us.

Gonnos (Gonnus) (IACP 463)

Located in Perrhaibia on the end of a ridge on the lower slopes of Mt. Olympos, ancient Gonnos was situated on three hills and overlooked a major pass into Thessaly. According to Herodotos (7.173.4), it was through this pass that the Persian army descended on Thessaly. Gonnos may have been the birthplace of Antigonos II Gonatas (Euseb. *Chron.* 237b). Traces of the Greek and Roman remains are evident, but virtually nothing later. The site of Gonnos has been studied by Bruno Helly (*Gonnoi. Vol. 1: la cité et son histoire* [Amsterdam, 1973]).



73. Gonnos. Early to mid 4th century BC. Æ Trichalkon (19mm, 6.19 g, 12h). Ram standing l. on thick exergue line, border of dots / ΓΟΝΝΙΚΟΝ l. up, male figure in short chiton standing r. looking at the sky, holds a little shrub with his r. hand. Unpublished and unknown except for CNG e-sale 184 (19 March 2008) 6. VF, dark green smooth patina with small areas of dark red; extremely rare. (\$150)

The ram is well known as the emblem of Gonnos on the later coins of this mint but on the reverse, this very unusual depiction of a farmer (?) contemplating the weather (?) holding a small shrub he intends to plant (?) does not seem to occur elsewhere on coins. The CNG coin was not touted for what it was and therefore ended up quite underappreciated. The unknown up to now version of the ethnic (ΓΟΝΝΙΚΟΝ instead of ΓΟΝΝΕΩΝ) is also very interesting because it refers to the actual piece of money and not to the issuing authority.



74.1



74.2



74. Lot of 2 coins of Gonnos

(\$150)

74.1 Gonnos. Early to mid 4th century BC. Æ Trichalkon (18mm, 5.48 g, 3h). Ram standing r. on thin exergual line / [Γ]ONNIKON r. down, male figure in short chiton that folds over his l. shoulder, standing l., examining a shrub he holds with his r. hand at face level. Unpublished and unknown. VF, dark brown patina with areas of red, struck on a compact flan; extremely rare.

The legend here is engraved with bolder letters and the directions of both the ram and the standing figure have changed. This means that this early Gonnos coinage was not a one-off experiment but was struck in some quantities, with more than one pair of dies. The subjects though remained the same and their stylistic resemblance suggests that one die cutter was responsible for all dies.

74.2 Gonnos. Early to mid 4th century BC. Æ Trichalkon (18.5mm, 6.58 g, 12h). Ram standing l. on thick exergual line / [Γ]ONNIKON l. up, male figure wearing petasos stands r. in short chiton and holds a shrub with his r. hand. Unpublished and unknown. Good Fine, smooth dark green patina; extremely rare.

This fourth known (and third in this auction) of these amazing coins, although essentially the same type as lot 72 above, is from a different pair of dies and the male figure is now wearing a petasos. Could he be a local deity or the mythical founder of the city, to whom the community paid homage as a protector of shepherds and their flocks of sheep?



1.5:1



75



1.5:1

75. Gonnos. Circa 350s BC. Æ Trichalkon (18mm, 7.61 g, 10h). Laureate and bearded head of Zeus r. / ΓON above, NEQN r. down, ram standing right, below ϵ . Rogers 225; see also Nomos 4, 1046. Good VF, very dark green, nearly black patina, short flan but centred, rare.

(\$200)



1.5:1



76.1



76.2



76.3



1.5:1

76. Lot of 3 coins of Gonnos

(\$200)

76.1 Gonnos. Circa 350s BC. Æ Trichalkon (19mm, 6.77 g, 9h). Laureate and bearded head of Zeus r. / ΓONN above, EQN r. down, ram standing right. Rogers 224. VF, very dark green patina, minor flatness on both sides, rare.

76.2 Gonnos. Circa 350s BC or later. Æ Dichalkon (19mm, 5.22 g, 4h). Head of nymph r. with her hair rolled up, she wears a triple-pendant earring / [Γ]ONNE above, ΩN in exergue, lion walking r. Rogers 226 corr. (same dies) [the letters below the ground line are omitted in Rogers but at least the N (and consequently also the Ω before it, as we are dealing with the same die) is present]. VF, dark green patina, rare.

One may assume that the lions were a threat to the sheep population at Gonnos and having one on the coins would be a useful reminder for the shepherds to watch out for them and at the same time an attempt to exorcise them.

76.3 Gonnos. Circa 350s BC or later. Æ Dichalkon (18mm, 6.20 g, 12h). Head of nymph r. with her hair rolled up, she wears a triple-pendant earring / [Γ]ONNEON above, lion walking r., its tongue protruding from its mouth. Rogers 226 var. [on our coin the ethnic above the lion is complete and the last but one letter is an omicron and not an omega]. Good VF, dark green patina with some red; the obverse a little off centre, rare.

Gyrton (IACP 397)

Located on the Peneios River, Gyrton's foundation was connected to the family of Phlegyas (whether his brother, Gyrton, or his daughter, Gyrtone). Phlegyas was the son of the god Ares, a king of the Lapiths (a mythical Thessalian tribe who lived in the region), and the father of Ixion (consigned to Tartaros, where he is bound to a fiery wheel) and Koronis (the mother of the god Asklepios). According to Greek mythology, it was at the wedding of Gyrton's king, Pirithōos, and Hippodamia, that a famously infamous fight broke out between the Lapiths and Centaurs (the Centauromachy). Gyrton is mentioned by Homer (*Il.* 2, 738), and Apollonios of Rhodes calls it ὀφνεῖν, or "rich" (*Argon.* 1.57). Gyrton sent troops to assist Athens at the beginning of the Peloponnesian War (Thuc. 2.22), and the town frequently appears in later sources (Polyb. 18.5; Mela 2.3; Plin. 4.9.16), although by then, it had diminished in size and importance.

The coinage of Gyrton, primarily struck around the middle of the 4th century BC, is the city's most extensive relic. A small amount of silver coinage is known, but the city's bronze coinage is most abundant, with some of it being struck as late as the early 3rd century BC.



77. Gyrton. Circa 340s-330s BC. AR Hemidrachm (16mm, 3.08 g, 12h). Head of nymph Gyrtone facing, turned slightly to the l., her hair bound with a ribbon; border of dots / ΓΥΡ below the exergue line, [T]ΩΝΙΩΝ above, horse r., preparing to roll. *Traité IV*, 741, pl. CCC, 10 var. [rev. type here is to r.]. See also *Nomos 4*, 1050 and *J. Hirsch XIII* (15 May 1905) *Rhousopoulos 1272*, both with the same obverse die but with reverse type to l. EF, small scratch on the reverse, has been cleaned and now beginning to tone, very rare. (\$1500)

Ex Giessener Münzhandlung 44 (3 April 1989) 257, hammer DM 19000.

The few very rare facing nymph hemidrachms and the unique signed profile male head hemidrachm (see *Nomos 4*, 1048) are the only known silver coins of Gyrton whose bronze coin production was quite plentiful and varied. The city authorities and the locals obviously used the silver of Larissa for their regular transactions and reserved the silver struck in the name of the Gyrtonians for special occasions. The writer owes the refined chronology of the Gyrton silver to Dr. F. Burrell who kindly made available his forthcoming study on the silver coins of this mint.



78. Gyrton. Circa 340s-330s BC. Æ Dichalkon (18mm, 4.71 g, 11h). Bare male head of the hero Gyrton r. in front of and next to the head and neck of a bridled horse r. / ΓΥΡΤΟΝΙΟ-Ν from bottom r., l. up circular, head of nymph Gyrtone l., her hair bound up in a roll and wearing pendant earring and beaded necklace. *Rogers 228*, fig. 102 (same dies). EF, dark green patina with touches of red on the reverse. (\$150)

Although these coins are not rare, it is very difficult to come across specimens that are both well struck and well centred on a full flan.



79



2:1



79

79. Gyrtion. Circa 340s-330s BC. Æ Dichalkon (18mm, 4.00 g, 12h). Bare male head of the hero Gyrtion r. in front of and next to the head of a horse r., its bridle trailing; NI below horse's head / ΓΥΠΤΟΝΙ[ΟΝ] from bottom r., l. up circular, head of nymph Gyrtone l., her hair bound up in a roll and wearing pendant earring and beaded necklace. Rogers 228, fig. 103 (same obv. die); Weber 2807. Good VF, dark green patina with small areas of dark red. (\$125)

The obverse of this coin and the obverse of the Atrax bronze, lot 58.6, are signed with the same letters. The artwork is indeed well above average for both coins but as we do not have any information on the artist, he will have to be known only as "die-cutter NI...".



2.5:1



80



2.5:1

80. Gyrtion. Late 4th - early 3rd century BC. Æ Dichalkon (19.5mm, 7.24 g, 7h). Young male head facing 3/4 r., to r., NI, all in dotted circle / ΓΥΠΤΟΝΙΩΝ from bottom l., up circular, head of nymph Gyrtone l., diademed and with pendant earring. Rogers 229, fig. 104 (same rev. die). EF, nice smooth reddish green patina. (\$300)

The hairstyle of the obverse portrait on this attractive coin is rather unusual and it may give the impression that the artist was trying to engrave a specific type of head cover. However, a look at the portrait of the unique silver in Nomos 4, 1048, shows the same kind of rounded individual curls distributed over the hero's head. There is no doubt that both artists knew exactly the "look" of the hero's hairstyle, perhaps from a statuary prototype, and each one tried to transfer it to the die in his own manner.



2:1



81



2:1

81. Gyrtion. Mid 4th century BC. Æ Dichalkon (18.5mm, 4.73 g, 6h). Head of Ares r., wearing Attic helmet decorated with palmettes, the ear flap raised; ΠΕΙ in field r. / ΓΥΠΤΟΝΙΩΝ from top r., down circular, head of nymph Gyrtone to r., wearing stephane and triple pendant earring; behind her neck, [Ι]Π. See Nomos 4, 1053 (same dies). Near EF, green patina with some areas of dark red; a rare variety. (\$200)

Although some reference sources see the hero Gyrtion on the obverse of this handsome coin, this writer doubts the hero's transformation into a warrior and prefers to see the war god himself. See also lots 576 and 577 below for other portrayals of Ares.



82. Lot of 4 coins of Gyrtion

(\$600)

82.1 Gyrtion. Circa 340s-330s BC. AR Hemidrachm (16.5mm, 2.57 g, 3h). Head of nymph Gyrtone facing, turned slightly to the l., her hair bound with a ribbon; border of dots / $\Gamma\Upsilon\Upsilon$ below the exergue line, $\tau\omicron\eta\eta[\iota\omicron\eta]$ above, horse l., preparing to roll. See Nomos 4, 1050 (same dies). VF, granular surfaces, has been cleaned and now beginning to tone, old (ancient) gouge and smoothing on obverse, partly double struck on the reverse, very rare.

82.2 Gyrtion. Mid 4th century BC. $\mathcal{A}\epsilon$ Dichalkon (19mm, 5.86 g, 10h). $\Pi\epsilon\iota$ r. down, head of Ares r., wearing helmet with elaborately depicted tall crest / $[\Gamma]\Upsilon\tau\omicron\eta\eta\iota\eta$ from top r., down circular, head of nymph Gyrtone to r., wearing stephane and pendant earring; behind her neck, $\Pi\iota$. Rogers 230, fig. 106; BMC p. 203, 1a, pl. III, 4a. VF, glossy dark green patina, die flaw on reverse.

It is unlikely that the letters on the obverses and reverses of this coin and of lot 81 above are the markings of engravers; the style difference is too big for attributing them to the same hand. We therefore have mint official $\Pi\epsilon\iota$... and his associate $\Pi\iota$... stating their identities on these dies so that everybody would know that these handsome coins were struck under their tenure. For more such dies see Nomos 4, 1435.5.

82.3 Gyrtion. Late 4th - early 3rd centuries BC. $\mathcal{A}\epsilon$ Trichalkon (21mm, 9.50 g, 5h). Bearded and wreathed head of Zeus l., border of dots / $\Gamma\Upsilon\Upsilon$ above, $\iota\eta\eta-\iota\eta\eta$ below, horse trotting l., below \mathcal{P} . Rogers 236 var. and BMC p. 20, 5, pl. III, 6 var. [different letter arrangements and positions below]. Good VF, nice dark green patina, a pleasing coin.

A very interesting observation can be made when examining the reverse of this coin. From about 9 o'clock to about 12 o'clock there are faint traces of the letters $\Upsilon\tau\omicron\eta\eta$ upwards and circular. This means that the die for this reverse is re-cut on an older die that previously produced coins like lot 78 above.

82.4 Gyrtion. Late 4th - early 3rd centuries BC. $\mathcal{A}\epsilon$ Trichalkon (19mm, 8.18 g, 4h). Bearded and wreathed head of Zeus l. / $\Gamma\Upsilon\Upsilon$ above, $[\eta]\eta\iota\eta$ below, horse trotting l., below, \mathcal{P} . See Nomos 4, 1055.2 var. $[\eta\iota\eta]$ instead of $\eta\iota\eta$; see also CNG e-sale 244 (10 November 2010) 61 var. [the P is reversed]. Good VF, smooth dark green patina, a nice coin.



83. Lot of 13 coins of Gyrtone

(\$400)

83.1 Gyrtone. Circa 340s BC. Æ Chalkous (14.5mm, 2.71 g, 4h). Bare youthful male head to r., behind (very faint) small Π / ΓYP r. down, head of the nymph Gyrtone r., wearing pendant earring and necklace. See Nomos 4, 1049 (different rev. die but same hand; obverse die very close, if not the same and retouched then surely by the same hand). Good VF, smooth dark green patina with touches of dark red.

Ex Lanz ebay, no. 370133598085 (27 December 2008), hammer €45.50.

The letter Π on the obverse of this coin and on Nomos 4, 1048 and 1049 cannot be other than the mark of the same individual. It is interesting to observe the stylistic change from silver to bronze; it was either a deliberate change in the "handwriting" of the artist or, perhaps, in the case of the bronze coin dies, the area available for engraving was smaller and the engraver was limited as to the amount of detail he could incorporate in his design. To these we should add a possible chronological gap of some years that could translate to a natural change in the style of the die cutter. Finally, we cannot be sure if he had the same model when he crafted the dies for the bronze coins or, for that matter, if he had a model at all. On the other hand, the work of the engraver who fashioned the dies for the reverse of these coins extended to other non-signed dies. Compare the reverse of this coin with the reverse of Münzen und Medaillen Deutschland 27 (28 May 2008) 2060. They are surely from the same hand. This means that the chronological gap between the type with the horse protome and this smaller coin with the two heads cannot be significant.

83.2 Gyrtion. Circa 340s BC. Æ Chalkous (15mm, 2.48 g, 6h). Bare male head to r. / ΓΥΠΤΩΝΙΩΝ starting at the top, l. down circular, head of the nymph Gyrtone r. This style not in Rogers or any of the references consulted. Good VF, reddish green patina.

Dies sculpted by a different artist; his portraits depict more mature individuals.

83.3 Gyrtion. Circa 340s - 330s BC. Æ Dichalkon (18mm, 4.36 g, 12h). Bare male head of the hero Gyrtion r. in front of and next to the head and neck of a bridled horse r., border of dots / ΓΥΠΤΩΝΙΩΝ from top r., down circular, the P reversed, head of the nymph Gyrtone r., her hair bound up in a roll and wearing pendant earring and beaded necklace. See Nomos 4, 1051 (same dies). Good VF, smooth dark green patina, small die flaw on nymph's chin.

83.4 Gyrtion. Circa 340s - 330s BC. Æ Dichalkon (18mm, 4.82 g, 9h). Bare male head of the hero Gyrtion r. in front of and next to the head and neck of a bridled horse r., linear border / ΓΥΠΤΩΝΙΩΝ from bottom r., l. up circular, head of the nymph Gyrtone l., her hair bound up in a roll and wearing pendant earring. Rogers 228, fig. 102; SNG Cop. 57; see also Nomos 4, 1052 but from different dies. Good VF, dark green patina with some red areas.

Clearly the work of different hand(s), both for the obverse where hair curls appear again above the forehead of the hero, and on the reverse where the nymph becomes serious and serene at the same time.

83.5 Gyrtion. Late 4th - early 3rd centuries BC. Æ Trichalkon (20mm, 8.08 g, 9h). Head of hero Gyrtion l. as a young man / ΓΥΠΤΩΝΙΩΝ from bottom l., l. up circular, head of the nymph Gyrtone l., her hair bound with a band (wide fillet) and wearing pendant drop earring. Rogers 231, fig. 107 var. [smaller heads of different style, monogram on reverse]. VF, dark brown patina, obv. profile double struck.

A very unusual pair of dies for the series, possibly the earliest issue. The ethnic though is written with omegas rather than omicrons which would point to a later date and this is the reason it is dated to the turn of the century; the later (smaller) dies for this type (see next lot 83.6) may belong to the first quarter of the third century. The heads on this coin are at first glance too large for it to be the same denomination as lot 83.6; however, the types being the same, the value was probably established by the initial issue and, regardless of the subsequent reduction in size, coins of this type retained the same value.

83.6 Gyrtion. Early 3rd century BC. Æ Trichalkon (18mm, 7.45 g, 11h). Head of hero Gyrtion l. as a young man / [Γ]ΥΠΤΩΝΙΩΝ from bottom l., l. up circular, head of the nymph Gyrtone l., her hair bound with a decorated band and wearing pendant drop earring. Rogers 231, fig. 107; SNG Cop. 58; BMC p. 20, 2, pl. III, 5. VF, dark green patina with a few minor surface marks.

83.7 Gyrtion. Early 3rd century BC. Æ Trichalkon (19.5mm, 8.40 g, 6h). Laureate head of Zeus r., border of dots / ΓΥΠΤ above, Ω to r., ΝΙΩΝ in exergue, bridled horse trotting r. on exergue line, on which a wheat ear to r. Rogers 232, fig. 108; see also Nomos 4, 1054.2 corr. [the wheat ear on the rev. was omitted in the description]. Good VF, minor roughness, nice olive green patina.

Ex Münzen und Medaillen 85 (11 April 1997) 63, hammer CHF 360.

83.8 Gyrtion. Early 3rd century BC. Æ Chalkous or Dichalkon (16mm, 4.12 g, 11h). Laureate head of Apollo (or hero Gyrtion?) r. / ΓΥΠΤ above, Ω to r., ΝΙΩΝ in exergue, bridled horse trotting r. on exergue line. Rogers 237, fig. 111. Good VF, reddish green patina, rare.

If we assume that by the time Gyrtion's coinage adopted the head / horse types the economy had started its decline and inflation was setting in, this rare small denomination is more likely to have been a dichalkon than a chalkous.

83.9 Gyrtion. 3rd century BC. Æ Trichalkon (21mm, 7.05 g, 7h). Laureate and bearded head of Zeus l., border of dots / [Γ]ΥΠΤ above, Ω to r., ΝΙΩΝ in exergue, bridled horse trotting r. on exergue line; to r. bunch of grapes, above the exergue, Ϡ. Rogers 234; McClean 4573, pl. 172, 2. VF, green patina.

83.10 Gyrtion. 3rd century BC. Æ Trichalkon (21mm, 8.16 g, 1h). Laureate and bearded head of Zeus l., border of dots / [Γ]ΥΠΤ above, [ΩΝΙΩ]Ν below, bridled horse trotting r., to r. bunch of grapes; below horse, Ϡ. Rogers 234 var. [different monogram]. Good VF, reddish brown patina, rev. seems to have been mis-struck or overstruck, or both.

83.11 Gyrtion. 3rd century BC. Æ Trichalkon (21mm, 8.42 g, 9h). Laureate and bearded head of Zeus l. / ΓΥΠΤΩ above, ΝΙΩΝ below, bridled horse trotting l., below horse's belly, Ϡ. Rogers 236; see also CNG e-sale 219 (30 September 2009) 240 (same dies). Good VF, two-tone brown patina, the high relief areas in lighter colour.

83.12 Gyrtion. 3rd century BC. Æ Trichalkon (21mm, 7.76 g, 6h). Laureate and bearded head of Zeus l., border of dots / ΓΥΠΤ above, the P reversed, Η-ΩΙ-ΗΩ below, bridled horse trotting l., below horse's belly, M. Rogers 236 var. [differences in the rev. letter order; monogram instead of M]; see also CNG e-sale 244 (10 November 2010) 61 (same rev. die). Good VF, smooth dark green patina, a few minor cleaning marks.

83.13 Gyrtion. 3rd century BC (the countermark 1st or 2nd centuries AD). Æ Trichalkon (21mm, 6.07 g, 12h). Laureate and bearded head of Zeus l., countermark wheat ear in oval incuse / ΓΥΠΤ above, Ω r., [ΝΙΩΝ] below, bridled horse trotting r. McClean 4573, pl. 172, 2 (undertype only). Fair, olive green patina; countermark is VF.

See above, lot 72.2 that has the same countermark below an owl countermark and note after lot 72.1 for a possible explanation of these interesting countermarks.

Halos (Halus) (IACP 435)

Situated in Achaia Phthiotis, ancient Halos was perhaps located near the modern town of Almyros (which is itself located on the fertile plain known as "Crocus Field"). According to Herodotos (7.173.1) the Greek fleet disembarked an army of 10,000 at Halos in advance of Xerxes' approach on the Vale of Tempe in 480 BC. There have been some recent excavations but the most prominent remains are those of fortifications. The most important deity was Zeus Laphystios, who had a sanctuary there and appears on the city's coinage.

The city produced a relatively small but attractive bronze coinage in the 4th-3rd centuries BC, beginning with a small issue of beautiful late classical coins in the mid 4th century BC; all the rest is Hellenistic and dates to the 3rd century BC.



84. Halos. Early to mid 4th century BC. Æ Chalkous (16mm, 2.66 g, 12h). Fine style head of Zeus l., laureate and bearded, in front, thunderbolt; all in a circle of dots / AΛΕ-Ω-[Ι] from top l., r. circular, Helle, draped, seated sideways and looking r., on ram flying r., her l. hand guiding it by applying pressure on the side of its head and with her r. hand leaning on its back. Reinders series 3 (same dies as the BM piece illustrated in Reinders); Rogers 240, fig. 113; NC 1899, p. 7, 4 and pl. VII, 1 (same obv. die). VF, green patina with turquoise undertones, reverse a little off centre, a very rare coin of the finest style. (\$200)

Ex CNG 76/1 (12 September 2007) Morcom 375, hammer \$500; ex Pozzi collection (not listed in catalogue).

See the BCD note after lot 1056 in Nomos 4.



85. Halos. Early 3rd century BC. Æ Dichalkon (19mm, 6.19 g, 6h). Diademed and bearded head of Zeus r. / AΛΕΩΝ below circular, Phrixos, naked but for cloak billowing out behind him like wings, riding ram to r., holding onto its neck and chest with both arms; to l. X. Reinders series 6 (same dies); Rogers 241, fig. 114; see also Nomos 4, 1057. Good VF, nice even green patina, a pleasing coin. (\$200)



86. Lot of 4 coins of Halos (\$200)

86.1 Halos. Late 4th century BC. Æ Chalkous (15mm, 2.05 g, 11h). Laureate and bearded head of Zeus r. / AΛΕ above l., Ω above r., N sideways r. down, Helle, draped, seated sideways and looking r., on ram flying r., her hands on either side of her, holding on to its back; below, small male head to r. Reinders series 5. Not in Rogers. VF, green patina, a rare variety of fine style.

This could be the first Hellenistic issue, struck as soon as the city was moved to its new location on the coast. The artwork, especially on the reverse, is still of high quality and the reverse theme has not yet changed from Helle to Phrixos. The significance of the small male head under the ram is not clear.

Lot 86 continued on next page.

Lot 86 continued from previous page.

86.2 Halos. 3rd century BC. Æ Chalkous (15mm, 1.87 g, 6h). Diademed and bearded head of Zeus r., border of dots / ΑΛΕΩΝ below circular, Phrixos, naked but for cloak billowing out behind him like wings, riding ram to r., holding onto its neck and chest with both arms; to l. X. Reinders series 7.5; Rogers 242, fig. 116; SNG Cop. 64 corr. [the indistinct symbol referred to in SNG Cop. is the monogram]. Good VF, green patina.

86.3 Halos. 3rd century BC. Æ Chalkous (15mm, 1.81 g, 8h). Diademed and bearded head of Zeus l. / ΑΛΕΩ below circular, N above l., Phrixos, naked but for cloak billowing out behind him like wings, riding ram to r., holding onto its neck and chest. Reinders series 13; Rogers fig. 117A (no corresponding text). VF, dark olive-brown patina, a little weakly struck.

86.4 Halos. 3rd century BC. Æ Chalkous (15.5mm, 1.38 g, 9h). Diademed and bearded head of Zeus r. / ΑΛΕ below, Ω to r., Ι above l., Phrixos, naked but for cloak billowing out behind him like wings, riding ram to r., holding onto its head; below, four curly compositions depicting the sea. Reinders series 16. This style obverse not in Rogers. VF, dark green patina.

Herakleia (Heraclea) Trachinia (IACP 430)

Herakleia was in Malis and was founded by the Spartans in 426 BC to replace the more ancient city of Trachis, which was the site of the gruesome death of Herakles at the unwitting hands of his third wife, Deianeira, and recounted in the *Trachiniae* of Sophokles (Pausanias claimed her tomb was still visible), and to guard the great pass of Thermopylai. For most of the city's 5th and 4th century history there was a great deal of internal and external strife, especially due to the city's alliance with Sparta. There are few ancient remains of interest; Justinian refortified the acropolis. The coinage dates to circa 370-340 BC.



87. Lot of 2 coins of Herakleia Trachinia

(\$200)

87.1 Herakleia Trachinia. Circa 370s - 350s BC. AR Obol (10mm, 0.71 g, 12h). Head of lion l. with mouth open and protruding tongue; below, E (hardly visible) / HPA above, club to left, below two ivy leaves with entwined stems. BMC p. 21, 2, pl. III, 8; see also Nomos 4, 1062. VF, lightly toned, surface a little rough in places, rare.

87.2 Herakleia Trachinia. Circa 370s - 350s BC. AR Obol (11mm, 0.80 g, 11h). Head of lion l., below, spearhead l. / HPA, the P reversed, bow with string upwards, superimposed on quiver lying on its side; above, serpent l. Dewing 1380 (same dies). VF, granular surfaces, toned, a very rare variety.

What is described as a serpent on the reverse of this coin is thought by other scholars who described similar coins as "straps of the harness" (Babelon) or simply "belt" (SNG Munich). The writer, at least for this specimen, prefers the opinion of Mr. Leonard Forrer who saw a coiled serpent (see Weber 2813) that could be a representation of Hydra, in whose poison Herakles dipped his arrow.



88. Herakleia Trachinia. Circa 370s - 350s BC. AR Obol (10mm, 0.71 g, 4h). Head of lion l., holding spear in its mouth / HPA, bow with string upwards over quiver seen on its side, its straps forming coils in the field above. SNG München 25; Traité IV, 444, pl. CCLXXXVII, 7. VF, toned, small scratch on the quiver. (\$150)

For this particular specimen, the writer concedes that it is the quiver straps, in spite of their excessive length, rather than a serpent, that fill the remaining area of the coin's surface.



89. Lot of 2 coins of Herakleia Trachinia

(\$150)

89.1 Herakleia Trachinia. Circa 370s - 350s BC. Æ Dichalkon (16.5mm, 2.94 g, 4h). Lion's head l., border of dots / HPA, club l. in wreath tying r., below club, A. Rogers 254. VF, green patina.

89.2 Herakleia Trachinia. Circa 370s - 350s BC. Æ Chalkous (12mm, 2.08 g, 2h). Lion's head l., mouth open / HP retrograde, club l. in wreath tying r., below club, A upside down. SNG Christomanos 371. Good VF, dark brownish green patina, reverse marginally off centre.



90. Lot of 7 coins of Herakleia Trachinia

(\$250)

90.1 Herakleia Trachinia. Circa 370s - 350s BC. Æ Dichalkon (16mm, 2.98 g, 10h). Lion's head l. in linear circle / HPA retrograde, club r. in wreath tying l. Rogers 253, fig. 125. VF, dark grey - brown patina, reverse marginally off centre.

90.2 Herakleia Trachinia. Circa 370s - 350s BC. Æ Dichalkon (16.5mm, 3.94 g, 6h). HPA, Lion's head l., border of dots / club downwards in wreath tying above, to r. of club and inside wreath, dolphin downwards. Rogers 248, fig. 120 var. [two dolphins]; McClean 4577 corr., pl. 172, 5 [the McClean text mentions H instead of the correct dolphin]. Good VF, dark green patina, a hint of roughness and both sides marginally off centre.

90.3 Herakleia Trachinia. Circa 370s - 350s BC. Æ Dichalkon (16mm, 3.20 g, 9h). HPA (hardly visible), lion's head r., tongue protruding; border of dots / club downwards in wreath tying above, to r. and l. of club and inside wreath, two dolphins downwards. Rogers 247, fig. 118. VF, green patina, surfaces a bit uneven.

90.4 Herakleia Trachinia. Circa 370s - 350s BC. Æ Chalkous (15mm, 2.62 g, 1h). Lion's head r., tongue protruding / HPA, club r. in wreath tying l., below club AP. Not in Rogers but see his 250 and 251 for same types but with different letter arrangements. VF, medium green patina with some blemishes and a couple of pits in the field or near the edge.

Ex F. Kovacs MBS XII (30 November 1995) 51, hammer \$99.

90.5 Herakleia Trachinia. Circa 370s - 350s BC. Æ Chalkous (15mm, 1.78 g, 2h). Lion's head r., tongue protruding / HP retrograde, club r. in wreath tying l., below club, A inverted. Unpublished variant of Rogers 250/251. VF, bright emerald green patina with a few insignificant blemishes.

90.6 Herakleia Trachinia. Circa 370s - 350s BC. Æ Chalkous (14.5mm, 2.76 g, 1h). Lion's head r., tongue protruding / HP, the P upside down, club r. in wreath tying below; under the club AK, the A upside down. Unpublished variant of Rogers 250/251. VF, green patina with some brown areas.

The lion's mane is here composed of thinning hairs, giving the impression of a threadbare lion.

90.7 Herakleia Trachinia. Circa 370s - 350s BC. Æ Chalkous (13.5mm, 1.58 g, 7h). Lion's head r., tongue protruding / HPA, club r. in wreath tying l. Unpublished variant of Rogers 250/251. VF, green patina, some flatness on the edge of lion's nose.

Another example (different die) of the threadbare lion.

Homolion (Homolium) (IACP 448)

Homolion was located in the region of Magnesia, and at the site of Palaioakastro Karitsas, rather than at modern Omolion near the Vale of Tempe. There are a few archaeological remains but the most important of the city's ancient monuments is its coinage, bearing a superb portrait of the hero Philoktetes and dating to the mid 4th century BC.



91. Homolion. Circa 350 BC. Æ Trichalkon (21mm, 10.47 g, 8h). Bearded head of Philoktetes to l., wearing conical pilos; border of dots / OMOA l. up, IEΩN r. down, serpent coiled to r., behind its head, bunch of grapes. Rogers 259, fig. 128 var. [this obverse and Rogers obverse of fig. 128 are from the same die; the reverse of this coin is a die match for Rogers fig. 126]; Traité IV, 755, pl. CCCI, 4 (but with a smaller obverse head when compared to this coin). Apparently this combination of obv. and rev. dies not published. VF, green patina with some bronze showing at the edges from flaking, rare. (\$150)

The big denominations of Homolion are extremely difficult to obtain in nice quality.



92. Homolion. Circa 350 BC. Æ Dichalkon (17.5mm, 5.86 g, 2h). Bearded head of Philoktetes to r., wearing conical pilos / [OM]OAI l. up, KON r. down, serpent coiled to r. Rogers 263; Traité IV, 756, pl. CCCI, 4. Good VF, reddish brown patina. (\$200)



93. Lot of 3 coins of Homolion

(\$150)

93.1 Homolion. Circa 350 BC. Æ Trichalkon (21mm, 8.69 g, 7h). Bearded head of Philoktetes to l., wearing conical pilos; behind his head, T / [OM]OA l. up, IEΩN r. down, serpent coiled to r., behind its head, bunch of grapes. Rogers 260, fig. 129; SNG Cop. 73; Pozzi (Boutin) 2739. VF, dark olive green patina with a few small patches of dark red.

Ernest Babelon (Traité 2, IV, 755a) considered the style of this obverse die remarkable and suggested that the letter T behind the head of Philoktetes was the signature of the famous Telephantos, known by his masterly Pharsalos drachm dies (see the reverse die of lot 640 below for the full name).

93.2 Homolion. Circa 350 BC. Æ Dichalkon (17mm, 5.80 g, 5h). Bearded head of Philoktetes to r., wearing conical pilos / IAOMO l. up, KON r. down, serpent coiled to r. Rogers 262 var. [see note below]. Good VF, dark reddish black patina.

Said to have been found in Macedon.

Rogers illustrates (fig. 131) a BM coin that was not in the museum collection when BMC Thessaly was published. The obverse die is different to ours and the reverse photograph does not show the order of the letters but is clear enough to confirm that the reverse dies are also different. It is therefore probable but not certain that the arrangement and order of the letters on the BM piece are not the same as on this coin.

93.3 Homolion. Circa 350 BC. Æ Dichalkon (19mm, 5.15 g, 7h). Bearded head of Philoktetes to r., wearing conical pilos / OMOAI r. up, KON l. up, serpent coiled to r. Rogers 265. VF, dark brown patina with a few small areas of dark red.

Hypata (IACP 420)

The major city of the Ainianes was Hypata, which was where coinage in the name of the Ainianes, the people of Ainis, was struck. There are some archaeological remains there, but none of particular importance. Hypata had been in the Aitolian League since 302 BC and suffered damage from the Romans in 191 BC; it had left the League by 168 BC and was joined to Thessaly by Augustus in 27 BC. It was prosperous in Roman times and was the seat of a Christian bishopric. Later it became known as Neai Patrai and was an important medieval city; it is now the modern town of Ypati.



94. Hypata. Early to mid 4th century BC. Æ Dichalkon (19mm, 5.80 g, 12h). Head of Zeus r. bearded and laureate, vertical thunderbolt behind (here off flan); border of dots / ΥΠΙΑ l. up, T above l., A above r., ΙΩΝ r. down, Athena helmeted and in long robes standing l., holds Nike in r. and rests her l. hand on shield that stands next to her; her spear is held transversely under her l. arm. Rogers 267 (same reverse die). Good VF, green patina with some surface breaks; an excessively rare coin. (\$750)

Rogers did not have any coins of Hypata in his collection and called them extremely rare. This is an understatement. Hypata bronzes are by far the rarest of all Thessalian coins; none has ever been offered at auction and in the opinion of this writer, this is a *once in a lifetime* opportunity to acquire one.

Iolkos (Iolcus) (IACP 449)

Located in central Magnesia north of the Pagasetic Gulf and at the foot of Mt. Pelion, the site of ancient Iolkos may be the modern village of Dimini, which is now part of the modern municipality of Volos. Numerous excavations on the site have uncovered the remains of Neolithic settlement there and several Mycenaean-period tombs. In 2009, the remains of a Mycenaean palace were discovered, which may have been the site of the mythological kings of Iolkos.

In Greek mythology, Aison, the rightful king of Iolkos, was removed from the throne by his half-brother, Pelias, whose ambition was to gain control of all Thessaly. Soon after taking the throne, Pelias was warned that he would be overthrown by a man wearing one sandal. In the meantime, Aison's youngest son, Jason, who was still an infant, had been spirited away for his protection. When Jason came to young manhood, he returned to Iolkos to press his rightful claim to the throne. While on the way there, he lost one of his sandals while helping an old woman (the goddess Hera in disguise) ford the Anauros River. Recognizing that the warning was now coming to fulfillment, Pelias declared that he would cede the throne if Jason successfully recovered the Golden Fleece from Colchis at the end of the world. Accepting the challenge, Jason assembled a group of heroes (some of whom were the fathers of the Greek heroes at Troy), and sailed with them on a specially-constructed ship called the Argo - hence these heroes were called the Argonauts. After a number of adventures on the way, Jason and the Argonauts made their way to Colchis. There, King Aietes ordered Jason to perform a series of difficult labors in order to gain the Fleece. Jason was assisted by the king's daughter, Medea, who was renowned as a sorceress (she was, in fact, the niece of Kirke), and who had fallen in love with the handsome young hero. Through her help, Jason was able to take the Golden Fleece and escape from Colchis successfully by murdering and dismembering her brother. Returning to Iolkos, Medea again assisted Jason (by this point, the two were "married") in taking the throne, this time by having the daughters of Pelias dismember and cook their father in a magical stew, whereby they believed he might be rejuvenated. Horrified by this, Pelias' son Akastos (now holding the throne), drove the couple into exile for the murder, and the couple settled in Corinth. Ultimately, Jason tried to wriggle out of his "marriage", so that he could marry Glauke, the daughter of the king of Corinth. In revenge (and as recounted by the tragedy of Euripides), Medea revenged herself on Jason, by murdering Glauke (with a caustic wedding garment), as well as Medea's children whom she had by Jason. According to Euripides, Medea then fled to Athens on a golden chariot drawn by winged serpents, where its king, Aigeus, had offered her sanctuary. Jason, on the other hand, fared not so well. Now rejected by everyone, he returned to the site of his former glory, the Argo. There, he was killed by part of it which fell on him while he slept in the shadow of its rotting hulk.

The only known coinage of this city consists of some extremely rare bronzes of the mid 4th century.



95. Iolkos. Mid to late 4th century BC. Æ Chalkous (13mm, 2.26 g, 12h). Head of Artemis Iolkia r., wearing pendant earring and necklace, her hair done up in the "melon" style and gathered in a bun at the back of her head / [I]OΛΚΙΩΝ, prow of galley Argo l., a branch with a leaf attached to the stem post. Liampi 2005, p. 24, 1b and pl. 3, 1b (this coin, illustrated); see also Nomos 4, 1066 (same dies); CNG e-sale 239 (25 August 2010) 74. Good VF, smooth dark green patina, extremely rare, one of six known and missing from all public collections. (\$400)

Reading the ethnic on the reverse of the Iolkos coin for the first time and realizing that one holds in one's hands a unique coin is the kind of treat especially reserved for specialized collectors who can immediately recognize such coins. That the coin was minted in a city known from mythology books and Homer means that all ancient coin collectors can appreciate and share the joy of such an occasion. For this writer, the particular event will remain etched in his memory and will always be a source of intense pleasure when recalled. Such moments can never be taken away from us - and I am sure I am speaking for all collectors - no matter how many adverse laws are passed and in spite of all the contemptible efforts to suppress ancient coin collecting. Because this hobby is not only about buying and selling these little pieces of happiness, it is also about the joys of discovery and about sharing these special moments with others who feel the same way about ancient coin collecting.

Kierion (Cierium) (IACP 398)

Almost nothing is known about ancient Kierion. There are remains of walls, perhaps later Archaic in origin and certainly Classical, and there seem to be some Hellenistic remains as well. The city's coinage is its most interesting vestige and is quite extensive. It began between 400 BC and 360 BC with very rare small silver and less rare bronze coins. In the 350s the city produced some extremely rare staters along with more plentiful small silver and some bronze coins that continued to the end of the 4th century BC, if not slightly later.



96. Kierion. Early to mid 4th century BC. AR Obol (12.5mm, 0.79 g, 1h). Horse r., about to roll; border of dots / K I above l., E above r., warrior r., wearing conical helmet, holding oval shield with his l. and horizontal lance with his r., leaning forward in fighting attitude. Weber 2798 = Jameson 2031 (this coin); see also G. Hirsch 261 (7 May 2009) 246 (same dies). Good VF, nice old collection tone. From the collections of Walter Niggeler, Robert Jameson, and Sir Hermann Weber. (\$300)

Ex Leu 36 (7 May 1985) 119, hammer CHF 2000; Münzen und Medaillen - Leu, 3 December 1965, Niggeler 252; Hesperia Art Bulletin XXXVII, 25a.

The Leu cataloguer's pedigree going back to Walcher von Moltheim (taken from the erroneous Weber 2798 entry) is incorrect. Walcher von Moltheim's no. 1194 is a coin of different types, similar to lot 104.3 below.



97. Kierion. Early to mid 4th century BC. AR Hemiobol (9mm, 0.42 g, 5h). 2nd quarter of the 4th century BC. Laureate and bearded head of Zeus l., [K] and I on either side of it, vertical thunderbolt behind / K and I on either side of head of Arne r., hair in a sakkos. SNG Fitzwilliam 2368 (same rev. die); Traité IV, 514 corr. [Zeus and not Poseidon]; see also Nomos 4, 1069. Good VF, lightly toned, obv. slightly off centre, surfaces a little rough. (\$200)

Head (HN2, p. 293) and Babelon (see above) should be corrected. It is now clear from the symbol on the obverse that the bearded head is Zeus and not Poseidon. There is some similarity with the Olympian Zeus of the 360s BC (see Seltman's obverse die CD) and this helps in narrowing down the date spread of these hemiobols.



98. Kierion. Early to mid 4th century BC. AR Hemiobol (9mm, 0.39 g, 7h). Laureate and bearded head of Zeus r. / [K]-I-E from l., up circular, the E retrograde, head of nymph Arne r., her hair bound up and held with a band or a diadem. Good VF, toned, the reverse a little flat on the high points, somewhat rough surfaces. (\$300)

The style of the obverse is very close (same hand?) to lot 107.4 below.



99. Kierion. Mid 4th century BC. AR Trihemibol (14.5mm, 1.44 g, 9h). Head of the nymph Arne r. wearing pendant earring in the form of a vase and pearl necklace / KIEPI l. up, EION r. down, Arne, half-kneeling to her l., playing with knucklebones to her r. Traité IV, 511, pl. CCXC, 1 (same dies); CH 1, 27, 2 (this coin). Good VF, attractive natural toning, but not quite uniform; rare. (\$300)

This is the accompanying piece to Nomos 4, 1072; they have the same provenance and the same natural toning. The reverse die of this coin was engraved by the same artist who engraved the reverse die of lot 103.2 below.



2:1



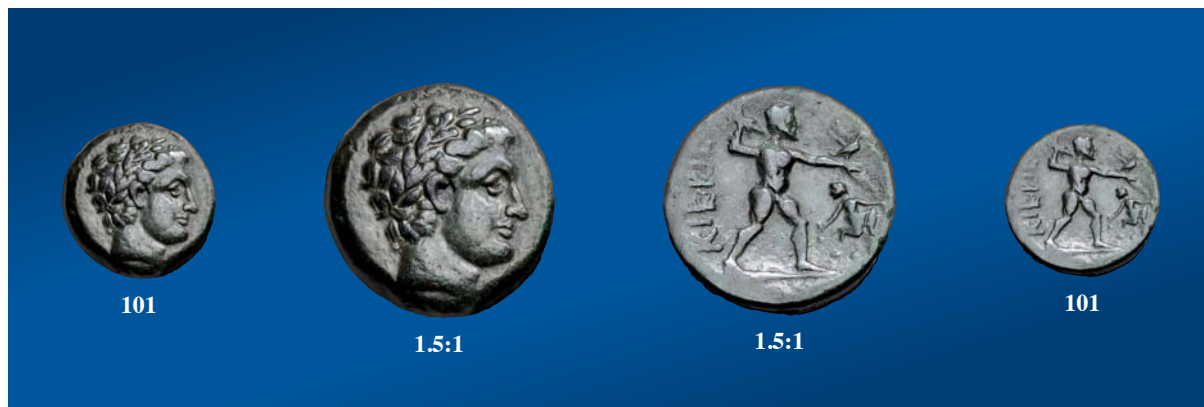
100



2:1

100. Kierion. 3rd quarter of 4th century BC. AR Trihemionbol (14mm, 1.34 g, 6h). Laureate and bearded head of Zeus r., border of dots / ΚΙΕΡΙ l. up, ΕΙΩΗ r. down circular, Arne, half-kneeling to her l., playing with knucklebones to her r., in field r., Φ. *Traité IV*, 509, pl. CCLXXXIX, 22 (same dies); *SNG Cop.* 32. Good VF, lightly toned and in good metal. (\$300)

The dies for the Zeus head trihemionbols are less detailed in their execution and these coins appear to be a little later in date than the nymph obverse coins of the same denomination.



101. Kierion. Second half of the 4th century BC. Æ Trichalkon (20mm, 8.26 g, 6h). Laureate head of Apollo r. / ΚΙΕΡΙΕ[ΙΩΝ] l. up, Zeus, naked, striding r., hurling thunderbolt from his r. hand and with eagle perched on his outstretched left; in field r., Arne half-kneeling to her l., looking back and playing with knucklebones to her r. *Rogers* 178, fig. 75; *Maurice Lafaille, Choix de Monnaies Grecques en Bronze*, 1982, 114 (this coin); *Pierre Strauss, Collection Maurice Lafaille*, 1990, 327 (this coin). Good VF, medium to light green patina, a very attractive coin. From the collection of Maurice Lafaille. (\$200)

Ex Münzen und Medaillen 76 (19 September 1991) 327, hammer CHF 850.

From the same master engraver who sculpted the obverse die of lot 477 (Metropolis) below. Maurice Lafaille was not only a charming gentleman with "old world" culture in the real sense of the words, but also a man of exquisite taste, possessing an infallible eye for Greek and Roman bronze coins. His *Sestertii* collection was auctioned by Vinchon in Monte Carlo on 23 April 1976 and, in spite of the fact that the two and a half colour plates of enlargements are sometimes too dark, one cannot but be impressed by the impeccable taste of the man. His preface to that catalogue "comes straight from the heart" as we would say today and should be read by all collectors of bronze coins. This writer unfortunately never had the opportunity to meet M. Lafaille in person but has a nice handwritten letter thanking him for the gift of a bronze coin (no. 285 in the Strauss book).



102



1.5:1



102

102. Kierion. Mid 3rd century BC. AR Drachm (19mm, 5.11 g, 12h). Laureate and bearded head of Zeus to r. / [ΚΙ]ΕΡΙΕ[ΙΩΝ] r. down, youthful Asklepios, naked to the waist, seated l. on rocks, holding long sceptre in his l. hand and resting his r. on his upraised r. knee; to l., tree entwined by a serpent. Unpublished, unknown and **apparently unique**. Near VF, lightly toned but surfaces very crystallized. The dies appear to be from the same hand that crafted the dies for the Nomos 4 didrachm (lot 1071). (\$300)

Said to have been found on the site of ancient Kierion.

The importance of this coin lies in that we now have confirmation that Kierion issued drachms to match its rare didrachms about which there were doubts in the past that they were minted in Thessaly and not in Asia Minor. These issues, surely struck in very limited quantities, are analogous to the Philippopolis range of staters to obols (see Nomos 4, lots 1040 to 1042 and lot 69 above) but, judging from the style and fabric, should be dated almost a century later. Philippopolis was able to use the services of a master engraver, and a supremely gifted one at that whereas, one hundred years later, the mint-master and the city council of Kierion must have found out that the choices they had were very limited and certainly not up to the artistic standard of the mid 4th century BC. The superbly executed Kierion hemidrachm (see Nomos 4, 1067) was obviously struck several decades earlier and therefore the master engraver who created its dies was in all likelihood not available anymore to offer his services.



103. Lot of 2 coins of Kierion

(\$200)

103.1 Kierion. Mid 4th century BC. AR Trihemionbol (14mm, 1.24 g, 3h). Head of the nymph Arne r. wearing triple pendant earring and necklace, border of dots / KIEPI l. up, EIΩN r. down, Arne, her hair done up and tied in a small bun at the top of her head, half-kneeling to her l., playing with knucklebones to her r. See CNG 57 (4 April 2001) 284 for the same dies. Good VF, lightly toned and with slightly rough surfaces.

The dies of this coin are very delicately engraved with an amazing amount of detail and must have been the work of a talented and meticulous die-cutter.

103.2 Kierion. Mid 4th century BC. AR Trihemionbol (14mm, 1.23 g, 4h). Head of the nymph Arne left, wearing pendant earring and necklace / KIEPI l. up, EIΩN r. down, Arne, half-kneeling to her l., playing with knucklebones to her r. Unpublished (?) with obv. to left. VF, lightly toned with rough surfaces and on a triangular flan.

The reverse die of this coin of fine style is very close (same hand) to the reverse die of lot 99 above.



104. Lot of 3 coins of Kierion

(\$300)

104.1 Kierion. 3rd quarter of the 4th century BC. AR Trihemionbol (14mm, 1.28 g, 5h). Laureate and bearded head of Zeus r. border of dots / KIEPIE l. up, IΩN r. down circular, Arne, half-kneeling to her l., playing with knucklebones to her r., in field r., Φ. Pozzi (Boutin) 2727 (same dies); see also Nomos 4, 1073 (same obverse die). Good VF, very lightly toned and of good metal.

ASW notes after Nomos 4, 1073: *The present example is particularly finely modelled.* This also applies to the obverse of the present coin as it shares an obverse die with the Nomos coin. Generally speaking though, the modelling of both head styles of the Zeus trihemionbols, although quite attractive at first glance, lacks the detail and finesse of the earlier Arne heads of the same denomination.

104.2 Kierion. 3rd quarter of the 4th century BC. AR Obol (12mm, 0.89 g, 3h). Bridled horse galloping r. / KIEPI l. up, EIΩN r. down circular, warrior, naked but for helmet, shield and short sword, in fighting attitude r., in field below to r., Φ. SNG Cop. 33; Pozzi (Boutin) 2728 (same rev. die). Good VF, attractively toned and of good metal (unusual for these fractions).

This obol has the letter Φ on the reverse and is contemporary with the Zeus trihemionbols that display the same letter on their reverses.

104.3 Kierion. 3rd quarter of the 4th century BC. AR Obol (12mm, 0.82 g, 10h). Horse trotting to r. on ground line, border of dots / KIEPIE l. up, ΩN r. down, helmeted warrior, naked, striding r. on ground line and holding shield with his l. hand and short sword with his r. SNG Cop. 34; see also Nomos 4, 1074 (same obv. die). Good VF, lightly toned but rough.

This is an opportunity to correct ASW's note after lot 1074 in Nomos 4, on two counts; firstly, he surely meant staters and drachms instead of distaters and staters - just a 'slip of the mind'; but then, it has also been suggested, quite rightly, that the horse on this die has nothing to do with the Larissan stater and drachm horses but simply follows the traditional form of horses on the Thessalian obols of this period.



105. Lot of 3 coins of Kierion

(\$150)

105.1 Kierion. Early to mid 4th century BC. Æ Chalkous (16mm, 2.91 g, 12h). Head of Zeus r., with a short, neatly trimmed beard and a fillet binding his hair / KIEPIE-[IΩN], the nymph Arne, her torso bare, half-kneeling to her l., her head turned to r. and playing with knucklebones. SNG Eupolidis 1516; see also Nomos 4, 1068 (same rev. die); CNG e-sale 205 (25 February 2009) 87 and e-sale 202 (14 January 2009) 39. VF, brown patina with brassy highlights.

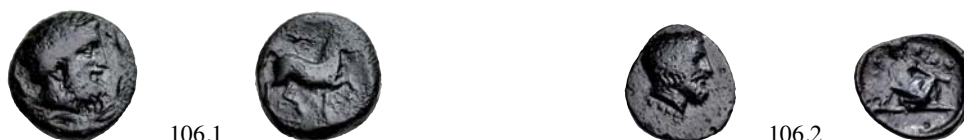
Ex Spink's Numismatic Circular, December 1978, 14098 for £72.

Until the die study of this very interesting mint takes place, we cannot be sure if the remaining half of the ethnic was actually engraved on the other side of this die and on the reverse dies of some other early Kierion bronzes.

105.2 Kierion. Early to mid 4th century BC. Æ Chalkous (15mm, 2.83 g, 9h). Bearded head of Zeus l., his hair rolled up to resemble a wide headband / KIEPI r. up outwards, the nymph Arne, half-kneeling to her l. on the exergue line, her head turned to her r., and playing with knucklebones on her r. with her r. hand. *Traité IV*, 516, pl. CCXC, 4 = NC 1899, p. 91, 5 and pl. VIII, 3 (same obv. die); Rogers 174, fig. 73 corr. [Rogers refers to NC 1890 instead of the correct 1899]. VF, dark green patina with some corrosion in the fields, especially on the left side of the reverse.

105.3 Kierion. Early to mid 4th century BC. Æ Chalkous (11mm, 0.94 g, 8h). Bearded and laureate head of Zeus l., K and I in field l. and r., vertical thunderbolt further out in field r. / ΠΙΟ l. up, Arne, half-kneeling to her l. and playing with knucklebones to her r. Rogers 176 ? [Rogers is relying on the description of a coin in J. Hirsch XXV (29 November 1909) 591 that seems to match this coin]. Good VF, green patina with some corrosion marks and pits.

The two discernible letters on the reverse of this coin add one more "pebble" to the puzzle of the bronze sold in CNG MBS 85 (15 September 2010) 317 without, however, solving it. The letters now should read ΠΙΟ[Λ?...] l. up and ...NTΙΣ r. down. This writer had a good look at the web photograph of the above coin and, without being 100% certain, thinks that the third letter upwards could be an Λ. Any ideas out there for the complete epithet of the nymph? And what about the owner of the CNG coin? Can you confirm that the third letter upwards is indeed an Λ? Or is it a reversed N? Thanks, EJP, for whatever you can do.



106. Lot of 4 coins of Kierion

(\$200)

106.1 Kierion. Early to mid 4th century BC. Æ Dichalkon (17mm, 5.88 g, 11h). Head of Poseidon or Zeus r., laureate and bearded, surrounded by a laurel wreath / horse trotting r., K between its two hind legs; above, horizontal thunderbolt. Unpublished, unknown, and **unique** (?). Good Fine, green patina with a few pits, mostly on reverse; some flatness in the strike.

The horse on the reverse would signify a connection to Poseidon but there is no trident symbol anywhere. On the other hand, the thunderbolt on the reverse is the attribute of Zeus, so if we put things to the vote, Zeus would probably win.

106.2 Kierion. Early to mid 4th century BC. Æ Chalkous (15mm, 2.32 g, 3h). Laureate and bearded head of Zeus r., four uncertain letters below the neckline / KIEPI l. up, AION r. down, Arne, half-kneeling to her l. and playing with knucklebones to her r. Rogers 175 corr. [from what this writer has been able to make out of these four letters, Rogers' suggestion of KIEP under the neckline on the obverse does not seem valid]. See also CNG e-sale 223 (2 December 2009) 87 for a die duplicate. Near VF, very dark brown patina with some pits and some flatness on the reverse.

Unfortunately neither the above CNG coin of the same dies nor this one can allow a certain reading of the four obverse letters. If this writer had to risk a guess he would suggest ΙΙΠΙΟ but not with any certainty.

Lot 106 continued on next page.

Lot 106 continued from previous page.



106.3



106.4



106.3 Kierion. 4th century BC. Æ Chalkous (10mm, 0.99 g, 1h). Facing (female?) head, the hair spreading out in the manner of some early facing Larissa drachm dies / KIEPI above, AION below, on either side of horizontal thunderbolt; concave field. Unpublished, unknown, and **unique** (?). VF, green patina, obverse rubbed on the high points, edges rough.

One more 'unknown' surprise from this mint of varied and unpredictable output. The letter forms as well as its size and general appearance would suggest an early rather than a later 4th century issue.

106.4 Kierion. 4th - 3rd centuries BC. Æ Chalkous (12mm, 1.64 g, 6h). Diademed (and laureate?) head of Zeus r. / K-I, bunch of grapes hanging from curved horizontal branch. Appears to be unpublished. VF, brown patina with some bronze highlights.

This coin is similar to the Karthaian issues of the same type (see Papageorgiadou - Banis p. 97, series VI). However, the letters on the reverse here are clearly K and I and therefore the attribution to Kierion is preferred, also on grounds of provenance.



107.1



107.2



107.3



107.4



107.1 1.5:1



107.2 1.5:1



107.3 1.5:1



107.4 1.5:1

107. Lot of 4 coins of Kierion

(\$200)

107.1 Kierion. Early to mid 4th century BC. Æ Chalkous (16mm, 2.19 g, 12h). Laureate head of Zeus l. with a long pointed beard / KIEPI l. up, the P upside down, EIΩN r. down, Arne, half-kneeling to her l. and playing with knucklebones to her r. Rogers 174; see also Nomos 4, 1070 (same obv. die); CNG e-sale 205 (25 February 2009) 89 (same dies). VF, attractive, light bluish green patina with some surface flaws on the reverse.

This obverse die seems to go with reverses that have the full ethnic spelled out; this could mean that they are slightly later issues than lots 105.1 and 105.2 but still within the first half of the 4th century BC.

107.2 Kierion. Early to mid 4th century BC. Æ Chalkous (15.5mm, 2.34 g, 10h). Laureate and bearded head of Zeus l. / [K]IEPI l. up, AION r. down, Arne, half-kneeling to her l. and playing with knucklebones to her r. See G. Hirsch 258 (23 September 2008) 2149 (same obv. die). Good VF, dark olive-green patina with a few breaks or pits.

107.3 Kierion. Early to mid 4th century BC. Æ Chalkous (15.5mm, 2.46 g, 6h). Laureate and bearded head of Zeus l. / KIEPI l. up, AION r. down, Arne, half-kneeling to her l. and playing with knucklebones to her r., two animals face to face (?) in the exergue. Rogers 174, fig. 73; see also G. Hirsch 258 (23 September 2008) 2149 (same dies). VF, glossy dark green patina with a few (mostly edge) breaks.

There appears to be something engraved below the exergue line on the reverse die of this coin (also on the Hirsch coin mentioned above). To this writer it looks like two animals confronting each other (part of a frieze?); this could mean that there was a statuary prototype of Arne that provided the die cutters with a model for the reverse die compositions.

107.4 Kierion. Early to mid 4th century BC. Æ Chalkous (14mm, 1.92 g, 1h). Laureate and bearded head of Zeus l., below neckline three indistinct letters / KIEPI l. up, the P upside down, Arne, half-kneeling to her l., playing with knucklebones to her r. Rogers 173a var. [the obverse letters here are surely not KIEPIΩN; also, on the reverse, there are no letters on the l. side of Arne as we look at our coin]. VF, smooth very dark green patina with hardly any faults on its surface.

Ex CNG 81 (20 May 2009) 392, hammer \$200.

Rogers, describing his 173a (one coin only known to him, in his collection) reads KIEPIΩN below the neckline on the obverse. Here, from the three letters that show on the obverse of this coin, it can be concluded that it is neither of the same die, nor has it the same letters. See also SNG Cop. 35 with a very similar obverse die but without any mention of letters in the text and it is not possible to confirm their existence from the photograph. If this writer was obliged to suggest the three most likely letters for the obverse die of this coin, he would choose E, X and A.



108. Lot of 3 coins of Kierion

(\$150)

108.1 Kierion. Second half of the 4th century BC. Æ Trichalkon (21mm, 8.53 g, 4h). Laureate head of Apollo r. / KIEPIEΩN l. up, Zeus, naked, striding r., hurling thunderbolt from his r. hand (off flan here) and with eagle perched on his outstretched left (off flan here); in field r., Arne half-kneeling to her l., looking back and playing with knucklebones to her r. SNG Cop. 37 (same obv. die). Good VF, dark green patina with some dark red areas; rev. softly struck.

The style of this bronze is clearly not as fine as that of lot 101 above but it may be that the difference is due to the inferior die-cutting rather than to a chronological gap.

108.2 Kierion. 3rd century BC. Æ Trichalkon (20.5mm, 7.42 g, 1h). Laureate head of Apollo r. / KIEPIEΩN l. up, Zeus, naked, striding r., hurling thunderbolt from his r. hand and with eagle perched on his outstretched left; in field r., Arne half-kneeling to her l., looking back and playing with knucklebones to her r. This combination of style and type not found in reference sources consulted. Near VF, dark olive - brown patina with some red undertones.

This style head also occurs with the horse reverses (see lot 108.3 below) and it seems to this writer that these issues should be down-dated to the 3rd century BC. On the other hand it could be argued, not very convincingly though, that a stylistic deterioration of Apollo's portrait - if it is Apollo, some reference works suggest Poseidon - does not necessarily mean a lower date.

108.3 Kierion. 3rd century BC. Æ Trichalkon (20mm, 6.69 g, 1h). Head of bearded and wreathed Poseidon (?) r. / KIEPIE[ΩN] l. up, bridled horse springing to right; below, Arne, half-kneeling to l., her r. hand playing with knucklebones but her l. raised as if to protect her from the huge horse above her. Rogers 177, fig. 74; SNG Cop. 36. VF, green patina with some darker red areas, mostly on the reverse.

These are probably the last issues of Kierion; there exist similarly styled coins with very poor engraving and significantly lower weight; dating them as late as the end of the 3rd or even the beginning of the 2nd centuries BC would not be unreasonable.

Krannon (Crannon)

(IACP 400)

Ancient Krannon, which bordered the territories of Larissa, Atrax, and Skotoussa, was once one of the richer cities of Thessaly. Important prehistoric sites lie nearby, as well as a spring (Aiolic *kranna* [κράννα]), after which the city was named. According to Strabo (7. fr. 15; 8.3.5), Krannon's inhabitants referred to themselves as Ephyroi, suggesting that these people were part of the Thesprotoi who migrated from Ephyra in southern Epeiros. Very few ancient remains of the city are preserved, except for a considerable number of grave mounds. Virtually nothing remains of the temples to Athena Polias and Asklepios, known to have existed there. Controlled by the Skopadai, the city experienced political turmoil between the citizens and its rulers in the 4th century BC, and again in the early 2nd century BC. By then, however, Krannon was no longer the regional power it once was. It fell into decline and disappeared after the early Roman period.

Coinage began with 5th century BC silver issues of the *Taurokathapsia* type. These were followed in the 4th and 3rd centuries BC, by what appears to have been very large issue of bronze coinage. One of the reverse types of this coinage is particularly noteworthy. It shows a wheeled car bearing a *hydria* (ὕδρια), a water jar, and is often accompanied by one or two crows. According to the 3rd century BC author Antigonos Karystios, author of the *Ἱστοριῶν παραδόξων συναγωγή*, or *Collection of historical marvels*, this object (including the crows) served as the emblem of the city and at times of drought was driven around to make a thunder-like noise and, by sympathetic magic, induce rain to fall.



109. Krannon. Mid 5th century BC. AR Drachm (20mm, 5.90 g, 9h). X-A-N from bottom r., up l. circular clockwise, youthful hero (Thessalos) naked but for cloak and petasos tied over his shoulders, holding with both hands a band around the forehead of a bull rushing to r., border of dots / K-PA-NO circular from l., anticlockwise, bridled horse trotting to l., reins trailing on ground; behind, trident upwards and diagonally to r., all in an incuse square. Weber 2800; see also Nomos 4, 1079 (same dies). VF, lightly toned, striking slippage on obverse at 3 to 4 o'clock; on rev. die flaw at 9 o'clock and edge striking split at 11 o'clock. Good metal and attractive, especially the reverse; rare. (\$600)

Krannon drachms are much rarer than the similarly designed Larissa archaic drachms (see lots 152 and 355.2 below). The Weber specimen had an ugly hole through it whereas the BMC and SNG Cop. are missing this denomination for Krannon.



110



1.5:1



110

110. Krannon. Mid 5th century BC. AR Hemidrachm (17mm, 2.83 g, 8h). X-A-N from bottom l. up r. circular anticlockwise, the N reversed, youthful hero (Thessalos) naked but for cloak and petasos tied over his shoulders, restraining the forepart of a bull rushing to r. by means of a band held around the forehead of the animal, border of dots / [K]-R-A from below, l. up circular clockwise, forepart of bridled horse prancing left; behind, trident upwards diagonally to r., all in incuse square. *Traité IV*, 634, pl. CCXCV, 15 = *Hunterian*, p. 449, 1, pl. XXX, 15. Near EF, cleaned, usual reverse die break for this die, slightly oval flan, surfaces slightly porous. Same obverse die as lot 111 below. (\$200)



111



1.5:1



111

111. Krannon. Mid 5th century BC. AR Hemidrachm (16mm, 3.02 g, 7h). X-A-N from bottom l. up r. circular anticlockwise, the N reversed, youthful hero (Thessalos) naked but for cloak and petasos tied over his shoulders, holding with both hands a band around the forehead of a bull rushing to r., border of dots / K-RA-IO from l., up circular clockwise, forepart of bridled horse prancing left; behind, trident upwards diagonally to r., all in incuse square. *BMC* p. 16, 1, pl. II, 11 (same dies). Good VF, has been cleaned and starting to tone, slightly porous surfaces. Same obverse die as lot 110 above. (\$200)



1.5:1



112



1.5:1

112. Krannon. Mid 5th century BC. AR Obol (10mm, 0.78 g, 1h). X-A-[N] from top, l. down circular clockwise, facing bull's head, restrained by the half-length figure of a hero (Thessalos) in profile to l., holding the neck of the bull with his r. hand and the l. horn with his l., all in border of dots / K-R-[A] from l., up circular clockwise, the R upside down, head and neck of bridled horse l., all in incuse square. *Liampi* 1996, 1/2 corr., pl. 4, 42/43/44 [*Liampi's* V1 and V2 are the same die]. VF, irregular flan, lightly toned, light scuff on the reverse. (\$150)



113



1.5:1



1.5:1



113

113. Krannon. Mid 5th century BC. AR Hemiobol (9mm, 0.46 g, 6h). Trident sideways to the l. behind bull's hoof, border of dots / K-R-A from top r. to l. retrograde and circular, anticlockwise, head of bridled horse l., all in incuse square. *Liampi* 1996, 1f (this coin); *SNG München* 32 (same dies); see also *Nomos* 4, 1078 corr. [ASW mistook the trident for the letters X-A-N that are encountered in the bigger denominations; on the rev. he read an additional letter that actually is a die break - see note below]. Good VF, toned, rev. slightly porous and marginally off centre. (\$200)

The letters on the reverse are: K retrograde in the top r. corner, R retrograde above the horse's nose and A below the horse's nose with a die flaw on it's l. hasta and leaning to the r. What ASW took as an A in the top l. corner is in fact a die break. Finally, because of the die break on the A, he saw it as an N.



114. Lot of 4 coins of Krannon

(\$300)

114.1 Krannon. Mid 5th century BC. AR Obol (11mm, 0.95 g, 6h). Forepart of bull l., his head and neck turning back and facing the viewer; behind, trident upwards, all in a circle of dots / K-RA downwards, the last two letters sideways and reversed, head and neck of bridled horse r., all in incuse square. Liampi 1996, p. 106, 4, pl. 4, 45/47 (obv. = V2, rev. = R3). VF, very lightly toned, good metal.

114.2 Krannon. Mid 5th century BC. AR Obol (10mm, 0.53 g, 7h). Head and neck of bull r., the animal turning its head to face the viewer; above, grain sideways to l., all in border of dots / K top l., RA top r., the last two letters upside down, horse's head and neck r., behind, trident to r. Liampi 1996, p. 106, 6 and pl. 5, 1 (this coin). Near VF, nicely toned but with a surface horizontal crack near the edge on rev. at 6 o'clock.

114.3 Krannon. Mid 5th century BC. AR Hemiobol (8mm, 0.28 g, 10h). Trident sideways to the l. behind bull's hoof / K top l., R top r. and A sideways below to the r., horse's head and neck r., all in incuse square. Liampi 1996, p. 111, 3 and pl. 5, 45 (this coin). Good VF, dark toning, some roughness in the obv. fields and a die break above and to l. on the rev.

The K on the reverse is partially concealed by the die break; the R is missing its left leg and the A is in the form of a triangle under the horse's rein extension that makes the viewer think that the horse is tied somewhere.

114.4 Krannon. Mid 5th century BC. AR Hemiobol (9mm, 0.36 g, 9h). Bull's hoof depicted differently / head and neck of bridled horse r., to r. and below, large K, all in incuse square. Liampi 1996, p. 112, 4 and pl. 5, 46 (this coin); see also CNG 79 (17 September 2008) 185 (same dies). VF, very lightly toned with yellowish hues.

The bull's hoof on the obverse of this coin is more spread out and rendered in a more schematic way than in lots 113 and 114.3 above.



115. Lot of 4 coins of Krannon

(\$200)

115.1 Krannon. First half of the 4th century BC. Æ Chalkous (13mm, 3.05 g, 9h). 400 - 375 BC. Head of Thessalos to r. wearing petasos, to his l., head and neck of horse r., all in linear circle / KPA in the exergue, bull butting r. on ground line, above, trident l. Rogers 172a, fig. 71a corr. var. [Rogers thought that this type belonged to Atrax. His photo shows a trident to r. whereas this coin has the trident to l.]. VF, nice dark green smooth patina; tight flan, especially on the reverse.

This writer thinks that this series of small coins are the earliest bronzes of Krannon. He would prefer to date them during the first quarter of the fourth century BC, with the larger denominations following soon after.

115.2 Krannon. First half of the 4th century BC. Æ Chalkous (13mm, 1.50 g, 6h). 400 - 375 BC. Head of Thessalos to r. wearing petasos, to his l., head and neck of horse r., all in linear circle / KPAN retrograde in exergue, bull butting r. on ground line on which grows a plant in the form of a V; above, trident r. See Nomos 4, 1082 (same dies) corr. [what ASW sees as a V on lot 1082 is a simplified representation of a plant]. Good VF, nice dark chocolate brown patina.

However, to give ASW his due, lot 775.5, below, has the same V on the ground line and *there* it was decided that it is the second letter of an artist's signature on that obverse die. Perhaps we are dealing with a visual pun or joke – the V could be both a plant *and* a letter.

115.3 Krannon. First half of the 4th century BC. Æ Chalkous (16mm, 2.43 g, 1h). 400 - 375 BC. Head of Thessalos to r. wearing petasos, to his l., head and neck of horse r., all in linear circle / [K]PAN in the exergue, bull butting r. on ground line on which grows a plant in the form of a V; above, trident l. This variety not published or appeared in trade. Good VF, light brown patina.

115.4 Krannon. First half of the 4th century BC. Æ Chalkous (14mm, 2.10 g, 12h). 400 - 375 BC. Head of Thessalos to r. wearing petasos, to his l., head and neck of horse r., all in linear circle / [KPA] in exergue, NOINΩN circular above, bull butting r., above, trident r. See CNG e-sale 210 (13 May 2009) 16; also CNG 76 (12 September 2007) 390 (both from the same pair of dies). Good VF, dark green patina, small die flaw on the petasos and rev. marginally off centre on small flan for the type.



116. Lot of 2 coins of Krannon

(\$125)

116.1 Krannon. 4th century BC. Æ Dichalkon (18.5mm, 4.70 g, 3h). Laureate and bearded head of Poseidon (or Zeus?) r., border of dots / KP above l., A to r., horseman wearing petasos prancing r. Rogers 179. Good VF, dark greenish brown patina.

The two coins in this lot are nothing special at first glance. However, for the collector who likes challenges, they could serve as the introduction to a puzzle that has baffled this writer for decades. The two obverse dies for practically all the known Krannon bronzes of this type are illustrated in Nomos 4, 1081. The coins in this lot are probably the only ones in existence with obverse dies that differ. What could be the reason for this oddity? The Krannon mint, contrary to all other Thessalian mints that had a significant output of archaic silver, seems to have abandoned the issuing of silver coins quite suddenly, sometime during the second half of the 5th century BC. Instead of Classical and Hellenistic silver, the mint then issued several types and denominations of bronze coins, all of them but one (Nomos 4, 1083) offered in this auction (see also lots 1081 to 1088 in Nomos 4). Some of these types have survived in very large quantities, the 'bearded head r. / rider r. or l.' being one of them. Could it be that the production of this type was interrupted suddenly, just as the two obverses offered in this lot were being put to use? The style of these two rare obverses though does not make them any later than the obverses of lots 117.1 to 117.6 or 117.7 to 117.9; in fact the obverse die of 117.7 to 117.9 appears to be the most developed one stylistically. However, the evaluation of stylistic characteristics should not be the only, or even the most important, criterion when we attempt to date similar issues. There are ancient coin series where die engravers working at the same time produced results that vary enormously in style, some looking really old fashioned, almost archaic, and others incorporating the latest elements of contemporary art. The above scenario is not totally satisfying for this writer who believes that when the die study for Krannon is finally published and the many reverse dies for this issue are also incorporated in the picture there may be a more convincing explanation, possibly also taking into account the historical background of the city.

116.2 Krannon. 4th century BC. Æ Dichalkon (18mm, 4.43 g, 8h). Laureate and bearded head of Poseidon (or Zeus?) r. / KP above l., [A] to r., horseman wearing petasos prancing r. Rogers 179. Near VF, medium green patina, the rev. slightly off centre.

This is the second rare obverse die. It bears some similarity to the obverse die of lots 117.7 to 117.9, as if it was its predecessor.



117. Lot of 9 coins of Krannon

(\$300)

117.1 Krannon. 4th century BC. Æ Dichalkon (19mm, 5.02 g, 2h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KP above l., [A] above r., N to r., rider on horse prancing r., wears petasos, chlamys hanging from his shoulders, his r. hand raised in salute; below, trident r. SNG Bar 507. VF, reddish green patina.

Same obverse die as lots 117.2 - 117.6.

117.2 Krannon. 4th century BC. Æ Dichalkon (18mm, 5.57 g, 9h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KP above l., A to r., rider on horse prancing r., wears petasos, chlamys hanging from his shoulders, his r. hand raised in salute; below, trident r. at a slight angle downwards. Rogers 179. Good VF, green patina.

Same obverse die as lots 117.1 and 117.3 - 117.6.

117.3 Krannon. 4th century BC. Æ Dichalkon (20mm, 5.01 g, 3h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KP above l., A above, rider on horse prancing r. on exergue ground line, wears petasos. Rogers 179. VF, medium green patina, a few cleaning marks.

Same obverse die as lots 117.1 - 117.2 and 117.4 - 117.6.

Lot 117 continued on next page.

Lot 117 continued from previous page.



117.4 Krannon. 4th century BC. Æ Dichalkon (19mm, 5.22 g, 6h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KP above l., A above, ΩN below, the Ω upside down, rider in chlamys and petasos on horse prancing r., his r. hand raised above the horse's neck and head. Good VF, green patina, a well struck, centred and attractive coin.

Same obverse die as lots 117.1 - 117.3 and 117.5 - 117.6. An unusually large and well executed reverse die with no sign of a trident under the horse.

117.5 Krannon. 4th century BC. Æ Dichalkon (19mm, 4.71 g, 6h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / K and P above to l. and r., A below horse and next to the ground line, Π below horse's tail, rider wearing petasos on horse prancing r., both rider and horse clumsily engraved, no trident; short ground line. VF, green patina with some red hues.

Same obverse die as lots 117.1 - 117.4 and 117.6. The Π on the reverse cannot be an engraver's signature unless there was a competition for the ugliest die with the participants signing the initials of their names so that their work could be recognized and judged.

117.6 Krannon. 4th century BC. Æ Dichalkon (19.5mm, 5.15 g, 7h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / [K] above l., P above r., A below r. and N below horse's belly, rider wearing chlamys and petasos on horse prancing l. on ground line. Rogers 186, fig. 177; see also Münzen und Medaillen Deutschland 17 (4 October 2005) 568; Lanz 112 (25 November 2002) 184; all three are from the same dies as this coin. VF, dark green smooth patina, a few minor cleaning marks, the rev. marginally off centre.

Same obverse die as lots 117.1 - 117.5.

117.7 Krannon. 4th century BC. Æ Dichalkon (17.5mm, 5.27 g, 1h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KP above l., A to r., rider wearing chlamys and petasos on horse prancing r. on ground line. Rogers 179; see also CNG e-sale 244 (10 November 2010) 63 (same dies). Good VF, smooth medium to dark green patina; an attractive, well centred coin.

The obverse die of this coin is the second one of the two common obverse dies and a die match to lots 117.8 and 117.9 below.

117.8 Krannon. 4th century BC. Æ Dichalkon (20mm, 5.24 g, 12h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KP above l., A to r., below r., N at an angle, rider wearing chlamys and petasos on horse prancing r. on ground line. Rogers 181. Good VF, attractive, medium green patina.

Same obverse die as 117.7 and 117.9.

117.9 Krannon. 4th century BC. Æ Dichalkon (18mm, 5.10 g, 1h). Laureate and bearded head of Poseidon (or Zeus?) r., dotted circle / KPA l. up, N sideways to r., NΩINO below the exergue, the Ω upside down, rider wearing chlamys and petasos on horse prancing r. on ground line. See Gorny and Mosch 191 (11 October 2010) 1348; CNG 81 (20 May 2009) 394 (both are from the same pair of dies as this coin). Good VF, dark green patina, small horizontal old scratch on the side of the head on the obverse.

Same obverse die as lots 117.7 and 117.8. The reverse die here, apart from being well balanced and engraved (although a little too large for the flan) shows clearly that the rider is seated on a square piece of cloth (or leather) resembling a thick blanket with reinforced edges.



118. Lot of 18 coins of Krannon

(\$300)

118.1 Krannon. 4th century BC. Æ Chalkous (14.5mm, 2.48 g, 6h). Rider with petasos and chlamys on horse prancing r. / KPAI retrograde in exergue, the P reversed, bull butting l. on ground line; above, trident l. See Peus 378 (28 April 2004) 97 (different dies). VF, nice even dark green patina.

This and the next coin 118.2 are die duplicates but have been included to show the development of the obverse die flaw, just starting on this coin but quite prominent on lot 118.2. The third coin of this lot, 118.3, has new dies, but the trident above the bull barely shows (probably the die had been filled-in at the time it was struck).

118.2 Krannon. 4th century BC. Æ Chalkous (15mm, 2.39 g, 12h). Rider with petasos and chlamys on horse prancing r., linear circle / KPAI retrograde in exergue, the P reversed, bull butting l. on ground line; above, trident l. See Peus 378 (28 April 2004) 97 (different dies). Good VF, medium to dark green patina, very prominent obverse die break.

Same dies as 118.1. The variety with the bull butting l. is much rarer than the coins with the bull butting r.

118.3 Krannon. 4th century BC. Æ Chalkous (15mm, 2.70 g, 1h). Rider with petasos and chlamys on horse prancing r., linear circle / KPAN retrograde in exergue, bull butting l. on ground line; above, trident l. (hardly showing), below bull's head, λ. See Peus 378 (28 April 2004) 97 (same rev. die). Good VF, reddish brown slightly uneven patina, obv. somewhat weakly struck.

An interesting aspect of this reverse die is the "monogram" (?) under the bull's head. It could be a die flaw (but very unlikely, with this shape) or an unsuccessful attempt to engrave a plant on the ground line. Also worth observing is the fact that the trident is fully visible on the Peus specimen and this could mean that the Peus coin was struck before our coin and by the time the Peus obverse die had to be changed again, the area of the trident on the reverse die had filled in.

118.4 Krannon. 4th century BC. Æ Chalkous (16mm, 2.52 g, 2h). Rider with petasos and chlamys on horse prancing r., linear circle / KPAN in exergue, bull butting r. on ground line; above, trident r. VF, dark green patina, complete and reasonably well centred.

This rare obverse die does not have a ground line.

118.5 Krannon. 4th century BC. Æ Chalkous (15mm, 2.63 g, 3h). Rider with petasos and chlamys on horse prancing r. on ground line, linear circle / KPAN in exergue, bull butting r., above, trident r. See Nomos 4, 1084 (same dies). Good VF, attractive dark green patina, well centred, a pleasing coin.

118.6 Krannon. 4th century BC. Æ Chalkous (15mm, 2.13 g, 6h). Π and P below horse on either side of rider's foot, rider with petasos and chlamys on horse prancing r. on ground line / KPAN in exergue, bull butting r., above, trident r. Rogers 187, fig. 78. Good VF, dark green patina.

The tiny letters on the obverse and reverse of this and the following coins have been attributed to mint officials rather than die cutters. They could belong to both though, especially as we know from other cases that, in those days and in Thessaly, to sign a die one did not have to come up with a work of great art.

118.7 Krannon. 4th century BC. Æ Chalkous (16mm, 2.23 g, 3h). Π behind horse's hind r. leg and P below rider's foot, rider with petasos and chlamys on horse prancing r. on ground line, all in linear circle / KPA[N] in exergue, ΠE above, bull butting r., above, trident r. See Münzen und Medaillen Deutschland 17 (4 October 2005) 569 corr. [same obverse die and similar reverse die, obv. and rev. letters show on photograph but not mentioned in coin description]. Good VF, nice uniform green patina, flan crack at obv. 2 o'clock.

Same dies as lot 118.8 below, same obv. die as 118.9 and 118.11.

Lot 118 continued on next page.

Lot 118 continued from previous page.



118.8 Krannon. 4th century BC. Æ Chalkous (16mm, 2.32 g, 3h). Π behind horse's hind r. leg and [P] below rider's foot, rider with petasos and chlamys on horse prancing r. on ground line, all in linear circle / KPAN in exergue, ΠIE above, bull butting r., above, trident r. Good VF, dark green patina, a few minor cleaning marks, rev. marginally off centre.

Same dies as lot 118.7 above and same obverse die as lots 118.9 and 118.11 below.

118.9 Krannon. 4th century BC. Æ Chalkous (15mm, 2.23 g, 10h). Π behind horse's hind r. leg and P below rider's foot, rider with petasos and chlamys on horse prancing r. on ground line, all in linear circle / KPAN in exergue, ΙΠI above, bull butting r., above, trident r. VF, very dark brown patina, the bronze underneath showing a little on the obverse.

Same obverse die as lots 118.7, 118.8 above and 118.11 below.

118.10 Krannon. 4th century BC. Æ Chalkous (15mm, 2.42 g, 5h). Rider with petasos and chlamys on horse prancing r., no ground line, all in linear circle / KPAN in exergue, ΙΠI above, bull butting r., above, trident r. Rogers 189. Good VF, dark green patina, a few scratches.

118.11 Krannon. 4th century BC. Æ Chalkous (15mm, 2.21 g, 3h). [ΠI] behind horse's hind r. leg and P below rider's foot, rider with petasos and chlamys on horse prancing r., all in linear circle / KPAN in exergue, ΦPY above, bull butting r., above, trident r. Good VF, reddish green patina.

Same obv. die as 118.7, 118.8 and 118.9.

118.12 Krannon. 4th century BC. Æ Chalkous (16mm, 2.82 g, 10h). O[ΠI?] below, rider with petasos and chlamys on horse prancing r., all in linear circle / KPAN in exergue, ΦI above, bull butting r., above, trident r. Good VF, very dark brown patina, some pits in rev. field.

118.13 Krannon. 4th century BC. Æ Chalkous (15mm, 2.21 g, 1h). Rider with petasos and chlamys on horse prancing r., all in linear circle / KPAN in exergue, ΟΠΠI above, bull butting r., above, trident r. Good VF, dark olive green patina with nice surfaces and superior engraver's work on both dies.

The rider on this die can be seen wearing a short tunic.

118.14 Krannon. 4th century BC. Æ Chalkous (14.5mm, 2.28 g, 5h). Λ-E below to l., rider on horse prancing l. on ground line, all in linear circle / KPAN in exergue, ΛE above, bull butting r., above, trident r. VF, dark brown patina, obv. off centre, die flaw on last letter of ethnic on rev.

118.15 Krannon. 4th century BC. Æ Chalkous (14mm, 2.51 g, 11h). Λ-E below rider, letters separated by his foot, rider on horse prancing l., all in linear circle / KPAN in exergue, ΙΠI above, bull butting r., above, trident r. Rogers 190 corr., fig. 79 [the photograph in Rogers shows the Λ of the ΛE but it is not mentioned in the text]. Good VF, pleasing medium brown patina with yellowish hues.

118.16 Krannon. 4th century BC. Æ Chalkous (15mm, 2.37 g, 8h). Π-O below, letters divided by the rider's foot, rider on horse l. prancing on ground line; all in linear circle / [KPAN] in exergue, bull butting r., above, trident r., ΙΠI above bull, ΛE above trident. VF, dark greenish brown patina, rev. off centre.

Same obverse die as lot 118.17 below.

Lot 118 continued on next page.

Lot 118 continued from previous page.

118.17 Krannon. 4th century BC. Æ Chalkous (15mm, 1.83 g, 1h). Rider on horse prancing l. on ground line; all in linear circle / KPAN in exergue, bull butting r., above, trident r., Π above bull, ΔE above trident. VF, dark greenish brown patina, a little patchy on the obverse.

Same rev. die as lot 118.16 above.

118.18 Krannon. 4th century BC. Æ Chalkous (15.5mm, 2.27 g, 7h). Rider on horse prancing r. on ground line, all in linear circle / KPAN in exergue, bull butting r., above, trident r., above bull ΔE. Good VF, chocolate brown patina, obverse marginally off centre.



119. Lot of 15 coins of Krannon

(\$400)

119.1 Krannon. 4th century BC. Æ Dichalkon (18mm, 5.09 g, 10h). Rider on horse prancing r. on ground line, all in circle of dots / A-PK l. and r. above, NN[O] below, hydria on cart with long handle to l., crow to r., perching on r. wheel. Good VF, chocolate brown patina, marginal die flaw on rev. 2 to 3 o'clock.

119.2 Krannon. 4th century BC. Æ Dichalkon (17.5mm, 4.74 g, 9h). Rider on horse prancing r. on ground line, all in linear circle / K-PA above, NNO below, hydria on cart with long handle to l. Rogers 197; BMC p.16, 5, pl. II, 13. Good VF, attractive dark olive green patina.

119.3 Krannon. 4th century BC. Æ Dichalkon (16.5mm, 4.22 g, 6h). Rider wearing petasos and with his cloak over his l. shoulder on horse prancing r. on ground line, all in dotted circle / K-P above, NA below, the N reversed, hydria on cart with long handle to l., crow perched on r. wheel and pecking at the hydria. See CNG 79 (17 September 2008)186 (same dies). Good VF, nice dark olive green patina, small metal flaw on the flank of the horse.

119.4 Krannon. 4th century BC. Æ Dichalkon (16.5mm, 4.28 g, 5h). K above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / K-PA above, NNO below, hydria on cart with long handle to l. SNG Christomanos 365. Good VF, medium olive green patina.

Same obv. die as lot 119.7 below.

119.5 Krannon. 4th century BC. Æ Dichalkon (16.5mm, 3.28 g, 2h). K above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / K-PA above, NN below, hydria on cart with long handle to l., crow to l., perched on r. wheel and pecking at the hydria. Good VF, dark olive green patina with some bronze showing through on the obv.

119.6 Krannon. 4th century BC. Æ Dichalkon (16.5mm, 3.78 g, 12h). K above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / KP-A above, NN below, hydria on cart with long handle to l., crow to l., perched on r. wheel. VF, dark olive green patina with areas of light tan.

119.7 Krannon. 4th century BC. Æ Dichalkon (17mm, 4.70 g, 4h). K above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / K-PA above, NNONIO from below, r. up circular, hydria on cart with long handle to l. See Nomos 4, 1086 (same dies). Good VF, nice medium to dark green patina.

Same obv. die as lot 119.4 above.

119.8 Krannon. 4th century BC. Æ Dichalkon (16mm, 3.81 g, 5h). Π above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / K-PA above, hydria on cart with long handle to l. VF, brown patina with some areas of bronze showing on obv.

Same obv. die as lot 119.9 below.

Lot 119 continued on next page.

Lot 119 continued from previous page.



119.9 Krannon. 4th century BC. Æ Dichalkon (17mm, 4.01 g, 3h). Π above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / K-PA above, NNO below, hydria on cart with long handle to l., crow to l., perched on r. wheel. SNG Cop. 44 var. [same dies but with a banker's mark]. VF, yellowish brown patina, some high relief areas lighter; die flaw on rev. between crow and P.

Same obv. die as lot 119.8 above.

119.10 Krannon. 4th century BC. Æ Dichalkon (17mm, 4.64 g, 8h). Rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / KY-KNO above, KPA below, hydria on cart with long handle to l., crow to l., perched on r. wheel. Rogers 195, fig. 80 var. [KYK instead of KY-KNO]. VF, yellowish brown patina with traces of bronze showing in the high relief areas; small die flaws under the horse's tail and on the right wheel of the hydria.

119.11 Krannon. 4th century BC. Æ Dichalkon (17mm, 4.52 g, 11h). K above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / KY-KN above, [KPA] below, hydria on cart with long handle to l., crow to l., perched on r. wheel. Rogers 195, fig. 80 var. [K-YK on rev., no K on obv.]. VF, dark green patina, small die flaw on r. wheel of cart.

119.12 Krannon. 4th century BC. Æ Dichalkon (16.5mm, 4.33 g, 9h). Rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / AT-ΛA above, KPA below, hydria on cart with long handle to l. Rogers 201, fig. 83. Good VF, smooth dark grey-green patina.

119.13 Krannon. 4th century BC. Æ Dichalkon (18mm, 5.52 g, 3h). T above l., rider wearing petasos and chiton on horse prancing r. on ground line, all in linear circle / K-PA above, NNO below; to l., AM sideways and upwards, hydria on cart with long handle to l. Good VF, olive green patina with tan highlights and some red on the reverse.

On this reverse die it would be very easy to mistake the sideways M for a Σ and to ignore the A below it that could be taken as part of the cart. The clear letters M and A on the next coin 119.14 were a help towards the correct description of this reverse.

119.14 Krannon. 4th century BC. Æ Dichalkon (17.5mm, 4.52 g, 4h). A in field r., N below, rider wearing petasos and chiton on horse prancing r., all in dotted circle / M-A above, KPAN below, hydria on cart with long handle to l., to r., crow l., perched on wheel. Rogers 196, fig. 81 corr. [the coin illustrated in Rogers did not help him to identify it properly as the A on its obv. is off flan and the condition of the reverse made him see KP above l. on the rev. instead of one of the other letters that occur in the varieties of this issue]; see also Helios 6 (9 March 2011) 491 (same dies). Good VF, dark olive green patina, die flaw in front of horse's head.

Same obv. die as lot 119.15 below. For two more varieties of this issue see Helios 6 (9 March 2011) 490 with rev. letters Δ and M; also CNG e-sale 202 (14 January 2009) 41 with rev. letters Y and Π.

119.15 Krannon. 4th century BC. Æ Dichalkon (17mm, 4.29 g, 11h). A in field r., N below, rider wearing petasos and chiton on horse prancing r., all in dotted circle / KPAN below, hydria on cart with long handle to l., to r., crow l., perched on wheel and pecking at the hydria. Rogers 196, fig 81 corr. [see lot 119.14 and its note]. Good VF, dark olive green patina, small die flaw on obv. to r. of horse's head.

Same obv. die as lot 119.14 above.



120. Lot of 2 coins of Krannon

(\$200)

120.1 Krannon. 3rd century BC or later. Æ Trichalkon (19mm, 6.99 g, 9h). Draped bust of Thessalos r., wearing petasos / KPA-N above, ΝΩΝΙΩΝ in exergue, Thessalian horseman riding horse prancing r. on short ground line, below horse, ΠΕ. Rogers 202, fig. 84. VF, olive green patina with bronze showing on the rubbed surfaces; metal flaw under the chin on the obverse, some weakness in the reverse strike.

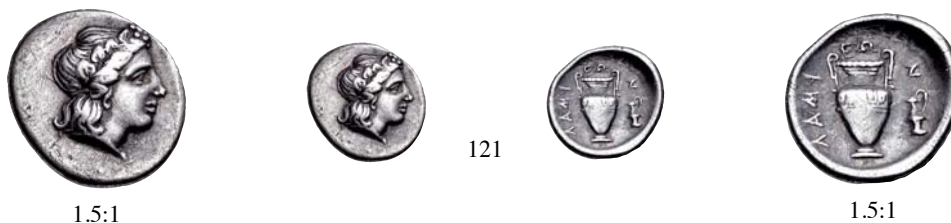
120.2 Krannon. 3rd century BC or later. Æ Chalkous (15.5mm, 4.29 g, 10h). Laureate and bearded head of Poseidon (or Zeus?) r., border of dots / KPANNOYNIOYN from middle l., above and circular to r., hydria, flanked by two crows perched on cart wheels and facing inwards. Rogers 203, fig. 85 var., see also Nomos 4, 1088 var. [rev. monograms on both]. VF, dark green patina with some bronze showing on the coin's high points.

ASW is quite right in stressing the close resemblance of this obverse portrait to some Achaian League issues. What we know from the history of Krannon is not much help in narrowing down the issue dates of its coinage and it seems that stylistic comparisons will be the only means researchers will use to find anchoring points for the absolute dating of the various bronze groups.

Lamia
(IACP 431)

Although inhabited continuously since Neolithic times, Lamia is first mentioned in history as suffering from the earthquake of 426 BC (Demetrios of Kallatis in Strabo 1.3.20). During the Lamian War (323-322 BC), the city served as a Macedonian stronghold. It was sufficiently fortified that it stymied the Athenian-led rebel allies. It was here that Leosthenes, leader of the besieging force, was killed, effectively ending the war as a whole (Diod. Sic.18.13.4). Lamia ultimately became allied with the Aitolian League.

The city may have produced some extremely rare issues in the later 5th century, but its primary coinage consisted of silver and bronze of the first half of the 4th. The types usually are of Dionysos, or the eponymous nymph Lamia and the local hero Philoktetes. There may be some bronze of the later 4th and there is also an unexpected issue of drachms ca. 300 BC (with a head of Lamia on the obverse and Herakles on the reverse: the possibility that these are meant to represent Demetrios Poliorketes and his lover the Athenian courtesan Lamia is probably just a romantic story). However, BCD does not think so (see his note in Nomos 4, lot 1094).



121. Lamia. First quarter of the 4th century BC. AR Hemidrachm (14.5mm, 2.86 g, 12h). Head of young Dionysos to r., wearing ivy wreath / ΛΑΜΙ l. up, ΕΩ above, Ν r. down, amphora with tall handles, to r., prochous with handle to r. Georgiou 2004, p. 160 and pl. 1, 4 (period B, AR group I); BMC p. 22, 1, pl. III, 12; SNG Fitzwilliam 2378; see also J. Hirsch XVIII (27 May 1907) 2338 for the same rev. die. VF, nice two-tone old collection toning, a few minor marks under tone. (\$200)

Acquired from CNG, October 1996, for \$540; ex Superior, 2 June 1996, 1586, hammer \$400.

The early, compact style, Lamia hemidrachms (as well as the corresponding obols) are distinguished from the later, much commoner ones, by the direction of the head of Dionysos on the obverse. They apparently continued to circulate along with the later coins and were not withdrawn, hence their comparatively higher wear when they turn up in hoards. See also Pozzi (Boutin) 2742 for the Christodoulos forgery of this type that has successfully deceived several dealers during the last century and until quite recently (see, for instance, CNG MBS 57 (4 April 2001) 287). Interestingly, Ernest Babelon refers to the Pozzi forgery as genuine (see *Traité* 2, IV, 455 and footnote 7).



122. Lamia. First quarter of the 4th century BC. AR Obol (11.5mm, 0.76 g, 6h). Head of young Dionysos to r., wearing ivy wreath / ΛΑΜΙ l. up, ΙΕ above, Ω - Ν r. down, amphora with tall handles, to r., prochous with handle to r. Georgiou 2004, p. 160 and pl. 1, 5 (period B, AR group I); SNG Delepierre 1097; SNG Cop. 76. VF, toned, surfaces slightly rough. (\$150)



1.5:1



123



1.5:1

123. Lamia. First half of the 4th century BC. AR Hemidrachm (16mm, 2.88 g, 2h). Head of young Dionysos to l., wearing ivy wreath / ΛAMIE l. up, ΩN r. down, amphora with tall handles, above, ivy leaf; to r., prochous with handle to r. Georgiou 2004, p. 161 and pl. 1, 6 (period B, AR group II); SNG Cop. 77. Good VF, lightly toned with some turquoise hues in the fields. (\$300)



124



2:1



124

124. Lamia. First half of the 4th century BC. AR Hemidrachm (16mm, 2.70 g, 11h). Head of young Dionysos to l., wearing ivy wreath / $\text{MA}\Lambda\text{IE}$ l. up, ΩN r. down, amphora with tall handles, above, ivy leaf; to r., prochous with handle to r. Georgiou 2004, p. 161 and pl. 1, 9 (period B, AR group III); SNG Lockett 1551 (this coin); Weber 2815 (this coin). Good VF, attractive dark old collection toning; tiny pellet-like die flaw on the amphora. From the collections of D. Bersi - Mangakis, R. C. Lockett and Sir Hermann Weber. (\$200)

Ex Glendining 12 February 1958 (Lockett) 1417; Naville - Ars Classica V (18 June 1923) 1728.



1.5:1



125



1.5:1

125. Lamia. Last quarter of the 4th century BC. AE Chalkous (14mm, 1.75 g, 6h). Head of Athena to r., wearing necklace and Corinthian helmet / $\text{MA}\Lambda\text{IE}\Omega\text{N}$ l. up, Philoktetes, naked, standing r., shooting with his bow at birds, one of which falls before him; below r., quiver. Georgiou 2004, p. 164 and pl. 2, 16 (period B, AE group IV); Rogers 384, fig. 197. Good VF, reddish brown and green patina. (\$125)

This writer fully agrees with ASW's note in Nomos 4, 1093, that these coins should be dated later than the middle of the 4th century BC. See BCD Lokris-Phokis (NAC 55) 112.1, one of the many examples of contemporary Lokri bronzes with an obverse that bears a close resemblance to the obverse of this coin. These bronzes are independently dated by Diana Delbridge, who is currently working on their corpus, to the last quarter of the century.



126



1.5:1



1.5:1



126

126. Lamia. Circa 300 BC. AR Drachm (21mm, 5.44 g, 6h). Head of the nymph Lamia r., wearing hair band and pendant earring / ΛAMI l. up, $\text{E}\Omega\text{N}$ r. down, youthful Herakles (or Philoktetes?), naked, seated l. on rocks covered by his cloak; he holds his bow and quiver with his r. hand, resting it on his r. knee; his l. hand rests on the rock behind him. Georgiou 2004, p. 166 and pl. 2, 19 (period D); Jameson 1083A (this coin); see also Naville - Ars Classica VI (28 January 1924) Bement II, 910 (same dies). VF, attractive old collection toning, minor porosity. From the collection of Robert Jameson. (\$500)

Acquired in January 1972 from R. Hecht through Baldwin's for £300; ex Hess - Leu [19], 12 April 1962, 196; J. Hirsch XXVI (23 May 1910) 487.

Perhaps because of the story behind this rarity (see this writer's note after lot 1094 in Nomos 4) the two coins of this type have been the source of immense pleasure during all the years of owning them. This particular specimen has been even more desirable in a way as it carried with it the old world flavour of a great collector and had also been auctioned by one of the most fascinating personalities in the realm of ancient coin dealing.



127. Lot of 3 coins of Lamia

(\$300)

127.1 Lamia. First half of the 4th century BC. AR Obol (10.5mm, 0.91 g, 8h). Head of young Dionysos to l., wearing ivy wreath / ΛAMIE l. up, ΩN r. down, amphora with tall handles, above, ivy leaf; to r., prochous with handle to r. Georgiou 2004, p. 161 and pl. 1, 7 (period B, AR group II); Ward. pl. XI, 438 (this coin); see also Felix Schlessinger 13 (4 February 1935) 800 (same rev. die). Good VF, nice old collection toning. From the collection of John Ward.

Ex Sotheby's Zurich 4 April 1973 (Ward) 360, hammer CHF 1200; Sotheby's 28 May 1900 (Late Collector [Rothschild]) 251 (part).

127.2 Lamia. First half of the 4th century BC. AR Obol (10.5mm, 0.67 g, 5h). Head of young Dionysos to r., wearing ivy wreath / ΛAM l. up, IEΩN from top, r. down circular, amphora with tall handles, to r., prochous with handle to r. Georgiou 2004, p. 160 and pl. 1, 5 (period B, AR group I); SNG Delepierre 1097 (same rev. die). Near VF, toned, old knock on obverse in the eye area, surfaces slightly rough.

127.3 Lamia. 2nd half of the 4th century BC. AR Hemidrachm (15.5mm, 2.57 g, 4h). Head of young Dionysos to l., wearing ivy wreath / ΛAMIE l. up., ΩN r. down, amphora with tall handles, above, ivy leaf, to r., prochous with handle to r. Georgiou 2004, p. 161 and pl. 1, 11 (period B, AR group IV); SNG Euphratis 1534; SNG Fitzwilliam 2376 (same obv. die). VF, lightly toned, minor porosity.

Ex 1977 Thessaly Hoard (CH V, 42 – this coin not noted).



128. Lot of 4 coins of Lamia

(\$150)

128.1 Lamia. First half of the 4th century BC. Æ Chalkous (15mm, 2.14 g, 12h). Head of the nymph Lamia r., wearing necklace and pendant earring / ΛAMIEΩN from middle l., up to r. and circular, Philoktetes, naked, half kneeling r. and shooting his bow; before him, a bird falling, on the ground below, another; behind him, quiver. Georgiou 2004, p. 163, pl. 2, 14 (period B, AE group II); Rogers 388, fig. 201; BMC p. 23, 12, pl. IV, 3; Traité IV, 461, pl. CCLXXXVII, 24. VF, dark green patina with some red on the obv.

The obverse of this coin is stylistically very similar to some Histiaian bronzes. See for example lot nos. 518, 521 and 522 of BCD Euboea (Lanz 111, 25 November 2002). These coins were dated at the time to the 4th or 3rd centuries BC. Perhaps their date should now be revised and narrowed down to the first half of the 4th century BC.

128.2 Lamia. First half of the 4th century BC. Æ Chalkous (15mm, 2.62 g, 9h). Head of the nymph Lamia r., wearing necklace and pendant earring / ΛAMIE l. up, ΩN r. down, Philoktetes, naked, half kneeling to his r., his body facing the viewer, his head turned to his l., shooting his bow, below which a falling bird; in front of him, his quiver. Georgiou 2004, p. 163, pl. 2, 15 (period B, AE group III); Rogers 387, fig. 200; SNG Cop. 83; Pozzi (Boutin) 2747 (this coin); P. Strauss, *Collection Maurice Lafaille* (1990) 328 (this coin). VF, dark green patina with some deposits on the obv. and a light tan area on the rev. From the collections of Maurice Lafaille and Samuel Pozzi.

Ex Münzen und Medaillen 76 (19 September 1991) 328, hammer CHF 300.

The obverse die of this coin is the same as that of SNG Munich 40 whereas its reverse die is the same as that of SNG Munich 41. This indicates that the two types are contemporary and also applies to Nomos 4, 1091 and lots 128.1 and 128.2 of this catalogue.

128.3 Lamia. First half of the 4th century BC. Æ Chalkous (15.5mm, 2.24 g, 11h). Head of the nymph Lamia r., wearing pearl necklace and pendant earring / ΛAMI r. down circular, Philoktetes, bearded and naked but for his conical pilos, reclining l. on rocks, his r. leg bent towards him and his l. stretched out, resting his l. hand on the ground and raising his r. above his head; before him, quiver and bow. Georgiou 2004, p. 163, pl. 2, 12 (period B, AE group I); Pozzi (Boutin) 2746; see also Nomos 4, 1092 (different dies). VF, dark green patina with light pitting on the obverse and on part of the reverse's edge.

128.4 Lamia. First half of the 4th century BC. Æ Chalkous (13mm, 2.35 g, 10h). Head of nymph Lamia r. / [ΛAMI]? l. up, Philoktetes, bearded and naked but for his conical pilos, his hair long and falling on his back, reclining r. on rocks, his l. leg bent towards him and his r. stretched out, resting his r. hand on the ground and holding stick (?) vertically with his left; before him, quiver and bow and to his r., bird on the ground. Georgiou 2004, p. 163, pl. 2, 13 (this coin) (period B, AE group I). Fine, green patina scratched in places, revealing the bronze underneath; extremely rare.

Larissa (Larisa) (IACP 401)

Inhabited since Paleolithic times, Larissa was an important agricultural center and in antiquity was particularly renowned for its horses. Like many other towns in the Pelasgiotis region of Thessaly, its name was of Pelasgian origin meaning "citadel". According to the Scholiast on Apollonios (1.1, v.40), Larissa at the time of Homer was called Argissa, and it is thought to be where the famous Greek physician Hippocrates and the famous philosopher Gorgias of Leontini died. The city was home to the most important of Thessaly's aristocratic families – the Aleuadae, who before 369 BC frequently furnished the *ταγός*. The principal rivals of the Aleuadae were the Scopadae of Krannon. Larissa was the birthplace of Meno, who, along with Xenophon (among others), led the ill-fated expedition of Greek mercenaries in 401 BC to help Cyrus the Younger overthrow his elder brother Artaxerxes II and take the throne of Persia. Meno is also the subject of a Platonic dialogue of the same name.

Larissa was directly annexed by Philip II of Macedon in 344 BC. In 302 BC, Demetrios Poliorketes gained possession of Larissa for a time. It was in Larissa that Philip V of Macedonia in 197 BC signed a treaty with the Romans after his defeat at Kynoskephalai. In 192 BC, Antiochos III won a great victory there during the Roman-Syrian War. In 196 BC, Larissa became an ally of Rome and was the principal city of the Thessalian League. Pompey sought refuge at Larissa after his defeat at Pharsalos in 48 BC.



129. Larissa. 479/475 - circa 460 BC. AR Drachm (17mm, 5.06 g, 12h). Horse with lowered head, grazing l. on dotted ground line, above, cicada l., all in dotted circle / Λ ARI - Σ AIO - N, sandal of Jason to l., above, double axe to r., all in shallow incuse square. Herrmann pl. I, 2 (different dies); BMC p. 24, 1, pl. IV, 4 (different dies); SNG Delepierre 1100 and 1101 (different dies); see also Nomos 4, 1095 (different dies) and Triton VIII (11 January 2005) 278 (same obverse die but the reverse without the double axe). Near EF, has been cleaned, the obverse shows striking slippage on the ground line and the reverse is struck off centre, otherwise a fresh and attractive coin of good metal. (\$3000)

New dating of the "sandal" coinage (as it should be called, and *not* Persian standard coinage) is 479/475 - circa 460 BC. See Kagan 2004, p. 79 ff.



130. Larissa. 479/475 - circa 460 BC. AR Drachm (16.5mm, 5.35 g, 10h). Horse with lowered head, grazing l. on dotted ground line, above, partridge-like bird to r. but upside down, all in dotted circle / Λ A below to r., RI above and upside down, sandal of Jason to l., all in shallow incuse square. Herrmann pl. I, 1 (same dies); Jameson 1084 (same dies); Traité I, 1410, pl. XLIII, 1 (same dies). Good VF, lightly toned and well centred, slightly rough surfaces but a pleasing example and quite rare. (\$1500)

This is the second of the three known symbols on the archaic drachms of Larissa and the most difficult to identify precisely. A "partridge-like bird" is the best guess but even so, the reason for choosing this and not an eagle or a dove - much commoner in coin iconography - escapes us.



131. Larissa. 479/475 - circa 460 BC. AR Hemidrachm (12.5mm, 1.62 g, 7h). Head of Jason to r., wearing petasos, border of dots / Λ API below double exergue line, sandal of Jason l., above, double axe r., all in incuse square. Traité I, 1414, pl. XLIII, 5 (same style but different dies; weight however is 2.58 g). Good VF, lightly toned. (\$750)

This coin is so much lighter than the average weight of the "sandal" triobols that one suspects a plated ancient forgery. However, there is no sign of a bronze core and no coloured leaching is evident at the spot that one would expect, the flan edge split at 7 o'clock on the obverse. Perhaps the mint approved and even encouraged the production of over-lightweight coins as long as they could pass for the denomination they were supposed to be. See SNG Fitzwilliam 2383 for another Jason lightweight (1.90 g) hemidrachm listed as a "diobol". On the other hand, SNG Cop. 89 refers to the same type (Jameson 2032) with a weight of 3.23 g. This is exactly double the weight of our specimen and makes it difficult to accept such an excessive weight fluctuation amongst coins that are supposed to be the same denomination. Finally, see Kagan 2004, p. 80 for a very rational explanation of the lightweight phenomenon amongst the various types of the "sandal" coinage.



2:1



132



2:1

132. Larissa. 479/475 - circa 460 BC. AR Hemidrachm (14.5mm, 2.70 g, 2h). Head of Jason to l., wearing petasos with strings passing behind his head and fastening under his chin; border of dots / Λ API below, Σ AION from top r., l. down circular, the A upside down, sandal of Jason l. in incuse square. Kagan 2004, p.85, pl. 1, 3 (this coin); Weber 2825 (this coin); De Nanteuil 837 (this coin). EF, nice old collection toning and sound metal, irregular flan. From the collections of H. de Nanteuil and Sir Hermann Weber, acquired by him from J. P. Lambros in 1889. (\$2000)

Ex Leu 42 (12 May 1987) 208, hammer CHF 15500; Hess - Leu [9], 2 April 1958, 155.



133



1.5:1



1.5:1



133

133. Larissa. 479/475 - circa 460 BC. AR Hemidrachm (14mm, 2.54 g, 7h). Head of Jason to l., wearing petasos with strings fastening behind his head; border of dots / Λ A below, Σ AE above, retrograde and upside down, sandal of Jason l. in incuse square. See Nomos 4, 1096 (same rev. die). Good VF, toned, a few light scratches on the obv. field and a small old bump on the front of the petasos. (\$1500)

From the Gillet collection, photofile no. 872, acquired privately in January 1974 for CHF 8500.

One of the very few coins that were smaller than a drachm in this magnificent collection. This writer should now correct his previous statement in the BCD note after lot 1096 in Nomos 4. ASW was right, the letters R and I were never included on this reverse die. It is evident though that these letters can be formed by the intricate design of the leather straps of the sandal. The early Greek die-cutters had a very subtle sense of humour that often shows as a disguised play on words or a design puzzle such as this in their artwork.



1.5:1



134



1.5:1

134. Larissa. 479/475 - circa 460 BC. AR Hemidrachm (14mm, 2.39 g, 5h). Head of Jason to l., wearing petasos with strings fastening behind his head and under his chin; border of dots / Λ A below, Σ AE above, retrograde and upside down, sandal of Jason l. in shallow incuse square. See Nomos 4, 1096 (different dies). Good VF, slightly uneven toning and some roughness on the obverse field. (\$1000)

The different reverse die of this coin to that of lot 134 above confirms that the two intermediate letters (R and I) were never cut on these dies.



135



1.5:1



1.5:1



135

135. Larissa. 479/475 - circa 460 BC. AR Hemidrachm (17mm, 2.66 g, 2h). Head of Jason to l., wearing petasos with strings fastening behind his head and under his chin; border of dots / Λ A below, Σ AE above, retrograde and upside down, sandal of Jason l. in shallow incuse square. See Nomos 4, 1096 (different dies); see also CNG 57 (4 April 2001) 288 (same dies). Near EF, lightly toned with an unusually irregular flan. (\$1500)

Yet one more die that confirms the conscious omission of the letters R and I from the reverse of these coins.



1.5:1



136



1.5:1

136. Larissa. 479/475 - circa 460 BC. AR Hemidrachm (12mm, 2.74 g, 8h). Head of Jason to l., sporting a light beard and wearing petasos with strings fastening behind his head and under his chin; border of dots / ΛΑ retrograde and upside down, sandal of Jason l. in shallow incuse square. This die combination not found in consulted references; see *Traité* pl. XLIII, 5 and lots 138.1 and 138.2 below, for the same obverse die. VF, toned and struck on a small, thick flan; rev. slightly off centre. (\$750)

Jason's portrait here looks like a lifelike depiction of a mature individual; in fact, the pronounced traits and the light beard remind the writer of a certain gentleman who has caused quite an upheaval in the ancient coin market during the very recent past. Perhaps this gentleman would like to buy *this coin as well...*



2:1



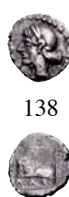
137



2:1



2:1



138



2:1

137. Larissa. 479/475 - circa 460 BC. AR Obol (10.5mm, 0.66 g, 12h). Head of nymph Larissa l., her hair bound with a ribbon and tied at the back; border of dots / ΛΑΠΙ below, sandal of Jason l., all in incuse square. Jameson 2033 (this coin). Good VF, nice medium to dark old collection tone. From the collections of Walter Niggeler and Robert Jameson. (\$300)

Ex Leu 45 (26 May 1988) 146, hammer CHF 2500; Leu - Münzen und Medaillen, 3 December 1965, Niggeler 254; J. Hirsch XXXI (6 May 1912) 282.

138. Larissa. 479/475 - circa 460 BC. AR Obol (8.5mm, 0.61 g, 6h). Head of nymph Larissa l., her hair bound with a ribbon and tied at the back; border of dots / ΛΑΥΙ below, the I horizontal, sandal of Jason r., all in shallow incuse square. Not in Herrmann but see pl. I, 5 with rev. type to l. VF, toned and somewhat rough surfaces. (\$200)

Ex G. Hirsch 249 (7 February 2007) 1338, hammer €375.



2:1



139



2:1

139. Larissa. 479/475 - circa 460 BC. AR Obol (9mm, 0.87 g, 7h). Head of nymph Larissa l. with drop earring, her hair bound with a ribbon and tied at the back; border of dots / ΛΑ above, retrograde and upside down, sandal of Jason l., all in incuse square. Herrmann group Ic, pl. I, 4; SNG Ashmolean 3843. Good VF, lightly toned and with some small obverse die flaws and roughness; both sides marginally off centre. (\$300)

Same rev. die as lot 348.2 below.



140



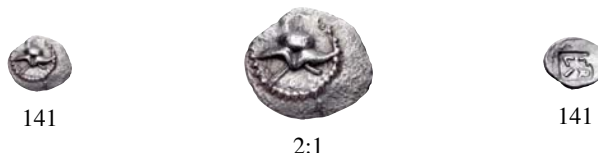
3:1



140

140. Larissa. 479/475 - circa 460 BC. AR Obol (11mm, 0.86 g, 11h). Head of nymph Larissa l., her hair bound above and behind her head with a band; in field l., horizontal double axe to right; border of dots / ΛΑΡΙ from the top, left and down circular, letters retrograde and upside down, sandal of Jason l. on ground line, below which, H sideways; all enclosed in a linear square which is inside an incuse square. Kagan 2004, p. 85, pl. 1, 4 (this coin). Near EF, very lightly toned, an appealing coin. (\$300)

Acquired from G. E. Muller in September 1991 for CHF 2300.



141. Larissa. 479/475 - circa 460 BC. AR Hemiobol (8mm, 0.28 g, 6h). Jason's hat (petasos); border of dots / Λ-A-R-I clockwise, in the four corners of an incuse square. Unpublished in the reference literature but see Frank Kovacs MBS 12 (30 November 1995) 53 for its first appearance. See also Nomos 4, 1100 but the reverse inscription on that coin reads anticlockwise. Good VF, lightly toned with orange hues, good surface for such a tiny coin. (\$300)

A charming subject and a very rare coin. This writer remembers the moment when he first saw such a Larissa hemiobol. The seller did not know what was on the obverse but he knew that it was a rarity, as he had never seen one before. Fortunately, he was a reasonable individual and did not ask for an exorbitant amount of money. But the subject of this, unique at the time, fraction, was so delightful that even if he had added an extra zero at the end of the asking price it would have been impossible to refuse him.



142. Larissa. 479/475 - circa 460 BC. AR Hemiobol (7mm, 0.29 g, 1h). Jason's hat (petasos); border of dots / ΑΛ above, RI below, in awkwardly engraved letters, all in a very shallow incuse square. This variety unknown and **unique(?)**. Good VF, lightly toned and of good metal; the reverse seems to be partly restruck or lightly struck or double struck (or a combination of all three) without, however, detracting from the readability of the legend. (\$200)

A less artistic version of lot 141 above but an unknown reverse variety



143. Larissa. 479/475 - circa 460 BC. AR Tetartemorion (6.5mm, 0.18 g, 11h). Λ, border of dots / Λ, in an incuse square. Unpublished, unknown and **unique(?)**. Good VF, very lightly toned and good metal for its size, a striking edge split at 2 o'clock on the obverse. (\$200)

One of the **three known** Thessalian tetartemoria (quarter obols), the other two being from Pharkadon (lot 612 in this auction) and from Pharsalos (lot 637 in this auction). One cannot but marvel at the inventiveness and the common sense of the early die cutters and mint officials when it came to miniaturization and wonders if there was a reason for placing the first letter of the ethnic on the reverse rather than on the obverse as an official of our times would do.



144. Larissa. Circa 460 BC. AR Drachm (18mm, 5.42 g, 6h). Horse with lowered head grazing l. on ground line, below, spitz-type dog l., looking back, above, caduceus l., all in dotted circle / ΛΑ - ΠΙΞ - ΑΙ - ΟΝ on the outside of a linear square within an incuse, sandal of Jason l., above, double axe to l. SNR 30 (1943) p. 39 and pl. II, 23; Kagan 2004, pl. 2 on p. 86, 4 (this coin). VF, toned, slightly rough surfaces. (\$1000)

Apparently the second known archaic drachm with this symbol that was unknown to Herrmann. A fascinating and important coin that is instrumental in confirming the early connections between Larissa and the early Macedonian kings.



145. Larissa. Second quarter of 5th century BC. AR Hemiobol (9.5mm, 0.42 g, 3h). Head of Jason, wearing petasos, to r. / Λ-[Α]-P-I in four corners, clockwise from top l., the P reversed, head and neck of bridled horse r. in shallow incuse square. See Kagan 2004, p. 81 and pl. 1, 6 (same dies). Near VF, lightly toned, *a great rarity, unknown up to very recently and a significant coin not to be overlooked*. (\$200)

Probably the **second known** and a coin of the highest importance, being the link between the *sandal* and the *taurokathapsia* issues (according to Kagan), or a hitherto unknown hemiobol of the horse/nymph obol series (according to EJP). BCD has a feeling that EJP may be right. See also ASW's arguments on an obol that may belong with this hemiobol in Nomos 4, 1119.



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146. Larissa. Late second quarter of the 5th century BC. AR Obol (12mm, 1.21 g, 10h). Head and neck of bull l., the head turned to face the viewer, above, dolphin r., all in a dotted circle / ΛΑ r. up, head and neck of bridled horse r., all in incuse square. Liampi 1996, p. 104, 16 (V8-R10), pl. 4, 31; see also Nomos 4, 1106 (same dies); CNG e-sale 240 (8 September 2010) 137 (same obv. die). Good VF, lightly toned, well struck (both sides not perfectly centred) and attractive. (\$200)

This writer is not quite sure how to view the reverses of these *taurokathapsia* obols and hemiobols. The letters on this particular coin, for example, could be read better if the head and neck of the horse were taken as a part of the animal in the way the animal stands and walks in real life and not as a "statue image" of a horse's head and neck, depicted upright because it presents a more elegant and pleasing to our eyes horse portrait. However, the corpus and almost all other photographs of these coin types present the image upright so one has to conform with the majority, also to avoid die position confusion and misunderstandings.



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147. Larissa. Late second quarter of the 5th century BC. AR Obol (11mm, 0.98 g, 5h). Head and neck of bull l., the head turned to face the viewer, all in a dotted circle / ΑΑ l. up, head and neck of bridled horse r., all in incuse square. BMC p. 24, 4, pl. IV, 7 (same dies); see also Nomos 4, 1105 (same obv. die); CNG e-sale 227 (10 February 2010) 87 (same obv. die in an earlier state). Good VF, toned, obverse die flaw under bull's muzzle and a small die break on the reverse inside the Λ, causing it to look like an A. (\$200)

148. Larissa. Late second quarter of the 5th century BC. AR Obol (11mm, 1.09 g, 3h). Head and neck of bull r., the head turned to face the viewer, all in a dotted circle / ΑΑ upwards, head and neck of bridled horse r., all in incuse square. Liampi 1996, p. 105, 18 (V10-R11), pl. 4, 36. Near EF, lightly toned with an attractive obverse, die flaws on the sides of the reverse incuse, the Α of the legend is partly covered by the "wall" of the incuse. (\$200)

There is no die flaw where the Α of the inscription meets the "wall" of the incuse square. The only explanation is that the engraver first cut the Α and then he discovered he did not have enough room for a full Α, so he "hid" part of it "behind" the "wall" of the incuse.



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149. Larissa. Late second quarter of the 5th century BC. AR Hemiobol (8mm, 0.40 g, 12h). Bull's hoof, border of dots / Α-Α to r. upwards, horse's head and neck r. in incuse square. This style for Larissa not in Liampi 1996. Good VF, toned and with some light roughness, mostly in the fields; an attractive fraction. (\$150)

A variety with an obvious stylistic departure from any known *taurokathapsia* type Larissa hemiobols.



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150. Larissa. Late second quarter of the 5th century BC. AR Hemiobol (8mm, 0.47 g, 4h). Bull's hoof, border of dots / Λ-Α below, the Λ on its side, triskeles with the face of a gorgoneion, two snakes emerge from the top of its head, all in incuse square. Liampi 1996, p. 111, 6, pl. 5, 38 (this coin). Good VF, toned, surfaces a little crystallized but **unique**, an astounding coin. (\$200)

Liampi has not found an example of a gorgoneion in the Thessalian coinage types and she should be corrected for mentioning that there is such a type in Skiathos (Rogers 577, fig. 327). These bronzes are from Aspendos in Pamphylia. See SNG Deutschland, Pflzer Privatsammlungen, 4. Band (Pamphylien) 17-20.

151. Larissa. Circa 450 BC (or later). AR Hemiobol (9mm, 0.48 g, 4h). Bull's hoof of unusual form, border of dots / IPA-[Λ], the P upside down and the I down to l. sideways, nymph Larissa to l., depicted from the waist upwards, her hair in a bun at the back of her head, holding a ball (?) in her l. hand. Unpublished, unknown and **unique** (?). VF, lightly toned, a pellet like die flaw to the r. of the obverse, the reverse weak and double struck. (\$150)

A highly important coin marking the transition from the *taurokathapsia* issues to the "nymph" reverse fractions of Larissa. It would be difficult to over-stress the significance of such "missing link" coins (see also lot 145 above for another case) that always seem to have been struck in minute quantities and therefore have reached us in single or, in the best of circumstances, very few examples.



152. **Larissa.** Mid 5th century BC. AR Drachm (22mm, 5.85 g, 3h). Hero to r., with petasos over his shoulders and chlamys tied at his neck, holding a band with both his hands passing around the forehead of a bull rushing to r., below, lotus flower; border of dots / Λ-A below, I-R above, the R retrograde and upside down, bridled horse with trailing rein prancing l., all within incuse square. Herrmann group III B, pl. I, 22 (same obverse die); see also Triton XIII (5 January 2010) 1127 (same dies). Good VF, toned, striking split at obv. 8 o'clock; some die rust on obv. and trace of overstriking at 1 o'clock on reverse. (\$500)

The undertype showing on the reverse appears to be the corner of an incuse square with the edge of a sandal. This makes sense and also explains why the earliest drachms of Larissa are so rare. See also lot 227 below for another case of overstriking a sandal drachm, this time with an early facing head type.

153. **Larissa.** Mid 5th century BC. AR Hemidrachm (14mm, 2.70 g, 1h). Hero to r., with petasos over his shoulders and chlamys tied at his neck, holding a band with both his hands passing around the head of a bull's forepart to right; border of dots / ΛA diagonally l. up, RI r. down, the R retrograde and upside down, forepart of bridled horse, its rein trailing, rushing r., all within incuse square. Weber 2830 (this coin); see also Lanz 151 (30 June 2011) 370 (dies by the same hand) and Nomos 4, 1110 (same obv. die, later state). VF, nice two tone old collection toning; obverse die flaw on the petasos and behind the horse on the reverse; an old scratch on the side of the horse's head. From the collections of Virgil M. Brand, Sir Hermann Weber, and Ferdinand Bompais. (\$200)

Ex Sotheby's Brand 5 (1 February 1984) 118, hammer £900; H. Hoffmann, 16 January 1882 (Bompais) 923 (part).



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2:1

154. Larissa. Mid to late 5th century BC. AR Trihemiobol (13mm, 1.31 g, 1h). Horseman, petasos and chlamys on his back and holding a spear, riding horse walking r., below horse, lion's head r., border of dots / Λ and A to l. and r. above, RI to r. downwards, the nymph Larissa, seated r. on a chair, the back of which terminates in a swan's head, her l. hand raised and holding a mirror at which she is looking, her r. hand holding phiale; all in shallow incuse square. Weber 2838 (this coin); *Traité* IV, 651, pl. CCXCVI, 9 (same dies). VF, dark toning and deposits below which, on the obverse, some areas of surface roughness. From the collections of Virgil M. Brand and Sir Hermann Weber. (\$150)

Ex Sotheby's Brand 5 (1 February 1984) 119, hammer £190.



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155. Larissa. Mid to late 5th century BC. AR Trihemiobol (13.5mm, 1.40 g, 3h). Horseman walking r. on ground line, wearing petasos and chlamys and holding two spears; border of dots / Λ and A to l. and r. above, RI to r. downwards, nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her l. hand raised and holding a mirror at which she is looking, her r. hand holding phiale; A below her chair; all in shallow incuse square. BMC p. 25, pl. IV, 10 (same dies). Good VF, lightly toned, minor surface roughness. (\$150)



2:1



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2:1

156. Larissa. Mid to late 5th century BC. AR Trihemiobol (12.5mm, 1.26 g, 3h). Horseman, petasos on his back, walking r. on ground line and holding spear; border of dots / Λ and A to l. and r. above, RI to r. downwards, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her l. hand raised and holding a mirror at which she is looking, her r. hand holding phiale; all in shallow incuse square. Jameson 1089 (this coin); see also Naville - *Ars Classica* V (18 June 1923) 1734 (same dies). VF, dark old collection toning and good metal; elongated flan with the obverse not well centred. From the collections of Robert Jameson and Consul Eduard Friedrich Weber. (\$200)

Acquired from Baldwin's, January 1976, for £75. Ex J. Hirsch XXI (16 November 1908) Consul Weber 1330.



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157. Larissa. Last quarter of 5th century BC. AR Trihemiobol (13.5mm, 1.16 g, 1h). O above, Σ retrograde below, horseman, wearing petasos and chlamys, walking l. on ground line, holding two spears; border of dots / PAA above l., the P reversed, I Σ-A l. down, the Σ reversed, the A upside down, the nymph Larissa, seated to l. on a chair, her r. hand raised and holding a mirror at which she is looking, her l. hand holding a ball; all in a shallow incuse square. Herrmann p. 21, group III a, pl. II, 12 var. [nymph holds mirror in l. and ball in r.]. VF, lightly toned with a small scratch on the obv. and some edge porosity on the reverse. (\$200)

At first glance, the die engraver of this reverse die has depicted the nymph holding two incompatible objects, a mirror and a ball [unless the mirror is not a mirror but a tennis racket in which case we have the earliest depiction of the game and this coin is priceless :-)]. The scene could actually be interpreted as follows: the nymph is getting ready to play ball and she is having one last look in her mirror to make sure her hair is securely fastened. For the more commonly encountered scene see J. Hirsch XIII (15 May 1905) 1308 (same obv. die). On that coin the nymph just holds a mirror and is about to arrange her "coiffure".



158. Larissa. Last quarter of 5th century BC. AR Trihemiobol (14mm, 1.46 g, 11h). Σ retrograde above, \bigcirc below, horseman, wearing petasos and chlamys, walking l. on ground line, holding two spears; border of dots / Λ -AP above, the P reversed, Γ A r. down, the Σ reversed, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her r. hand raised and holding a ball, her l. holds a hoop below; all in a shallow incuse square with rounded edges. Pozzi (Boutin) 2764 (same dies). Good VF, lightly toned, surfaces a little porous but nice detail, a pleasing coin. (\$200)



159. Larissa. Last quarter of 5th century BC. AR Obol (10mm, 0.96 g, 9h). Bridled horse standing r., border of dots / Λ -A to l. and r. above, RI r. down, the nymph Larissa standing r. and balancing one-handed hydria on her raised left knee; behind her, fountain spout in the form of a lion's head r. from which pours water; all in shallow incuse square. McClean 4600, pl. 172, 27 var. [different dies and later style]. VF, toned, a pleasing coin with good detail. (\$150)



160. Larissa. Last quarter of 5th century BC. AR Obol (12mm, 1.00 g, 12h). Horse walking l., above, lion's head l., border of dots / Λ -A to l. and r. above, RI r. down, the nymph Larissa standing r. and balancing one-handed hydria on her raised left knee; behind her, fountain spout in the form of a lion's head r. from which pours water; all in shallow incuse square. Herrmann p. 10, group II b, pl. I, 13 (same dies). Naville - Ars Classica V (18 June 1923) 1735 (same dies). Good VF, lightly toned and on a generous flan. (\$150)



161. Larissa. Circa 400 BC. AR Obol (10.5mm, 0.93 g, 11h). Horse trotting l. on ground line, border of dots / Λ AP r. down, Γ A l. down, the nymph Larissa standing l., tossing a ball with her r. and pulling up her dress with her l. hand. SNG Cop. 114 (same dies). VF, lightly toned, obv. surface a little porous. (\$100)

Ex CNG e-sale 223 (2 December 2009) 91, hammer \$280.



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162. Larissa. Circa 400 BC. AR Obol (12.5mm, 0.97 g, 8h). Horse prancing l. on ground line, border of dots / Λ-A to l. and r. above, P-I to l. and r. below, the I placed higher than the P, the nymph Larissa running l. on ground line, bouncing ball on the ground. Imhoof-Blumer 1908, p. 69, 187 and pl. V, 19 (same reverse die). VF, lightly toned; die flaw on horse's muzzle on the obverse. (\$100)



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163. Larissa. Circa 400 BC. AR Obol (12mm, 0.92 g, 11h). TO in small letters above, horse prancing l. on ground line, border of dots / Λ-A above, R-I below, the nymph Larissa standing facing, head r., bouncing a ball with her r. hand, her l. on her waist. See Naville - *Ars Classica* V (18 June 1923) 1740 (same dies). VF, lightly toned and with slightly porous surfaces but well struck and centred, an attractive coin, especially the reverse. (\$100)



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164. Larissa. Circa 400 BC. AR Obol (12mm, 0.89 g, 10h). OΣ, the Σ reversed, horse walking r. on ground line, border of dots / ΑΑ above l., [P] I Σ-A l. down, the Σ [and the P ?] reversed, the nymph Larissa seated l. on a hydria with its mouth to the r. and one side handle facing the viewer, her l. hand on her knee and her r. extended, having just tossed or kicked the ball seen at bottom l. SNG Cop. 115 (same dies); Imhoof-Blumer 1908, p. 72, 200 and pl. V, 30 (same rev. die). Good VF, toned, with a darker stain at 3 o'clock on obverse and slightly porous surfaces. (\$150)

Same dies as lot 363.1 below.



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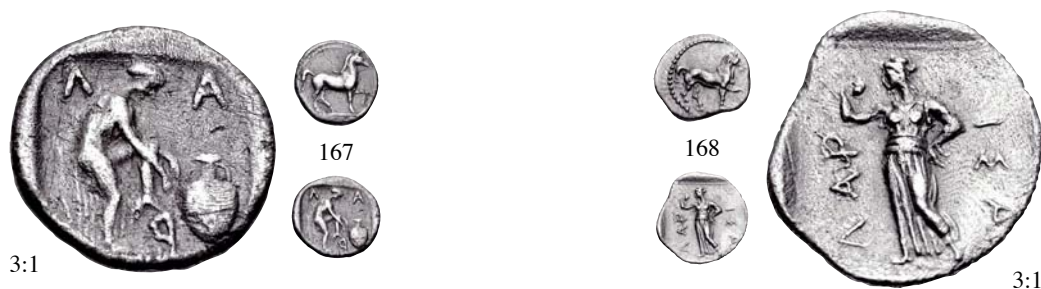
165. Larissa. Circa 400 BC. AR Obol (12mm, 0.94 g, 6h). Above, Σ reversed, below OΣ (?), horse trotting r. on ground line, border of dots / P-A-Λ above, the P reversed; IΣA l. down, the Σ reversed, the nymph Larissa seated l. on a hydria with its mouth to the viewer, leaning with her l. hand on the side of the vase and having just tossed a ball, seen in the field above l. Boston MFA 885 (same dies); Imhoof-Blumer 1908, p. 71, 199 and pl. V, 29; Weber 2843. Good VF, toned, obverse slightly porous. (\$150)

It is quite possible that the Σ below the horse on the obverse is a die fault and not a letter. Also, the nymph on the reverse could be in the process of catching a ball thrown by someone else rather than tossing the ball herself.



166. Larissa. Circa 400 BC. AR Obol (11mm, 0.93 g, 10h). Horse prancing r. on double ground line, above plant; the whole in a dotted circle / ΛΑ above, ΠΙ r. down, Asklepios standing r., wearing long robes, holding long staff with his l. hand, his r. extending a phiale towards erect serpent emerging to l. from reeds, all within shallow incuse square. BMC p. 28, 45, pl. V, 9. VF, lightly toned and with the beginning of a die flaw in the centre of the reverse; nevertheless, a rare and attractive coin. (\$150)

This particular reverse die - different from the one in Nomos 4, 1116 - seems to always have that weak spot on the rev. that looks like the beginning of a die break. Same reverse die as lot 364.4 below.



167. Larissa. Circa 400 BC. AR Obol (11mm, 0.92 g, 9h). Horse walking to r. on ground line, circle of dots / Λ-A above, P below in the centre and I below l., the P reversed, nymph Larissa standing r., her l. leg raised and resting on top of the reversed letter P, leaning down to tie her l. sandal; to r. hydria; all within a shallow incuse square. See Nomos 4, 1117 (same reverse die). VF, nice two-tone old collection toning, probably has an old pedigree although this writer could not locate one in the reference literature consulted. (\$150)

Ex Sotheby's, 23 May 1988, lot 103 (part).

168. Larissa. Circa 400 BC. AR Obol (12.5mm, 0.93 g, 9h). Horse walking r., border of dots / ΛΑΠ l. up, ΙΣΑ r. down, the nymph Larissa standing facing, head turned to l., in her bent r. arm her hand holds ball, her l. hand leans gracefully on her waist; all in shallow incuse square with softened contours. See Nomos 4, 1120 (same dies); Herrmann p. 22, group III b, pl. III, 9. Good VF, lightly toned, obv. a little off centre. (\$150)



169. Larissa. Early 4th century BC. AR Trihemiobol (13.5mm, 1.12 g, 10h). Small, round shield, with dotted border, having as a device a bull's hoof to r., all within a circle of dots / ΛΑΠΙ l. up, diademed bust of long-haired and bearded Asklepios to r., before him, snake to r., all in shallow incuse square with softened contours. See Nomos 4, 1120 (same dies); see also CNG 87 (18 May 2011) 410 (same dies). VF, natural toning, slightly uneven; die flaw on obverse. (\$200)

It is here assumed that the line projecting from the top of the hoof is a die flaw. This writer though has not seen this die without the flaw. On the other hand, why engrave such a line on the die, especially as it is outside the contour of the shield.



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170. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.06 g, 12h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing r., border of dots / $\Lambda\Lambda$ above, $\Pi\Sigma$ retrograde below, bridled horse with loose rein prancing r., all in an incuse square. SNG Cop. 99 (same dies); see also Nomos 4, 1122 and R. Ratto, 4 April 1927, 998 (both from the same dies). Good VF, nice medium tone with orange and turquoise hues around the devices. (\$300)

Ex Vinchon 13 November 1986, 155, hammer FF 8500.



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171. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.02 g, 7h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing r., all within a dotted circle / $\Lambda\Lambda\Delta$ above, $\Gamma\Sigma\Lambda\Gamma$ below, bridled horse galloping r., all in an incuse square. Weber 2835 (same dies); Obolos 7, p. 21 (plate 2) 17 (this coin). Good VF, attractive old collection two-tone toning; the usual die flaw at the end of the bull's r. hoof; a sharply struck and handsome coin. From the collection of Gustave Burel. (\$300)

Ex Feuadent Frères 11 June 1913 (Burel) 156.

This coin was acquired by exchange with an American collector in December 1985. He claimed it came from a Bowers and Ruddy auction and indeed the coin was in a Bowers and Ruddy envelope but without any auction details, just the code 46784K-OT. This writer has been unable to find a Bowers and Ruddy pedigree but he found instead the above Feuadent Frères provenance that also explains the lovely dark toning.



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172. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.05 g, 12h). Thessalos to r., naked but for chlamys over his shoulders, his petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a dotted circle / $\Lambda\Lambda\Delta$ above, $\Gamma\Sigma\Lambda\Gamma$ below, bridled horse galloping l., all in an incuse square. Dewing 1388 (same dies). Good VF, toned over leftovers from old cleaning; good surfaces and well struck. (\$300)

Ex Emile Bourgey 10 June 1982, 71, hammer FF 2200.



173. Larissa. Early to mid 4th century BC. AR Drachm (20.5mm, 6.18 g, 2h). Thessalos to l., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a dotted circle / ΛΑΠΙ above, ΣΑΙΑ below, bridled horse galloping r., his rein loose and trailing, all in an incuse square. Winterthur 1695 (same obverse die); see also M. Kampmann (Platt) 22 October 1987, 64 (same dies). Good VF, attractively toned and with the usual die flaw on the obverse ground line. (\$300)

Schweizerische Kreditanstalt 5 (18 April 1986) 162; Münzen und Medaillen 47 (30 November 1972) 460.

This coin was bought by Dennis Kroh at the above Swiss Credit auction for a hammer price of CHF 1350 and soon after sold to this writer for \$ 1000. When the buyer's premium and the exchange rate of that time are calculated, the dealer's profit comes to practically nil. But Dennis was just this kind of person, in the opinion of this writer one of the nicest people to ever deal in ancient coins. He is now living in Florida, dealing in guns, but I am sure that coins will always be close to his heart, the same way he himself is remembered by the collectors who knew him and dealt with him.

174. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.97 g, 10h). Thessalos to l., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a dotted circle / ΛΑΠΙ above, ΣΑΙΑ below, bridled horse galloping r., all in an incuse square. *Traité IV*, 666, pl. CCXCVII, 1 (same hand but not same dies). Good VF, nice old collection toning, some deposit leftovers on the rev. From the Hindamian and Rous collections. (\$300)

Ex Vinchon 30 June 1978, 65, hammer FF 5800; Ciani - Vinchon 6 February 1956 (Hindamian) 398; Feuardent Frères 26 May 1914, 203; Bourgey 29 May 1911 (Rous) 118.



175. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.06 g, 6h). Thessalos to l., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a dotted circle / ΛΑΠΙ above, ΣΑΙΑ below, the Σ reversed, bridled horse galloping r., its rein trailing below, all in an incuse square. SNG Ashmolean 3860 var. [the Σ not reversed]. Good VF, pleasing old collection tone; this reverse variety very rare. (\$500)

Ex G. Hirsch 156 (25 November 1987) 115, hammer DM 1700; Robert Ball FPL 39 (1937) 339.



176. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.15 g, 9h). Thessalos to l., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a dotted circle / Λ API Σ A above, AI below, bridled horse with trailing rein l., no ground line, slightly concave field. Weber 2833 (same dies); SNG Ashmolean 3866 (same dies). Good VF, nice old toning, the obverse die flaw on the r. thigh of Thessalos just starting. (\$300)

Ex Schweizerische Bankverein (Zurich) 38 (12 September 1995) 138, hammer CHF 1700.

177. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.97 g, 5h). Thessalos to r., naked but for chlamys and petasos flying in the air above him, holding a band with both hands around the forehead of a bull he has wrestled nearly down to the ground, all within a circle of dots / Λ API above, Σ to r., I[A] below, bridled horse with trailing rein r., no ground line, all in shallow incuse square. SNG München 50 (same obv. die). VF, has been cleaned and now starting to tone, good metal but surfaces slightly granular. (\$300)



178. Larissa. Early to mid 4th century BC. AR Hemidrachm (15.5mm, 3.06 g, 6h). T O below, Thessalos to l., naked but for chlamys over his shoulders, his petasos on his back, holding a band with both hands around the forehead of a bull's forepart leaping l., all within a border of dots / Λ - A above, P - I below, forepart of a bridled horse l., below, sandal of Jason to l., all in shallow incuse square with rounded edges; concave field. Lorber 2008, p. 138, 24, pl. 42, 37 (same dies). See also Hess [226], 7 March 1935, 328 (same dies). Good VF, toned, some deposit leftovers and graffito Σ in field r. on reverse. (\$150)

Ex Vinchon 22 February 1971, 96 (part).

The letters T O on the obverse of this hemidrachm are the same as on the drachms of lots 366.1 and 368.2, on the obols of lots 358.7 and 358.8, and on the trihemibol of lot 362.2. It goes without saying that these issues are contemporary, even if they are given differently bracketed dates in the various references and in this catalogue. The same is true with the letters Σ O or O Σ retrograde, as well as RI and Π O that occur on other Larissa hemidrachms. Such letters indicate engravers' names but could also serve as control marks during this very active and complex period at the Larissa mint.



179. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.08 g, 12h). Head of the nymph Larissa r. wearing pearl earring, her hair raised and bound in a sakkos; border of dots / Λ A l. up, PI- Σ AI above, A r. down, Thessalos r., wearing chlamys and petasos, preparing to vault on the back of a bridled horse cantering r. BMC p. 29, 52, pl. V, 11; see also Nomos 4, 1130 (same dies). Near EF, nice even light toning on obverse; a surface spot above the ground line and graffito X behind the horse's neck on the reverse. (\$750)

An elegant and serene profile by an unknown but very talented artist with a high degree of sensitivity. Same obv. die as lot 376.4 below, but in earlier state.



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180. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.05 g, 3h). Head of the nymph Larissa l. wearing drop earring, her hair raised and bound in a sakkos, border of dots / ΛAPI above, $\Sigma\text{-AIA}$ below, bridled horse, its rein trailing, galloping r., all in shallow incuse square. *Traité* IV, 693, pl. CCXCVIII, 2 (same dies). Near EF, nice old collection toning; the horse's head on the edge of the flan. From the collections of Maxime Collignon and H. C. Hoskier. (\$500)

Ex Vinchon 13 April 1985, 262, hammer FF 17000; *E. Bourgey* 5 December 1932, 158; *Feuardent Frères* 17 December 1919 (Collignon) 220; *J. Hirsch* XX (13 November 1907) *Hoskier* 268.



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181. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.06 g, 12h). Head of the nymph Larissa l. wearing drop earring, her hair raised and bound in a sakkos, border of dots / $\Lambda\text{API}\Sigma$ above circular, AI below, A (barely visible) to r., bridled horse, its rein trailing, prancing r., all in concave circular field. SNG Lockett 1569 (same obv. die). Good VF, attractive dark and silver two-tone old collection toning. From the Rous and White-King collections. (\$500)

Ex Leu 38 (13 May 1986) 76, hammer CHF 1900; *Bourgey* 29 May 1911 (Rous) 120; *Sotheby's* 22 April 1909 (White-King) 137.



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182. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 5.97 g, 2h). Head of the nymph Larissa r. wearing drop earring, her hair raised and bound in a sakkos, border of dots / $\Lambda\text{API}\Sigma\text{A}$ above circular, A-I below, bridled horse, its rein trailing, prancing l., all in concave circular field. *Traité* IV, 695, pl. CCXCVIII, 4 (same dies). VF, nice old collection dark toning. (\$400)

Ex CNG e-sale 97 (8 September 2004) 33, hammer \$350; *Hess* 207 (1 December 1931) 382.



183. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 5.68 g, 12h). $\Lambda\text{API}\Sigma\text{A}$ in small, fine letters on the l. and up circular, head of the nymph Larissa l., wearing pearl necklace and triple drop earring, her hair raised and bound at the top of her head, border of dots / ΛAP above, $[\text{I}]$ top r., ΣAI r. down, $[\Omega]\text{N}$ l. up, bridled horse trotting r., tail in a curl and upright; below its belly, EPII in small letters. CH VIII (1994) 137, pl. XII, 4 (this coin); Jameson 2468 (same dies); see also Nomos 4, 1133; Hess-Leu [7] (16 April 1957) 197; M+M FPL 182 (August 1958) 9 (all from the same dies). Good VF, lightly toned; rev. a little double struck and an edge bump at obverse 4 o'clock. (\$1000)

In the above references, the Jameson, Hess-Leu and M+M coins are one and the same coin and this means that this coin is probably the third known of these dies. The EPII on the rev. connects this coin chronologically with the last issue of Pharsalos drachms (see lot 651 below, from the same hoard as Gorny & Mosch 199 [10 October 2011] 255) that displays the same letters on the same spot.



184. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.08 g, 11h). Head of the nymph Larissa l., wearing pearl necklace and triple drop earring, her hair raised and bound at the top of her head, border of dots / ΛAPI above, ΣAI r. down, ΩN l. up, bridled horse trotting r., tail in a curl and upright. See Obolos 7, p. 22 (pl. 3), 23 (same dies). Near EF, lightly toned, rev. double struck, tiny dig (metal flaw ?) on the nymph's cheek. (\$750)

Probably the second known coin of this obverse die.



185. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.00 g, 6h). AAEY in small letters in field r., upwards, head of Aleuas three-quarter facing to l., wearing a conical helmet with ear flaps, decorated with wings and held on his head by a cord tied below his chin; in field r., double axe; all in a dotted circle / $\Lambda\text{API}\Sigma\text{A}[\text{IA}]$ r. down, $\text{E}\Lambda\Lambda\text{A}$ in smaller letters l. down, eagle with closed wings standing l. on thunderbolt, head turned to r. BMC p. 29, 53, pl. V, 12; Lorber 2008, p. 128-129, pl. 45, 94. Good VF, toned, a rare and desirable type. (\$750)

It is well known that the Aleuas drachms were struck from a single pair of dies. The issue therefore must have been rather special and produced for a specific occasion. There are still unresolved differences of opinion concerning the exact date of issue and the purpose of this puzzling coin. This writer, believing that we should also take into account the possibility that such an extraordinary issue was hoarded more than the other types of coin in circulation, thus displaying less wear for a given period of time, suggests a date of minting circa 360 BC or even a little earlier.



186. **Larissa.** Early to mid 4th century BC. AR Drachm (20.5mm, 5.96 g, 2h). Circa 370 BC. ΛΑΡΙΣΑΙΩΝ above, bull leaping to r., border of dots / Thessalian horseman, wearing tunic, chlamys and petasos and holding a goad in his r. hand, galloping to right; all in concave field. BMC p. 29, 54, pl. V, 13; *Traité* IV, 698, pl. CCXCVIII, 9. Good VF, nice old toning, a couple of marks on the obverse but well struck and centred on an unusually generous flan. (\$500)

Ex Spink Zurich 20 (6 October 1986) 219, hammer CHF 11000; Hess-Leu 31 (6 December 1966) 281.

A type that is very difficult, almost impossible, to find without disfiguring flan and striking faults.



187. **Larissa.** Early to mid 4th century BC. Æ Chalkous (14mm, 3.55 g, 11h). Head of nymph Larissa l., wearing pendant earring / ΛΑΡ above, [Ι] above r., ΣΑ r. down, Ι between the horse's front legs, ΩΝ l. up, horse trotting r. See *Obolos* 7, p. 19 and pl. 3, 27 (same dies); see also *Nomos* 4, 1165 (same dies). VF, yellowish brown patina, reverse somewhat weakly struck; very rare. (\$100)

The dies for these recently discovered fascinating coins were cut by the same artist who is responsible for the high relief profile drachms (see lots 183 and 184, above, and 377.1 and 377.2 below; also lots 1133 and 1134 in *Nomos* 4). Probably the earliest bronze coins of the Larissa mint.

188. **Larissa.** Early to mid 4th century BC. Æ Dichalkon (17mm, 4.57 g, 8h). Head of nymph Larissa l., wearing pendant earring and necklace; border of dots / ΛΑΡΙΣΑΙΩΝ from the l., up circular, laureate head of Asklepios to r., snake rising to r. in front of him. Rogers 305, fig. 150; *SNG Cop.* 146. VF, nice dark green glossy patina, die flaw starting on rev. at 10 to 11 o'clock. (\$250)

This is the first of a series that has been the favourite of this writer and was eagerly collected whenever found and in any condition, trying to work out the die sequence. The interesting thing about this type is that several engravers tried their hand at the engraving of the Asklepios portrait but the nymph Larissa on the obverse was the work of only two die cutters, one of them being also responsible for the earliest bronzes as well as the high relief profile drachms.



189. **Larissa.** Early to mid 4th century BC. Æ Dichalkon (17mm, 3.77 g, 5h). Head of nymph Larissa l., wearing pendant earring and necklace; border of dots / ΛΑΡ l. up, ΙΣΑ r. down, laureate head of Asklepios to r., snake rising to r. in front of him. Rogers 305, fig. 149; see also *CNG* 76 (12 September 2007) 383 (same dies). VF, greenish brown smooth patina, the obv. marginally off centre; an attractive coin with a stylish portrait on the reverse. (\$200)

190. **Larissa.** Early to mid 4th century BC. Æ Dichalkon (17mm, 3.12 g, 9h). Head of nymph Larissa l., wearing pendant earring and necklace; border of dots / ΛΑΡ l. up, ΣΑ r. down, laureate bust of Asklepios to r., snake rising to r. in front of him. *Traité* IV, 734, pl. CCC, 3. Good VF, even green patina, reverse struck a bit softly. (\$200)

The Early Facing Head Drachms of Larissa

The early facing heads in this catalogue have been classified according to the well known published work of Lorber, referred to here as Lorber 1992. The writer is aware that the author has since revised the die sequence and that the definitive order is posted on the following site:

www.lightfigures.com/numismat/larissa/index.php

It has been easier, though, to compare dies to printed photographs than to electronic images on a computer screen. The revision has not only changed the order of some groups but has added new dies in the sequence so that some of the dies listed in this offering as “not in Lorber” will be found in the web version of the catalogue. The writer begs to be excused for not listing these coins in their latest, definitive context but collectors who are seriously interested in the series and not just looking for a “pretty facing head” can do the work themselves (and derive much enjoyment from it, the same way this collector did while trying to complete his own series).

Non-Lorber references have been kept to a minimum and the cases where a reverse (or, rarely, an obverse) die was not found in Lorber, are indicated with a short dash. An exhaustive search of reference works and auction catalogues would surely find matches for almost all these dies but this has been left to the scholar who will do the die study.



191. Larissa. Early to mid 4th century BC. AR Drachm (17mm, 6.17 g, 9h). ΣΙΜΟ above in small letters, head of the nymph Larissa three-quarter facing r., wearing hair band and plain necklace; border of dots / ΛΑΠΙ above, the P retrograde, horse with straight legs grazing r. on ground line. Lorber 1992, 1.1. Near EF, toned, part of the horse’s head off flan but an unusually sharp strike for this type. (\$300)

Ex Peus 332 (23 October 1991) 122, hammer DM 1300.



192. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.97 g, 3h). Head of the nymph Larissa three-quarter facing r., border of dots / ΛΑΠΙ above, horse with straight legs grazing r. on ground line; in front, plant with long straight stem and seed pod (?) on top. Lorber 1992, 2.3. VF, lightly toned, die flaw on and below horse on the reverse but rare with the plant showing so clearly. (\$200)

There is no other term that would better describe the object shown on the background of the reverse but perhaps the purpose of including such a plant in the die design was not purely decorative.

193. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.03 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing hair band and plain necklace; border of dots / ΛΑΠΙ above, the P retrograde, horse with straight legs grazing r. on ground line. Lorber 1992, 3.2. VF, lightly toned, a die flaw just starting to the r. of the nymph’s nose. (\$200)



194. **Larissa.** Early to mid 4th century BC. AR Drachm (17mm, 6.02 g, 4h). ΣIMO above in small letters, head of the nymph Larissa three-quarter facing r., wearing hair band and plain necklace; border of dots / ΔAPI above, horse with straight legs grazing r. on ground line. Lorber 1992, 4.1. VF, lightly toned, deposit leftovers on rev., the horse's head partly off flan. (\$200)

195. **Larissa.** Early to mid 4th century BC. AR Drachm (18mm, 5.86 g, 9h). Head of the nymph Larissa three-quarter facing r., wearing hair band and plain necklace; border of dots / ΔAPI above, horse with straight legs grazing r. on ground line. Lorber 1992, 7.-. VF, lightly toned but with an area of surface corrosion on the obv. between 3 and 5 o'clock; rev. slightly weak. (\$200)



196. **Larissa.** Early to mid 4th century BC. AR Drachm (17.5mm, 6.04 g, 3h). ΣIMO above in small letters, head of the nymph Larissa three-quarter facing r., wearing plain necklace; border of dots / ΔAPI above, horse with straight legs grazing r. on ground line. Lorber 1992, 10.2. VF, toned with some scattered porosity on the reverse. (\$200)

197. **Larissa.** Early to mid 4th century BC. AR Drachm (18mm, 6.07 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing hair band and plain necklace; border of dots / ΔAPI above, horse with straight legs grazing r. on ground line. Lorber 1992, 11.-. See also J. Hirsch FPL XVII (February 1907) 1356 (same obverse die). VF, toned, some old corrosion marks in the reverse field. (\$200)

The obverse appears to have been struck from an altered (reworked) die.



198. **Larissa.** Early to mid 4th century BC. AR Drachm (18mm, 6.08 g, 6h). ΣIMO above in small letters, head of the nymph Larissa three-quarter facing r., wearing hair band and necklace with a central bead; border of dots / ΔI in small letters below horse's belly; ΔAPIΣAI in exergue, horse r. with bent legs, bukranon brand mark on its haunch, about to roll on dotted ground line. Lorber 1992, 12.2. Good VF, lightly toned; die flaw on obverse at 11 o'clock, both sides off centre, the obverse less than the reverse. (\$200)

Ex NFA FPL 41 (June 1992) 14, for \$1500.

This writer reads ΔI clearly on the reverse of this coin and not AI as the reference books indicate. It is however possible that some impurity filled in part of the die before striking this particular specimen (although there usually is a shadow of the missing hasta transferred to the coin in such cases).

199. **Larissa.** Early to mid 4th century BC. AR Drachm (19mm, 5.67 g, 9h). Head of the nymph Larissa three-quarter facing r., wearing hair band; border of dots / [Δ]API above, horse with straight legs grazing r. on ground line. Lorber 1992, 13.-. VF, lightly toned; some surface marks from corrosion, mostly in the rev. field but well struck on a large flan. (\$200)

200. **Larissa.** Early to mid 4th century BC. AR Drachm (19mm, 6.04 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing hair band, drop earrings and necklace with a central bead; border of dots / ΔAPIΣA above, horse with straight legs grazing r. on ground line. Lorber 1992, 14.1. VF, lightly toned, obverse a trifle off centre; some rough spots in reverse field. (\$150)



201. **Larissa.** Early to mid 4th century BC. AR Drachm (19mm, 5.95 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing hair band and triangular drop earrings; border of dots / $\Lambda\text{API}\Sigma\text{AI}$ in exergue, horse r., about to roll, its rein loose under the exergue line. Lorber 1992, 15.-. See also Egger XL (2 May 1912) 798 (same obv. die) and J. Hirsch XVI (6 December 1906) 391 (same dies). VF, lightly toned, some roughness near the edge at 6 o'clock on the obverse and scattered rough areas on the reverse fields; nevertheless a captivating portrait struck from an artistically exceptional die. (\$200)



202. **Larissa.** Early to mid 4th century BC. AR Drachm (18.5mm, 6.12 g, 4h). Head of the nymph Larissa three-quarter facing l., wearing hair band inscribed $[\Gamma\text{EY}]$ and necklace with central bead, to l. and r. dolphins downwards; border of dots / $\Lambda\text{API}\Sigma\text{AI}$ in exergue, horse r., about to roll, bukranon on its haunch, ΛI in small letters below its belly. Lorber 1992, 16.1(a) (this coin). Good VF, lightly toned with pink hues; an attractive obverse but the horse's head on the reverse is practically off flan. (\$300)

Ex NFA XXV (29 November 1990) 91, hammer \$1300.



203. **Larissa.** Early to mid 4th century BC. AR Drachm (18mm, 5.83 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing hair band; to l. and r. dolphins downwards; border of dots / $[\Lambda]\text{API}\Sigma\text{AI}$ in exergue, ΛI in tiny letters below horse's belly, horse r., trailing rein on the exergue line and about to roll, bukranon on its haunch. Lorber 1992, -. Feuardent Frères 9 June 1913, 191 (same dies). VF, old collection toning with some marks on obverse. (\$200)

Ex Peus 318 (7 May 1987) 1178, hammer DM 410.

From what this writer could discern, there are no letters on the headband of this obverse die.

204. **Larissa.** Early to mid 4th century BC. AR Drachm (18.5mm, 6.00 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing hair band; to l. and r. dolphins downwards; border of dots / ΛAPI above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, -. VF, lightly toned; part of horse's head off flan. (\$200)



2:1



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2:1

205. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.91 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing hair band inscribed ΓΕΥ, pendant earring with a bead and a necklace; her r. shoulder with a garment clasp showing to the viewer's l., border of dots / ΑΡΙΣΤΑΙ in exergue, horse r., about to roll, ΑΙ in small letters below its belly. Lorber 1992, -, but obv. die as 17. Good VF, attractive old collection toning, a few old scratches on rev. above the horse's back, otherwise an impressive coin. (\$500)

Ex Naville - Ars Classica XIII (27 June 1928) 707.

Unfortunately the top of the nymph's head on the obverse is too near the edge of the flan to allow us to see the tiny ΙΑ that Lorber says is engraved there. The writer owes this outstanding coin to John Aiello (also referred to as *Uncle John*), who sold it to him in March 1978 for only \$1000.



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2:1



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206. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.03 g, 12h). ΙΑ in tiny letters above the hair, head of the nymph Larissa three-quarter facing l., wearing necklace and pendant earring with a bead; her r. shoulder with a garment clasp showing to the viewer's l., border of dots / ΑΡΙΣΤΑΙ in exergue, bridled horse r. about to roll, bukranian brand mark on its haunch. Lorber 1992, -, but rev. die as 20.1(a). VF, lightly toned and of good metal, a pleasing specimen. (\$300)



2:1



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207



2:1

207. Larissa. Early to mid 4th century BC. AR Drachm (24mm, 6.12 g, 8h). ΙΑ above in tiny letters, head of the nymph Larissa three-quarter facing l., wearing necklace and pendant earring with a bead; her r. shoulder just visible, with a garment clasp, to the viewer's l., border of dots / ΑΡΙΣΤΑΙ in exergue, ΑΙ below horse's belly, bridled horse r. about to roll, bukranian brand mark on its haunch. Lorber 1992, 19.3 (this coin). VF, toned, with a die flaw on the lower part of the obverse and some double striking on the horse's head on the reverse. (\$500)

Ex Sotheby's New York (9 December 1993) 116, hammer \$600.

A remarkable coin struck on a huge flan. It is quite possible that the obverse die flaws and the reverse double striking are indications that the coin is overstruck on a drachma sized coin with a spread flan. This writer, however, cannot think of an Aiginetan standard drachm of such a spread flan that would be available at that time for such an operation. Pelinna and Pharsalos would be the likely candidates but their flans are smaller, although some Pharsalos drachms have quite spread flans.



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208

208. Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.99 g, 8h). IA above in tiny letters, head of the nymph Larissa three-quarter facing l., wearing pendant earring with a bead; her r. shoulder just visible, border of dots / ΛΑΡΙΣΑΙ in exergue, AI below horse's belly, horse r. about to roll, bukranian brand mark on its haunch. Lorber 1992, 20.-. VF, has been cleaned and now toning, some surface porosity and rough areas on the reverse, also a couple of small pits; obv. die flaw at 9 to 10 o'clock. (\$300)



209



2:1



209

209. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.07 g, 10h). IA above in tiny letters, head of the nymph Larissa three-quarter facing l., wearing necklace and pendant earring with a bead; border of dots / ΛΑΡΙΣΑΙ in exergue, horse r. about to roll. Lorber 1992, -. Herrmann p. 44, pl. VI, 17 (same rev. die); see also Boston MFA 904 for the same obv. die but in later state and Egger XXXIX (15 January 1912) 273 (same rev. die). VF, old collection toning, somewhat uneven on the rev., horse's head partly off flan. (\$300)

Acquired from J. Schulman in June 1977 for HFL 3950.



3:1



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3:1

210. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.91 g, 9h). [ΓΕΥ] on the nymph's hair band, AI above the hair in tiny letters, head of the nymph Larissa three-quarter facing l., wearing necklace and pendant earring with a bead; her right shoulder with a garment clasp just visible; border of dots / ΛΑΡΙΣΑΙ in exergue, AI in tiny letters below the horse's belly, bridled horse r. about to roll, indistinct brand mark on its haunch, its rein trailing below the exergue line. Lorber 1992, 21.1 (these dies). VF, lightly toned, a die flaw starting in the hair on the l. part of the obverse. (\$500)

Ex Rauch 42 (16 January 1989) 2976, hammer AS 9000.

The writer understands that both AI and AI as well as their retrograde versions represent the same name. It does not seem correct though to alter letters to what they are supposed to be if they clearly are something else. The letters on the nymph's hair band (ampyx) are supposed to exist on the obverse of this coin because of the die identities and this is the reason they are given in square brackets. In inscriptions, the missing letters are also given in square brackets because the complete inscription is certain to read that particular way.



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2:1



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211. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.07 g, 7h). [ΓΕΥ] on the nymph's hair band, AI above the hair in tiny letters, head of the nymph Larissa three-quarter facing l., wearing necklace and pendant earring with a bead; her right shoulder with a garment clasp just visible; border of dots / ΛΑΡΙΣΑΙ in exergue, AI in tiny letters below the horse's belly, bridled horse r. about to roll, indistinct brand mark on its haunch, its rein trailing below the exergue line. Lorber 1992, 22.2 (these dies); see also Münzen Auktion Essen 39 (28 May 1980) 14 (same obv. die). VF, toned, with orange hues, a little unevenly on the reverse. From the collection of John Ward. (\$300)

Ex Sotheby's Zurich, 4 April 1973, Ward 367, hammer CHF 1800.

The description of "Head Type 11" in Lorber goes together with a general statement that the "crouching horse" reverses that go with this head type have a bukranian brand on their haunches. This writer has written "indistinct brand mark" where he could not be sure that the brand mark is a bukranian and did not mention it at all if it was not visible.



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2:1



212

212. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.90 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing necklace and pendant earring with a bead; border of dots / ΛΑΡΙΣΑΙ in exergue, AI in tiny letters below the horse's belly, bridled horse r. about to roll, indistinct brand mark on its haunch, its rein trailing below the exergue line. Lorber 1992, 23.1; Herrmann p. 45, pl. VII, 2. VF, toned, a small stain on the reverse below the exergue line. (\$200)



213



213. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.45 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing necklace with small central drop and pendant earrings with a bead; border of dots / [Λ]ΑΡΙΣΑ above, horse with straight legs grazing r. on ground line. Lorber 1992, 25.1. VF, has been cleaned, porous surfaces, a small die flaw on the last letter of the inscription; die flaw on nymph's chin just starting. (\$300)



214



2:1



214

214. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.93 g, 4h). Head of the nymph Larissa three-quarter facing r., wearing double cord necklace with small central drop and pendant earrings with a bead; border of dots / [Λ]ΑΡΙΣΑ above, horse with straight legs grazing r. on ground line. Lorber 1992, -. [obverse not in Lorber, rev. die as 24.1(a) and 25.1(a)]; *Traité IV*, 719, pl. CCXCIX, 7 (this coin); De Nanteuil 845 (this coin). Good VF, fine old collection toning, small obv. die flaw to l. of the neck and pellet flaw above the horse's neck on the reverse. From the Hazlitt and de Nanteuil collections. (\$400)

Ex Leu 42 (12 May 1987) 209, hammer CHF 2300; Sotheby's 5 July 1909 (Hazlitt) 118.



215



1.5:1



215

215. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.95 g, 12h). Head of the nymph Larissa three-quarter facing r., wearing necklace with small central drop and pendant earring with a bead; border of dots / $\Lambda\text{API}\Sigma$ above, horse with straight legs grazing r. on ground line. Lorber 1992, 26.1 (these dies). VF, has been cleaned; obverse die flaw beginning between chin and neck; small scratch and horse's head partly off flan on reverse. (\$300)



1.5:1



216



216



1.5:1

216. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.13 g, 12h). Head of the nymph Larissa three-quarter facing r., wearing pendant earring with a bead; border of dots / $\Lambda\text{API}\Sigma$ above, horse with straight legs grazing r. on ground line; above, graffiti NI, the I superimposed on the N. Lorber 1992, 27.-. Good VF, has been cleaned, bright; tiny metal flaws below the head on the obverse, the reverse a bit crowded, scratches above the horse, with the horse's tail off flan. (\$300)

Acquired from Dennis Devine, October 1990, for \$600.

Perhaps this is not the right place or the right time to say it, but the disappearance of Dennis has left a big void in this writer's ancient coin circle of friends. Dennis was a very likable person - and this comes strictly from the angle of a collector/buyer - who was always fun to be with, especially in the days when there were no evening auctions after the New York show and we would all go out to restaurants and jazz clubs he would suggest. He is greatly missed and so are the old days when the New York shows were more fun and less stress.



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1.5:1



217

217. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.96 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / $\Lambda\text{API}\Sigma\text{A}$ above circular, horse with straight legs grazing l. on ground line. Lorber 1992, 28.-. VF, lightly toned, obv. marginally off centre, die flaw above on reverse. (\$200)



218



1.5:1



218

218. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 5.68 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / $\Lambda\text{API}\Sigma\text{AI}$ above circular, horse with straight legs grazing l. on ground line. Lorber 1992, 29.4 (these dies). VF, lightly toned, obverse slightly off centre, small scrape on horse's shoulder. (\$200)

The obverse die here at an early state.



219

219. Larissa. Early to mid 4th century BC. AR Drachm (21mm, 5.83 g, 4h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / ΛΑΡΙΣ above, horse with straight legs grazing l. on ground line. Lorber 1992, 30.-. VF, toned and on a large flan, surfaces somewhat rough; die flaw on obv. at 11 o'clock; some corrosion and deposits on reverse at 9 o'clock and three small pits (metal faults?) in the exergue. (\$150)



220

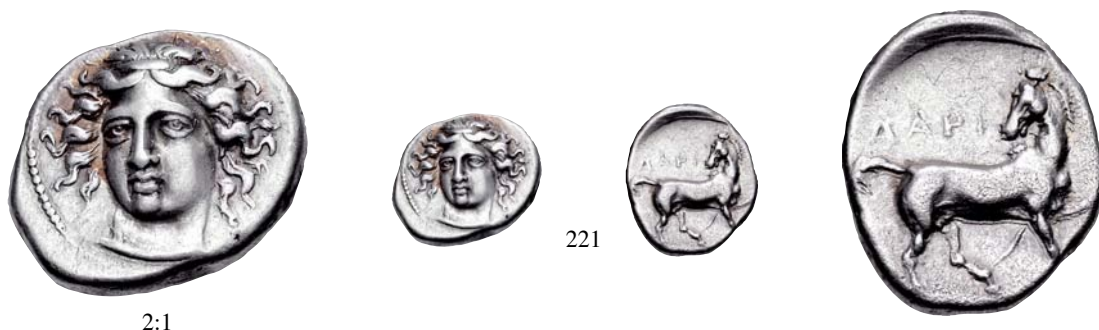
1.5:1

1.5:1

220

220. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.39 g, 7h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / ΛΑΡΙΣ above, bridled horse prancing r., rein trailing below, no ground line. Lorber 1992, 31.1(a) (this coin). VF, lightly toned with obverse hues of pink and turquoise above the hair, corrosion spot on the rev. at 7 o'clock, minor rev. die shift, light scratch in rev. field; a rare and desirable reverse type. (\$300)

Ex NFA XXV (29 November 1990) 93, hammer \$700.



2:1

221

2:1

221. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.90 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / ΛΑΡΙΣ above, bridled horse pacing r., head turning l., rein trailing below, no ground line. Lorber 1992, 31.2. VF, lightly toned obverse with orange hues around the devices, a few small scratches above on the rev., obverse and reverse not perfectly centred. (\$300)

This looks like a new reverse die, very close to the one illustrated in Lorber, 30.2(a) but with a different angle of the horse's l. foreleg.



222

1.5:1

222

222. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.08 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / [Λ]ΑΡΙΣΑΙ above, horse with straight legs grazing l. on ground line. Lorber 1992, 33.-. VF, lightly toned, rev. die flaws at horse's tail and on the exergue line, the horse's head partly off flan. (\$200)



2:1



223



2:1

223. Larissa. Early to mid 4th century BC. AR Obol (12mm, 0.95 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / ΛΑΡΙΣΑ above, horse with straight legs grazing l. on ground line; all in incuse square. Unpublished and unknown, **unique** (?). Good Fine, nice old toning. The obverse from the same hand as Lorber 1992, head type 14; rev. similar to the reverses of 28.4 - 30.1. (\$150)

Acquired at Spink's, London, October 1988, for £140.

Early facing head obols must have been struck in very limited quantities, mainly because the plentiful "horse/nymph" obols were still in circulation and readily accepted in the local markets and everywhere else.



224



2:1



224

224. Larissa. Early to mid 4th century BC. AR Drachm (17mm, 6.09 g, 5h). Head of the nymph Larissa three-quarter facing r., wearing plain necklace; border of dots / ΛΑΡΙΣΑ above, horse with straight legs grazing r. on ground line on which grows plant. Lorber 1992, 35.1(a) (these dies). Good VF, toned, rev. missing the horse's tail and muzzle but an elegant and well struck head on the obverse. (\$300)



225



1.5:1



225

225. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.97 g, 11h). Head of the nymph Larissa three-quarter facing r., wearing double band necklace with central medallion and circular earring decorated with pellets, scroll like element dangling from it; border of dots / ΛΑΡΙΣΑ above, horse with straight legs grazing r. on ground line on which grows plant. Lorber 1992, 36.1. VF, lightly toned; horse's head partly off flan and die flaws starting above and below horse's back. (\$300)

Obverse here at its earliest state, without the flaws that develop later.



226



1.5:1



226

226. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.10 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing necklace; border of dots / ΛΑΡΙΣΑ above circular, horse to l. with straight legs nibbling on plant on the ground line. Lorber 1992, 39.2 (these dies). VF, toned, with a slightly irregular contour and the horse's tail and one hind leg off flan. A captivating obverse die that makes the observer feel as if the nymph is looking *through* him rather than *at* him. (\$200)



227. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.00 g, 11h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛΑΡ[ΙΣΑΙ] above circular, horse to l. with straight legs nibbling on plant on the ground line. Lorber 1992, 40.1 (these dies). Good VF, lightly toned and not perfectly centred, the rev. with traces of overstriking and double striking on the rear part of the horse. (\$300)

Ex Claude Burgan FPL "Printemps-Été" 1987, 206, acquired for FF 3500; see also his MBS of 6 December 1986, lot 313 [in the text] but erroneously illustrated as lot 311.

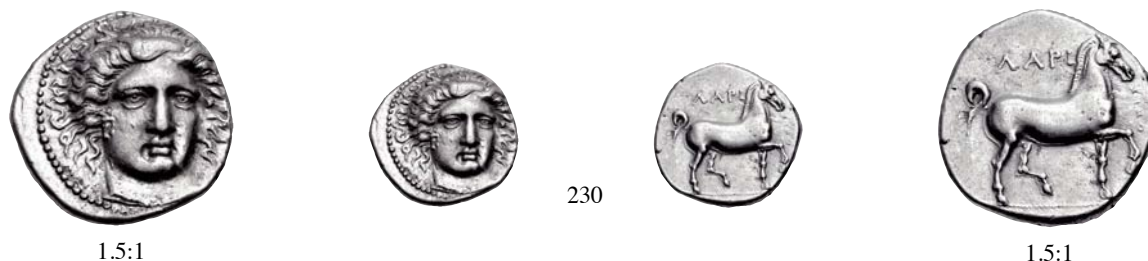
The obverse die of this coin is in an earlier state than in Lorber 40.1(a). The remains of the undertype on the reverse of this coin could be the edge of a sandal, as featured on the reverse of the earliest Larissa drachms. See also above, lot 152, for another case of an overstruck sandal drachm, this time on a *taurokathapsia* drachm.

228. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.93 g, 11h). Head of the nymph Larissa three-quarter facing l., border of dots / [ΛΑΡ] above, horse to r. with straight legs nibbling at plant on the ground line. Lorber 1992, 41.2 (these dies); see also Nomos 4, 1140 (same obverse die). VF, lightly toned, small scratch on Larissa's neck, rev. off centre and with some surface roughness above the horse. (\$200)

Ex Auctiones 18 (21 September 1989) 654, hammer CHF 520; E. Bourgey 3 December 1928, 65; E. Bourgey 7 December 1908, 133.

This writer agrees with ASW in his description of the above referenced Nomos 4 coin that shares an obverse die with this specimen. He would even go one step further to say that the nymph on this die would just look sad if it wasn't for her eyes being "fully open and staring at the viewer". As it is, there is a worried look on that admittedly enchanting face, that causes the writer to wonder if there was a particular reason for the die cutter to project this image.

229. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.07 g, 12h). METO l. down in small and faint letters, head of the nymph Larissa three-quarter facing r., wearing pendant earring and necklace with a central drop; border of dots / [Λ]ΑΡΙΣΑΙ in exergue, AI in tiny letters below the horse's belly, bridled horse r. about to roll, its rein trailing above the exergue line. Lorber 1992, 42.1 (these dies, but obverse letters not mentioned). VF, lightly toned, a cleaning scratch above the horse, two linear die faults on rev., one on the tail and the other on the shoulder of the horse. An elegant and handsome signed portrait; the artist was justly proud of it to want to leave his name with it for posterity. (\$300)



230. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.89 g, 12h). METO l. down in small and faint letters, head of the nymph Larissa three-quarter facing r., wearing pendant earring and necklace with a central drop; border of dots / ΛΑΡΙ above, ΣΙΜΟ r. down in tiny letters, horse advancing r. on exergue line, its tail raised and curled. Lorber 1992, 42.3 (these dies but obverse letters not mentioned). VF, lightly toned and with a fine portrait but marginally off centre; the reverse type extremely rare and important. (\$300)

There is a clear connection between the reverse die of this coin and the reverses of lots 183 and 184, above, and 377.2 below; also 1133 and 1134 of Nomos 4. If the same hand was responsible for all of them, then the writer's belief that the high relief profile drachms and the early facing heads were parallel issues, at least for some time, is substantiated.



1.5:1



231



1.5:1

231. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.01 g, 10h). Head of the nymph Larissa three-quarter facing r., wearing necklace with a central drop; border of dots / Λ API above, Σ IMO in small letters below horse's belly, horse with straight legs feeding r. on exergue line. Lorber 1992, 43.1 (these dies). Good VF, lightly toned and well centred, minor rev. porosity under tone, orange hues around the obverse devices. (\$300)

Acquired from Dennis Devine, October 1990, for \$500.



232



3:1



232

232. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.26 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing necklace with a central drop; border of dots / $[\Lambda]$ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 44.1 (these dies). Near EF, lightly toned, a scratch below the exergue on the rev. and some faint double striking on the horse's head and hind quarters but a very attractive and well struck obverse. (\$500)



233



1.5:1



1.5:1



233

233. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.07 g, 7h). Head of the nymph Larissa three-quarter facing r., wearing necklace with a central drop; border of dots / Λ AP[I] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 45.1(a) (this coin). VF, lightly toned with turquoise and orange hues around the devices; minor flat striking on parts of the horse on the reverse. (\$300)

Ex NFA Summer Buy or Bid sale (9 September 1993), 162, hammer \$480.



234



234. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.92 g, 8h). Head of the nymph Larissa three-quarter facing r., border of dots / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 46.1 (these dies). VF, toned, somewhat unevenly due to leftovers of deposits, scratch below horse on rev. From the collection of Robert Grover. (\$200)

Ex Superior, 12 June 1986, 1642 (part).



235



236



235. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.99 g, 10h). Head of the nymph Larissa three-quarter facing r., border of dots / Λ AP[I] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 48.-. VF, lightly toned, rev. double struck. (\$300)

236. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.90 g, 9h). Head of the nymph Larissa three-quarter facing r., border of dots / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 49.2(b) (this coin). VF, attractively toned, with orange and turquoise hues around the devices; horse's head on the rev. partly off flan. (\$300)

Ex NFA Summer Buy or Bid sale (9 September 1993), 163, hammer \$400.



237



238



237. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.86 g, 10h). Head of the nymph Larissa three-quarter facing r., border of dots / [Λ API] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 50.-. VF, uniformly porous surfaces, small scratch on Larissa's nose; horse's tail off flan. (\$200)

Ex Giessener Münzhaltung 40 (7 April 1988) 171, hammer DM 775.

238. Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.96 g, 6h). Head of the nymph Larissa three-quarter facing r., wearing necklace with central drop; border of dots / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, -.-. VF, lightly toned, graffito A below the horse, rev. marginally off centre. (\$200)

A new type 19b head with a more triangular face. The reverse die is not in Lorber either



239



1.5:1



240



1.5:1



241



239. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.98 g, 8h). ΣΙΜΟ to l. horizontally in small letters, head of the nymph Larissa three-quarter facing r., linear border around; all within border of dots / Λ AP[I] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 56.-. Good VF, toned, some surface marks on the rev., mainly due to old deposits; rough spot on horse's flank; obv. not perfectly centred. (\$500)

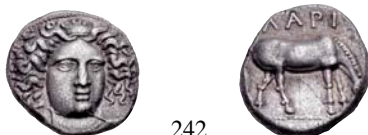
Ex Leu 30 (28 April 1982) 101, hammer CHF 5750.

240. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.95 g, 7h). Head of the nymph Larissa three-quarter facing r., wearing necklace with central drop; all within border of dots / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 58.-. Good VF, lightly toned, obv. small metal flaw on cheek and some rough surface spots from 6 to 8 o'clock; rev. horse's tail and part of hind l. leg are off flan. (\$300)

Ex Stack's (4 December 1984) 87, hammer \$320.

241. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.77 g, 7h). Head of the nymph Larissa three-quarter facing r., wearing necklace with central drop; all within border of dots / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 59.-. VF, nice old collection toning with turquoise and orange hues, a couple of scratches under the tone; rev. off centre with the letters double struck and part of the horse's head off flan. (\$300)

Ex Münzen und Medaillen 64 (30 January 1984) 116, hammer CHF 1500; Vinchon, 20 May 1959, 480.



242

242. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.95 g, 7h). Head of the nymph Larissa three-quarter facing r., all within border of dots / ΛAPI above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 60.1 (these dies). VF, toned on a tight flan; obv. uniformly grainy, light scratches on nose and die flaw to the r. and below the chin; rev. less grainy, old scratch below horse (graffito Λ ?) with part of the horse's head and the tail off flan. (\$200)



243

243

2:1

243. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.76 g, 10h). Head of the nymph Larissa three-quarter facing r., all within border of dots / ΛAPI above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 62.-. VF, lightly toned; rev. letters double struck and weak; horse's tail and l. hind leg off flan; linear die flaw below horse but an attractive, well centred head on obverse. (\$300)



244

245

244. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.06 g, 5h). Head of the nymph Larissa three-quarter facing r., all within border of dots / ΛAPI above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, -. Obv. not in Lorber but same rev. die as 62.2. VF, nice toning but obv. linear die flaw on face and metal flaws on eye and cheek; horse's head partly off flan on reverse. (\$200)

245. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.86 g, 3h). Head of the nymph Larissa three-quarter facing r., all within border of dots / [ΛAPI] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 64.-. VF, lightly toned, minor cleaning scratches under tone, rev. off centre. (\$200)



2:1

246

2:1

246. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.97 g, 11h). Head of the nymph Larissa three-quarter facing r., neckline in the form of an open V with central pellet; all within border of dots / ΛAPI above, horse with straight legs feeding r. on thin solid exergue line. Lorber 1992, 67.-. Good VF, finely toned, small die flaw on letters above the horse, parts of hind leg and tail off flan, otherwise a very attractive coin. (\$300)

Ex Spink (Zurich) 20, 6 October 1986, 220, hammer CHF 1450.



247



248



247. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.82 g, 5h). Head of the nymph Larissa three-quarter facing r., neckline in the form of an open V with central pellet; all within border of dots / ΛAPI above, horse with straight legs feeding r. on thin solid exergue line, below its belly, graffito sideways A. Lorber 1992, 69.1 (these dies). VF, light toning, the beginning of a small die flaw above the nymph's r. eye and a tiny test cut on the obverse edge at 4 o'clock; a die flaw on the reverse above the A, traces of double striking on the horse and letters. (\$300)

248. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.90 g, 6h). Head of the nymph Larissa three-quarter facing r., neckline in the form of an open V with central pellet; all within border of dots / ΛAPI above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, -. VF, toned, diagonal linear die flaw under the horse. (\$300)



249



2:1



249

249. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.07 g, 2h). Head of the nymph Larissa three-quarter facing r., neckline in the form of an open V with central pellet; all within border of dots / [ΛAPI] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 70.4. Good VF, very lightly toned, obv. slightly off centre, rev. also off centre with the die deteriorating on the l. part of the coin; graffiti IN below horse's belly. (\$250)



250



2:1



250

250. Larissa. Early to mid 4th century BC. AR Drachm (20.5mm, 5.88 g, 7h). Head of the nymph Larissa three-quarter facing r., neckline in the form of an open V with central pellet; all within border of dots / ΛAPI above, horse with straight legs feeding r. on thin solid exergue line. Lorber 1992, 71.2 (these dies). Good VF, toned, old cut on the edge at obv. 9 o'clock, some porosity, mostly in the rev. fields. (\$250)



251



251. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.04 g, 1h). Head of the nymph Larissa three-quarter facing r., all within border of dots / ΛAPI above, horse with straight legs feeding r. on thin solid exergue line. Lorber 1992, 72.-. VF, toned, both sides marginally off centre. (\$250)



252



253



252. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.95 g, 4h). Head of the nymph Larissa three-quarter facing r., all within border of dots / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, --. VF, lightly toned, small flaw on Larissa's nose, obv. slightly off centre, rev. die flaw to l. of horse's tail. Probably the earliest obv. die of group 5. (\$300)

253. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.09 g, 3h). Head of the nymph Larissa three-quarter facing r., necklace with central pellet continuing to form a linear circle around the nymph's head; all within border of dots / Λ APIΣAI above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 73.-. VF, old collection tone; on the rev., horse's head, tail and rear l. leg, not fully on flan. From the collection of Arthur Löbbecke. (\$250)

Ex J. Vedrines MBS (30 March 1987) 42, hammer FF 4800; A. Hess 6 January 1926 (Löbbecke) 206.



254



1.5:1



254

254. Larissa. Early to mid 4th century BC. AR Drachm (20.5mm, 6.00 g, 3h). Head of the nymph Larissa three-quarter facing r., neckline in open V form; to r., *part of the circle that was drawn to centrally position the design on the die is visible*; all within border of dots / $[\Lambda]$ APIΣAI above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 74.-. VF, dark toning, minor porosity in parts and the rev. lightly double struck. (\$300)



255



1.5:1



255

255. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.08 g, 6h). Head of the nymph Larissa three-quarter facing r., neckline line in the form of an open V, continuing to form a linear circle around the nymph's head; all within border of dots / Λ API above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 75.1 (these dies). VF, very lightly toned; rev. with a few small cleaning scratches above the horse and centred a little tightly on the flan. (\$250)



256



1.5:1



256

256. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.95 g, 6h). Head of the nymph Larissa three-quarter facing r., neckline in open V form; to l., *part of the circle that was drawn to centrally position the design on the die is visible*; all within border of dots / Λ APIΣ *retrograde* in exergue, horse with straight legs feeding r. on solid ground line. Lorber 1992, 77.5. VF, lightly toned, horse's tail off flan but a well struck and centred obv. and a rare reverse type with the retrograde legend. (\$250)



257. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.94 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing simple torque necklace, neckline below in open V form; all within border of dots / $\Lambda\text{API}\Sigma$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 78.-. VF, lightly toned and unusually complete and well struck on both sides; a handsome coin. (\$300)

258. Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.98 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing simple torque necklace and drop earring, all within border of dots / $\Lambda\text{API}\Sigma$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, -.-. VF, dark old toning with some deposit leftovers on the reverse; small thick flan with the reverse centred but crowded, horse's tail off flan. (\$300)

Acquired at Spink's in London, April 1984, for £425.



259. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.20 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing simple torque necklace and drop earring, all within border of dots / ΛAPI above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 79.-. Near VF, lightly toned; horse's tail partly off flan, die flaw on the horse's hind r. hoof. (\$250)

Ex S. Bourgey 20 March 1994, 34, hammer FF 2420.

260. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 6.03 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing simple torque necklace, all within border of dots / $\Lambda\text{API}\Sigma\text{A}$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 80.-. VF, lightly toned; a couple of linear die faults on the far r. of the obv., rev. horse double struck and with die flaw above and graffito K below. (\$300)



261. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.85 g, 5h). Head of the nymph Larissa three-quarter facing l., necklace in the form of an open V with central pellet; all within border of dots / $[\Lambda\text{API}]$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 82.2 (these dies). VF, dark old toning with the high relief areas in shiny silvery tone; surfaces a little grainy, the horse's tail off flan. (\$200)

Ex H. Berk BBS 66 (11 June 1991) 96, hammer \$400.

This is one of the several cases where the reverse, without being off centre, does not show any of the letters that were on the die. This is mostly due to the flans being generally too small for the dies, a typical feature of the series. The missing letters, if they are known beyond any doubt from another specimen of the same die, are shown in square brackets (see above) and the fact that they are missing is not repeated in the description of the coin's faults that follows.



262



1.5:1



262

262. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.06 g, 3h). Head of the nymph Larissa three-quarter facing l., all within border of dots / [Λ]APIΣ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 83.-. VF, lightly toned; rev. edge die flaw above horse's tail. (\$250)

Careful scrutiny of the field on the reverse indicates parallel striations, horizontally to the viewer, something like brushing marks. The obvious explanation is that this reverse die - and probably others too - was filed down after its useful life expired, to present a new, clear area for the engraving of a new die. The writer here will go one step further in this chain of thought and suggest that these freshly filed down dies (blanks) were then struck by a harder positive die having the general outlines of a horse. This would reduce the work needed to make the die ready to be used again to just the touching up and addition of details to the already present horse outline.



263



263. Larissa. Early to mid 4th century BC. AR Drachm (20.5mm, 6.18 g, 12h). Head of the nymph Larissa three-quarter facing l., all within border of dots / ΛAPIΣAI above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 85.-. VF, lightly toned and on a large flan; obv. not quite centrally struck, rev. with the horse's forepart lightly double struck and a die flaw below the horse's chest. (\$300)



264



264. Larissa. Early to mid 4th century BC. AR Drachm (20.5mm, 6.10 g, 5h). Head of the nymph Larissa three-quarter facing l., all within border of dots / ΛAPI above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 86.1 (these dies). VF, lightly toned; obv. struck a little weakly and not perfectly centred, rev. with the horse's head partly off flan and a hairline die flaw under the tail. (\$250)



265



1.5:1



265

265. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.06 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; all within border of dots / [Λ]APIΣ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 87.-. VF, lightly toned and with a trace of double striking on the horse's outline on the reverse. (\$250)



266



1.5:1



266

266. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.98 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; all within border of dots / [Λ]APIΣ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 88.-. VF, lightly toned; die flaw to l. on the obv., between hair and eye, just starting, small cleaning scratch to the left; rev. slightly double struck and with some roughness in part of the fields. (\$300)



267



1.5:1



267

267. Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.99 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; all within border of dots / $\Lambda\Delta\text{PI}\Sigma$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 89.1 (these dies). VF, lightly toned; obv. striking crack at 10 o'clock and die flaw on forehead; rev. letters poorly struck but the horse sharply struck and with nice detail. (\$250)



268



2:1



268

268. Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.14 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; all within border of dots / $\Lambda\Delta\text{PI}$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 90.1 (these dies). Good VF, lightly toned; rev. linear die flaw below horse extending to below exergue line, horse's muzzle and part of tail off flan. Same reverse die (later state) as lot 269 below. (\$300)



2:1



269



2:1

269. Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.06 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; all within border of dots / $\Lambda\Delta\text{PI}$ above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 91.1 (these dies). Good VF, lightly toned; scattered light roughness in the reverse fields, the linear flaw under the horse just visible (at a very early state). Same reverse die (earlier state) as lot 268 above. (\$300)

Ex Triton X (9 January 2007) 179, hammer \$1100.

The obverse dies of this and the previous coin (lot 268) are so close that it could well be they are one and the same die. The Triton cataloguer thought this obverse to be Lorber 90 and not 91 (and he was probably right).



270



2:1



270

270. Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.05 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing ornate necklace and earring; all within border of dots / $\Lambda\Delta\text{PI}$ above, horse with straight legs feeding l. on solid exergue line. Lorber 1992, 92.4 (these dies). VF, lightly toned; the horse's head and tail partly off flan; an impressive portrait. (\$250)

The obverse artwork is now developing in the direction of the middle and late Larissa facing head style that will identify Larissa's mass produced coinage from circa 350 BC onwards.

The ΠΑΕΙ Series

The ΠΑΕΙ drachms and their fractions constitute an intriguing departure from the mainstream material that comes after the Early facing heads. Their date must precede most, if not all, Middle and Late facing types, also because all fractions have their obverse in profile. The size of the letters precludes the possibility that they are an artist's signature and if there was a mint in Thessaly starting with these letters, it could be claimed they are a joint issue. Perhaps they are a special group minted for a particular purpose and subsidized by a rich sponsor whose name starts with these letters. Thomas R. Martin, in his article "The Chronology of the Fourth-Century B.C. Facing-Head Coinage of Larissa" in *Museum Notes* 28 (1983), p. 31-32, esp. notes 108 and 109, conjures up a Tyrant (archon) whose name did not come down to us and who seized power in Larissa for a short time, around 375 BC. It would be nice if an inscription was found that confirms this theory but for the time being, as Martin himself admits, it can only be speculation.



271

271. Larissa. Early to mid 4th century BC. AR Drachm (21mm, 5.87 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing torque necklace; all within border of dots / ΛΑΡΙΣΑΙ below the exergue line, horse l. crouching and preparing to roll, ground line and ethnic rather awkwardly engraved. Lorber 1992, 93.1 (these dies). Good Fine, has been cleaned; struck on a large flan, with some deposit leftovers mostly on the obverse and light surface granularity. An important coin, linking the early facing heads with the later issues. (\$200)

Ex CNG e-sale 210 (18 May 2009) 17, hammer \$290.



1.5:1



272



1.5:1

272. Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.73 g, 8h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛΑΠΙ above, ΠΑΕΙ in exergue, bridled crouching horse to l., about to roll, its rein dangling above and below the ground line; a plant growing below. Weber 2851 (same obv. die). Good VF, lightly toned; rev. a little off centre and with some surface roughness behind the horse; rare. (\$300)



273



1.5:1



1.5:1



273

273. Larissa. Early to mid 4th century BC. AR Hemidrachm (16mm, 2.92 g, 10h). Head of the nymph Larissa r., wearing pendant earring / ΛΑΠΙ above, ΠΑΕΙ in exergue, bridled crouching horse to l., about to roll, its rein dangling above and below the ground line; a plant growing below. McClean 4609, pl. 173, 5 (same obv. die); see also Nomos 4, 1137 (same dies). Fine, rev. slightly off centre. (\$150)

This coin has an interesting pedigree involving three well known people who dealt and deal in ancient coins; unfortunately they cannot be named, especially as one of them is dead (this writer's objective is to write a catalogue and not start a gossip column). For what it is worth, though, the coin cost DM 1500 in January 1990.



1.5:1



274



1.5:1

274. Larissa. Early to mid 4th century BC. AR Trihemionbol (13mm, 1.46 g, 4h). Head of the nymph Larissa r., wearing pendant earring / ΛΑΠΙ above, [Π]ΑΕΙ in exergue, crouching horse to r., about to roll. Not in Herrmann but see Otto Helbing 24 October 1927, 2890 (same obv. die). Near Fine, unevenly toned, the surfaces a little granular. A very rare denomination. (\$100)



2:1



275



2:1

275. Larissa. Early to mid 4th century BC. AR Obol (10mm, 0.92 g, 1h). Head of the nymph Larissa r., wearing pendant earring / Λ AP[I] above, Π Λ EI in exergue, bull butting r. on ground line. Unpublished and unknown; **unique (?)**. Near VF, lightly toned, surfaces a bit granular; the kind of coin that knocks a specialist collector's socks off - with apologies for the expression. (\$100)

Mr. Π Λ EI (if we can call him that) made sure that the whole range of the most popular silver denominations was struck in his name; it would be nice if a Π Λ EI stater turned up (although the assumed chronology for this fascinating series is a little too early for staters). This writer does not expect a hemiobol either as there would be no room for both the ethnic *and* Π Λ EI on the reverse.



276



2:1



2:1



276

276. Larissa. Early to mid 4th century BC. AR Trihemiobol (10mm, 1.13 g, 6h). Head of the nymph Larissa r., wearing pendant earring / Λ A at top r., downwards, half length and bearded bust of Asklepios to r., drapery over his l. shoulder [and around his waist], his l. hand raised and holding a plant or a bunch of herbs. Unpublished but see Nomos 4, 1138 (same dies). Fine, lightly toned and surfaces a bit grainy; die flaws on the face of Asklepios and above his l. hand, on the A of the ethnic. An enigmatic coin and a great rarity, **probably the second known**. (\$100)

The writer admits that seeing a bunch of herbs held by Asklepios is more a product of his imagination than the outcome of careful observation. However, Asklepios is **not** holding a sickle as ASW thought in Nomos 4. The die flaw and the A on the coin he examined combined to give him that impression. Another candidate to be held by the god of medicine would be his attribute, a staff with a snake entwined around it. But in this case, the photograph of the Nomos coin should show the lower part of the staff, as there is room for it on the flan. We may have to wait for another coin to appear with a wider flan and no die flaws, before deciding on the issue.



2:1



277



2:1

277. Larissa. Early to mid 4th century BC. \mathcal{A} E Dichalkon (18mm, 3.68 g, 1h). Head of the nymph Larissa to r., border of dots / Λ API below, Σ AI Ω N above, horse crouching l., about to roll. Rogers 294, fig. 143; see also Lanz 112 (25 Nov. 2002) 189 (same obv. die). VF, attractive and natural two tone green patina; a pleasing coin. (\$150)



278



1.5:1



278

278. Larissa. Early to mid 4th century BC. \mathcal{A} E Dichalkon (17.5mm, 4.29 g, 11h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing triple pendant earring and plain necklace with a central drop; border of dots / Λ [API] above, [Σ AI Ω N] partly below exergue line, helmeted horseman on prancing horse r., his chlamys fluttering behind his back. Rogers 287a, fig. 139. Near VF, green patina; very rare type. (\$100)

Ex B. Ahlstrom Mynthandel AB, (Stockholm) 36 (7 November 1987) 983, hammer SEK 280.

The obverse die for this very rare bronze was engraved by the artist who cut the obverse dies for the drachms of lots 292 to 297 and the hemidrachm lot 299 below.



279



1.5:1



279

279. Larissa. Early to mid 4th century BC. Æ Dichalkon (17mm, 5.44 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and ampyx behind which her hair is combed straight back; border of dots / ΛΑΡΙΣ above, ΑΙΩΝ below, horse crouching r., about to roll. See CNG e-sale 223 (2 December 2009) 93 and e-sale 256 (25 May 2011) 68 but from different dies and their obverses without the straight combed hair behind the ampyx. VF, fine dark green patina, an appealing specimen. (\$150)



280



2:1



280

280. Larissa. Mid 4th century BC. AR Drachm (18mm, 5.83 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing necklace; all within border of dots / ΛΑΡΙ above, [Σ]ΑΙΩΝ below the exergue line, horse r. with bent legs preparing to roll on solid ground line. The reverse imitates Lorber 1992 42.1(b) but with the ethnic above and below. VF, dark toning and slightly etched surfaces but an unusually elegant facing head. From the collection of John Glas Sandeman. (\$200)

Ex Asta Internazionale del Titano 27 (7 December 1986) 54, hammer LIT 700000; Glendining's 31 January 1951, 133; Naville - Ars Classica XVI (3 July 1933) 1116; Sotheby's 13 June 1911, Sandeman 166.

In the above Ars Classica auction catalogue, Jacob Hirsch wrote about this coin "... d'un style tout à fait remarquable et d'un joli relief" but this does not mean that the coin belongs to other than the late facing head group, where it is possible to find a few more unusually attractive obverse dies.



281



1.5:1



281

281. Larissa. Mid 4th century BC. AR Drachm (20mm, 6.17 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing pendant earring and plain necklace; border of dots / ΛΑΡΙΣ above, ΑΙΩΝ in exergue, horse with straight legs feeding r. on solid ground line. Herrmann, pl. VII, 5. Near EF, attractively toned and sharply struck, a very fresh coin. There are a couple of minor flaws on Larissa's face and letters are double struck as also is the horse's head. (\$400)



282



1.5:1



282

282. Larissa. Mid 4th century BC. AR Drachm (19.5mm, 6.02 g, 12h). Head of the nymph Larissa three-quarter facing r., wearing pendant earring and plain necklace; border of dots / ΛΑΡΙ above, ΣΑΙΩΝ in exergue, horse with straight legs feeding r. on solid ground line. See G. Hirsch 19 (25 November 1958) 111 (same dies). Good Fine, nicely toned with turquoise and some orange hues. (\$200)



1.5:1



283



1.5:1

283. Larissa. Mid 4th century BC. AR Drachm (22mm, 5.97 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing pendant earring and plain necklace; border of dots / ΛΑΡΙ above, ΣΑΙΩΝ in exergue, horse l., crouching and preparing to roll on solid ground line. See Nomos 4, 1149 (same dies); see also F. Schlessinger XIII (4 February 1935) Hemitage 816 (same obv. die; rev. die from the same hand). VF, lightly toned and well struck on a large flan; an attractive coin. (\$300)



284



1.5:1



1.5:1



284

284. Larissa. Mid 4th century BC. AR Drachm (20mm, 6.05 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / ΛΑΡΙΣΑΙΩΝ in exergue, horse with straight legs feeding r. on solid ground line. Herrmann pl. VI, 2; see also CNG e-sale 255 (4 May 2011) 77 (same dies). VF, lightly toned with orange hues, a scarce type with the full ethnic in the exergue. (\$300)



285



1.5:1



285

285. Larissa. Mid 4th century BC. AR Drachm (19mm, 6.05 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / ΛΑΡΙ above, ΣΑΙΩΝ in exergue, horse with straight legs feeding r. on solid ground line; graffito N below its belly. Not found in the reference sources consulted. VF, finely toned, with some orange hues, a pleasing coin and a very rare variety. (\$250)



2:1



286



2:1

286. Larissa. Mid 4th century BC. AR Drachm (19.5mm, 6.11 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / ΛΑΡΙ in exergue, ΣΑΙΩΝ above, horse l., crouching and preparing to roll on solid ground line. See Peus 372 (30 October 2002) 171 (same obv. die). Good VF, lightly but very attractively toned, a sharp strike on both sides, well centred and with excellent surfaces; a very desirable coin. (\$400)

This coin has a highly unusual "die flaw" below the letter P on the reverse. The die, at that particular point, suffered a couple of small digs or gouges, one on top of the other, and the result was transferred to the coin upon striking, in relief. In all probability, the instrument responsible was the die cutting tool and we now know, from the striations that were transferred to the coin, that the cutting edge of this tool was not straight but had indentations, like a miniature saw.



287



2:1



287

287. Larissa. Mid 4th century BC. AR Drachm (19.5mm, 6.15 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / $\Lambda\text{AP}[\text{I}]$ above, $\Sigma\text{AI}\Omega\text{N}$ in exergue, horse l., crouching and preparing to roll on solid ground line. See Gorny & Mosch 165 (17 March 2008) 1237 (same dies). Good VF, lightly toned, the letters in the exergue weakly struck; the horse's muzzle double struck and a die flaw in front of its l. hind leg. (\$400)

Same obverse die as lot 384.1 below.



2:1



288



2:1

288. Larissa. Mid 4th century BC. AR Drachm (19mm, 6.14 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / $\Lambda\text{API}\Sigma$ above, $\text{AI}\Omega\text{N}$ in exergue, bridled horse l., crouching and preparing to roll on solid ground line on which grows plant to which the horse's rein is tied. See G. Hirsch 34 (21 February 1963) 1196 (same dies); see also CNG e-sale 244 (10 November 2010) 74 (different dies). Good VF, finely toned and sharply struck on excellent surfaces; some double striking on the letters below the exergue line and on the horse's head. (\$400)



289



1.5:1



1.5:1



290



289. Larissa. Mid 4th century BC. AR Drachm (21mm, 5.95 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / $[\text{AA}]\text{PI}$ above, $\Sigma\text{AI}\Omega\text{N}$ starting in the exergue and circular upwards, the N to the right of the ground line's ending, bridled horse l., crouching and preparing to roll on solid ground line on which grows plant to which the horse's rein is tied. See CNG 58 (19 September 2001) 396 (same dies). VF, lightly toned and well struck; obv. die flaw beginning in the hair of the nymph, between her r. eye and the circle of dots. (\$400)

290. Larissa. Mid 4th century BC. AR Drachm (19mm, 6.21 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / $\Lambda\text{API}\Sigma\text{A}$ in exergue, IOY r. upwards, hero Thessalos wearing petasos and chlamys, preparing to vault on the back of bridled horse cantering r. Weber 2853 (same dies); see also Peus 318 (7 May 1987) 1177 (same dies). VF, toned, with turquoise and orange hues, a pleasing coin, without the usual disfiguring obv. and rev. die flaws that occur with this type. (\$500)



291



2:1



291

291. Larissa. Mid 4th century BC. AR Drachm (19mm, 6.04 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / ΛΑ-P above, ΙΣΑ r. down, [ION] in exergue, hero Thessalos wearing petasos and chlamys, preparing to vault on the back of bridled horse cantering r. See Münzen und Medaillen XXVIII (19 June 1964) 126 (same dies). Good VF, lightly toned, the reverse with traces of double striking under the horse whose rear legs are partly off flan; the obverse well struck and from a die of exceptional artistry. (\$500)



292. Larissa. Mid 4th century BC. AR Drachm (19mm, 6.07 g, 11h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and plain necklace; border of dots / ΛΑ above, P to r. downwards, Ι-ΣΑΙ circular below, helmeted cavalryman wearing body cuirass and holding a lance in his r. hand, riding prancing horse to r. See Nomos 4, 1152 (same obverse die); see also Leu 22 (8 May 1979) 85; A. Malloy FPL XXI (February/March 1971) 356; G. Hirsch 34 (21 February 1963) 1201 (all three from the same pair of dies). EF, lightly toned and well struck, an outstanding specimen. (\$1000)



293



1.5:1



1.5:1



293

293. Larissa. Mid 4th century BC. AR Drachm (20mm, 5.99 g, 7h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and pearl necklace; border of dots / ΛΑ below l., P above l., ΙΣΑΙ above r., ΩΝ r. down, helmeted cavalryman wearing body cuirass and holding a lance in his r. hand, riding prancing horse to l. See Kricheldorf 14 (7 July 1964) 77 and Hess-Leu 11 (24 March 1959) 183, both from the same pair of dies. VF, lightly toned, negligible light scratches on the l. of the obverse, die flaws developing in the hair and on the forehead; rev. with a slightly shifted strike on the rider's and the horse's heads; a much rarer reverse type and an obverse of magnificent style in spite of the almost always present die flaws. (\$500)



294. **Larissa.** Mid 4th century BC. AR Drachm (19.5mm, 6.09 g, 4h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and plain necklace with a central drop; border of dots / $\Lambda\text{P}\text{I}\Sigma\text{A}\text{I}\text{O}\text{N}$ below exergue line, mare standing r. with foal r. in the background. Same dies as Glendining's 21 June 1972, 162. Good VF, nice old tone; a finely styled obverse and an appealing coin. (\$400)

See below, lot 299, for the very rare hemidrachm from the same hand.

295. **Larissa.** Mid 4th century BC. AR Drachm (18mm, 5.97 g, 12h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and plain necklace with a central drop; border of dots / $\Lambda\text{P}\text{I}$ below, $\Sigma\text{A}\text{I}\text{O}\text{N}$ above, mare standing r. with foal r. in the background. See J. Hirsch XVI (6 December 1906) 395 (same dies). VF, attractive old toning, a fine looking coin with an elegant portrait. (\$400)

Acquired from Serge Boutin in the early 70s for \$3000 and reputedly from the Atrax hoard (IGCH 58).



296. **Larissa.** Mid 4th century BC. AR Drachm (21.5mm, 6.01 g, 11h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and plain necklace; border of dots / $\Lambda\text{P}\text{I}$ above, $\Sigma\text{A}\text{I}\text{O}\text{N}$ below, mare standing r. with foal r. in the background. See Sternberg XVII (9 May 1986) 109; G. Hirsch 48 (22 June 1966) 166; Sotheby's 1 December 1924, 82 (all from the same pair of dies). Good VF, struck on a large flan, perfectly centred and beautifully toned; a captivating coin. (\$500)



297. **Larissa.** Mid 4th century BC. AR Drachm (20mm, 5.96 g, 11h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and plain necklace with a central drop; border of dots / $\Lambda\text{P}\text{I}\Sigma\text{A}\text{I}$ above, ΩN r. down, mare standing r. with foal r. in the background. See Leu 7 (9 May 1973) 157 = Hess - Leu [11], 24 March 1959, 181; see also M+M FPL 209 (March 1961) 9 (both from the same pair of dies). VF, lightly toned; imperceptible double striking below and to the r. of rev. but an impressive portrait. (\$400)



2:1



298



2:1

298. Larissa. Mid 4th century BC. AR Drachm (18mm, 5.92 g, 4h). Head of the nymph Larissa three-quarter facing l., wearing ampyx, pendant earring and plain necklace; her hair combed back behind the ampyx; border of dots / [Λ]ΑΡΙΣΑΙΩΝ in exergue, horse grazing to r. with straight legs, below its belly, bukranion. See Nomos 4, 1150 (same rev. die). VF, lightly toned and with a deep, sharp strike on the obverse, rarely found for this scarce type; the horse's back very lightly double struck; well centred, an appealing coin. (\$400)



299



2:1



2:1



299

299. Larissa. Mid 4th century BC. AR Hemidrachm (14mm, 3.03 g, 12h). Head of the nymph Larissa three-quarter facing l., grain ears in her hair, wearing pendant earring and plain necklace; border of dots / ΛΑΡΙ above, ΣΑΙΩΝ in exergue, mare standing r. BMC p. 30, 65 and pl. VI, 4 (same dies). VF, lightly toned; a coin of exquisite style and great rarity. The portrait by the same outstanding artist who cut the obverse die for lot 326 above. (\$300)

This coin is a recent acquisition and the person who sold it to the writer knew its rarity and could also appreciate its beauty. As a result, this collector had to pay a preposterous price for this, admittedly very rare, combination and will watch the bidding with amusement, knowing that the amount he paid will never be reached. Sometimes specialist collectors have to buy a coin at a crazy price but they should never regret it, otherwise all the fun of collecting evaporates.



300



3:1



300

300. Larissa. Mid 4th century BC. AR Obol (10.5mm, 0.69 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing a pendant earring, a plain necklace and with an ampyx in her hair; border of dots / ΛΑΡΙΣ above, ΑΙΩΝ below, horse with straight legs, grazing r. See for the obverse style Lorber 1992, 78.1(a); also CNG 61 (25 September 2002) 563 and lots 289 to 291 above. Near VF, nicely toned but nearly all the horse's head off flan. (\$100)

Acquired from the CNG "Coin Shop", 28 August 2002, for \$295.

It is difficult to be categorical about this but the difference in style between this coin and the normal Larissa obols (see lots 328, 342, and 343, below) is such that this writer prefers to place it in a category of its own. The right place for it would be at the very beginning of the facing head obol production, at a point somewhere between the end of the early facing head drachms and the beginning of the late group. The question remains though: why is the obverse so close stylistically to a particular early facing head type when the reverse has the full legend of the ethnic with a straight legged horse? Perhaps the transitional group we call middle facing heads may be the most suitable place for it after all.



301. **Larissa.** Mid to late 4th century BC. AR Stater (23mm, 12.22 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx; border of dots / Λ API above, Σ AIΩN below, bridled horse trotting r., tail upright and looped. See UBS 73 (5 September 2007) 319; NAC 39 (16 May 2007) 36; Triton IX (10 January 2006) 865, all from the same dies as this coin. See also Egger XXXIX (15 January 1912) 269 = Sotheby's 13 June 1911, 165 = Sotheby's 24 February 1904, 47 for a coin of the same style, probably from the same hand. VF, lightly toned and well centred but the ears of the horse and the exergue letters are off the flan; the obverse has been tooled to remove the die rust marks from the eye area, clearly visible on the above three specimens that share dies with this coin; one of the two rare early issues, with the "prototype master" being responsible for the obverse die; cleaning scratches and graffito below the horse. (\$1500)

Ex NFA XXV (29 November 1990) 97, hammer \$4500.

At the time this coin was acquired at the NFA auction there were no other specimens to compare and see that the die rust was removed by tooling. A closer look, however, will reveal the areas from where the die rust marks were removed, the colour and metal surfaces being different.



302. **Larissa.** Mid to late 4th century BC. AR Stater (23.5mm, 12.20 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx; border of dots / Λ API above, Σ AIΩN below, bridled horse trotting r., tail upright and looped. See Leu 50 (25 April 1990) 131 (same dies); see also Egger XXXIX (15 January 1912) 269 = Sotheby's 13 June 1911, 165 = Sotheby's 24 February 1904, 47 for the same obverse and probably the same reverse die as well. Good VF, lightly toned with some orange hues around the devices; the horse's head very slightly flat struck; one of the two rare early issues, with the "prototype master" being responsible for the obverse die. (\$2500)

Ex Giessener Münzhandlung 46 (30 October 1989) 147, hammer DM 8500.



303. **Larissa.** Mid to late 4th century BC. AR Stater (24mm, 12.07 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and triple drop pendant earring, her hair held by an ampyx; border of dots / Λ API above, Σ AIΩN below, bridled horse trotting r., tail upright and looped. See A. E. Cahn 80 (27 February 1933) 186 (same obv. die). Good VF, nicely toned and well centred, a pleasing coin, struck from one of the early, rare obverse dies of large heads. (\$2000)



304. **Larissa.** Mid to late 4th century BC. AR Stater (22mm, 12.26 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and triple drop pendant earring, her hair held by an ampyx; border of dots / Λ API above, Σ AIQN below, bridled horse trotting r., tail upright and looped. See Leu 7 (9 May 1973) 158 (same dies). Good VF, very lightly toned, a small scratch on the neck of Larissa, a linear die flaw above the horse and a small metal flaw on the letter N below, otherwise a well struck and fresh coin. (\$2000)

Same reverse die as lot 305, below.



305. **Larissa.** Mid to late 4th century BC. AR Stater (23.5mm, 12.24 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and triple drop pendant earring, her hair held by an ampyx; border of dots / Λ API above, Σ AIQN below, bridled horse trotting r., tail upright and looped. See L. Hamburger 98 (3 April 1933) 542 and 543 (same dies). Near EF, superb old collection toning; the usual die flaw on the neck of the nymph and a scratch in the rev. field in front of the horse's chest, the linear die flaw seen on lot 349 just beginning and hardly visible. From the collection of Clarence S. Bement. (\$2500)

Acquired in May 1981 for CHF 15000 from a very charming lady and a good friend who lives in Paris and whose name is legend in the ancient coin circles; ex Naville - Ars Classica XIV (2 July 1929) 236; Naville - Ars Clasica VI (28 January 1924) Bement 918.

Same reverse die as lot 304, above.



306. **Larissa.** Mid to late 4th century BC. AR Stater (23mm, 12.22 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx; border of dots / Λ API above, Σ downwards to the r., [A]IQN below, bridled horse trotting r., tail upright and looped. See Barclay V. Head, *Guide to the Principal Coins of the Greeks*, 1959 edition, pl. 22, 24 = BMC p. 29, 55, pl. V, 14 (same dies); see also Naville - Ars Classica XV (2 July 1930) 628 and Naville - Ars Classica VI (28 January 1924) Bement 919 for the same obverse die. Near EF, attractive toning on a very pretty nymph's head; the reverse struck on a tight flan, missing most of the horse's tail and the top part of its head. (\$3000)

Same obverse die as lot 307, below. In the writer's opinion this obverse die cannot be bettered for beauty and charm.



307. **Larissa.** Mid to late 4th century BC. AR Stater (25mm, 12.24 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx; border of dots / ΛAP above, $\text{I}\Sigma$ downwards to the r., $\text{AI}\Omega\text{N}$ below, bridled horse trotting r., tail upright and looped. See L. Hamburger 98 (3 April 1933) 545 (same dies). Near EF, lightly toned, the obverse not perfectly centred and a small die flaw starting on the rev. above the first A; this reverse letter disposition extremely rare. (\$3000)

Ex Giessener Münzhandlung 44 (3 April 1989) 277, hammer DM 9000.



308. **Larissa.** Mid to late 4th century BC. AR Stater (22.5mm, 12.27 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx; border of dots / ΛAPI above, Σ downwards to the r., $[\text{A}]\text{I}\Omega\text{N}$ below, bridled horse trotting r., tail upright and looped. See Nomos 4, 1159 (same dies); J. Schulman 248 (19 November 1968) 98 (same obv. die). Good VF, attractively toned, an elegant and appealing obverse, with the die flaw that spoils the majority of coins from this obverse die, just starting in the hair, to the r. of the viewer. (\$2500)



309. **Larissa.** Mid to late 4th century BC. AR Stater (24mm, 12.17 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx; border of dots / ΛAPI above, Σ downwards to the r., $[\text{A}]\text{I}\Omega\text{N}$ below, bridled horse trotting r., tail upright and looped. SNG Fitzwilliam 2400 (same dies); see also NAC 33 (6 April 2006) 139 (same dies) and Vinchon 13 November 1986, 157 (same obv. die). Near EF, finely toned and well centred, a very desirable coin with an excellent portrait, possibly from the same die cutter who fashioned the lovely facing head of lot 306 above. (\$3000)



310. **Larissa.** Mid to late 4th century BC. AR Stater (23.5mm, 12.08 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and tiny drop earring, her hair held by an ampyx; border of dots / Λ API above, Σ downwards to the r., [A]ION below, bridled horse trotting r., tail upright and looped. See Künker 104 (27 September 2005) 180 (same dies, earlier obv. state); Nomos 4, 1160 (same obverse die, in about the same state) and Triton VI (14 January 2003) 244 (same dies, later obv. state). Good VF, toned, the reverse rather weakly struck but the obverse is another outstanding portrait that unfortunately was plagued by die flaws quite early in its life; this coin shows the faults in an early state, one below the ampyx and another to the left of the nymph's mouth as we look at the coin. (\$2000)



311. **Larissa.** Mid to late 4th century BC. AR Stater (24mm, 12.21 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and triple drop earring, her hair held by an ampyx; border of dots / Λ API above, Σ downwards to the r., [A]ION below, bridled horse trotting r., tail upright and looped. See Lanz 97 (22 May 2000) 223 = Gorny & Mosch 108 (3 April 2001) 1188 (same dies). EF, nicely toned and very sharply struck on the reverse but with a small metal flaw at the top of the horse's hind legs and some die rust in the l. eye and next to the mouth of the nymph. (\$3000)

The Late Facing Head Drachms of Larissa

The twelve coins that follow give just a glimpse of the so called Late Facing Heads and were selected for their stylistic diversity rather than the objective beauty of the facing nymph head. The market has seen an abundance of these coins during the time that this collector was active and it is his belief that the material now exists for a definitive die study. However, such a project should not be undertaken lightly because there probably exist rare die linkages that will revise current opinion on the dating of the series.



2:1



312



2:1

312. **Larissa.** Mid to late 4th century BC. AR Drachm (20mm, 6.09 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing ampyx, pendant earring and plain necklace; border of dots / Λ API below, Σ AIΩ[N] above, horse r., crouching and preparing to roll. See Leu 20 (25 April 1978) 81 (same dies). Good VF, lightly toned, well struck and centred, an attractive example of the late series. (\$300)



313



2:1



313

313. **Larissa.** Mid to late 4th century BC. AR Drachm (17.5mm, 6.07 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing ampyx, pendant earring and plain (?) necklace; border of dots / Λ API below, Σ AIΩN above, horse r., crouching and preparing to roll. See Münzen und Medaillen 79 (28 February 1994) 259 (same dies); see also Nomos 4, 1432.11 (same obverse die). VF, toned, a late facing head obverse die... with a difference (see ASW's note after lot 1432 in Nomos 4). (\$300)

The small die flaw on the necklace leaves some doubt as to whether it has a drop in its centre or not.



314



2:1



314

314. **Larissa.** Mid to late 4th century BC. AR Drachm (17mm, 5.84 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing ampyx and plain necklace; border of dots / Λ API below, Σ AIΩN above, but *both retrograde*, horse r., crouching and preparing to roll. It has not been possible to locate a printed reference for this exact type and obverse die. VF, lightly toned and attractive, minor obv. granularity; an understated and elegant portrait; very rare variety. (\$250)

For some obscure reason this coin has been the collector's favourite late facing head. He would like to think that this is because of its rarity but it may also be because this superb portrait radiates an aura of "peaceful sadness", a mood that is shared by this writer as he says goodbye to the last, and most cherished of his BCD collections.



315



3:1



315

315. Larissa. Mid to late 4th century BC. AR Drachm (19mm, 6.02 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing ampyx, pendant earring and plain necklace with drop in the middle; border of dots / $\Lambda\Delta\text{P}\text{I}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ below, horse r., preparing to roll. Ward 444 (same dies); see also Leu 42 (12 May 1987) 211; Bruun Rasmussen 367 (6 October 1977) 81 (both from the same pair of dies). Good VF, nicely toned, the reverse slightly double struck and with some very light handling marks (?) on the horse's body; a majestic portrait of the finest style. (\$400)

It was not surprising for this collector to find out that a coin from these dies was one of the few Ward coins that were retained by the Metropolitan Museum of Art and not sold in the well known Sotheby Ward sale of April 1973. We read in the foreword of the auction catalogue of the resolution passed by the Metropolitan Trustees that the museum would "confine itself to the development of its collections of coins and medals which have a value as works of art or as illustrations of the history of the fine arts." And so this lovely portrait, a die duplicate of which is offered with this lot, will always be at the Metropolitan as an example of the very best in Numismatic Art.



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2:1



316

316. Larissa. Mid to late 4th century BC. AR Drachm (20mm, 6.06 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing ampyx, pendant earring and plain necklace; border of dots / $\Lambda\Delta\text{P}\text{I}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ below, horse crouching r., preparing to roll. This obverse die was not found in the reference sources. VF, toned; with an imperceptible die flaw on the nymph's r. eye and a suspicion of double striking on the horse's head and forelegs, otherwise a large and impressive facing head that must rate amongst the most artistic of the late group. (\$300)



2:1



317



2:1

317. Larissa. Mid to late 4th century BC. AR Drachm (20mm, 6.09 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing ampyx and drop earring; border of dots / $\Lambda\Delta\text{P}\text{I}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ below, horse crouching r., preparing to roll. This obverse die was not found in the reference sources. Good VF, lightly toned, nice surfaces and attractive; a classic example of the best the late group has to offer. (\$400)



1.5:1



318



1.5:1

318. Larissa. Mid to late 4th century BC. AR Drachm (20mm, 6.12 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; her hair is combed back behind the ampyx; border of dots / [Λ]ΑΡΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. See Auctiones 15 (18 September 1985) 88 for the same obverse die; see also J. Schulman 231 (6 March 1958) 3656 (same dies). VF, toned; tiny old chop marks on the nymph's left cheek, the rev. a little off centre. (\$300)

A well documented obverse die that diverges from the other late heads because of the unusual combing of the nymph's hair.



319



1.5:1



1.5:1



319

319. Larissa. Mid to late 4th century BC. AR Drachm (18.5mm, 6.11 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; her hair held by an ampyx; border of dots / ΛΑΡΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. See Sternberg VII (24 November 1977) 86 (same dies); see also Münzen und Medaillen 86 (3 June 1998) 24 (same obv. die). Good VF, attractive light toning with pink hues; a well known obverse die of small dimensions but very pretty, belonging to the "baby face" subgroup of the series. (\$400)



1.5:1



320



1.5:1

320. Larissa. Mid to late 4th century BC. AR Drachm (19mm, 6.15 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; her hair held by an ampyx; border of dots / ΛΑΡΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll; below, plant. See Nomos 4, 1156 (same dies). Good VF, toned with a fine, well struck portrait; two tiny die flaws on the nymph's l. cheek and between them a small metal flaw; die flaw starting on the horse's head. (\$400)



321



1.5:1



1.5:1



321

321. Larissa. Mid to late 4th century BC. AR Drachm (18.5mm, 6.05 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; her hair held by an ampyx; border of dots / [Λ]ΑΡΙΣ above, ΗΩΙΑ below, horse crouching l., preparing to roll; below, plant. See CNG e-sale 175 (24 October 2007) 27 (same dies). Good VF, lightly toned; reverse a little crowded but centred; a very rare variety. (\$400)



322. Larissa. Mid to late 4th century BC. AR Drachm (19.5mm, 6.02 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; her hair held by an ampyx; border of dots / [Λ]APIΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll; below, trident pointing down and diagonally r. See Stack's 18 December 2007, 124 (same dies); see also Gorny & Mosch 180 (12 October 2009) 122 = Peus 398 (28 April 2009) 166 = Peus 396 (5 November 2008) 234 = Peus 371 (24 April 2002) 103 (same rev. die). VF, finely toned, with turquoise hues; a rare variant. (\$300)



323. Larissa. Mid to late 4th century BC. AR Drachm (20mm, 6.00 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing earring shown as three globules arranged vertically and plain necklace above her open V neckline that coincides with the border of dots; her hair held by an ampyx; all in dotted circle / [Λ]APIΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll; below, trident pointing to l. See Nomos 4, 1157 (different dies). VF, has been cleaned and starting to tone; obv. struck a trifle lightly; the letters above the horse on the rev. are double struck and there is a small metal flaw under its belly revealing a possibly bronze core; a very rare variant of the trident symbol. (\$300)



324. Larissa. Mid to late 4th century BC. AR Hemidrachm (15.5mm, 2.96 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and pendant earring, her hair held by an ampyx; border of dots / ΛAPI below, ΣΑΙΩ[N] above, horse crouching r., preparing to roll. See Gemini V (6 January 2009) 558 (same obv. die, the rev. from the same hand). VF, lightly toned and the rev. marginally off centre. An elegant portrait and surely amongst the earliest crouching horse hemidrachm obverse dies of Larissa, if not the earliest. (\$300)

Ex CNG 73 (13 September 2006) 186, hammer \$1100.

The arrangement of the reverse legend is indicative of the early date of this hemidrachm. When the "run of the mill" pretty facing heads of the late group make their appearance, the reverse legend always starts at the top and the ethnic stays that way until the end of the series. The next coin, lot 325, is a nice early example of these hemidrachms that were minted alongside the stereotype late facing head drachms.



325. Larissa. Mid to late 4th century BC. AR Hemidrachm (16mm, 3.08 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and pendant earring, her hair held by an ampyx; border of dots / ΛAPIΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. Herrmann p. 42 and pl. V, 18 (as "diobol"). Near EF, lightly toned and well struck, an excellent example of a coin that usually comes with weak metal and/or poorly struck. (\$300)

Ex Giessener Münzhaltung 44 (3 April 1989) 282, hammer DM 4200.



2:1



326



2:1

326. Larissa. Mid to late 4th century BC. AR Trihemiobol (12mm, 1.34 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring, torque-like necklace and an ampyx in her hair; border of dots / Λ AP l. up, I- Σ r. down, [A] below l., $\text{I}\Omega\text{N}$ below r., Thessalian cavalryman riding r. on prancing horse, wearing chlamys and petasos, and holding a rigid riding whip in his r. hand. SNG Cop. 134; see also Nomos 4, 1162. VF, lightly toned, a small scratch on the rev. exergue line, otherwise a pleasing and desirable coin. (\$200)

Ex CNG e-sale 211 (5 June 2009) 219, hammer \$827.

When the photograph of this coin came up on the web, this writer knew that it would clean nicely - thanks, L. K. The question now is: will it be possible to recoup one's expense, including buyer's fees and cleaning costs? Probably not, but a nice coin has been added to this catalogue and that's what *really* matters.



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1.5:1



1.5:1



327

327. Larissa. Mid to late 4th century BC. AR Trihemiobol (11.5mm, 1.14 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring, torque-like necklace and an ampyx in her hair; border of dots / Λ AP l. up, I Σ r. down, $\text{A}\text{I}\Omega\text{N}$ below, Thessalian cavalryman riding r. on prancing horse, wearing chlamys and petasos, and holding a curved rigid whip. Herrmann p. 42 and pl. VI, 1 corr. [trihemiobol, *not* obol]. Good VF, toned, well struck and centred with grainy surfaces. (\$100)



1.5:1



328



1.5:1

328. Larissa. Mid to late 4th century BC. AR Obol (10mm, 0.91 g, 8h). Head of the nymph Larissa three-quarter facing l., wearing a pendant earring, a plain necklace and with an ampyx in her hair; border of dots / [Λ A]PI Σ above, $\text{A}\text{I}\Omega\text{N}$ below, horse with straight legs, grazing r. Herrmann p. 42 and pl. V, 19 corr. [listed as tritetartemorion instead of the correct obol]. VF, lightly toned and nicely centred and struck; granular surfaces. (\$100)



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1.5:1



1.5:1



329

329. Larissa. Mid to late 4th century BC. \AE Tetrachalkon (20mm, 8.83 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, drop earring and ampyx; border of dots / Λ API above, Σ r. down, $\text{H}\Omega\text{I}\text{A}$ in the exergue, bridled horse trotting r., below, trident upwards and to l. Rogers 278 [does not specify the trident's direction]; see CNG e-sale 224 (16 December 2009) 116 corr. [the trident is described as grain ear]. VF, light green patina with some bronze showing under it; obv. slightly off centre. From the collection of Professor Peter R. Franke. (\$150)

Acquired from Professor Franke, May 1979, for DM 250.

These well known large bronzes of Larissa have been termed tetrachalka by ASW in Nomos 4. This writer believes that there were very few of these quadruple units in Thessaly and that they all belong to the 3rd century and later. Although the weight is not a reliable guide, in the case of an organized and high volume mint such as Larissa in the mid 4th century, it should be taken into account. These coins average the weight of two Larissan dichalka and therefore, with some reluctance, they will be called tetrachalka instead of trichalka.



2:1



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2:1

330. **Larissa.** Mid to late 4th century BC. Æ Tetrachalkon (20mm, 8.39 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛΑΠΙ above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., below, wheat ear to l. and upwards. Rogers 279; see also Helios 6 (9 March 2011) 495; Naville - Ars Classica V (18 June 1923) 1760. VF, dark green patina with some lighter areas on the rev., peripheral flatness marginally affecting the horse's head; a few small pits and a linear die flaw above the horse; the obverse much nicer than usually encountered. (\$200)



1.5:1



331



1.5:1



332



1.5:1



333



1.5:1

331. **Larissa.** Late 4th century BC. AR Hemidrachm (14mm, 2.23 g, 12h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / ΛΑΠΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. Weber 2854. VF, lightly toned and well centred. (\$200)

Around the last quarter of the 4th century, the Larissa hemidrachms started demonstrating a less careful engraving technique while at the same time they underwent a significant reduction in weight. This is the reason that many scholars, past and present, called them - and still do - diobols. If we take into account the fairly abrupt - within a generation - deterioration of the Thessalian economy and the inevitable societal changes that took place at the same time, we can hypothesize the following: the minting of Larissa drachms ended, rather abruptly, around the 320's BC (or perhaps a little earlier) and its place was taken by these reduced weight hemidrachms together with the also reduced 'light' trihemioiols (see below lot 376.5) and obols; the three denominations being quite adequate for the needs of the shrinking internal economy. These continued to be produced, in decreasing quantities and quite spasmodically, into the 3rd century, to die out circa 280 BC (the trihemioiols and, especially, obols, somewhat earlier). The city's bronze issues took up the slack and continued to be struck but less and less often and in smaller quantities. It would not be unreasonable, at least for this writer, to suggest that this situation dragged on until Roman times. Also, the Confederacy or League coinage, in its various forms and denominations, would soon start being issued in Larissa, rendering the city coinage less necessary as time went on.

332. **Larissa.** Late 4th century BC. AR Hemidrachm (14mm, 2.35 g, 1h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / ΛΑΠΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. Herrmann p. 42 and pl. V, 17. VF, lightly toned, a tiny bump to the l. of the nymph's chin and a small scratch on the horse's r. shoulder. (\$150)

333. **Larissa.** Late 4th century BC. AR Hemidrachm (15mm, 2.07 g, 2h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / ΛΑΠΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. Herrmann p. 42 and pl. V, 17; see also Superior 17 June 1974, 185 for the same rev. die and the same hand for the obv. die. VF, toned, some peripheral roughness on the obv., the rev. marginally off centre, some leftovers of deposits above the horse, a small scratch on the horse's hindquarters and some of the letters in the exergue not fully struck up. (\$150)



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1.5:1



1.5:1



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334. **Larissa.** Late 4th century BC. Æ Dichalkon (18mm, 3.67 g, 5h). Head of nymph Larissa r., wearing pendant earring, her hair rolled up around her head; linear border / ΛΑΠΙ above, Η[ΩΙΑ] in the exergue, crouching horse r., about to roll. Rogers 293, fig. 141 var. [the exergue legend not retrograde]. VF, greenish brown patina; old scratches on the horse and die flaws below the ground line. (\$125)

The general look and the engraving details and technique of this type suggest a later date than the other profile dichalka (see lots 277 above and 382.1 to 382.3 below).



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2:1



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335. Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (14.5mm, 2.25 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, her hair held by an ampyx; border of dots / Λ APIΣ above, [AI]Ω[N] below, horse crouching r., preparing to roll, Z above the exergue line. BMC p. 30, 67, pl. VI, 5 var. [Ξ instead of I]. VF, toned, a metal flaw above the nymph's l. eye and some deposits on the rev. that is also marginally off centre. (\$150)

Ex Sotheby's 21 November 1985, 89 (part).



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336. Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (14.5mm, 2.26 g, 7h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, her hair held by an ampyx; border of dots / Λ APIΣ above, ΔΙΩΝ (*sic*) below, horse crouching r., preparing to roll. See R. Ratto 4 April 1927, 1016 for same rev. die and another atypical obv. portrait; see also CNG 81 (20 May 2009) 404 for a different pair of dies along the same lines. VF, lightly toned and with a scratch below the horse on the reverse. (\$125)

An unusually styled coin that could be an imitation or an unofficial issue. However, the weight is correct; it corresponds to the later, reduced weight, hemidrachms, the metal does not seem debased, nor are there any indications of a bronze core. It could therefore be just an itinerant artist passing by and leaving a sample of his work at the mint. We know that he has executed at least two obverse dies (see the above Ratto reference), both coupled with the reverse that has ΔΙΩΝ instead of ΑΙΩΝ for the second part of the ethnic. However, ΔΙΩΝ is also a man's name and knowing how much the Greeks liked the odd play of words, it could well be that the artist found this subtle and humorous way to leave his signature on the coins (Λ APIΣ after all was more than enough to indicate the mint, given that most of the early facing head drachms displayed such an abbreviated version of the ethnic anyway).



1.5:1



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1.5:1



337. Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (14.5mm, 2.31 g, 12h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots (not visible) / Λ APIΣ above, ΙΩΙΑ below, horse crouching r., preparing to roll, Ξ below the horse's belly. Herrmann p. 42, pl. V, 15; see also M+M FPL 330 (January 1972), 13 (same obv. die). Good VF, nicely toned and well struck for this type. (\$150)

Ex CNA XXI (26 June 1992) 62, hammer \$350.



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2:1



2:1



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338. Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (15mm, 2.31 g, 4h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / Λ APIΣ above, ΙΩΙΑ below, horse crouching r., preparing to roll, Ξ below the horse's belly. See H. J. Berk FPL 1 (April 1974) 76 (same obverse die); see also CNG e-sale 192 (23 July 2008) 39 and Gorny & Mosch 108 (3 April 2001) 1191 for this form of Ξ on the rev. Good VF, toned, a small scratch on the last A of the rev. legend, otherwise well struck for the type and attractive. (\$200)

Looking at the rev. edge of this coin, between 6 and 9 o'clock, one can see that it was struck at least twice while the end result hardly shows any double striking. This supports the theory that all ancient coins - at least of this general period - were struck a minimum of two times in order to achieve the desired result. On most, very careful examination will produce the evidence of this almost invisible double striking but, in coin descriptions, it is customary to mention only the cases where double striking is visible to the naked eye and somehow detracts from the coin's appearance.



339. Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (15.5mm, 2.29 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing torque-like necklace, her hair held by an ampyx; border of dots / Λ API Σ above, AI Ω N below, horse crouching r., preparing to roll, small Ξ (with a die break that makes it look like a Z) below the horse's belly. Herrmann p. 42 and pl. V, 15 var., corr. [on Herrmann's illustration the second part of the rev. legend reads Π QIA and not AI Ω N as on this coin; also, he calls it a diobol]. Good VF, attractively toned with orange and pink hues around the devices, a pleasing and well struck coin. From the Westminster School collection. (\$150)

Ex Sotheby's 26 May 1976, (Westminster) 67, hammer £380.

340. Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (14mm, 2.31 g, 7h). Head of the nymph Larissa three-quarter facing l., wearing torque-like necklace, her hair held by an ampyx; border of dots / Λ API Σ above, AI Ω N below, horse crouching r., preparing to roll, \mathfrak{M} below horse's belly. See Elsen 95 (15 March 2008) 34; see also Künker 97 (7 March 2005) 529, both from different dies. Good VF, lightly toned and well struck and centred, unusually nice for the type. (\$150)



341. Larissa. Late 4th - early 3rd century BC. AR Trihemionbol (10.5mm, 1.13 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing an ampyx in her hair; border of dots / Λ API above l., Σ to r. downwards, Thessalian cavalryman riding r. on prancing horse, wearing chlamys and petasos. Traité IV, 725, pl. CCXCIX, 13 corr. [what Babelon sees as an H in front of the horse is the letter Σ downwards]. VF, lightly toned and well centred but the reverse struck a little softly on a tight flan. (\$100)

The rider here has his hand lifted but there is no sign of whip or goad being held by him.



342. Larissa. Late 4th - early 3rd century BC. AR Obol (9mm, 0.69 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing a pendant earring, a plain necklace and with an ampyx in her hair / $[\Lambda]$ API Σ above, $[\Lambda]$ I Ω N below, horse with straight legs, grazing r. SNG Cop. 135. VF, lightly toned but stuck on a small flan, especially for the reverse. (\$100)

343. Larissa. Late 4th - early 3rd century BC. AR Obol (10mm, 0.74 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing a pendant earring and with an ampyx in her hair / Λ API Σ above, AI Ω N below, horse with straight legs, grazing r. SNG Cop. 135. VF, lightly toned, the obverse very slightly off centre but the reverse nicely centred. (\$100)

344. Larissa. Late 4th - early 3rd century BC. AR Obol (10mm, 0.66 g, 8h). Head of the nymph Larissa three-quarter facing l., with an ampyx in her hair / $[\Lambda]$ API $[\Sigma]$ above, $[\mathfrak{N}]$ QIA below, horse with straight legs, grazing r., \mathfrak{M} under its belly. Unpublished and unknown. **Unique (?)** with this monogram. VF, original dark deposit toning with some rough spots on the obverse; the horse's tail off flan on the reverse. (\$100)

A late obol, contemporary to the hemidrachms with the same monogram (see lots 340 above and 385.4 below). Quite likely the last of the Larissa obols, probably struck in very small quantities and during the first quarter of the 3rd century BC.



345. Larissa. 3rd century BC. Æ Dichalkon (14mm, 3.95 g, 10h). Head of the nymph Larissa r., behind, \mathfrak{M} / Λ A-PI above, Σ AI Ω N below, armoured horseman wearing spiked helmet and holding lance horizontally, galloping r., behind him, star. Rogers 293a, fig. 142. Good VF, fine dark green patina, a clear and attractive coin. (\$100)



346. Lot of 3 coins of Larissa

(\$1000)

346.1 Larissa. 479/475 - circa 460 BC. AR Hemidrachm (14.5mm, 2.85 g, 10h). Head of Jason to l., sporting a light beard and wearing petasos with strings fastening behind his head and under his chin; border of dots / Λ AP above, Σ A below retrograde and reversed, all in incuse square. *Traité* I, 1413 and pl. XLIII, 4 = De Luynes 1831 (same dies). Good VF, darkly toned, ancient metal flaw or gouge on the obverse, the reverse off centre; very rare type. Same obverse die as lot 136 above and 346.2 below.

346.2 Larissa. 479/475 - circa 460 BC. AR Hemidrachm (15.5mm, 2.58 g, 8h). Head of Jason to l., sporting a light beard and wearing petasos with strings fastening behind his head and under his chin; border of dots / Λ A above, Jason's sandal r., all in very shallow incuse square. This obv. / rev. die combination not recorded and an unknown rev. die; see *Traité* I, 1413 and pl. XLIII, 4 for the same obverse die. VF, lightly toned with some overall surface erosion.

Same obverse die as lots 136 and 346.1 above.

346.3 Larissa. 479/475 - circa 460 BC. AR Hemidrachm (11mm, 2.43 g, 6h). Head of Jason to r., wearing petasos with strings fastening behind his head; border of dots / [Λ]AR[I] below, Jason's sandal l., above, double axe r., all in shallow incuse square. *Traité* I, 1414, pl. XLIII, 5 but dies are different, especially the obverse. VF, dark deposits around the devices and a hint of flat strike on the reverse; a die flaw starting on and above the eye on the obverse, otherwise a coin of sound metal, struck on a tight, oval flan.



347. Lot of 2 coins of Larissa

(\$200)

347.1 Larissa. 479/475 - circa 460 BC. AR Obol (9.5mm, 0.82 g, 9h). Head of nymph Larissa to l., the forward portion of her hair beaded and bound with a ribbon separating the beaded from the lined parts; at the back and below it is tied in a *krobylos*; border of dots / Λ -A-R-I, the R sideways, incuse square divided by two broad bands, vertical to each other, into four equal square compartments, each one with a letter. See *Nomos* 4, 1101 (same dies). This type not known to Herrmann. Good VF, toned and with slightly rough surfaces; very rare.

A look at similar *krobylos* hairstyles from other early mainland Greek mints suggests that such Larissa hairstyles with a quartered reverse may be a slightly earlier issue than the sandal reverses. See R. T. Williams, *The Confederate Coinage of the Arcadians in the Fifth Century B. C.*, pl. I, 18 (dated 490 - 477 BC) and also his *Silver Coinage of the Phokians*, pl. 3, 67 - 68 (dated 480 - 478 BC)

347.2 Larissa. 479/475 - circa 460 BC. AR Obol (9.5mm, 0.92 g, 4h). Head of nymph Larissa to r., the forward portion of her hair beaded and bound with a ribbon separating the beaded from the lined parts; at the back and below her hair is tied in a *krobylos*; border of dots / Λ -A-R-I, the R sideways, incuse square divided by two broad bands, vertical to each other, into four equal square compartments, each one with a letter. Unrecorded (?) with obv. to r. Near VF, has been cleaned and beginning to tone; obv. die slippage on the edge at 4 o'clock.



348. Lot of 3 coins of Larissa

(\$300)

348.1 Larissa. 479/475 - circa 460 BC. AR Obol (9.5mm, 0.82 g, 3h). Head of nymph Larissa r., her hair bound with a ribbon and tied at the back; border of dots / ΛARI below, the I horizontal, Jason's sandal r., all in incuse square. Herrmann group Ic but obv. style different. Near VF, toned and slightly rough.

348.2 Larissa. 479/475 - circa 460 BC. AR Obol (10.5mm, 0.86 g, 10h). Head of nymph Larissa r., her hair bound with a ribbon and tied at the back; border of dots / ΛA above, retrograde and upside down, Jason's sandal l., all in incuse square. Herrmann group Ic, pl. I, 4; SNG Ashmolean 3843. VF, nicely toned but with a couple of striking flan splits.

Same rev. die as lot 139 above.

348.3 Larissa. 479/475 - circa 460 BC. AR Obol (10mm, 0.69 g, 4h). Head of nymph Larissa r., her hair bound with a ribbon and tied at the back; border of dots / ΛARI from above, l. down and circular, letters retrograde and upside down, Jason's sandal l., all in incuse square. Herrmann group Ic, pl. I, 4 (same reverse die). Good VF, lightly toned, well struck and attractive obverse, reverse slightly off centre.



349. Lot of 2 coins of Larissa

(\$200)

349.1 Larissa. 479/475 - circa 460 BC. AR Obol (9mm, 0.89 g, 4h). Head of nymph Larissa l., her hair bound with a band; in field l., horizontal double axe to right (almost off flan); border of dots / ΛA[RI] from above, left and down circular, letters retrograde and upside down, Jason's sandal l., all in an incuse square. Not in Herrmann; Weber 2826. VF, toned, a few old scratches, mostly on the obv., rev. die flaw obscuring the last two letters. From the collection of Professor Peter R. Franke.

Acquired from Professor Franke, May 1976, for DM 4000.

349.2 Larissa. 479/475 - circa 460 BC. AR Obol (13mm, 0.87 g, 12h). Head of nymph Larissa l., her hair bound with a band; border of dots / ΛARI from above, left and down circular, letters retrograde and upside down, Jason's sandal l., all in an incuse square. BMC p. 24, 3, pl. IV, 6 (same obv. die?); see also CNG 82 (16 September 2009) 462 (same dies). VF, unusually oblong flan resulting in both sides being off centre but with marginal subject loss only on the reverse.



1.5:1

350.1

1.5:1



1.5:1

350.2

1.5:1

350. Lot of 2 coins of Larissa

(\$200)

350.1 Larissa. 479/475 - circa 460 BC. AR Obol (8.5mm, 0.64 g, 10h). Head of nymph Larissa r., her hair bound with a band; border of dots / ΛΑ above, Jason's sandal r., all in an incuse square. See M+M FPL 216 (October 1961) 21 for similar style but not the same dies. VF, toned, unusual style obverse, a few remaining deposits.

350.2 Larissa. 479/475 - circa 460 BC. AR Obol (9.5mm, 0.54 g, 8h). Head of nymph Larissa r., her hair bound with a band; border of dots / ΛΑ above, Jason's sandal r., all in an incuse square. See CNG 73 (13 September 1973) 179 for same rev. die and similarly styled obverse. VF, very lightly toned, some scattered porosity.



1.5:1

351.1

1.5:1



1.5:1

351.2

1.5:1

351. Lot of 2 coins of Larissa

(\$300)

351.1 Larissa. 479/475 - circa 460 BC. AR Obol (8mm, 0.86 g, 10h). Head of nymph Larissa r., her hair bound with a band; border of dots / ΛΑ above, ΙΥ below, all in an incuse square. Unpublished. See Nomos 4, 1099 (same obv. die but the letters on the rev. differently arranged). VF, very lightly toned, tiny die flaws on the obv. field to r. and the beginning of a more spread die break around the Ι on the reverse; very rare.

351.2 Larissa. 479/475 - circa 460 BC. AR Obol (8mm, 0.95 g, 2h). Head of nymph Larissa r. with drop earring, her hair bound with a band; border of dots / Λ-Α-Ρ-Ι, clockwise in the four corners of an incuse square. Unpublished in the reference literature but see Nomos 4, 1099 (same dies). VF, lightly toned, the beginning of a die break between the R and the Ι on the reverse; very rare.



2:1

352.1



352.2

2:1

352. Lot of 8 coins of Larissa

(\$400)

This lot contains a group of ancient Larissa forgeries; unlike the other lots of fourrées below (lots 381 and 386) these are more varied, and all coins have hardly any loss of their silver coatings. Such uncut and practically fully plated coins are few and far between and the ones with their silver coatings completely intact will often be offered by dealers as genuine examples of pure silver. This writer, more often than not, had a hard time persuading the sellers that their coin was a fourrée and on many occasions had to pay the full market price in order to acquire it.

352.1 Larissa. Second quarter of the 5th century BC. AR fourrée Hemidrachm (12mm, 2.18 g, 9h). Head of Jason, wearing petasos, to r. / ΛΑΡΙ, Jason's sandal l., above, double axe r., all in shallow incuse square. Traité I, 1414, pl. XLIII, 5. Good VF, lightly toned; striking edge cracks and a diagonal (testing?) scratch on the reverse.

A very convincing copy that, if weighing scales are not available, can only be spotted by carefully examining the edge cracks under magnification. The rev. scratch is interesting; it looks more like a very shallow chop mark than a scratch. Perhaps the owner, in order to make the coin more credible, made this very shallow cut so that the recipient would think that the coin had already been tested.

352.2 Larissa. First quarter of the 4th century BC. AR fourrée Trihemibol (12mm, 0.83 g, 9h). Small, round shield, with dotted border, having as a device a bull's hoof to r., all within a circle of dots / ΛΑΡ l. up, laureate bust of Asklepios to r., snake rising to r. in front of him. See Nomos 4, 1120; see also CNG 87 (18 May 2011) 410. VF, lightly toned with a reasonably convincing portrait of Asklepios on the rev. and the die break on the obverse of the genuine coins reproduced here to make the imitation more convincing.

Lot 352 continued on next page.

Lot 352 continued from previous page.



352.3 Larissa. First quarter of the 4th century BC. AR fourrée Drachm (17.5mm, 5.78 g, 6h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing r., all within a dotted circle / ΛΑΠ above, ΙΣΑΙ below, bridled horse galloping r., all in an incuse square. Weber 2835 (same dies). Near VF, the obverse lightly toned, the reverse bright; silver has peeled off near the dotted circle at 12 o'clock on the obverse and from an area under the horse on the reverse.

This coin was struck from official dies and is a die duplicate of lot 171 above. The powdery light olive green look of the core is not the typical corroded but hard dark brown material that we encounter with the majority of fourrées. Could it be that the forgers were experimenting with a new type of alloy for the core of their forgeries?

352.4 Larissa. First quarter of the 4th century BC. AR fourrée Drachm (18.5mm, 5.32 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a dotted circle / ΛΑΠ above, [Ι]ΣΑ below, upside down and retrograde, bridled horse prancing r., the field is flat, without concavity or an indication of an incuse square or circle. *Traité* IV, 662, pl. CCXCVI, 19. Near VF, toned and softly struck on both sides which in itself would be a cause for suspicion. This coin though was never "tested" (cut) and the bronze core now shows on the edges.

Ex Superior 12 December 1987, lot 354 (part).

The obverse is a poor copy of the obverse of lot 172 above and the reverse imitates the reverse of lot 372.4 below.

352.5 Larissa. First quarter of the 4th century BC. AR fourrée Drachm (18mm, 4.56 g, 10h). Thessalos to l., naked but for chlamys flying in the air over his shoulders, his petasos hardly visible behind his head, holding a band with both hands around the forehead of a bull leaping l. / ΛΑΠΙ above, ΣΑΙΑ below, bridled horse galloping r., its rein trailing below; all in an incuse square. The obv. is imitating a die similar to the obv. of 203.5 above; the rev. is very similar to the rev. of lot 196 above. VF, toned; some scratches (attempted graffiti?) on the obverse; the rev. struck on a tight flan with part of the horse's head off flan; the bronze core showing on two small spots on the obverse.

It would not be surprising if the dies from which this coin was struck were official dies of the Larissa mint; the artwork seems good enough to have convinced the potential recipients.

352.6 Larissa. First quarter of the 4th century BC. AR fourrée Drachm (18.5mm, 4.93 g, 8h). Thessalos to l., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a dotted circle / ΛΑΠΙ above, Σ to r., ΙΑ below, bridled horse with trailing rein r., no ground line, all in a shallow circular field. See SNG München 45 and SNG Cop. 112 for the obverse. See also CNG e-sale 250 (23 February 2011) 44 as well as lot 201.3 above for coins with both obv. and rev. similar to this coin; the reverse here on a smaller scale altogether. Near VF, toned and with die breaks on the obverse that do not exist on the obv. die of the genuine coins; a tiny dig below the chlamys on the obverse and an edge crack are the only spots that reveal the bronze core.

Given the advanced die flaws on the obverse it may be that, after that die was officially decommissioned, the forger somehow got hold of it and, using a new reverse that was a good copy of one of the reverses that had served with this die, struck his forgeries until the obverse die broke up completely and could not be used any more. The reasoning behind this makes sense because a well known die - quite a number of coins from it have come down to us - in a deteriorating condition would not be likely to raise any suspicions.

352.7 Larissa. First quarter of the 4th century BC. AR fourrée Drachm (18.5mm, 5.85 g, 12h). ΑΠΙΣΑΙΩΝ above, hardly visible, bull leaping to r., border of dots / Thessalian horseman, wearing tunic, chlamys and petasos, galloping r., concave field. See Herrmann pl. IV, 17 for the type. Near VF, lightly toned, the obverse with porous surfaces and the usual soft strike; a die break to the r. of the reverse, on the left foreleg of the horse; a few digs on both obv. and rev. reveal the bronze core underneath the silver coating. A coin worth researching further as the style of both obverse and reverse is quite credible and it may be that official dies were used for its striking.

Here the forger cleverly imitated the soft strike on the obverse; a well known and frequently occurring characteristic of these coins; the difference between the obverse and reverse surfaces, occasionally observed on genuine coins as well, must be due to the exposure of the obverse of this coin to the elements for a considerable period of time before it was found by its modern times owner.

352.8 Larissa. Second half of the 4th century BC. AR fourrée Hemidrachm (14mm, 2.21 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing a small drop earring, her hair held by an ampyx; border of dots / ΑΠΙΣ above, [Α]ΙΩΝ below, horse crouching r., preparing to roll. See Herrmann pl. V, 18 for type. Good Fine, lightly toned and with some scratches on the reverse; a square test punch on the obverse and some silver coating peeling off the edge at 8 and 11 o'clock on the obverse are practically the only areas where the bronze core is visible.



353. Lot of 4 coins of Larissa

(\$500)

353.1 Larissa. Late second quarter of the 5th century BC. AR Obol (10mm, 0.80 g, 6h). Head and neck of bull r., the head turned to face the viewer, dotted circle hardly showing / AA l. downwards, head and neck of bridled horse l., all in incuse square. Liampi 1996, p. 105, 20 (V12-R12), pl. 4, 40-41. VF, toned, obverse slightly off centre and with the *grenetis* “filled in” on most of the die, die flaw on reverse below horse’s neck.

Ex G. Henzen FPL 197, February 2009, €600.

Hereunder is the first appearance (for Larissa coins anyway) of the so called “hero”, “Thessalos”, or “bull wrestler”. ASW in Nomos 4 started by calling him “youth” and then alternated between “hero” and “Thessalos”. Towards the end of the catalogue he used the composite “hero Thessalos”. It was therefore decided to repeat all the names used by ASW in no particular order so that there would be some consistency between the two catalogues.

353.2 Larissa. Late second quarter of the 5th century BC. AR Obol (10.5mm, 1.01 g, 12h). Bull’s head facing, to r. and behind, half figure of hero to l., his r. arm over the bull’s neck and his l. hand below the bull’s muzzle; all in dotted circle / AA to r. upwards, bridled horse’s head and neck r. in incuse square. Liampi 1996, p. 102, 4e (this coin) (V3-R3), pl. 4, 8. VF, nicely toned, the obverse sharper and more clear than usual; a few light scratches on the reverse; die flaw below bull’s muzzle on the obverse and below horse’s neck on the reverse.

On these *taurokathapsia* series one would expect the hero either to hold a band around the forehead of the bull or to get ready to jump on its back. On this die it seems as if he is in friendly terms with the animal and is offering him a tasty morsel (in the case of a bull it would probably be just a tuft of grass). Unfortunately there is a die flaw exactly where the grass would be, so we cannot be absolutely sure...

353.3 Larissa. Late second quarter of the 5th century BC. AR Obol (10mm, 0.78 g, 11h). Bull’s head facing, to l. and behind, half figure of hero to r., his l. arm over the bull’s neck and his r. hand below the bull’s muzzle; all in dotted circle / AA to r. upwards, bridled horse’s head and neck r. in incuse square. Liampi 1996, p. 102, 6 (V4-R5), pl. 4, 13-14. Good VF, toned, surfaces slightly pitted in parts.

Although here we have the work of another die-cutter and the obverse scene is viewed from the opposite side, the attitude of the hero towards the bull remains friendly. Perhaps, after the contests were over, the bull riders would reward their bulls with a little something, the same way today riders give a small treat to their horses after they have performed well in a competition.

353.4 Larissa. Late second quarter of the 5th century BC. AR Obol (11mm, 0.90 g, 3h). Forepart of bull l., head and neck turned back, border of dots / AA to r. upwards, bridled horse’s head and neck r. in incuse square. Liampi 1996, p. 103, 8a (this coin, illustrated) (V5-R6), pl. 4, 16; see also Nomos 4, 1104 (same dies). Good VF, nicely toned, surfaces a little rough but an attractive specimen.

Although ASW in the Nomos 4, description of an identical coin sees the bull grazing, this writer has not seen any grass on a ground line on any dies of this type of obverse. Anyway (ASW would ask here) what else could the bull be doing? This writer would then venture to say that the bull is trying to get rid of the stinging flies that annoy all animals with very short hair on their bodies.





354.1



354.2



354. Lot of 2 coins of Larissa

(\$400)

354.1 Larissa. Mid 5th century BC. AR Drachm (18mm, 4.79 g, 1h). Hero to l., wearing cloak and with petasos over his shoulders, holding a band with both his hands passing around the forehead of a bull rushing to l., border of dots / $\Delta\Delta$ above, I-Я below, bridled horse with trailing reins prancing r., all within incuse square. SNG Lockett 1559 (same dies); see also Nomos 4, 1109 (same dies). VF, lightly toned, good metal.

This coin is much lighter than its die duplicates that weigh 5.94 (Lockett) and 5.97 (Nomos 4). It has, of course, a little more wear than the above two coins but this small amount of extra wear does not justify the considerable weight difference. There is one other explanation that becomes even more credible when the dies of these three coins are carefully compared. The Nomos coin has a die flaw to the right of the petasos on the obverse and another one behind the horse on the reverse. The Lockett coin has just the obverse die flaw. This coin has neither which means that it is an earlier strike from these dies. Perhaps, the order (following the decision) to increase the weight of the coinage to the normal Aiginetan standard (or close to it) came after the start of the drachm production. The very first drachms would then adhere to the old, lighter standard and there would be no reason to recall them and melt them so that fewer and heavier coins would be struck. More research into the early dies of Larissa drachms will either corroborate or invalidate this theory.

354.2 Larissa. Mid 5th century BC. AR Drachm (17mm, 6.22 g, 5h). Hero to r., wearing cloak and with petasos over his shoulders, holding a band with both his hands passing around the forehead of a bull rushing to r., border of dots / $\Delta\Delta$ above, R to r., I below; the R retrograde and upside down, bridled horse with trailing rein prancing r. on dotted ground line; all within incuse square. Boston MFA 877 (same dies); Traité I, 1417, pl. XLIII, 9 (same obv. die). VF, nicely toned, both sides off centre, the obverse affecting more of the subject, die flaws developing on the reverse, small edge scratch at 2 o'clock obverse.

Ex G. Henzen FPL 114, September 2000, NLG 650.



355.1



1.5:1



1.5:1



355.2

355. Lot of 2 coins of Larissa

(\$400)

355.1 Larissa. Mid 5th century BC. AR Drachm (19mm, 5.95 g, 11h). Hero to r., wearing cloak and with petasos over his shoulders, holding a band with both his hands passing around the forehead of a bull rushing to r., border of dots / $\Delta\Delta$ above, I-Я below, bridled horse with trailing rein prancing r., all within incuse square. Herrmann group III A, pl. I, 18 (similar but not same dies); for same dies see J. Hirsch XX (13 November 1907) Hoskier 264 and J. Hirsch XII (17 November 1904) 161. VF, dark old collection toning, edge striking split at obverse 2 o'clock. From the collection of Dr. J. S. Wilkinson.

Ex Joel Malter 49 (15 November 1992) Wilkinson 351, hammer \$275.

355.2 Larissa. Mid 5th century BC. AR Drachm (19.5mm, 5.52 g, 10h). Hero to r., wearing cloak and with petasos over his shoulders, holding a band with both his hands passing around the forehead of a bull rushing to r. on ground line; below to l., ∇ ; border of dots / Δ -A below, I-R above, the R retrograde and upside down, bridled horse with trailing rein prancing l., all within incuse square. Herrmann p. 19, group III B, pl. I, 21; Pozzi (Boutin) 2756; see also Glendining 20 November 1975, 883 for the same obverse die and a reverse die by the same hand. Good VF, dark silver gunmetal toning.



356. Lot of 2 coins of Larissa

(\$200)

356.1 Larissa. Mid 5th century BC. AR Hemidrachm (15mm, 2.80 g, 11h). Hero to r., with petasos over his shoulders and chlamys tied at his neck, holding a band with both his hands passing around the head of a bull's forepart to right; border of dots / above l., Λ sideways, AR below, I to r. and sideways, forepart of bridled horse rushing r., its rein passing above its back and trailing, all within incuse square. Pozzi (Boutin) 2757 (same dies, this reverse die in earlier state). VF, has been cleaned, some deposits remain above l. on the reverse.

Ex CNA V (9 December 1988) 83, hammer \$350.

356.2 Larissa. Mid 5th century BC. AR Hemidrachm (15.5mm, 2.71 g, 11h). Hero to r., with petasos over his shoulders, holding a band with both his hands passing around the head of a bull's forepart to right; border of dots / ΛA to r. up, RI to l. down, forepart of bridled horse rushing l., all within incuse square. Herrmann p. 18, group III A, pl. I, 19 (same dies). Near VF, toned.

Ex Kölner Münzkabinett 32 (4 May 1982) 87, hammer DM 200.



357. Lot of 3 coins of Larissa

(\$300)

357.1 Larissa. Mid 5th century BC. AR Hemidrachm (14.5mm, 2.94 g, 3h). Hero to r., with petasos over his shoulders, holding a band with both his hands passing around the head of a bull's forepart to right; border of dots / Λ above l., A r. down, ΙΑ below, the A sideways and upside down, forepart of bridled horse rushing r., all within incuse square. Traité I, 1418, pl. XLIII, 10 (same dies). VF, toned, surfaces a bit rough.

357.2 Larissa. Mid 5th century BC. AR Hemidrachm (14.5mm, 2.79 g, 10h). Hero to r., holding a band with both his hands that passes around the head of a bull's forepart to right; border of dots / ΛA above l. upside down and retrograde, R below, I sideways to r., forepart of bridled horse rushing r., all within incuse square. SNG Cop. 94-95 var. [different dies and letter arrangements]. VF, lightly toned; rev. die flaws above and to left on the edges of the incuse, minor porosity.

357.3 Larissa. Mid 5th century BC. AR Hemidrachm (14mm, 2.86 g, 2h). Hero to r., petasos hanging from his shoulder, holding a band with both his hands that passes around the head of a bull's forepart to right; below to l. lotus flower; border of dots / Λ below, A to r. upwards, RI to l. downwards, forepart of bridled horse rushing r., all within incuse square. Traité I, 1420, pl. XLIII, 8 (same dies); BMC p. 25, 8, and pl. IV, 9 (same dies). VF, has been cleaned, bright surfaces; the reverse with many fine scratches.





358. Lot of 10 coins of Larissa

(\$500)

358.1 Larissa. Mid to late 5th century BC. AR Obol (12mm, 0.88 g, 6h). Horse walking r., above, lion's head r., all in dotted circle / Λ-A above, RI to r. downwards, the nymph Larissa standing r. and balancing one-handed hydria on her raised left knee; behind her, fountain spout in the form of a lion's head r. from which pours water; all in shallow incuse square. Pozzi (Boutin) 2759. VF, toned with nice metal, small scratch on the obv. at 3 o'clock; lion spout on reverse slightly double-struck.

358.2 Larissa. Mid to late 5th century BC. AR Obol (11mm, 0.99 g, 9h). Horse standing r. on ground line, border of dots / Λ-A above, the nymph Larissa advancing r. and bouncing ball on ground; all in incuse square. *Traité IV*, 654, pl. CCXCVI, 11 (same obv. die); see also CNG 81 (20 May 2009) 401 (same dies). VF, lightly toned, an ancient dig on the nymph's r. thigh.

358.3 Larissa. Mid to late 5th century BC. AR Obol (12mm, 1.00 g, 3h). Horse walking r., border of dots / Λ l. up, A above r., R-I r. down, the nymph Larissa striding to l., bouncing a ball off the ground with her r. hand, all in incuse square. Herrmann p. 10, group II b, pl. I, 16 (same obv. die). VF, toned; die flaws on the obv. above horse's head and behind its back and on the rev. above the nymph's head; obv. flan striking split at 10 o'clock; the ball on the rev. is double struck.

358.4 Larissa. Late 5th century BC. AR Obol (12mm, 1.05 g, 3h). Horse pacing r. on ground line on which grows a plant; above, star with eight rays; all in a circle of dots / Λ-A above, PI l. down retrograde, the nymph Larissa striding to l., bouncing a ball on the ground with her r. hand, all in incuse square. *Traité IV*, 681, pl. CCXCVII, 14 (same dies) corr. [Babelon does not mention the plant below the horse because it cannot be seen due to his specimen being pierced at that point]. Good VF, lightly toned with small obverse die flaws; double struck on the reverse, minor granularity.

358.5 Larissa. Circa 400 BC. AR Obol (13.5mm, 0.85 g, 6h). ΣO above (hardly visible), horse pacing l. on ground line, circle of dots / Λ-A above, P and I below, sideways, the nymph Larissa running l., bouncing ball on the ground. Herrmann p. 21, group III a, pl. II, 17 (same reverse die). Near VF, toned, slightly granular surfaces.

Ex Claude Burgan MBS (11 January 1986) 21, hammer FF 2150.

358.6 Larissa. Circa 400 BC. AR Obol (11.5mm, 0.87 g, 12h). P above, I below, the P reversed, horse prancing l. on ground line, border of dots / Λ-A above, P and I below, the P lower than the I, the nymph Larissa running l., bouncing ball on the ground. Winterthur 1693 (same dies). VF, lightly toned, surfaces slightly rough.

What may initially be taken as a reversed R above on the obverse, is more likely a reversed P with a small linear die flaw curving away from the body of the letter.

358.7 Larissa. Circa 400 BC. AR Obol (13mm, 1.00 g, 6h). TO below, horse prancing l., border of dots / Λ-A above, P and I below, sideways, the nymph Larissa running l., bouncing ball on the ground. Herrmann p. 21, group III a, pl. II, 17 var. [horse walking, no letters below]. VF, has been cleaned, slightly grainy surfaces.

358.8 Larissa. Circa 400 BC. AR Obol (12mm, 0.92 g, 6h). OT above, horse pacing r., border of dots / Λ-A to l. and r. above, P l. down, reversed, the nymph Larissa running l., holding small ball in her l. hand and bouncing big one on the ground with her right. De Luynes 1839 (same rev. die). VF, slightly unevenly toned; some roughness around the obv. edges and the lower part of the reverse.

358.9 Larissa. Circa 400 BC. AR Obol (12mm, 0.91 g, 6h). ΣO above, horse pacing l. on ground line, all in a circle of dots / [ΛAPIΣ] r. down, the Σ reversed, A below to l., I sideways above it, the nymph Larissa standing on ground line facing, her head r., in her raised r. hand she holds a wreath and in her lowered l. a ball; all in incuse square with softened contours. VF, lightly toned with a few scratches on the obverse, a rare type.

Same rev. die as lot 364.1 below.

358.10 Larissa. Circa 400 BC. AR Obol (11.5mm, 0.79 g, 11h). Horse pacing r. on ground line, border of dots / ΛA l. up., P-ΙΣ above, AIO[N] r. down, the nymph Larissa standing facing, head l., bouncing a ball with her r., her l. on her waist; all in shallow incuse square with softened contours. Imhoof-Blumer 1908, p. 69, 188 and pl. V, 20 (different reverse die). Near VF, toned with granular surfaces.



359. Lot of 2 coins of Larissa

(\$200)

359.1 Larissa. Third quarter of 5th century BC. AR Trihemiobol (14mm, 1.37 g, 9h). Horseman, wearing petasos and chlamys, walking r. on ground line on which grows plant, holding two spears; border of dots / Λ and A to l. and r. above, RI Σ r. downwards, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her l. hand raised and holding a mirror at which she is looking, her r. hand holding phiale; inverted A below the chair; all in shallow incuse square. Near VF, very lightly toned, surfaces slightly granular, small scratch on obverse and a couple of light scuffs on both sides, lightly double struck on the l. part of the reverse, a very rare type with elegant artwork.

Acquired from Leu, March 1990, CHF 750.

359.2 Larissa. Last quarter of 5th century BC. AR Trihemiobol (12mm, 1.31 g, 12h). Horseman, wearing petasos and chlamys, walking r. on ground line holding two spears, dolphin r. below his horse; border of dots / $\Lambda\Lambda$ above r., PI Σ r. downwards, the P and the Σ retrograde and upside down, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her l. hand raised and holding a mirror at which she is looking, her r. hand holding phiale; A below the chair; all in a shallow incuse square with rounded edges. De Luynes 1835 corr. [trihemiobol and not diobol, the dolphin on the obverse is now certain]. Near VF, very lightly toned, granular surfaces, very rare type of refined style.



360. Lot of 3 coins of Larissa

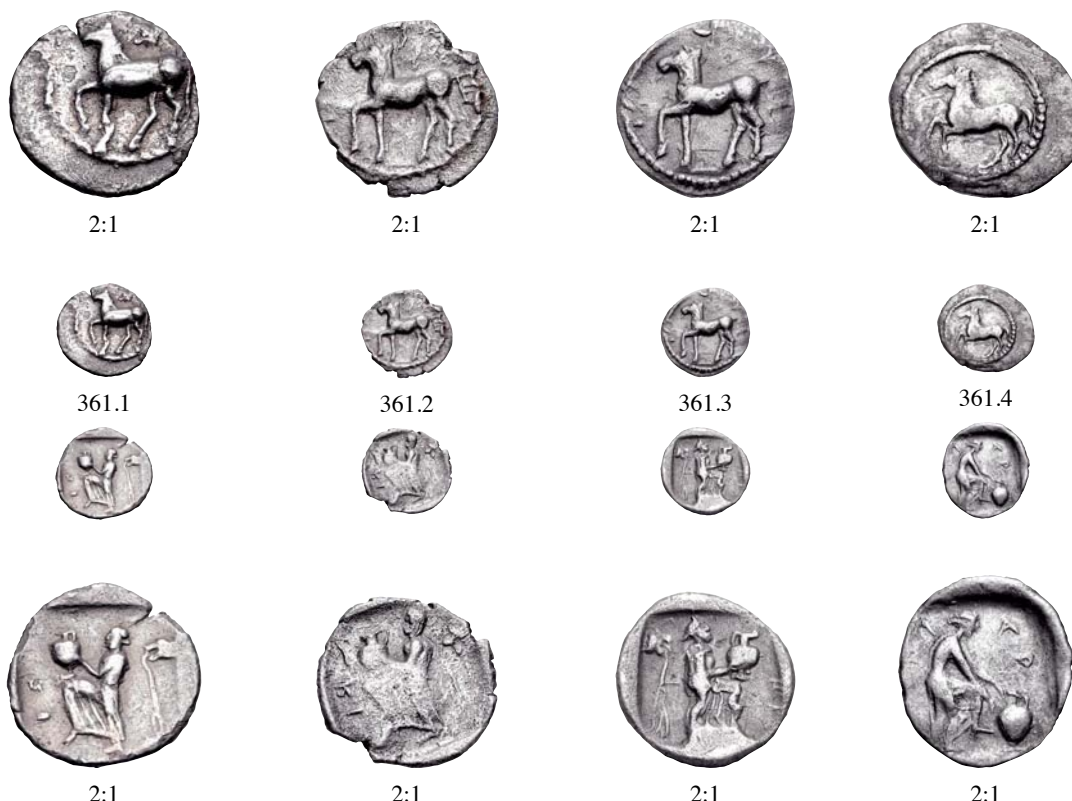
(\$300)

360.1 Larissa. Last quarter of 5th century BC. AR Trihemiobol (14mm, 1.29 g, 2h). $\Sigma\Omega$ below downwards, horseman, wearing petasos and chlamys, walking l. and holding two spears; border of dots / P- $\Lambda\Lambda$ above, the P retrograde, I $\Sigma\Lambda$ l. down retrograde, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her r. hand raised and holding a ball, her l. holds a hoop below; all in a shallow incuse square with rounded edges. BMC p. 26, 22, pl. IV, 14 (same dies). Near VF, lightly toned, surfaces with some porosity around the edges.

Ex G. Hirsch 162 (8 May 1989) 183, hammer DM 325.

360.2 Larissa. Last quarter of 5th century BC. AR Trihemiobol (13.5mm, 1.45 g, 11h). $\Omega\Sigma$ above, the Σ reversed, horseman, wearing petasos and chlamys, walking l. and holding two spears; border of dots / P- $\Lambda\Lambda$ above, the P retrograde, I $\Sigma\Lambda$ l. down retrograde, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her r. hand raised and holding a ball, her l. holds a hoop below; all in a shallow incuse square with rounded edges. Herrmann p. 21, group III a, pl. II, 14; De Nanteuil 839 (same dies). VF, lightly toned, surfaces a little porous.

360.3 Larissa. Circa 400 BC. AR Trihemiobol (15mm, 1.38 g, 10h). $\Omega\Pi$ below, horseman, wearing petasos and chlamys, prancing r. on ground line and holding two spears; border of dots / $\Lambda\Lambda$ above, P r. down, I to l., the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her r. hand raised and throwing a ball, her l. holds a hoop below; all in a shallow incuse square with rounded edges. Herrmann p. 22, group III b, pl. III, 6 (same dies). Near VF, has been cleaned, some porosity to r. on rev., otherwise good metal and bright; rare variety of fine style.



361. Lot of 4 coins of Larissa

(\$300)

361.1 Larissa. Last quarter of 5th century BC. AR Obol (12mm, 0.86 g, 12h). Horse walking l., above, lion's head l. / $\Gamma\Sigma$ l. up, no other letters visible, the nymph Larissa to l., balancing hydria on her raised r. knee; behind her, fountain spout in the form of a lion's head to l. from which pours water. This variety not found in consulted literature. Near VF, lightly toned, obverse rough and off centre, a very rare variety with the reverse to l.

Acquired from Baldwin's, October 1990, for £45.

361.2 Larissa. Last quarter of 5th century BC. AR Obol (11mm, 0.92 g, 3h). Horse walking l., border of dots / Λ central above, Λ l. up at an angle, Γ retrograde down to l., the nymph Larissa to l., balancing hydria on her raised r. knee; behind her, fountain spout in the form of a lion's head to l. from which pours water. This variety not found in consulted literature. Near VF, lightly toned, obverse field rough, the beginning of a die flaw in the centre of the reverse; a rare variety.

Same obverse die as lot 361.3 below. The reverse die flaw of this coin seems to be present in all the specimens of this die that have been examined up to now.

361.3 Larissa. Last quarter of 5th century BC. AR Obol (11mm, 1.01 g, 12h). Horse walking l., border of dots / Λ -[A] above, Γ to r. down, the nymph Larissa standing r. and balancing one-handed hydria on her raised left knee; behind her, fountain spout in the form of a lion's head r. from which pours water; all in shallow incuse square. See Lanz 97 (22 May 2000) 218 (same dies). VF, toned, surfaces a little rough, a few scattered small knocks, mostly on the obverse.

Same obverse die as lot 361.2 above.

361.4 Larissa. Circa 400 BC. AR Obol (12mm, 0.65 g, 1h). Horse prancing l., circle of dots / Λ -A above, P r. down, [I] in field l., the nymph Larissa to r., her l. leg raised, bending down to hydria with both arms extended, all in shallow incuse square. This variety not found in consulted literature. Near VF, toning a little patchy, especially on the obverse; small gouge on nymph's head and a trace of double striking on her back.

No reference has been found for this reverse variety combined with a horse prancing l. on the obverse. The composition of the reverse is missing a step on which the nymph could rest her foot; the difficulty in sculpting it with the right perspective was probably the reason for the next die of this type to have the nymph's foot resting on the letter P.



362. Lot of 3 coins of Larissa

(\$300)

362.1 Larissa. Circa 400 BC. AR Trihemiobol (14mm, 1.33 g, 6h). Horseman, wearing petasos and chlamys, prancing l. on ground line and holding two spears; border of dots / Λ-A to l. and r., below them, P-I, the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her r. hand raised and throwing a ball, her l. holds a hoop below; all in a shallow incuse square with rounded edges and concave field. *Traité* IV, 672, pl. CCXCVII, 6. VF, somewhat unevenly toned and with light porosity.

362.2 Larissa. Circa 400 BC. AR Trihemiobol (14.5mm, 1.38 g, 6h). TO in small letters below, horseman, wearing petasos and chlamys, prancing l. on ground line and holding two spears; border of dots hardly showing / ΛA above r., P to r. and below, downwards, I to l., the nymph Larissa, seated to r. on a chair, the back of which terminates in a swan's head, her r. hand raised and throwing a ball, her l. holds a hoop below; all in a shallow incuse square with rounded edges and concave field. Good Fine, lightly toned; some corrosion in obverse field at 4 to 6 o'clock and on nymph's face on the reverse.

Acquired from Spink's in London, December 1988, for £115.

The hoop here is shown decorated rather than plain. It is possible that there were moving elements fastened to its circumference so that a noise would be heard every time it moved. Such hoops are quite popular today for the tingling sound they produce and are in use as background noise instruments in many Balkan musical troupes.

362.3 Larissa. Circa 400 BC. AR Trihemiobol (14mm, 1.37 g, 3h). horseman, wearing petasos and chlamys, prancing l. and holding a spear; border of dots / ΛAPIΣA r. down, the nymph Larissa, seated to r. on a chair and arranging her hair while looking at a mirror she holds with her l. hand; all in a shallow incuse square with rounded edges. SNG Ashmolean 3868; *Traité* IV, 678, pl. CCXVII, 11; BMC p. 28, 39, pl. V, 5. Near VF, toned; small scratch on reverse at 3 o'clock. Obverse very slightly off centre.

Acquired from Spink's in London, December 1988, for £160.

In contrast to the other reverses, this one seems to record a scene that takes place indoors. There is a rather elaborate cover on the chair and the nymph is wearing an elegant dress and a drop earring. Perhaps the artist is alluding to a scene from real life, like preparing for a dance or a special occasion. The coin is probably a die duplicate to the coins mentioned in the three references above but the quality of the photographs and the various states of the die flaws do not allow a definite opinion. See also Imhoof-Blumer 1908, p. 70, 191 and pl. V, 23 (same reverse die).



363. Lot of 4 coins of Larissa

(\$300)

363.1 Larissa. Circa 400 BC. AR Obol (12mm, 0.97 g, 7h). OΣ above, the Σ reversed, horse walking r. on ground line, border of dots / AA above l., [P] I Σ-A l. down, the Σ [and the P] reversed, the nymph Larissa seated l. on a hydria with its mouth to the r. and one side handle facing the viewer, her l. hand on her knee and her r. extended, having just tossed or kicked the ball seen at bottom l. SNG Cop. 115 (same dies); Imhoof-Blumer 1908, p. 72, 200 and pl. V, 30 (same reverse die). VF, toned, surfaces a little porous, mostly in the fields.

Same dies as lot 164 above.

363.2 Larissa. Circa 400 BC. AR Obol (12mm, 0.92 g, 5h). Bridled horse pacing r., its rein trailing, on ground line, plant; all in circle of dots / ΛAPIΣ r. down, AIO-N l. up, the nymph Larissa standing facing, head r., holding a ball with her raised r. hand, the l. rests on her waist. Boston MFA 881 var. [obverse to r., no plant below; reverse style and legend differ]. Near VF, medium dark toning, slightly uneven.

Lot 363 continued on next page.

Lot 363 continued from previous page.



363.3 Larissa. Circa 400 BC. AR Obol (12mm, 0.80 g, 12h). O Σ above, the Σ reversed, horse walking r., border of dots / $[\Lambda]API\Sigma$ r. down, A l. up, upside down, the nymph Larissa standing l., her body turned to face the viewer, holds in r. hand decorated hoop and in l. ball; all in shallow incuse square. Good VF, dark toning with traces of overstriking on the obverse.

363.4 Larissa. Circa 400 BC. AR Obol (12mm, 0.89 g, 6h). O Σ above, the Σ reversed, horse walking r. on ground line, border of dots / $\Lambda A-P$ r. down, $I\Sigma$ l. up, the Σ reversed, the nymph Larissa standing facing and looking r., her r. hand raised, her l. lowered holding wreath downwards; below l., hydria; all in concave field. Boston MFA 883 (same dies). VF, unevenly toned and with rough surfaces, some scratches on the obverse; a rare type.

It does not look as if the nymph is holding a ball with her r. hand. More likely, she is beckoning to her friend who has the ball, to toss it over to her. The hydria on the ground indicates that the work of getting water from the fountain is over and now it is time for playing ball.



364. Lot of 4 coins of Larissa

(\$300)

364.1 Larissa. Circa 400 BC. AR Obol (13mm, 1.00 g, 12h). O Σ above, horse walking r. on ground line, border of dots / $\Lambda API\Sigma$ r. down, the Σ reversed, A below l, the nymph Larissa standing on ground line facing, her head r., in her raised r. she holds a wreath and in her lowered l. a ball; all in incuse square with softened contours. Near VF, lightly toned, surfaces somewhat rough; a rare type.

Same rev. die as lot 358.9 below.

364.2 Larissa. Circa 400 BC. AR Obol (12mm, 0.76 g, 3h). O above, horse walking r. on ground line, border of dots / ΛA r. up, $PI\Sigma A$ l. down, the nymph Larissa standing facing, her head r., holds wreath in raised l. hand and ball in lowered r. Herrmann p. 21, group III a, pl. II, 20 var. [obverse to left]. Good Fine, toned, some roughness and light pitting in the fields.

364.3 Larissa. Circa 400 BC. AR Obol (12mm, 0.90 g, 9h). O Σ above, the Σ reversed, horse walking l. on ground line, border of dots / ΛA r. up, $PI\Sigma A$ l. down retrograde, the nymph Larissa standing facing, her head r., holds wreath in raised l. hand, ball in lowered r. Imhoof-Blumer 1908, p. 71, 193 and pl. V, 25 (same reverse die). Good Fine, slightly patchy toning; some blemishes in obv. and some light scratches in rev. fields.

364.4 Larissa. Circa 400 BC. AR Obol (11.5mm, 0.94 g, 12h). Horse pacing r. on ground line on which grows a plant; above, star with seven rays; all in a circle of dots / ΛA above, PI r. down, Asklepios standing r., wearing long robes, holding long staff with his l. hand, his r. extending a phiale towards erect serpent emerging to l. from reeds, all within shallow incuse square. Traité IV, 691, pl. CCXC VII, 25 (same dies). Near VF, lightly toned, slightly rough surfaces, beginning of a die flaw in the centre of the reverse.

Same reverse die as lot 166 above.



365. Lot of 4 coins of Larissa

(\$300)

365.1 Larissa. Early 4th century BC. AR Trihemiobol (13.5mm, 0.87 g, 2h). Small, round shield, with dotted border, having as a device a bull's hoof to r., all within a circle of dots / Λ-[A] above, the nymph Larissa running l. with ball; all in a shallow incuse square. *Traité IV*, 689, pl. CCXCVII, 22; McClean 4601, pl. 172, 28 (same dies). Near VF, lightly toned, obverse porous, reverse corroded. Very rare.

Herrmann says that the obverse of the running nymph types is a horse's hoof, whereas the much more common Asklepios reverses have a bull's hoof on the obverse. This writer does not see the difference.

365.2 Larissa. Early 4th century BC. AR Trihemiobol (12mm, 1.02 g, 4h). Small, round shield, with dotted border, having as a device a bull's hoof to l., all within a circle of dots / Λ-A above, IP l. up, diademed bust of long-haired and bearded Asklepios to r., before him, snake coiling to r., all in shallow incuse square with softened contours. This style reverse not found in published references. Fine, lightly toned, some scratches on the obv., very rare variety.

The two circular lines below the bust suggest that the image is copied from a statuary bust with a circular base (or they could just be the drapery of the god).

365.3 Larissa. Early 4th century BC. AR Trihemiobol (12.5mm, 1.11 g, 12h). Small, round shield, with dotted border, having as a device a bull's hoof to r., all within a circle of dots, OΠ between the outer circle of dots and the rim of the shield / Λ-A above, laureate and draped bust of long-haired and bearded Asklepios to r., before him, snake coiling l. to face him; all in shallow incuse square with softened contours. *Traité IV*, 690, pl. CCXCVII, 23 (same rev. die); Herrmann p. 23, group III b, pl. III, 15 (same obv. die). VF, nicely toned; old imperceptible scratch on the side of Asklepios' head; an attractive coin in refined style.

The letters on the obverse are not mentioned by Babelon or Herrmann although visible on their plates.

365.4 Larissa. Early 4th century BC. AR Trihemiobol (13.5mm, 1.10 g, 1h). Small, round shield, with dotted border, having as a device a bull's hoof to r., all within a circle of dots / A-Λ above, Π l. down, the P upside down, laureate and draped bust of long-haired and bearded Asklepios to r., before him, snake coiling r., all in shallow incuse square with softened contours. This reverse die not found in reference literature. VF, lightly toned and slightly porous.



366. Lot of 2 coins of Larissa

(\$300)

366.1 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.70 g, 6h). TO in exergue, Thessalos to l., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing l., in front of the bull, branch or small tree, below, small plant growing from the ground line; all within a dotted circle / ΛA above, ΠΣA retrograde below, bridled horse with loose rein prancing r., all in an incuse square. Weber 2834; Winterthur 1690 (both with same obv. die); see also Frankfurter Münzhandlung 116 (27 January 1969) 427 (same dies) and Nomos 4, 1123 (same obverse die). VF, lightly toned.

A common obverse die that bridges the archaic with the later *taurokathapsia* Larissa drachms. The plants add charm to this well balanced and eloquent composition of transitional style while the obverse letters connect it chronologically with lots 358.7 and 358.8 above.

366.2 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.77 g, 3h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing r., border of dots / ΛA above, ΠΣ retrograde below, bridled horse with loose rein prancing r., all in an incuse square. BMC p. 25, 16, pl. IV, 12 (same rev. die). VF, some obverse granularity and uneven toning due to light deposits, mostly on the reverse. From the collection of Robert Heitz.

Ex Alain Poinson (Strasbourg) 4 December 1985 (Heitz) 123, hammer FF 3500.



367. Lot of 2 coins of Larissa

(\$300)

367.1 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.91 g, 4h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull leaping r., border of dots / ΛΑ above, ΠΙΣ retrograde below, bridled horse with loose rein prancing r., all in an incuse square. Dewing 1386 (same dies); *Traité IV*, 655, pl. CCXCVI, 12 (same rev. die). VF, lightly toned, some edge corrosion on reverse at 1 o'clock.

367.2 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.97 g, 12h). Thessalos to l., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull leaping l. over a shrub; border of dots / ΛΑ above, ΠΙΣΑ retrograde below, bridled horse with loose rein prancing r., all in an incuse square. See *Obolos 7*, p. 20 (plate 1) 9 (this coin); see also Naville - *Ars Classica XIV* (2 July 1929) 235 (same dies). VF, toned with some edge striking flatness at 5 to 6 o'clock on obverse and some edge deposits at 11 o'clock on reverse. Very rare obverse die, missing from all major reference literature.

Ex NFA Summer Buy or Bid sale (9 September 1993) 103, hammer \$425.



368. Lot of 3 coins of Larissa

(\$400)

368.1 Larissa. Early to mid 4th century BC. AR Drachm (20.5mm, 5.76 g, 12h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull leaping r., border of dots / Λ-API above, ΣΑΙΑ below, bridled horse with trailing rein, galloping l. past plant with seed pod at the top seen in the background; all in an incuse square. *Obolos 7*, p. 20 (plate 1) 12 (this coin); see also R. Ratto, 8 February 1928, 374 (same dies). VF, lightly toned with some die rust and edge flatness on obverse.

Same reverse die as lot 368.2 below.

368.2 Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.83 g, 6h). TO in exergue, Thessalos to l., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing l., in front of the bull, branch or small tree, below, small plant growing from the ground line; all within a dotted circle / Λ-API above, ΣΑΙΑ below, bridled horse with trailing rein, galloping l. past riding pole seen in the background; all in an incuse square. This die combination probably unrecorded. VF, lightly toned with some double striking to the l. of the reverse.

Same reverse die as lot 368.1 above. The unrecorded die combination of this coin indicates that around the turn of the century and a little later, the mint struck coins as dies became available and without preferentially selecting specific die styles. These transitional dies ranged from the most conservative renderings with rigid postures to sophisticated compositions incorporating additional details, undoubtedly the products of gifted and inspired die cutters that became available at the time (see the BCD note after lot 1121 in *Nomos 4*).

368.3 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.18 g, 7h). Thessalos to r., naked but for chlamys over his shoulders and petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull rushing r., all within a dotted circle / Λ-API above, ΣΑΙΑ below, bridled horse with trailing rein, galloping l., tree or tall bush in field l., all in an incuse square. *Obolos 7*, p. 21 (plate 2) 13 (this coin). Good VF, has been cleaned, bright, obverse weakly struck, some die rust in parts of the reverse field.

Ex Christie's (New York) 2 May 1989, 659, hammer \$2200.

The reverse die from the same hand that engraved the reverse die of lots 368.1 and 368.2 above.



369. Lot of 3 coins of Larissa

(\$500)

369.1 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.93 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a dotted circle / Λ API above, Σ AIA below, bridled horse with trailing rein prancing r., no ground line, all in shallow incuse square. Obolos 7, p. 21 (plate 2) 14 (this coin); Banque Populaire du Nord / Credit de la Bourse FPL (April 1987) 133 (same dies); Sotheby's 24 April 1907 (Delbeke) 115 (same dies). Good VF, nicely toned, edge die slippage on obverse 5 to 6 o'clock, reverse corrosion near the edge at 4 to 6 o'clock.

Ex Hess 257 (12 November 1986) 101, hammer CHF 2100.

369.2 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.04 g, 12h). Thessalos to r., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a dotted circle; above, near the edge, countermark K in a small rectangle / Λ AP above, Σ AI below, bridled horse with trailing rein r., no ground line, all in a shallow incuse square. See Triton XIV (4 January 2011) 104 (same dies). VF, nicely toned, struck on an oblong flan, the reverse weakly struck and the die flaw on the obverse at the end of the bull's r. hoof just showing inside the flan.

Acquired from Brian Kritt, November 1984, for \$360; ex Stack's 10 June 1970, 221.

The K countermark applied carefully on the edge of the obverse is also encountered on Triikka hemidrachms of the same period and probably signifies $\text{K}\Lambda\text{A}\text{O}\text{N}$ (i.e. *good*, meaning *genuine* in ancient Greek). From the amount of ancient forgeries that have come down to us it appears that there was a real problem with counterfeiters at that time, especially with coins that had a wide circulation like Larissa drachms and Triikka hemidrachms. The authentication authority that validated coins with this tiny countermark could either be an official service of the mint or a private money changer guaranteeing coins after examining them. For more details on this fascinating subject see C. Lorber, "Thessalian Countermarks" in *Travaux de Numismatique Grecque offerts à Georges Le Rider*, M. Amandry et al., eds. (London, 1999), p. 221 ff.

369.3 Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.10 g, 9h). Thessalos to r., naked but for chlamys and petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a dotted circle / Λ API above, Σ AIA below, bridled horse with trailing rein r., all in a very shallow incuse square. De Luynes 1836 (same obv. die but the rev. from a different hand, probably from the die-cutter of the rev. of lot 370.1 below); see also Naville - *Ars Classica* XVI (3 July 1933) 1109 (same dies). VF, toned and struck on a slightly elongated flan.

Acquired from Bowers and Ruddy (J. Spier), December 1980, for \$650.



370. Lot of 3 coins of Larissa

(\$500)

370.1 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.00 g, 9h). Thessalos to l., naked but for chlamys flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., below, his petasos falling towards the ground line; all within a dotted circle / Λ API above, Σ -A-IOH below retrograde, bridled horse with trailing rein r., all in a shallow incuse square with rounded edges. SNG Cop. 101 (same dies); see also Kricheldorf 28 May 1956, 1000 and Nomos 4, 1125 (both from the same dies). Good VF, toned, part of the horse's head off flan.

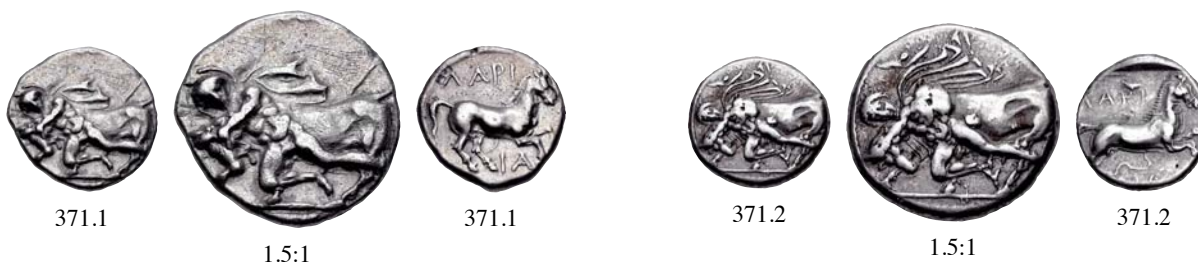
Ex Münzen und Medaillen 61 (7 October 1982) 107, hammer CHF 2400; M+M FPL 182 (August 1958) 6.

370.2 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.01 g, 10h). Thessalos to l., naked but for chlamys flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., below, his petasos falling towards the ground line; all within a dotted circle / Λ API- Σ AIA in two lines above, bridled horse pacing l. on ground line, all in a shallow incuse circle. Herrmann p. 24, group III L, pl. IV, 3; see also CNG e-sale 170 (8 August 2007) 44 (same type but different rev. die). VF, has been cleaned and now beginning to tone; weakly struck, especially on the obverse.

At the time Herrmann wrote his article, he thought that the coin of this type was unique; he knew just one specimen, in Berlin. The interest of this coin lies in that its inscription clearly refers to the actual coin itself and not to the issuing authority: Λ API Σ AIA (Δ PAXMH) instead of Λ API Σ AI Ω N; 'Larissan (drachm)' instead of 'of the Larissans'.

370.3 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.08 g, 1h). Thessalos to l., naked but for chlamys flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a dotted circle / Λ API above, Σ to r., IA below, bridled horse with trailing rein r., no ground line, all in a shallow circular field. SNG München 45 (same obv. die). VF, lightly toned; obverse weakly struck (usual for this die).

Ex NFA Summer Buy or Bid sale (9 September 1993) 117, hammer \$500.



371. Lot of 2 coins of Larissa

(\$400)

371.1 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.96 g, 9h). Thessalos to l., naked but for chlamys flying in the air above him and petasos just visible behind his head, holding a band with both hands around the forehead of a bull he has wrestled nearly down to the ground, all within a circle of dots / Λ API above, Σ to r., IA below, bridled horse with trailing rein r., no ground line, all in a shallow circular field. See Sotheby 24 March 1971, 243 and Hess - Leu [11] (24 March 1959) 177 (both from the same dies); see also Nomos 4, 1127 (same obv. die). Near VF, lightly toned, scratches in obv. field.

371.2 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.93 g, 9h). Thessalos to l., naked but for chlamys and petasos flying in the air above him, holding a band with both hands around the forehead of a bull he has wrestled nearly down to the ground, all within a circle of dots / Λ API above, Σ to r., [I]A below, bridled horse with trailing rein r., no ground line, all in a shallow incuse square. See Lorber 2008, pl. 43, 57 (same dies); see also Nomos 4, 1127 (different dies). VF, lightly toned; die break on rev. above letters.



372. Lot of 10 coins of Larissa

(\$1000)

372.1 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.90 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a dotted circle / ΛΑΠΙ above, ΣΑΙΑ below, bridled horse with trailing rein prancing r., no ground line, all in shallow incuse square. SNG Fitzwilliam 2394. Good VF, nice toning; the head of Thessalos weakly struck but the reverse unusually complete and well struck.

Ex Spink 39 (6 December 1984) 45, hammer £850.

The reverse of this coin always reminded this collector of Ernest Babelon's words in his *Traité* 2, IV, p. 373: "...*Le type du cheval, sur certaines monnaies de Larisse, est un véritable chef-d'œuvre de gravure*".

372.2 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.85 g, 3h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a border of dots / ΛΑ above, ΠΣ retrograde below, bridled horse prancing r., all in incuse square. CH VIII 137, pl. XII, 6 (this coin). VF, toned, a scratch on the obv. at 9 o'clock, the head of Thessalos weakly struck.

The combination of this transitional reverse die with an obverse of developed style confirms the placing of this obverse die as either the first, or among the first, in the series of the late *taurokathapsia* group. Same obverse die as lot 372.3 below.

372.3 Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 5.98 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a border of dots / ΛΑP above, ΙΣΑ below, bridled horse prancing r., all in incuse square. Boston MFA 882 (same dies); see also Joseph Hamburger 17 June 1908, 457 (same dies). VF, lightly toned; an attractive coin without blemishes, just circulation wear.

Same obverse die as lot 372.2 above

372.4 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.93 g, 9h). Thessalos to r., naked but for chlamys over his shoulders, his petasos flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a border of dots / ΛΑP above, [Ι]ΣΑ below, upside down and retrograde, bridled horse prancing r., all in shallow incuse square. CH VIII (1994) 137, pl. XII, 7 (this coin); *Traité* IV, 662, pl. CCXCVI, 19 (same dies). Good VF, lightly toned with a scratch on rev. and some peripheral roughness from 6 to 7 o'clock on reverse and 7 to 8 o'clock on obverse.

372.5 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.77 g, 8h). Thessalos to l., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., in field l., graffiti ΙΠ, the letters divided by the bull's left foreleg; all within a border of dots / ΛΑP above, Ι to r., ΣΑΙΑ below, bridled horse prancing r., all in incuse square. Boston MFA 887 var. [slightly different letter arrangement]. VF, has been cleaned and beginning to tone, surfaces a bit porous.

372.6 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.25 g, 12h). Thessalos to l., naked but for chlamys and petasos over his shoulders, holding a band with both hands around the forehead of a bull leaping l., all within a border of dots / ΛΑ above, ΙΑ below, bridled horse prancing r., no ground line; all in incuse square. No exact reference found in literature. Near VF, lightly toned, surfaces a bit porous; head of horse partly off flan, arrow-like graffiti on rev. below horse's hind legs.

A very rare obv. die in the manner of the obv. die of lot 370.3, but probably unrecorded.

372.7 Larissa. Early to mid 4th century BC. AR Drachm (21.5mm, 6.07 g, 9h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a border of dots (not visible here) / ΛΑΠI above, Σ to r., ΙΑ below, bridled horse with trailing rein r., no ground line, all in a shallow incuse square. Lorber 2008, pl. 43, 59 (same dies). VF, lightly toned with some peripheral reverse roughness between 7 and 8 o'clock.

372.8 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.97 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a border of dots (not visible here) / ΛΑΠI above, Σ to r. downwards, ΙΑ below, bridled horse with trailing rein r., no ground line, all in a flat field without any trace of incuse or concavity. Lorber 2008, pl. 43, 59 (same obv. die and very similar [same hand] reverse die). VF, lightly toned, the obv. a little crowded on a tight flan; traces of porosity in the fields.

The reverse has no indication of incuse or even some field concavity. This must have been amongst the latest issues of the *taurokathapsia* type before inaugurating the early facing heads. This writer though believes that the two types ran parallel for a certain period of time.

372.9 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 6.17 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping r., all within a border of dots / ΛΑP-I above, Σ-A to r. downwards, bridled horse trotting r. on ground line, its tail upwards and curled; above, graffiti ΙΦ; all in shallow incuse square. Winterthur 1694 (same dies); see also M+M FPL 182 (August 1958) 8 and Helbing FPL 17, [early 1930s] 228 (both from the same dies); for the same obverse die coupled with a reverse from the same hand that engraved the reverse die of this coin, see Nomos 4, 1129. VF, very lightly toned with a die flaw under the P on the rev. and two more scratches or attempts for graffiti behind the horse; all in an incuse square.

The fact that the reverse die of this coin and of the above mentioned Nomos 4 piece were coupled with a *taurokathapsia* type obverse suggests that the high relief profile drachms such as Nomos 4, 1133 - 1134 and lots 183 and 184 above were more or less contemporary with the latest *taurokathapsia* issues.

372.10 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.90 g, 6h). Thessalos to l., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull leaping l., all within a border of dots / ΛΑP above, Ι horizontal to r., ΙΑΣ below, bridled horse with trailing rein r., no ground line, all in a shallow incuse square. SNG Delepierre 1108 (same rev. die). Good Fine, very lightly toned, obv. marginally off centre; the horse's head on the rev. partly off flan; a very rare reverse legend variety.



373. Lot of 2 coins of Larissa

(\$200)

373.1 Larissa. Early to mid 4th century BC. AR Hemidrachm (14mm, 2.82 g, 9h). RI below, retrograde, Thessalos to r., naked but for chlamys over his shoulders, his petasos on his back, holding a band with both hands around the forehead of a bull's forepart leaping r., all within a border of dots / Λ to l., ARI above, forepart of a bridled horse l., below, sandal of Jason to l., all in shallow incuse square. Lorber 2008, p. 132, 2, pl. 41, 18 (same dies). VF, lightly toned, few areas of porosity, flat strike on rev. between 1 and 3 o'clock.

Ex NFA V (23 February 1978) 92, hammer \$450.

373.2 Larissa. Early to mid 4th century BC. AR Hemidrachm (15.5mm, 2.95 g, 6h). Thessalos to l., petasos on his back, his body obscured by the forepart of a bull leaping l., holding a band with both hands around the forehead of the animal; all within a border of dots / Λ to l., ARI above, forepart of a bridled horse l., below, sandal of Jason to l., all in shallow incuse square. Lorber 2008, p. 133, 4, pl. 41, 20 (this coin). Near VF, lightly toned, obv. die flaw developing on bull's body; very rare variety. For another of these rare *taurokathapsia* types with the man obscured by the bull's body see below lot 509.1.

Ex Frank Robinson MBS 29 (6 April 1994) 61, hammer \$130; NFA Summer 1993 Buy or Bid sale (9 September 1993) 122.

The obverse is described by Lorber (who gives the weight incorrectly as 2.99 g) thus: *Bull forepart l., superimposed on bull wrestler standing facing on ex. line, head l., kausia behind head.* This writer has adopted ASW's terminology, calling the bull wrestler "Thessalos" and the kausia "petasos" but the terms could be interchangeable. Attention is also drawn to the band - probably made from leather - in the man's hands, his only instrument for restraining the bull.



374. Lot of 2 coins of Larissa

(\$200)

374.1 Larissa. Early to mid 4th century BC. AR Hemidrachm (18mm, 2.89 g, 12h). Thessalos to r., naked but for chlamys over his shoulders, petasos on the back of his head, pulling with both hands a band around the forehead of a bull's forepart trying to leap r., below, lotus flower; all within a border of dots / Δ API retrograde below, Σ A retrograde up l., [I] above l., ON r. down, forepart of bridled horse l., all in shallow incuse square with rounded edges. Lorber 2008, p. 139, 28 (this coin); CH VIII (1994) 137, pl. XI, 23 (this coin). VF, lightly toned, a few minor scratches under tone in obv. field; very rare, a delightful representation on the obverse, masterfully engraved by a very talented die cutter.

374.2 Larissa. Early to mid 4th century BC. AR Hemidrachm (16mm, 2.92 g, 6h). Thessalos to r., naked but for chlamys over his shoulders, his petasos on the back of his head, holding a band with both hands around the forehead of a bull's forepart leaping r., shrub (lotus ?) to r. and below on ground line; all within a border of dots / [Λ] above l., A above r., ΠΙΣΑ r. down, [N]OI below, forepart of bridled horse r., all in shallow incuse square with rounded edges. Lorber 2008, p. 139, 27, pl. 42, 40 (this coin). Near VF, lightly toned; obv. slightly off centre and some porosity on the reverse; very rare type.

The obverse die of this coin, although it does not reach the artistic perfection of the obverse die of the previous coin (lot 374.1), reveals a rare sensitivity that is mostly absent from the later products of the mint.



375. Lot of 5 coins of Larissa

(\$500)

375.1 Larissa. Early to mid 4th century BC. AR Hemidrachm (17mm, 2.89 g, 4h). Thessalos to r., naked but for chlamys over his shoulders, his petasos attached to a cord around his neck and flying in the air behind him, holding a band with both hands around the forehead of a bull's forepart leaping r., below to l., ΣΟ retrograde; all within a border of dots / ΛΑ above l. upwards, P diagonally at the top r. corner, I horizontal to r., Σ diagonally at the lower r. corner, ΙΑ below, forepart of bridled horse r., all within a shallow incuse square with rounded edges. Lorber 2008, p. 134, 6, pl. 41, 22; SNG Cop. 103 (same rev. die) var. [the obverse here has the ΣΟ clearly but the text in SNG Cop. reads PO instead]; Weber 2836 (same rev. die) var. [the obv. in Weber reads ΟΣ retrograde and not ΣΟ retrograde as on this coin]. Near VF, lightly toned, obv. a little off centre.

Acquired from Spink's, December 1988, for £200.

The reverse die from the same hand as the rev. of lot 375.4 below

375.2 Larissa. Early to mid 4th century BC. AR Hemidrachm (15.5mm, 2.96 g, 3h). ΣΟ retrograde below (barely visible), Thessalos to l., naked but for chlamys over his shoulders, his petasos on his back, holding a band with both hands around the forehead of a bull's forepart leaping l., all within a border of dots / Λ above l., A to r., P-I below, forepart of bridled horse r. all within a shallow incuse square. McClean 4593, pl. 172, 20 (same dies); De Luynes 1833 (same dies). VF, nicely toned; some roughness on the edge of the rev. at 6 to 9 o'clock.

Acquired from Robert Myers, June 1975, for \$500.

375.3 Larissa. Early to mid 4th century BC. AR Hemidrachm (15.5mm, 2.90 g, 10h). ΣΟ below, the Σ reversed, Thessalos to r., naked but for chlamys over his shoulders, his petasos behind him, holding a band with both hands around the forehead of a bull's forepart leaping r., all within a border of dots / ΛΑ l. upwards., P above r., I to r. horizontally, Σ diagonally and reversed below r., ΙΑ below, forepart of bridled horse r. all within concave circle. Weber 2836 (same dies); Lorber 2008, p. 134, 8, pl. 41, 23. VF, dark toning, the rev. surface marked with small digs.

375.4 Larissa. Early to mid 4th century BC. AR Hemidrachm (17mm, 2.91 g, 11h). Σ-O below, the Σ reversed, Thessalos to r., naked but for chlamys over his shoulders, his petasos behind his back, holding a band with both hands around the forehead of a bull's forepart leaping r., all within a border of dots / Λ[A] above l. upwards, [P] diagonally at the top r. corner, I horizontal to r., [Σ] diagonally at the lower r. corner, ΙΑ below, forepart of bridled horse r., all within a shallow incuse square with rounded edges. Lorber 2008, p. 135, 9, pl. 42, 24. Near VF, slightly uneven toning.

The reverse die from the same hand as the reverse of lot 375.1 above

375.5 Larissa. Early to mid 4th century BC. AR Hemidrachm (17mm, 2.94 g, 9h). ΟΠ below to l., Thessalos to r., naked but for chlamys over his shoulders, his petasos behind his back, holding a band with both hands around the forehead of a bull's forepart leaping r., all within a border of dots / Α above l., Λ to r., Π below, forepart of a bridled horse r., below, sandal of Jason to r., all in shallow incuse square with rounded edges and concave field. Lorber 2008, p. 136, 15, pl. 42, 30; see also Nomos 4, 1124 (same dies). VF, lightly toned, a few scratches on the obv. with some roughness to the r. of the reverse; a rare type, artfully engraved.

This rare hemidrachm of fine style connects, by means of the ΟΠ or ΠΟ control letters, with the trihemibols of lots 365.3 and 360.3 that also demonstrate elevated artistic qualities.



376. Lot of 6 coins of Larissa

(\$750)

376.1 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.67 g, 1h). Head of the nymph Larissa r. wearing pearl earring, her hair rolled and bound at the top of her head, border of dots / Λ API above, Σ A-I r. down, Υ O below, bridled horse prancing r., its rein trailing below. See CNG e-sale 170 (8 August 2007) 45 (same dies). VF, small flan crack, dark old collection toning, a couple of tiny marks on the obv. and some equally unobtrusive die flaws on the rev. From the collection of Dr. Fenerly Bey.

Ex NFA IX (10 December 1980) 188, hammer \$400; Kricheldorf [1] 15 October 1955, 286; M+M FPL 144 (March 1955) 10; Egger XLI (18 November 1912) Fenerly Bey 448.

376.2 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.94 g, 6h). Head of the nymph Larissa l. wearing pendant earring, her hair rolled and bound at the top of her head, border of dots / Λ -API Σ A retrograde, from the r., up l. circular, IA below, bridled horse prancing r., all in circular incuse. CH VIII 137 and pl. XII, 3 (this coin). VF, has been cleaned, die flaw on obverse below earring, a couple of old scratches and a linear die flaw on the reverse that appears to be struck from an unrecorded die.

Same obv. die (later state) as lot 376.3.

376.3 Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 6.08 g, 6h). Head of the nymph Larissa l. wearing pendant earring, her hair rolled and bound at the top of her head, border of dots / Λ API Σ above circular, AIA below, bridled horse prancing l., its rein trailing below, concave field. Lorber 2008, p. 125, pl. 43, 66 (same dies). Near VF, lightly toned, a little granular.

Same obv. die (earlier state) as lot 376.2.

376.4 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.82 g, 9h). Head of the nymph Larissa r. wearing pearl earring, her hair raised and bound in a sakkos, border of dots / Λ API Σ A above circular, AI below, bridled horse prancing l., its rein trailing below, all in concave circular field. Lorber 2008, p. 125, pl. 43, 62 var. (same obv. die but incuse square reverse); see also for the same pair of dies J. Schulman 8 June 1931, 113 = Sotheby's 24 April 1907 (Delbeke) 116 and J. Hirsch XIII (15 May 1905) 1313. VF, lightly toned, surfaces slightly grainy, a few very light scratches on the obv. as well as the usual die flaw under the nymph's chin.

Same obverse die as lot 179, but in later state.

376.5 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.85 g, 1h). Head of the nymph Larissa r. wearing pendant earring, her hair raised and bound in a sakkos, border of dots / Λ API Σ A above, IA below, bridled horse prancing r., its rein trailing below, all in circular incuse field. *Traité* IV, 695, pl. CCXCVIII, 5 (same dies); Boston MFA 893 (same dies); Pozzi (Boutin) 2768 (same dies). VF, has been cleaned and now beginning to tone; shiny surfaces, the rev. a little off centre; die flaws on obv. behind neck and on rev. as a pellet above horse's back.

376.6 Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.84 g, 4h). Head of the nymph Larissa l. wearing pearl earring, her hair rolled and bound with a thin ribbon, border of dots / Λ API Σ AI above circular, bridled horse prancing r., its rein trailing below, all in concave field. BMC p. 29, 48, pl. V, 10 (same dies). VF, has been cleaned and beginning to tone; minor weakness on the horse's head but an attractive and well struck obverse.

A pretty head with a different hairstyle, probably the last in this parade of nymph profiles that will soon give their place to the facing head motif. This writer though believes that not only the *taurokathapsia* drachms were partly parallel with the nymph profiles but that some of the earliest facing heads were also struck before the mint abandoned the issuing of the two other types of drachms. See, for instance, the similarity (same hand?) between the reverse of this coin and the reverse of lot 220 above.



377. Lot of 2 coins of Larissa

(\$750)

377.1 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.88 g, 11h). ΛΑΡΙΣΑ in field l. up, in minuscule letters, head of the nymph Larissa l. wearing triple pendant earring, her hair rolled and tied at the top of her head, border of dots / ΛΑΡ above, [Ι] top r., ΣΑ r. down, Ι vertical below r., [Ω]N l. up, bridled horse trotting r., tail in a curl and upright. Lorber 2008, p. 129, pl. 45, 100 (same dies); see also Triton XII (5 January 2010) 1132 (same dies). VF, toned; obv. slightly off centre; rev. with a suspicion of a die flaw - could be a soft strike - developing in the centre; faint scratches on horse's body, its head crowded at the edge of the flan.

377.2 Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.10 g, 11h). Head of the nymph Larissa l. wearing pearl necklace and triple pendant earring, her hair bound and tied at the top of her head, border of dots / ΛΑΡ above, ΣΑΙ r. down, [Ω]N l. up, bridled horse trotting r., [tail in a curl and upright, not visible here]. Nomos 4, 1134 (same dies). Near EF, lightly toned, with a hairline flan crack at 12 o'clock and a die flaw above the head on the obverse, the reverse slightly off centre and double struck but a sharply struck coin and an impressive portrait, probably the second known of this obverse die.



378. Lot of 6 coins of Larissa

(\$500)

378.1 Larissa. Early to mid 4th century BC. Æ Dichalkon (16mm, 5.12 g, 12h). Head of nymph Larissa l., wearing pendant earring and necklace; border of dots (hardly showing) / ΛΑΡ l. up, laureate bust of Asklepios r., in front, head of snake l., facing him. McClean 4633, pl. 174, 2. Near VF, yellowish brown patina; several knocks and bruises, mostly on the obverse. From the collection of Professor Peter R. Franke.

Acquired from Professor Franke, May 1979, for DM 120.

Lot 378 continued on next page.

Lot 378 continued from previous page.

378.2 Larissa. Early to mid 4th century BC. Æ Dichalkon (17mm, 3.33 g, 6h). Head of nymph Larissa l., wearing pendant earring and beaded necklace; border of dots / ΔAPI l. up, laureate head of Asklepios to r., snake rising to r. in front of him. Rogers 305, fig. 149; McClean 4633, pl. 174, 2. Good VF, green patina, a couple of marks on the obverse but an attractive coin, struck on a generous flan with an artistic head of Asklepios.

378.3 Larissa. Early to mid 4th century BC. Æ Dichalkon (16mm, 4.20 g, 2h). Head of nymph Larissa l., wearing pendant earring and necklace; border of dots / ΔAP[I] l. up, ΣA r. down, laureate bust of Asklepios to r., snake rising to r. in front of him. Rogers 305 var. [head instead of bust on the reverse]. VF, nice green patina, a bump on the nymph's cheek but an interesting reverse die variety.

The reverse die seems to depict the bust of Asklepios on a pedestal; the die cutter's model for his work ?

378.4 Larissa. Early to mid 4th century BC. Æ Dichalkon (17mm, 4.21 g, 5h). Head of nymph Larissa l., wearing pendant earring and necklace; border of dots / [Δ]API l. up, ΣA r. down, laureate bust of Asklepios to r., snake rising to r. in front of him. Rogers 305, fig. 150 var. [head instead of bust on the reverse]. Good VF, dark brown patina, a little rough in the fields; rough spot on Asklepios' neck; both sides off centre, the reverse only marginally.

378.5 Larissa. Early to mid 4th century BC. Æ Dichalkon (17mm, 3.86 g, 8h). Head of nymph Larissa l., wearing pendant earring; linear border / ΔAPI l. up, ΣAI r. down, laureate head of Asklepios to r., snake rising to r. in front of him. Rogers 305, fig. 150; SNG Cop. 146. Good VF, green patina with a patch of obverse roughness but a well struck and unusually compact Asklepios portrait on the reverse.

378.6 Larissa. Early to mid 4th century BC. Æ Dichalkon (16mm, 4.29 g, 12h). Head of nymph Larissa l., wearing pendant earring / ΔAPI l. up, laureate bust of Asklepios to r., snake rising to r. in front of him. Rogers 305, fig. 149. Good VF, dark olive green and reddish brown patina, the obverse field has been smoothed but a fine portrait of Asklepios, by the same hand that cut the reverse die in Nomos 4, 1164.



379. Lot of 6 coins of Larissa

(\$750)

379.1 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.08 g, 5h). Head of the nymph Larissa three-quarter facing l., all within border of dots / ΔAPI above, horse with straight legs feeding r. on solid exergue line. Lorber 1992, 9.-. Near VF, lightly toned; graffiti NI or AI in monogram form, sideways and below horse's belly.

379.2 Larissa. Early to mid 4th century BC. AR Drachm (19.5mm, 6.05 g, 6h). Γ[EY] on hair band, head of the nymph Larissa three-quarter facing l., wearing pendant earring with a bead and plain necklace; her r. shoulder with a garment clasp showing to the viewer's l., border of dots / [ΔA]PIΣAI below the exergue line, AI in small letters below the horse's belly, horse crouching r. preparing to roll. Lorber 1992, 18.1 (these dies). VF, toned, the rev. unevenly so; die flaw on the rev. extends from the small letters below the horse's belly diagonally r. down.

379.3 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.96 g, 4h). Head of the nymph Larissa three-quarter facing r., her neckline in the form of a V-shaped double band necklace with central medallion and a bead hanging from it to match her earrings; all in a border of dots / [ΔAPIΣAI] above, horse with straight legs grazing r. on ground line. Lorber 1992, -- (obv. die not in Lorber 1992 but similar to die 25; rev. die is the same as 24.1 and 25.1); see also J. Hirsch XVI (6 December 1906) 396 (same dies). VF, lightly toned; rev. with roughness in the fields, a shallow cut under the horse's belly and the head and neck of the horse almost off flan; the obverse well struck and very attractive.

379.4 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.90 g, 12h). Head of the nymph Larissa facing slightly l. (almost frontal), wearing necklace with multiple pendant elements; all in a border of dots / [ΛΑΡΙΣΑ] above, horse with straight legs grazing l. on ground line, grass under its nose. Lorber 1992, 34.1 (these dies). Fine, lightly toned; horse's tail off flan.

379.5 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.76 g, 6h). Head of the nymph Larissa three-quarter facing l. wearing plain necklace; all in a border of dots / ΛΑΡΙΣΑ above, horse with straight legs grazing r. on ground line. Lorber 1992, -- [dies not in Lorber 1992 but obv. could be head type 29; the nearest reverse seems to be 91.3(b)]. VF, toned; some unevenness in the metal surfaces, with rough and smooth areas alternating; obverse partly flat struck at the top, the horse's head practically off flan.

379.6 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.98 g, 12h). Head of the nymph Larissa three-quarter facing r. wearing necklace with a central bead; all within a border of dots / [ΛΑΡΙ] above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, -- [dies not in Lorber 1992 but head is type 19a; reverse is similar to 46.1(b)]. VF, nice smooth surfaces and toning but flan too short for the size of the obverse type; small scratch below horse, rev. off centre.



380. Lot of 23 coins of Larissa

(\$2500)

Lot 380 continued on next page.

Lot 380 continued from previous page.

380.1 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.21 g, 6h). ΣΙΜΟ above in very small letters, head of the nymph Larissa three-quarter facing l., all within a border of dots / [Α]ΑΠΙ, horse with straight legs grazing r. on solid ground line. Lorber 1992, 5.-. Near VF, lightly toned on slightly elongated flan, the obverse not perfectly centred and with a small die flaw to l. of nose; the rev. with two minor metal faults below the exergue line and the muzzle of the horse off flan.

Ex CNA V (9 December 1988) 96, hammer \$475.

380.2 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.06 g, 4h). Head of the nymph Larissa three-quarter facing l., all within a border of dots / ΑΑΠ only visible above, horse with straight legs grazing r. on partly single and partly double ground line. Lorber 1992, 6.-. Fine, toned, the obv. with a die flaw on the forehead and hair of the nymph and another to the l. of her mouth.

380.3 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.01 g, 9h). Head of the nymph Larissa three-quarter facing r., wearing necklace with central bead; all within a border of dots / ΑΑ only visible above, horse with straight legs grazing r. on thin ground line. Lorber 1992, 8.-. See NFA list 41, 9. Fine, black deposit on obv. around the mouth and nose area; on rev. the rear and top of the horse are double struck. A very rare obverse die.

380.4 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.10 g, 9h). Head of the nymph Larissa three-quarter facing r. within a border of dots / [ΑΑΠΙΣΑ] above, horse with straight legs grazing r. on ground line. Lorber 1992, 24.1 (these dies). Fine, corrosion deposits covering surfaces; no letters showing on rev., horse's head off flan.

Unfortunately no better specimen of obverse 24 ever became available to this writer.

380.5 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.12 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; all within a border of dots / ΑΑΠΙΣΑΙ above circular, horse with straight legs grazing l. on ground line. Lorber 1992, 32.-. Good Fine, toned; some corrosion on high points of obv., muzzle, part of tail and part of r. hind leg of horse off flan; die flaw on ground line between the horse's forelegs.

380.6 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.87 g, 5h). Head of the nymph Larissa three-quarter facing r., wearing plain necklace; all within a border of dots / ΑΑΠΙΣ[ΑΙΑ] above circular, horse with straight legs grazing r. on ground line. Lorber 1992, 37.1 (these dies). VF, toned; the beginning of die flaws on the nymph's r. cheek and below her chin; horse on reverse is off centre.

380.7 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 6.02 g, 6h). Head of the nymph Larissa three-quarter facing r., wearing plain necklace; all within a border of dots / ΑΑΠΙ above, horse with straight legs grazing l. on ground line. Lorber 1992, 38.3 (this coin). Fine, lightly toned; die break on nymph's cheek is now obvious; horse's head partly off flan on reverse.

380.8 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.80 g, 10h). Head of the nymph Larissa three-quarter facing r., wearing plain necklace; all within a border of dots / ΑΑΠΙ above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, 47.- [rev. die is that of Lorber 1992, 53.1]. VF, light toning; minor metal flaw on the nymph's l. cheek and small die flaw above r. on the dotted border; rev. struck on a tight flan with a small part of the horse's head off flan.

380.9 Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.88 g, 9h). Head of the nymph Larissa three-quarter facing r., border of dots / ΑΑΠΙ above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, -.- [obv. similar to 48 and rev. somewhat similar to 54.1]. Near VF, has been cleaned, bright; edge striking split at obv. 7 o'clock; rev. on a tight flan with almost the entire horse's head off flan.

380.10 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 6.09 g, 10h). Head of the nymph Larissa three-quarter facing r., border of dots / ΑΑΠ only visible above, horse with straight legs grazing r. on dotted ground line; under its belly graffiti ΑΑ sideways, reading downwards. Lorber 1992, -.- [obverse is head type 19b]. VF, lightly toned and struck on a tight flan, the horse's head on rev. is mostly off flan.

380.11 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.92 g, 3h). Head of the nymph Larissa three-quarter facing r., border of dots / [ΑΑΠΙ] above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, 52.1 (these dies). VF, darkly toned, the reverse unevenly so and off centre.

Gift from Italo Vecchi, October 1984.

380.12 Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.88 g, 10h). Head of the nymph Larissa three-quarter facing r., wearing necklace with central drop; border of dots / ΑΑΠΙ above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, 52.-. Near VF, very lightly toned; obv. die flaw on mouth and chin; rev. horse's head outside flan.

380.13 Larissa. Early to mid 4th century BC. AR Drachm (17.5mm, 5.54 g, 10h). Head of the nymph Larissa three-quarter facing r., border of dots / [Α]ΑΠΙ above, horse with straight legs grazing r. on dotted ground line, graffiti □ under its belly. Lorber 1992, -.- [obv. die is close to 52 and rev. close to 54.1]. Fine, toned; obv. scattered pitting and some flatness towards 6 o'clock; rev. horse's tail is off flan.

380.14 Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.79 g, 11h). Head of the nymph Larissa three-quarter facing r., wearing simple torque necklace; border of dots / Λ API above, horse with straight legs grazing r. on solid ground line. Lorber 1992, 53.1 (these dies). Near VF, toned on a slightly elongated flan; on obv. gouge on nose and eye area; on rev. the horse's tail is off flan and there is faint double striking on its neck and head.

380.15 Larissa. Early to mid 4th century BC. AR Drachm (18mm, 5.86 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing necklace in the shape of an open V, with central drop as an ornament; border of dots / Λ API above, horse with straight legs grazing r. on dotted ground line. Lorber 1992, -- [60 is the closest obverse]. Near VF, toned; the obv. quite grainy but uniformly so; the rev. just evenly and lightly porous, the l. hind leg of the horse partly off flan.

380.16 Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.59 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing necklace with central pellet that continues to form a circular line around the nymph's head; all within border of dots / Λ AP[I] above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, -- [60 is the closest obv. die; rev. die is 60.1]. Near VF, dark old collection toning; rev. on a tight flan with half of the horse's head off flan.

Acquired from Herbert Kreindler, December 1982, for \$450; ex G. Hirsch 31 (28 May 1962) 110.

380.17 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.67 g, 8h). Head of the nymph Larissa three-quarter facing r., *a linear circle appears to have been engraved just on the inside of the border of dots* / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 61.- [the rev. is close to 62.2]. Fine, very lightly toned with a darker area to the r. of the reverse; porous surfaces and a small die flaw under the nymph's l. eye; the horse's back is lightly double struck and its head mostly off flan.

380.18 Larissa. Early to mid 4th century BC. AR Drachm (17mm, 5.79 g, 9h). Head of the nymph Larissa three-quarter facing r., border of dots (not visible here) / Λ API above, horse with straight legs feeding r. on dotted exergue line. Lorber 1992, 65.- [the rev. could be 65.2]. Near Fine, toned; porous surfaces and an edge chip on the obv. at 5 to 6 o'clock.

380.19 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 6.06 g, 2h). Head of the nymph Larissa three-quarter facing r., wearing necklace that shows as an open V with central medallion in the middle; *a linear circle appears to have been engraved just on the inside of the border of dots* / Λ API above, horse with straight legs feeding r. on a solid exergue line. Lorber 1992, 66.- [rev. die not illustrated in Lorber 1992]. Near VF, somewhat unevenly toned, surfaces generally porous with some corrosion spots below the exergue line on the reverse; scrape on the face of the nymph, obv. die breaking up at 4 to 5 o'clock and horse's head partly off flan on the reverse.

380.20 Larissa. Early to mid 4th century BC. AR Drachm (18.5mm, 5.49 g, 4h). Head of the nymph Larissa three-quarter facing r., wearing simple necklace; border of dots / Λ API above, horse with straight legs feeding r. on a solid exergue line. Lorber 1992, 68.- [rev. die is 69.1]. Near VF, toned; with surface roughness and corroded areas.

380.21 Larissa. Early to mid 4th century BC. AR Drachm (20mm, 5.99 g, 7h). Head of the nymph Larissa three-quarter facing r., wearing necklace in the shape of an open V with a central drop that also serves as the neckline; border of dots / Λ API above, horse with straight legs feeding r. on a dotted exergue line. Lorber 1992, -- [obv. die close to 72; rev. very close to 71.1 and could in fact be this die]. Near VF, light toning; both sides a little off centre and a die flaw on the nymph's chin.

380.22 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 5.88 g, 3h). Head of the nymph Larissa three-quarter facing l., border of dots / Λ API Σ above, horse with straight legs feeding r. on a solid exergue line. Lorber 1992, -- [obv. die close to 79; rev. could be 79.2 - but see note below]. Good Fine, lightly toned; both sides a little off centre on a small, thick flan.

The tiny die flaw behind the l. front hoof is not visible in the photo of 79.2(a); also, the letters have slightly different forms and positions.

380.23 Larissa. Early to mid 4th century BC. AR Drachm (19mm, 6.10 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace; border of dots / Λ API Σ A above, horse with straight legs feeding r. on a solid exergue line. Lorber 1992, 84.1 (these dies). Fine, lightly toned; the obv. a little off centre and weakly struck; the rev. partly flat struck and with a bump on the horse's hindquarters.



381. Lot of 9 coins of Larissa

(\$300)

This lot consists of eight ancient forgeries of early facing style drachms and an ancient fake imitating a hemidrachm denomination that looks as if it belongs somewhere between the early and the later facing heads. This collector was always fascinated by the ingeniousness that was behind the production of ancient fakes and never missed an opportunity to acquire them, sometimes at the full price of a genuine coin. Today, most of these coins could not fool anyone who specializes in the series, even when they are fully covered with the silver plating and have the correct weight. There are some cases though where fakes were struck with official dies and when these reach us in pristine condition and mixed with a large quantity of genuine coins in hoards, it is almost impossible to detect them if their weight is correct. Fortunately for us, it appears that the correct weight was a secondary consideration during the production of fakes in the ancient world and this makes sense as the average "man in the street" who would be the recipient of these fakes did not have the means to check the weight of a coin or coins he was being given in payment for goods or services.

381.1 Larissa. Early to mid 4th century BC. AR fourrée Drachm (18mm, 4.95 g, 3h). Head of the nymph Larissa three-quarter facing r., border of dots / ΛΑΠ[Ι] above, horse with straight legs feeding r. on a solid exergue line. Imitating Lorber 1992, Group 1, Head Type 1. Fine, plating is broken in several places.

381.2 Larissa. Early to mid 4th century BC. AR fourrée Drachm (18mm, 4.40 g, 3h). Head of the nymph Larissa three-quarter facing l., border of dots / [Λ]ΑΠΙΣΑΙ above, horse with straight legs feeding r. on a solid exergue line. Imitating Lorber 1992, Group 1, Head Type 5. Fine, plating is broken in various areas.

381.3 Larissa. Early to mid 4th century BC. AR fourrée Drachm (17mm, 4.16 g, 4h). AI above in small letters, head of the nymph Larissa three-quarter facing l., border of dots (not showing here) / [ΛΑΠΙΣΑΙ] below the exergue line, horse crouching r., preparing to roll. Imitating Lorber 1992, Head Type 11. Fine, plating is broken in numerous spots, scratches in the rev. field.

381.4 Larissa. Early to mid 4th century BC. AR fourrée Drachm (22mm, 5.06 g, 12h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛΑΠΙΣΑΙΑ above, horse with straight legs l., feeding (?) on solid ground line. Two chop marks on the obverse. Imitating Lorber 1992, Head Type 14. Fine, plating is broken on the edges, a number of small test marks on the face.

381.5 Larissa. Early to mid 4th century BC. AR fourrée Drachm (17.5mm, 4.24 g, 8h). Head of the nymph Larissa three-quarter facing r., border of dots / ΛΑΠΙ above, horse with straight legs feeding r., on solid ground line. Imitating Lorber 1992, Head Type 19b. VF, attractively toned, small scratch on Larissa's cheek, small breaks in the plating in the obv. and rev. fields.

Acquired from Bowers and Ruddy, July 1981, for \$950; ex Numismatic Art and Ancient Coins, Catalogue No. 2, MBS, (15 May 1981) 32.

381.6 Larissa. Early to mid 4th century BC. AR fourrée Drachm (19.5mm, 5.47 g, 10h). Head of the nymph Larissa three-quarter facing r., border of dots / ΛΑΠΙ above, horse with straight legs feeding r., on solid ground line. Imitating Lorber 1992, Head Type 23. Fair, has been harshly cleaned, plating is broken in several spots.

Ex Frank Robinson MBS 70 (6 November 2007) 40, hammer \$68.

381.7 Larissa. Early to mid 4th century BC. AR fourrée Drachm (18.5mm, 5.65 g, 6h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛΑΠΙΣ above, horse with straight legs feeding r., on solid ground line. Imitating Lorber 1992, Group 6, Head Type 26. Fine, double struck, plating is broken in several spots.

381.8 Larissa. Early to mid 4th century BC. AR fourrée Drachm (10mm, 5.13 g, 7h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛΑΠΙ above, horse with straight legs feeding r., on solid ground line. Imitating Lorber 1992, Group 6, Head Type 27. Good Fine, toned, plating broken in several spots.

381.9 Larissa. Mid 4th century BC. AR fourrée Hemidrachm (15mm, 2.36 g, 8h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛΑΠΙΣ above, [ΑΙΩΝ](?) in exergue, horse crouching r., preparing to roll. Obverse imitating Lorber 1992, Head Type 25 but reverse imitating the later hemidrachms. Fine, irregular toning, the result of improper cleaning.



382. Lot of 3 coins of Larissa

(\$150)

382.1 Larissa. Early to mid 4th century BC. Æ Dichalkon (18mm, 5.14 g, 12h). Head of the nymph Larissa to l., wearing triple pendant earring; border of dots / ΛΑΠΙ below, ΣΑΙΩ[N] above, horse crouching l., about to roll. Rogers 300, fig. 147. VF, dark green glossy patina; a die flaw on the obv. neck truncation and some edge surface roughness at 10 o'clock, the rev. with some scratches, softly struck and a die flaw obscuring the last letter of the ethnic.

Same obverse die as lot 382.3 below.

382.2 Larissa. Early to mid 4th century BC. Æ Dichalkon (17.5mm, 3.83 g, 2h). Head of the nymph Larissa to l., wearing plain necklace and triple pendant earring; border of dots / [Λ]ΑΠΙΣΑ in exergue, horse crouching l., about to roll. See G. Hirsch 263 (24 September 2009) 2267. VF, green patina, the reverse darker; both sides slightly off centre; rare variety with *both* obverse and reverse to left.

382.3 Larissa. Early to mid 4th century BC. Æ Dichalkon (18mm, 4.35 g, 1h). Head of the nymph Larissa to l., wearing triple pendant earring; border of dots / ΛΑΠΙΣ in exergue, [ΑΙ]ΩΝ above, horse crouching r., about to roll. See Nomos 4, 1167.1 (same obv. die); see also Gorny & Mosch 121 (10 March 2003) 114 (same dies). Near VF, dark green patina.

Same obverse die as lot 382.1 above.



383. Lot of 3 coins of Larissa

(\$150)

383.1 Larissa. Early to mid 4th century BC. Æ Dichalkon (18mm, 4.39 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, circular earring and ampyx; border of dots / ΛΑΠΙ below, ΣΑΙΩΝ above, horse crouching l., about to roll. Rogers 283; see also CNG e-sale 64 (7 May 2003) 110; same dies as CNG e-sale 222 (11 November 2009) 105. VF, dark green patina, the reverse softly struck.

383.2 Larissa. Early to mid 4th century BC. Æ Dichalkon (18mm, 4.43 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, drop earring and ampyx; border of dots / ΛΑΠΙ below, ΣΑΙ[ΩΝ] above, horse crouching r., about to roll. Rogers 282 corr. [this type is listed in Rogers between entries 282 and 282a but it was not given a number]; see also CNG e-sale 64 (7 May 2003) 110 (same obv. die). Near VF, smooth dark green patina, the reverse not perfectly centred.

383.3 Larissa. Early to mid 4th century BC. Æ Dichalkon (16mm, 4.68 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, pendant earring and ampyx; border of dots / [Λ]ΑΠΙΣ above, ΑΙΩΝ below, horse crouching r., about to roll; below its raised left hoof, double axe to r. Rogers 282a; see also UBS 57 (15 September 2003) 182 (same obv. die); CNG e-sale 223 (2 December 2009) 94 (same dies). Near VF, dark green patina with some pits on obverse and reverse.



384. Lot of 3 coins of Larissa

(\$300)

384.1 Larissa. Mid 4th century BC. AR Drachm (19.5mm, 5.90 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; border of dots / Λ APIΣ below, AIΩN above, horse l., crouching and preparing to roll on solid ground line. See Nomos 2 (18 May 2010) 64 (same dies). VF, lightly toned, the rev. with some scattered roughness in the fields and double striking on the legends otherwise well centred and with an attractive obverse.

Same obverse die as lot 287, above.

384.2 Larissa. Mid 4th century BC. AR Drachm (20mm, 5.85 g, 3h). Head of the nymph Larissa three-quarter facing r., wearing ampyx, pendant earring and plain necklace; her hair combed back behind the ampyx; border of dots / Λ API above, the P reversed, ΣAIΩN below, the N slightly higher, on the same level as the ground line, horse l., crouching and preparing to roll. See Felix Schlessinger XIII (4 February 1935) Hemitage 816 for the same obv. die and a rev. by the same hand. Good Fine, a little unevenly toned but an extremely rare reverse type (the P reversed).

384.3 Larissa. Mid 4th century BC. AR Drachm (19mm, 6.10 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing ampyx, pendant earring and plain necklace; her hair combed back behind the ampyx; border of dots / Λ API above, the P reversed, ΣAIΩ[N] below, horse l., crouching and preparing to roll. No reference has been found with the obverse 3/4 to left and the reverse featuring the letter P written backwards. Good Fine, nicely toned but with a disfiguring die flaw on the nymph's nose.

The rarity of this type is easily explained by the obv. die break on the nose; because of it, this 3/4 l. obverse die was withdrawn very early in its life and replaced by an obverse 3/4 r. die (see lot 384.2). This new obverse was coupled with at least two reverses, both of them featuring the retrograde P; soon these anomalous reverse types were replaced by other reverses, not so much to correct the lettering but to feature a smaller horse that would fit nicely in the flans.



385. Lot of 6 coins of Larissa

(\$300)

The lot of six coins that follow includes mostly stylistic variants of types already offered on their own but also an extremely rare trihemiobol with the reverse type to left. As quite often is the case with great rarities, the condition of this coin leaves a lot to be desired - the writer expects a rather caustic remark from ASW on this subject if he ever decides to review this catalogue.

385.1 Larissa. Mid 4th century BC. AR Trihemiobol (13mm, 1.18 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing a pendant earring, a plain necklace and with an ampyx in her hair; border of dots / Λ above l., ΑΠΙΣ r. down, rider, wearing petasos and chiton, on prancing horse to l. Hermann p. 42 describes these coins as obols with a reverse type “*Reiter r. (seltener l.)*”; this means that he was aware of a type with rev. to l., although he does not give an actual location reference for the coin. Fair, lightly toned but surfaces crystallized and granular; a great rarity in very worn condition.

From the little we can see, this coin is of the finest style; undoubtedly the prototype of the trihemiobol series.

385.2 Larissa. Late 4th century BC. AR Hemidrachm (15mm, 2.09 g, 8h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / ΛΑΠΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. Hermann p. 42 and pl. V, 17 corr. [hemidrachm, not diobol]. VF, unusual toning, a trifle uneven but attractive; obv. slightly off centre.

The “*flat, dull style*” (see Rogers p. 96, 286) of this coin argues for its date being the same as the hemidrachms with the letter and the monogram below the horse; perhaps it should be down dated to the third century.

385.3 Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (15mm, 1.66 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, her hair held by an ampyx; border of dots / ΛΑΠΙΣ above, ΑΙΩΝ below, horse crouching r., preparing to roll. Fine, nice old tone but the face on the obverse has been marked by a multitude of small digs and scratches.

Acquired from Dr. Ronald Maly (Nomos AG) in October 1975 for CHF 500.

Another facing head hemidrachm that stands apart from the mainstream issues; the weight here is very low indeed and it may be that we are dealing with an unofficial issue of the 3rd century BC.

385.4 Larissa. Late 4th - early 3rd century BC. AR Hemidrachm (14.5mm, 2.06 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, her hair held by an ampyx; border of dots / ΛΑΠΙΣ above, ΗΩΙΑ below, horse crouching r., preparing to roll, Μ below the horse’s belly. Hermann p. 42 and pl. V, 16 corr. [hemidrachm, *not* diobol]; see also Tkalec 26 March 1991, 115 (same obv. die). Near VF, nice toning but both sides somewhat off centre.

385.5 Larissa. Late 4th - early 3rd century BC. AR Trihemiobol (12mm, 0.97 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing a plain necklace, ampyx in her hair; border of dots / ΛΑΠΙ above l., Σ r. downwards, [ΑΙ]ΩΝ below the exergue and to the r., rider, wearing petasos and chiton, on prancing horse to r. This obverse style not in the consulted references. Fine, toned and with an obverse somewhat related to the obverse of the hemidrachm, lot 385.3 above.

A very rare coin with an obverse style that probably belongs to the 3rd century.

385.6 Larissa. Late 4th - early 3rd century BC. AR Obol (10mm, 0.70 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing a plain necklace, ampyx in her hair; border of dots / [Λ]ΑΠΙΣ above, ΑΙΩΝ below, horse with straight legs, grazing r. Hermann pl. V, 19 var. [earlier obverse style]. Near VF, toned with some light surface marks on the obverse.



386. Lot of 11 coins of Larissa

(\$500)

The eleven coins that follow are ancient forgeries (*fourrées*), imitating middle and late facing head drachms. Their stylistic diversity suggests that this “shady” occupation continued to thrive during the second half of the 4th century. It should be taken into account though that, once revealed for what it was, a *fourrée* was practically valueless and the duped individual would throw it away, cursing his bad luck. With the passage of time and the spread of metal detecting as a popular pastime, it is only natural that such discarded coins will form an increasing percentage amongst chance finds. Their study can reveal interesting technical details and also provide a glimpse into the operating systems and security standards of various mints as a good number of these fakes were struck with official dies.

386.1 Larissa. Mid to late 4th century BC. AR *fourrée* Drachm (20mm, 5.05 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace; her hair held by an ampyx; border of dots / $\Lambda\Lambda\text{I}\Sigma$ below ground line, hero Thessalos wearing petasos and chlamys, preparing to vault on the back of bridled horse cantering r. Imitating Weber 2853; the obverse die is copying the obverse of a coin such as lot 322 above (and not doing a bad job of it either). Near VF, plating on obv. revealed by three chop marks and an edge cut; rev. almost intact but for an attempted piercing on the horse’s forehead; stylistically, the obverse quite convincing, the reverse less so.

Same obverse die as lot 386.4 below.

386.2 Larissa. Mid to late 4th century BC. AR *fourrée* Drachm (19mm, 6.02 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing drop earring and plain necklace; her hair held by an ampyx; border of dots / $\Lambda\Lambda\text{I}\Sigma$ above, $\text{AI}\Omega\text{N}$ below, bridled horse crouching l., preparing to roll; below, plant to which the rein is tied. Imitating a type as CNG 88 (14 September 2011) 193. Near VF, toned, has seen quite a lot of circulation and the silver plating held quite well; a small surface area to the l. of the viewer has peeled off to reveal the bronze core.

Both dies employed in the production of this coin seem stylistically very close to legitimate ones and the weight is correct; perhaps additional research will reward the owner with the revelation that this was an “official” forgery, struck from dies that were used in the production of genuine coins. The next step would be to find a genuine (not *fourrée*) drachm struck from these dies; then we would have proof that either the mint itself (officially) struck fakes or that the dies were not carefully guarded and some workers were able to use them for the production of *fourrées*, either moonlighting at the mint ‘after hours’ or at another location.

386.3 Larissa. Mid to late 4th century BC. AR *fourrée* Drachm (18mm, 4.78 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing drop earring and plain necklace, her hair held by an ampyx; border of dots / $\Lambda\Lambda\text{I}\Sigma$ above, $\text{AI}\Omega\text{N}$ below, horse crouching r., preparing to roll. Fine, toned, with a vertical cut on the obverse and the silver peeling off in some but not all high relief areas.

Imitating the standard, bulk issue of late facing drachms but somehow the letters are not convincing. The artwork, from what we are able to see, was not very different from that of the genuine pieces but the reverse is too flat, lacking the typical striking concavity encountered on drachms of this type.

386.4 Larissa. Mid to late 4th century BC. AR fourrée Drachm (19.5mm, 5.22 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing pendant earring and plain necklace, her hair held by an ampyx; border of dots / Λ API above, Σ AI[Ω N] below, horse crouching l., preparing to roll. Imitating a type as Gorny & Mosch 165 (17 March 2008) 1237 that is quite a rare combination of letter disposition and head and horse directions. Stylistically though, the obverse is quite different from the above coin and copies an obverse die that is encountered with the hero Thessalos preparing to vault on the back of horse cantering r. (see lot 322 above). Near VF, toned and cleverly plated as the high relief area of the nose does not reveal the bronze core in spite of the considerable wear it has suffered; the reverse also quite convincing as it displays the expected concavity of the flan. Some weakness that is apparent on the reverse could exist on genuine coins as well and therefore would not be a cause for suspicion.

Same obverse die as lot 386.1, above.

386.5 Larissa. Mid to late 4th century BC. AR fourrée Drachm (18mm, 4.59 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, her hair held by an ampyx; border of dots / Λ API below, letters double struck, horse crouching r., preparing to roll. Imitating an obverse die from the early facing heads, see CNG e-sale 129 (21 December 2005) 89; the reverse though styled along the lines of the late facing heads. VF, toned, with the rev. displaying turquoise and pink hues and missing part of the silver plating that has peeled off revealing the bronze core, also struck off centre.

Ex Bremer Münzenhandlung (Hanfried Bendig) Lagerliste 11 (September 1999) 13, total cost DM 370.

386.6 Larissa. Mid to late 4th century BC. AR fourrée Drachm (18.5mm, 4.88 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and pendant earring, her hair held by an ampyx; border of dots / Λ API Σ above, AI Ω N below, horse crouching r., preparing to roll. Imitating one of the many late facing head obverse dies that served for the striking of the substantial issue of Larissa drachms during the second half of the 4th century BC. Near VF, toned; the obverse has been stripped in several places from the thin silver layer whereas the reverse is still intact; the lettering is reasonably convincing as also is the off-centring of the horse.

386.7 Larissa. Mid to late 4th century BC. AR fourrée Drachm (18mm, 4.60 g, 11h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / [Λ]A[PI Σ] above, [Λ]I Ω N below, horse crouching r., preparing to roll. Imitating one of the better dies from the vast selection of the late facing heads and quite convincingly too; the reverse is an equally faithful copy when compared to the average reverse of the series. Good Fine, toned; the silver seems to be rather impure; a tiny obverse test cut on the bridge of the nose and quite a lot of the bronze core showing, especially on the reverse and the edges.

386.8 Larissa. Mid to late 4th century BC. AR fourrée Drachm (18.5mm, 4.52 g, 10h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / Λ API Σ above, AI Ω N in exergue, horse crouching r., preparing to roll. Imitating obv. and rev. dies of one of the late facing head drachms. Near Fine, there has been an attempt, possibly in modern times, to coat part of this ancient fake with silver (or some other silvery substance) so that it can pass for genuine. Quite a waste of time and resources in the opinion of this writer.

386.9 Larissa. Mid to late 4th century BC. AR fourrée Drachm (19mm, 4.71 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing double-strand (?) pearl necklace and pendant earring, her hair held by an ampyx; border of dots / Λ API Σ above, AI Ω N in exergue, horse crouching r., preparing to roll. Imitating one of the most artistic dies of the late facing heads and quite successfully too; the reverse is also very convincing. Fine, lightly toned; the obverse would be very appealing if it weren't for the worn nose and a metal flaw on the chin revealing the bronze core underneath; there is also an attempted piercing (test?) on the reverse and a (modern?) attempt to repair the edge at 7 to 8 o'clock on the reverse by the unfortunate addition of differently coloured metal.

Acquired from Torkom Demirjan through the good services of a British dealer, December 1978, for \$75.

Those were the days when fourrées were very rare and treated like curiosities or 'coin faults', with the corresponding jacking up of the price when an interested buyer was found.

386.10 Larissa. Mid to late 4th century BC. AR fourrée Drachm (19mm, 4.66 g, 3h). Head of the nymph Larissa three-quarter facing l., her hair held by an ampyx; border of dots / [Λ API Σ] above, AI Ω [N] in exergue, horse crouching r., preparing to roll. Imitating one of the larger heads amongst the late facing head Larissa drachms. Fair, nearly 50% of the silver coating has been shed, revealing a bronze core that was not of equal thickness all around, a trait found more often than not on genuine ancient coins.

Acquired from Matt Kreuzer in the late 90s for \$35.

386.11 Larissa. Mid to late 4th century BC. AR fourrée Drachm (18mm, 3.94 g, 7h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and pendant earring, her hair held by an ampyx; border of dots / Λ A[PI Σ] above, [Λ]I Ω N in exergue, horse crouching r., preparing to roll. Imitating, quite successfully from the artistic point of view, one of the handsomest obverse dies of the late Larissa facing head group; the rev. is also convincingly sculpted. Fine, nicely toned silver with a square test punch mark on the l. side of the nymph's face; a piece of the coin has been cut off and some of the bronze core underneath seems to have eroded away; the same applies to an opening at 7 o'clock on the reverse where one can see the empty space under the silver layer. This may have come about due to the use of poor quality bronze alloy for the production of the blanks.



387. Lot of 8 coins of Larissa

(\$400)

387.1 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 8.70 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., below, trident to r. Rogers 278 [does not specify the trident's direction]; see also G. Hirsch 263 (24 September 2009) 2270. Near Fine, medium brown patina, lighter on high points.

387.2 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 8.13 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing three-drop pendant earring and ampyx; border of dots / ΛAPI above, [Σ] r. down, [Η] ΩΙΑ in the exergue, bridled horse trotting r., below, trident pointing diagonally to the r. and downwards; above the horse, W. Not in consulted reference literature. Fine, light green shiny patina with dull area on reverse between 7 and 8 o'clock.

387.3 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 8.29 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, [ΗΩΙΑ] in the exergue, bridled horse trotting r., below, ornamental trident pointing to the r. Rogers 278 [does not specify the trident's direction]. Fine, dark brown patina, surfaces pitted.

387.4 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (20mm, 9.21 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., below, bukranon. Rogers 276; see also CNG 81 (20 May 2009) 410. VF, slightly uneven two-tone medium and dark patina with peripheral roughness on rev. between 1 and 5 o'clock.

387.5 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (20mm, 8.68 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing wide, torque-like necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., below, wheat ear to r. and upwards. See CNG e-sale 143 (12 July 2006) 51. Near VF, dark green glossy patina, a few cleaning marks, the nymph's nose slightly lighter; both sides not perfectly centred.

387.6 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (20mm, 11.27 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., below, double wheat ear to r. and upwards. See G. Hirsch 269 (23 September 2010) 2441. Near VF, dark brown patina with some bronze colour showing at the high relief areas.

Ex Glendining's 14 June 1995, 26, hammer £160.

387.7 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 9.77 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., below, trident pointing downwards and to the r. Rogers 278 [does not specify the trident's direction]. VF, dark brown patina with some bronze showing at the high relief points.

387.8 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 8.76 g, 3h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΗΩΙΑ in the exergue, bridled horse trotting r., above, E, below, wheat ear pointing up and to the l. Rogers 273, fig. 135; Weber 2864. VF, dark brownish green patina; coin overstruck (on same type ?).



388. Lot of 8 coins of Larissa

(\$300)

388.1 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (19.5mm, 8.21 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots (not visible) / ΛAPI above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r., above, ΠΠ, below, wheat ear pointing up and to the l. Rogers 274. Near Fine, dark greyish brown patina with some lighter areas.

388.2 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 9.85 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing double-strand plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΙΩΙΑ in the exergue, bridled horse trotting r., above, Λ sideways, its top to the r., below, wheat ear pointing up and to the l. See CNG e-sale 200 (3 December 2008) 37 var. [above the horse, Λ on its side but pointing the other way]. Good Fine, dark brownish green patina, minor flatness on horse's head.

It appears that the sideways Λ above the horse has been engraved over another letter, probably an E on its back.

388.3 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 8.99 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r., above, ϙ, below, wheat ear pointing up and to the r. Rogers 272, fig. 134. Good Fine, dark green patina; the rev. softly struck in places.

Same obv. die as lot 388.8 below

388.4 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (20.5mm, 9.68 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΙΩΙΑ in the exergue, bridled horse trotting r., above, ϙ, below, wheat ear pointing up and to the l. SNG Christomanos 391. Near VF, dark greenish brown patina with some peripheral pitting but the devices well centred and struck, a pleasing coin.

388.5 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (21mm, 9.02 g, 7h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, [Σ] r. down, ΙΩΙΑ in the exergue, bridled horse trotting r., above, Λ sideways, its top to the l., below, wheat ear pointing up and to the r. Rogers 269. Good Fine, brown patina with bronze showing through at the high points. From the collection of H. C. Hoskier.

Acquired from Edward J. Waddell, September 1994, for \$120; ex J. Hirsch XX (13 November 1907) Hoskier, 274.

388.6 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (20.5mm, 8.75 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing two-strand plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r., above, Ι, below, wheat ear pointing up and to the r. The Ι symbol was not found in the consulted reference literature. Near VF, leaf green patina with central roughness on both sides and a couple of corrosion pits on the reverse.

It is quite clear on this coin, but it probably applies to most obverses from this series, that the circle of dots changes under the nymph's neckline and becomes an open V. This probably means that a rough outline of the nymph's head was also punched on the die together with the circle of dots, thus reducing the die-cutter's work to just adding the details of the hair and facial features.

388.7 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (20mm, 9.22 g, 1h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, five-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r., above, Λ, below, wheat ear pointing up and to the l. Rogers 269 var. [the Λ sideways]. Near VF, olive green patina with some bronze showing on the obv., the rev. surfaces a little rough.

388.8 Larissa. Mid to late 4th century BC. Æ Tetrachalkon (19.5mm, 9.11 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, three-drop pendant earring and ampyx; border of dots / ΛAPI above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r., above, ϣ, below, wheat ear pointing up and to the r. The combination of this monogram and the wheat ear to r. was not found in the consulted references. Near VF, dark green patina, the rev. slightly off centre.

Same obv. die as lot 388.3 above



389.1



389.2

**389. Lot of 2 coins of Larissa**

(\$100)

389.1 Larissa. Mid to late 4th century BC (the countermark 1st or 2nd centuries AD?). Æ Tetrachalkon (21mm, 5.95 g, 4h). Head of the nymph Larissa three-quarter facing l., border of dots; countermark owl standing r. with closed wings, looking at the viewer, in oval incuse / [ΛΑΠΙ] above, [Σ] r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r. Rogers 269 ff for general type. Fair, countermark is VF, green patina with traces of bronze showing through.

See note to lot 72.1.

389.2 Larissa. Mid to late 4th century BC (the countermark 1st or 2nd centuries AD?). Æ Tetrachalkon (20mm, 6.92 g, 6h). Head of the nymph Larissa three-quarter facing l., border of dots; countermark wheat ear in oval incuse / [Λ]ΑΠΙ above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r. Rogers 269 ff for general type. Fair, countermark is near VF, dark green patina with some areas of dark red; striking crack on rev. at 11 o'clock and scratch across exergue line.

See note to lot 72.3.



390.1



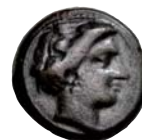
390.2



390.3



390.4



390.6



390.2 1.5:1



390.3 1.5:1



390.5



390.4 1.5:1



390.1 1.5:1

390. Lot of 6 coins of Larissa

(\$250)

390.1 Larissa. Mid to late 4th century BC. Æ Dichalkon (17mm, 4.41 g, 7h). Head of nymph Larissa r., a pellet in her ear, her hair rolled up around her head; dotted border / ΛΑΠΙ below, ΣΑΙΩΝ above circular, crouching horse r., about to roll; bukranon below its belly. Rogers 291 var. [above, ΝΩΙΑΣ]. Near VF, green patina with quite a lot of bronze showing from underneath.

There is a small punch mark behind the head on the obverse that seems to contain the letter T in it. It would be difficult to risk a plausible guess as to its role (someone suggested that the coin was countermarked to serve as a Telecom [Larissa] token) and also explain why the nymph has, clearly, a pellet *inside* her ear and not underneath it in the form of an earring. The same person saw in this pellet an electronic hearing/speaking device, especially as it is connected to her mouth with a cord. However, this writer thinks that it was a little too early for such gadgets and that the faint line from the ear to the mouth is the beginning of a die break.

390.2 Larissa. Mid to late 4th century BC. Æ Dichalkon (18mm, 4.63 g, 11h). Head of nymph Larissa r., her hair rolled up and bound in a plain sakkos, wearing a triple pendant earring the central element of which resembles a bunch of grapes; dotted border / ΛΑΠΙ below, [ΣΑΙΩΝ] above circular, crouching horse r., about to roll. Rogers 288, fig 140; See also Münzen und Medaillen 79 (28 February 1994) 258. Near VF, nice green patina; both sides slightly off centre.

Lot 390 continued on next page.

Lot 390 continued from previous page.

390.3 Larissa. Mid to late 4th century BC. Æ Dichalkon (18mm, 4.35 g, 9h). Head of nymph Larissa r., her hair rolled up, wearing a plain wire necklace and a drop pendant earring; linear border / ΛAPI below, the P reversed, [Σ]ΑΙΩΝ above circular, crouching horse r., about to roll. Rogers 289 var. [IPAA with the P reversed]. VF, dark greenish brown patina, the letters above the horse weakly struck.

Here also the nymph has a pellet in her ear, quite distinct from the earring, which leads one to think that it may have been fashionable at the time to adorn the entrance to the ear with a small circular ornament, in addition to the earring hanging from the lower part of it.

390.4 Larissa. Mid to late 4th century BC. Æ Dichalkon (18mm, 4.29 g, 12h). Head of nymph Larissa r., her hair rolled up, wearing a triple pendant earring the central element of which resembles a bunch of grapes; border of dots / [ΛAPI] above, ΣΑΙΩΝ in exergue, crouching horse r., about to roll. Rogers 295 var. [ΑΙΩΝ in exergue]. Near VF, greenish brown patina, the reverse weakly struck in parts.

Same obverse die as lot 390.5 below.

390.5 Larissa. Mid to late 4th century BC. Æ Dichalkon (15.5mm, 2.78 g, 4h). Head of nymph Larissa r., her hair rolled up, wearing a triple pendant earring the central element of which resembles a bunch of grapes; border of dots / [Λ]API below, ΣΑΙΩΝ above, crouching horse r., about to roll. Rogers 288, fig. 140; See also Münzen und Medaillen 76 (19 September 1991) 329. VF, green patina; the reverse a little crowded due to the small flan.

Same obverse die as lot 390.4 above. This is an excellent example of a weight and diameter difference between two coins (this one and lot 390.4) that would have most people think that they are different denominations. The fact that we can see them together, sharing the same obverse die, confirms this writer's belief that weight and flan diameter are of no importance when trying to classify coins by denomination. The governing factor should be the size of the image stamped on the coin and nothing else.

390.6 Larissa. Late 4th century BC. Æ Dichalkon (17.5mm, 4.17 g, 12h). Head of nymph Larissa r., her hair rolled up, wearing a drop pendant earring; border of dots / ΛΑΠΙΣΑΙ above circular, ΩΝ in exergue, crouching horse r., about to roll. This letter arrangement not found in the references consulted but see CNG e-sale 232 (28 April 2010) 49 for the same obverse die and the same hand for the rev. die. Near VF, olive brown patina, the obv. softly struck.

An unusual obverse style and reverse letter arrangement that could be a later or irregular issue.

The six coins that compose the following two lots were surely contemporary, and could all be the same denomination (ASW thinks so in Nomos 4, 1171). This writer though will venture to divide them into chalkous (bigger head to r.) and hemichalkon (smaller head to l.) which is quite arbitrary and stands to be corrected. The different direction of the obverse head **and** the reverse's horse though on coins that were contemporary and quite similar in size must have had a reason behind it. There is also the possibility that the letters on some of them (A and Δ) were codes for two specific marks of value. These did not necessarily have to be a "unit" and a "half-unit"; the Greeks had quite a convoluted - and certainly different from ours - notion of numbers and fractional coin values.



391. Lot of 2 coins of Larissa

(\$150)

391.1 Larissa. Late 4th - early 3rd centuries BC. Æ Chalkous (14mm, 2.00 g, 12h). Head of the nymph Larissa r., her hair rolled up around her head, wearing pendant earring; border of dots / [Λ]ΑΠΙΣ above, ΑΙΩΝ below, crouching horse l., about to roll, A below its bent r. foreleg. Rogers 296, fig. 144. VF, chocolate brown patina, the rev. a little off centre and a small die break above the horse's neck.

The A below the horse's raised and bent r. foreleg remains unexplained but it is worth noting that the same type of coin exists without it. See lots 392.1 and 392.2, with obverse dies cut by distinctly different hands.

391.2 Larissa. Late 4th - early 3rd centuries BC. Æ Hemichalkon (12mm, 2.32 g, 12h). Head of the nymph Larissa l., her hair done in a bun at the back of her head; border of dots / ΛΑΠ[ΙΣ] above, ΑΙΩΝ below, crouching horse r., about to roll, Δ below its bent l. foreleg. Rogers 303. VF, light brown patina with bronze highlights.

The Δ on the rev. of this coin and of lot 392.4 surely has a similar function to that of the letter A on the reverse of lots 391.1 and 392.3. As these coins also occur without these control marks, the coins with letters must have belonged to the initial issues of these types, aiming to facilitate the distinction between them and to remind the population of their functions and values. At some later stage, when people familiarized themselves with the two types and the values they stood for, the letters were dropped. This is one explanation but by no means the only possible one. A die study of the series would confirm or disprove it.



392.1 Larissa. Late 4th - early 3rd centuries BC. Æ Chalkous (16mm, 2.68 g, 12h). Head of the nymph Larissa r., her hair rolled up around her head, wearing pendant earring; no border of dots visible / ΛΑΡΙΣ above, ΑΙΩΝ below, crouching horse l., about to roll. Rogers fig. 145 but this obv. of a different and more compact style. VF, pleasing even dark green patina, well centred and struck.

See BCD Euboia (Lanz 111, 25 November 2002) 499 and 505, two Histiaia bronzes with similarly styled obverses.

392.2 Larissa. Late 4th - early 3rd centuries BC. Æ Chalkous (15mm, 1.93 g, 12h). Head of the nymph Larissa r., her hair rolled up around and tied above her head, wearing pendant earring; no border of dots visible / ΛΑΡΙΣ above, ΑΙΩΝ below, crouching horse l., about to roll. Rogers 297 corr. and fig. 145 [Rogers' description does not correspond to the photograph to which he refers where the letters below are ΑΙΩΝ, as on this coin]; see also Nomos 4, 1171.2 (obv. die from the same hand). VF, dark green patina, the obv. struck a little softly.

392.3 Larissa. Late 4th - early 3rd centuries BC. Æ Chalkous (12.5mm, 1.99 g, 12h). Head of the nymph Larissa r., her hair rolled up around and tied above her head, wearing pendant earring and plain necklace; border of dots / [Λ] ΑΡΙ[Σ] above, [ΑΙ]Ω[Ν] below, crouching horse l., about to roll; Α below its bent r. foreleg. This obv. style not in consulted references but similar to some Histiaian bronzes such as BCD Euboia 450 ff. Near VF, dark green patina; the exergue letters on the rev. softly struck.

392.4 Larissa. Late 4th - early 3rd centuries BC. Æ Hemichalkon (12.5mm, 2.25 g, 7h). Head of the nymph Larissa l., her hair done in a bun at the back of her head; linear border / ΛΑΡΙΣ above, [ΑΙ]ΩΝ below, crouching horse r., about to roll, Δ in field r. Rogers 304; see also Nomos 4, 1171.3. Near Fine, green patina with minor roughness and pitting in the fields.



Lot 393 continued on next page.

Lot 393 continued from previous page.



393.1 1.5:1



393.2 1.5:1



393.3 1.5:1



393.4 1.5:1



393.5 1.5:1

393.1 Larissa. Late 4th - early 3rd centuries BC. Æ Dichalkon (19mm, 6.41 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair and earring showing one bead and a small pellet below it; border of dots / ΛΑΠΙ above l., Σ r. down, ΗΩΙΑ below, circular and upwards, cavalryman with lance, wearing Boiotian helmet, riding r. on prancing horse. Rogers 284, fig. 137 var. [different letter arrangement]. Good Fine, malachite green patina but with some rough spots and peripheral pitting.

ASW chose to call this type (lots 393.1 to 393.7) a dichalkon but to this writer it seems more like a trichalkon (assuming that the bigger denomination is, as he thinks, a tetrachalkon). But perhaps that denomination is only a trichalkon in which case this one would certainly be a dichalkon. There are several such cases where ASW and BCD did not agree as to the denominational attributes of bronzes but they agreed in one thing: it is better to state an opinion as to what denomination a bronze coin represents rather than avoid the issue altogether and call everything AE.

393.2 Larissa. 3rd century BC. Æ Dichalkon (19mm, 6.16 g, 12h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair and plain necklace; border of dots / ΛΑ l. up, P above, ΙΣ r. down, ΑΙΩΝ below circular and up to r., cavalryman with lance, wearing Boiotian helmet, riding r. on prancing horse. Rogers 284, fig. 137 var. [legend differently disposed]. Near VF, dark green glossy patina.

The rider here appears to have in front of him a round object, joined to his lance with a curved metal blade, as if it is an integral part of it.

393.3 Larissa. 3rd century BC. Æ Dichalkon (18.5mm, 3.14 g, 8h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair and double stranded plain necklace; border of dots / ΛΑ above l. ΝΩΙΑ below circular and up to r., below horse, Δ, cavalryman with lance, wearing cuirass and Boiotian helmet, riding r. on prancing horse. Rogers 285 var. [letters different]; see also Nomos 4, 1171.1. Near VF, light green patina with peripheral fraying.

393.4 Larissa. 3rd century BC. Æ Dichalkon (19mm, 5.65 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair and plain necklace; border of dots / ΑΑ above l., ΠΙΣ above r., ΑΙΩΝ below, cavalryman with lance, wearing cuirass and Boiotian helmet, riding r. on prancing horse, below, Π. Not in consulted reference literature. Near Fine, brownish green patina with bronze highlights on the high relief parts; some flatness in the centre of both sides.

393.5 Larissa. 3rd century BC. Æ Dichalkon (19mm, 4.54 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair and plain necklace; border of dots / ΛΑΠ l. up, Ι-Σ above r., ΑΙΩΝ below, cavalryman with lance, wearing cuirass and Boiotian helmet, riding r. on prancing horse, below, Ξ. Rogers 287, fig. 138 corr. [Rogers' text reads ΑΙΩΝ but on the corresponding photograph one can read ΗΩΙΑ quite clearly]. Near VF, green patina with some roughness in the high relief areas.

393.6 Larissa. 3rd century BC. Æ Dichalkon (18mm, 5.22 g, 5h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair; border of dots / [ΛΑ-ΠΙ] to l. and r. above, Σ r. downwards, ΗΩΙΑ below, cavalryman with lance, wearing cuirass and Boiotian helmet, riding r. on prancing horse; below, Μ. Rogers 286 var. [ΑΙΩΝ and Μ on reverse instead of ΗΩΙΑ and different monogram]. Good Fine, dark green patina with bronze showing through at the high points; obv. weakly struck.

393.7 Larissa. 3rd century BC. Æ Dichalkon (18mm, 4.84 g, 9h). Head of the nymph Larissa three-quarter facing l., wearing circlet with wheat ears in her hair; border of dots (barely showing) / [ΛΑΠ] l. up, [Ι] above r., Σ to r. downwards, ΑΙΩΝ below, cavalryman with lance, wearing cuirass and Boiotian helmet, riding r. on prancing horse; below, Μ. Rogers 286. Good Fine, dark green patina with bronze highlights on the high relief surfaces.



394. Lot of 4 coins of Larissa

(\$200)

394.1 Larissa. 3rd century BC. Æ Tetrachalkon (19.5mm, 8.07 g, 7h). Head of the nymph Larissa r., behind, $\overline{\text{M}}$, countermark, spiked helmet / $[\Lambda\Lambda]$ -PI above, $[\Sigma]\text{AI}\Omega[\text{N}]$ below, armoured horseman wearing spiked helmet and holding lance horizontally, galloping r., behind him, star. Rogers 309, fig. 153; see also Nomos 4, 1172.1 (same obv. die). VF, reddish brown patina; countermark is VF.

394.2 Larissa. 2nd century BC. Æ Tetrachalkon (20mm, 6.28 g, 1h). Laureate head of Apollo r. / $\Lambda\text{API}\Sigma\text{A}[\text{I}]$ l. up, ΩN r. down, Artemis, with boots and short chiton, standing r., holding bow with her outstretched l. hand and drawing an arrow from her quiver with her r., to r., $\overline{\text{M}}$. See Nomos 4, 1173. Fine, uneven coloured patina: obv. reddish brown and green, rev. bright green and attractive.

The 2nd century date for this type is based on Apollo's similarity with the Apollo obverses of the Thessalian League.

394.3 Larissa. 2nd century BC. Æ Tetrachalkon (19.5mm, 8.14 g, 1h). Laureate head of Apollo r. / $\Lambda\text{API}\Sigma\text{AI}$ l. up, ΩN r. down, Artemis, with boots and short chiton, standing r., holding bow with her outstretched l. hand and drawing an arrow from her quiver with her r., to r., $\overline{\text{M}}$. Rogers 306, fig. 151. Fine, medium brown patina with a couple of rough areas.

394.4 Larissa. 2nd century BC. Æ Dichalkon (14mm, 4.01 g, 2h). Head of the nymph Larissa r., behind, $\overline{\text{M}}$ / $[\Lambda]$ $\text{API}\Sigma\text{A}[\text{I}]$ l. up, $\Omega[\text{N}]$ r. down, Apollo, naked, standing r. and discharging arrow with his bow; to r., $\overline{\text{M}}$. See J. Hirsch XXV (29 November 1909) Philipsen, 651; see also Nomos 4, 1174.2 corr. [the monogram to the r. on the rev. is not mentioned in the text]. VF, dark green patina with some lighter brown overtones; edge die flaw on rev. at 3 o'clock.



395. Lot of 3 coins of Larissa

(\$125)

The date given to the three coins of this lot is arbitrary. It is quite possible that they are 4th century issues and that their poor style and amateurish artwork is simply a sign of a novice or unskilled die cutter.

395.1 Larissa. 3rd or 2nd centuries BC. Æ Dichalkon (15mm, 2.60 g, 11h). Head of the nymph Larissa l. wearing pendant earring, her hair rolled up and gathered in a bun at the back of her head; border of dots / $\Lambda\text{AP}[\text{I}]$ below, $\Sigma\text{AI}\Omega[\text{N}]$ above, crouching horse r., about to roll. Rogers 300, fig. 147. Fine, green patina, the obverse partly softly struck.

395.2 Larissa. 3rd or 2nd centuries BC. Æ Dichalkon (14.5mm, 1.70 g, 5h). Head of the nymph Larissa r. wearing pendant earring, her hair rolled up and gathered in a bun at the back of her head; border of dots / $\Lambda\text{A}[\text{PI}]$ below, $[\Sigma\text{AI}\Omega\text{N}]$ above, crouching horse l., about to roll. Not in consulted reference literature. Fine, green patina; double stuck on rev.

The obverse style is comparable to some Histiaia silver from the second century BC (see BCD Euboia 377 and 406)

395.3 Larissa. 3rd or 2nd centuries BC. Æ Dichalkon (15.5mm, 2.76 g, 8h). Head of the nymph Larissa l. wearing pendant earring, her hair rolled up around her head; border of dots / ΛAPI above, $[\Sigma\text{AI}\Omega\text{N}]$ below, crouching horse l., about to roll. Not in consulted reference literature. Near Fine, green patina with some peripheral exfoliation; also on a couple of small areas on the obverse.

There is a sideways S mark - or something that looks like it - to the left of the inscription above the horse; it does not look like a die break but what else could it be?



396. Lot of 7 coins of Larissa

(\$300)

396.1 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (19.5mm, 7.63 g, 11h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, drop earring and ampyx; border of dots / [Λ]API above, [Σ?] r. down, ΙΩΙΑ in the exergue, bridled horse trotting r. Rogers 281. Near Fine, green-brown patina, a little rough but uniformly so, the obv. struck a little softly and the rev. off centre; the letter Σ to the r. is reduced to just an oblong sign.

This is the later version of the 4th century tetrachalka and it comes either with no symbols or monograms, like this coin, or with letters or monograms under the horse. The style deteriorates until it becomes almost a caricature and there are obverse die-links with Gomphi and Skotoussa that lead to the assumption that the mints of the smaller cities had ceased functioning and Larissa was supplying them with coins struck on their behalf. There are of course other possible scenarios such as a traveling artist who would carry his dies with him and would strike coins at the various cities when need arose for them and the funds were available.

396.2 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (19.5mm, 7.41 g, 2h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace, drop earring and ampyx; border of dots / ΛAPI above, Σ r. down, ΙΩ[ΙΑ] in the exergue, bridled horse trotting r., below, Ϟ. Rogers 280 var. [different monogram]. Near Fine, green patina with brown overtones; the obv. partly flat struck and the rev. a little off centre. From the collection of Professor Peter R. Franke.

Acquired from Professor Franke, May 1978, for DM 60.

396.3 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (21mm, 7.62 g, 10h). Head of the nymph Larissa three-quarter facing l., wearing plain necklace and ampyx; border of dots / ΛAPI above, Σ r. down, ΙΩΙΑ in the exergue, bridled horse trotting r., below, Ϟ. Not in consulted reference literature. Fine, green patina with some brown on the reverse; obv. somewhat off centre and flat struck to the l., lower part of the reverse weakly struck.

396.4 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (18.5mm, 5.05 g, 6h). Head of the nymph Larissa three-quarter facing l., wearing bead necklace and ampyx; border of dots / ΛAPI above, Σ r. down, [ΙΩΙΑ] in the exergue, bridled horse trotting r. SNG München 82. VF, nice green patina; weakly struck in parts.

The die that struck the obverse of this coin is also known to have been used to strike the obverses of Gomphi and Skotoussa late issues.

396.5 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (21.5mm, 7.20 g, 12h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛAPI above, [Σ] r. down, ΙΩ[ΙΑ] in the exergue, bridled horse advancing r. This style not found in the consulted literature. Near VF, green patina with areas of dark red; rev. off centre.

Acquired from Dr. Michael Brandt, October 1990, for DM 100.

396.6 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (24.5mm, 6.72 g, 6h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛAPI above, [Σ] r. down, [Ι]Ω[ΙΑ] in the exergue, horse advancing r. Not in consulted reference sources. Fine, yellowish olive patina with some lighter points on the obv., overstruck on a coin that has ΔΙ on the ground line of its rev. From the collection of the historian Howard Hayes Scullard.

Acquired in London, November 1983, for £10. Ex Scullard collection, with his ticket.

Same obv. die as lot 71.12, above.

396.7 Larissa. 3rd or 2nd centuries BC. Æ Tetrachalkon (24mm, 5.38 g, 9h). Head of the nymph Larissa three-quarter facing l., border of dots / ΛAPI above, Ι to r., [ΙΩΙΑ] in the exergue, horse advancing r. Not in consulted reference sources. Near VF, green patina with some brown areas at the high points, the reverse struck a little off centre.

Same obv. die as lot 71.10, above.



397. Lot of 4 coins of Larissa

(\$200)

397.1 Larissa. 2nd century BC. Æ Tetrachalkon (21mm, 7.51 g, 10h). Laureate head of Apollo l. / ΛΑΠΙΣ l. up, ΑΙΩΝ r. down, Artemis, with boots and short chiton, standing r., holding bow with her outstretched l. hand and drawing an arrow from her quiver with her r. Rogers 307, fig. 152; see also J. Hirsch FPL XVII (February 1907) 1369. Good Fine, dark green patina with some dark red areas; letters on the rev. partly weak.

The obv. style is quite similar (same hand?) to some of the earliest Thessalian League bronzes (see lot 898.2 below)

397.2 Larissa. 2nd century BC. Æ Dichalkon (16mm, 3.80 g, 3h). Laureate head of Apollo l. / [Λ]ΑΠΙΣ l. up, ΑΙΩΝ r. down, Artemis, with boots and short chiton, standing r., holding bow with her outstretched l. hand and drawing an arrow from her quiver with her r. Rogers 308a var. [monogram on the reverse]. Good Fine, dark green patina with dark red overtones; rev. slightly off centre.

The head of Apollo on this coin and on lot 397.4, also on the larger denominations of the same type (lots 397.1 and 397.3) has an unusual hairstyle that is reminiscent of an archaic *Kouros* type statue. It is quite likely that the die cutter had such a model available when he worked on the obverse dies of these coins.

397.3 Larissa. 2nd century BC. Æ Tetrachalkon (20mm, 7.74 g, 7h). Laureate head of Apollo l. / ΛΑΠΙ r. down, [ΣΑΙ]ΩΝ l. up, Artemis, with boots and short chiton, standing r., holding bow with her outstretched l. hand and drawing an arrow from her quiver with her right hand; in field r. ☼. Rogers 308; see also Nomos 4, 1174.1. VF, light green patina with some rough areas.

397.4 Larissa. 2nd century BC. Æ Dichalkon (16mm, 4.07 g, 8h). Laureate head of Apollo l. / ΛΑΠΙ r. down, ΣΑΙΩΝ l. up, Artemis, with boots and short chiton, standing r., holding bow with her outstretched l. hand and drawing an arrow from her quiver with her r., in field r., ☼. Rogers 308a. Near VF, green patina with some roughness in the central area of both sides; a couple of small pits behind Apollo's head and some additional roughness in obv. field r.

Acquired from Dr. M. Brandt, October 1990, for DM 135.



398. Lot of 3 coins of Larissa

(\$150)

398.1 Larissa. First century BC. Æ Tetrachalkon (22.5mm, 8.05 g, 8h). Head of the nymph Larissa to l., her hair tied up in a short pony tail; to r. Μ / ΛΑ-ΠΙ above, ΣΑΙΩΝ below, horseman wearing Thessalian helmet and holding lance horizontally, galloping r. Not in consulted reference literature. Good Fine, medium brown patina with some marks, mostly on the reverse.

This must be one of the latest issues of the mint; the obv. iconography is inspired by Rogers fig. 152 whereas the rev. resembles Rogers fig. 153.

398.2 Larissa. First century BC (the countermarks 1st or 2nd centuries AD?). Æ Tetrachalkon (20.5mm, 9.64 g, 10h). Head of the nymph Larissa to l., her hair tied up in a short pony tail; to r. Μ; countermark wheat ear over earlier countermark owl / [Λ]Α-ΠΙ above, ΣΑΙΩΝ below, horseman wearing Thessalian helmet and holding lance horizontally, galloping r. Not in consulted reference literature. Near Fine, countermark is Fine, brown patina with some bronze showing on the higher relief areas.

The condition of the undertype both confirms its 1st century BC date and also indicates that the countermarks were applied during Roman times. It also shows that the wheat ear preceded the owl although we can only guess at their meaning and the circumstances of their application. Another thing also becomes clear: worn bronze autonomous coins were still circulating alongside the Thessalian Roman Provincial issues, although their value was probably reduced to a fraction of those with the emperors' portraits.

398.3 Larissa. First century BC (the countermarks 1st or 2nd centuries AD?). Æ Tetrachalkon (21mm, 8.34 g, 9h). Head of the nymph Larissa to l., her hair tied up in a short pony tail; [to r. Μ]; countermark wheat ear and a banker's mark (?) of a floral ornament (?) applied near the edge of the coin / ΛΑ-ΠΙ above, ΣΑΙΩΝ below, horseman wearing Thessalian helmet and holding lance horizontally, galloping r. Not in consulted reference literature. Near Fine, green patina with light roughness in a few spots.

As far as this writer is aware, a banker's (?) mark of this type is not known to occur on other Thessalian coins.

Larissa Kremaste (Larissa Cremaste) (IACP 437)

The Achaian city of Larissa Kremaste goes back to at least the 5th century BC. It is known to have suffered great damage in an earthquake in 426 BC. It had an important fortress in Hellenistic times and was under either Macedonian or Aitolian influence until taken by the Romans, but by then it was of little importance.



399. Larissa Kremaste. 4th century BC. Æ Trichalkon (20.5mm, 6.27 g, 9h). Bare head of Achilles to r., border of dots / ΛΑΡΙΣΑΙΩΝ from the bottom, towards the r., up and circular, Thetis, veiled, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp; below, in front of her feet, dolphin l. Heyman, p. 116, 1; see also SNG München 91 (same dies); one more is at the ANS [1944.100.17230] (same dies). Fine, green patina with some areas of brown, fine cleaning marks; obv. softly struck, the reverse of exceptionally fine artwork and charming detail; **one of three known (?) of these dies**. Rogers' reference to a coin such as this, published in the Numismatic Chronicle 1893, p. 25, is mistaken (and so is Heyman's entry which copied Rogers); that coin is the small denomination, nymph / harpa in wreath. Both the Munich and the ANS coins are in a poor state and do not show the detail on the reverse; their obverses appear to be similarly weakly struck as this coin. Finally, the Athens coin illustrated by Rogers (fig. 155) is of the later type with the smaller head on the obverse and the partial ethnic on the reverse (as Nomos 4, 1175, and lot 400 in this catalogue). (\$150)

The reverse die of this coin is surely a prototype, probably executed by a master die cutter especially commissioned for the inaugural coinage of the city. Because of its weakly struck obverse, ASW chose not to include this coin in Nomos 4, opting instead for the slightly later issue that is of clearly inferior artwork. This writer agrees with him concerning the dating of these early bronzes. The reverse die of this coin belongs to the fourth century, probably to the first half of it, and certainly not to the time of Demetrios Poliorketes. The dies featured in Nomos 4, 1175 as well as lot 400 in this catalogue come immediately after this issue and are still earlier than the 3rd century much commoner coins (see lots 403.1 to 403.5 below).



400. Larissa Kremaste. 4th century BC. Æ Trichalkon (18mm, 5.81 g, 4h). Bare head of Achilles to r., border of dots / ΛΑΡΙ from the bottom, towards the r., up and circular, Thetis, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp; below, in front of her feet, dolphin to r. and downwards. Heyman p. 116, 2 and plate I, 2; see also Nomos 4, 1175 (different dies but same obv. hand). VF, green patina with dark red areas; an attractive coin. Heyman, *op. cit.*, p. 122 ff sees a portrait of Alexander the Great in most of these obverse dies, especially the early ones with head to r. This writer finds the simile a little far fetched, to say the least. (\$150)

Heyman calls the rev. symbol on this coin a harpa, whereas ASW does not mention it at all; here it is clearly a dolphin.



401. Larissa Kremaste. 3rd century BC. Æ Chalkous (14mm, 2.34 g, 9h). Nymph's head r., hair rolled and hanging loose behind / ΛΑΡ r. up, harpa with hook turned to l., in wreath tying below. Rogers 316, fig. 157; Weber 2866. VF, nicely patinated; obv. die flaw below neckline and a smaller one on the reverse, to the l. of the letter Λ. (\$150)

The die positions for the harpa type coins of this mint have been taken with the harpa pointing upwards (vertical in the wreath).



2:1



402



2:1

402. Larissa Kremaste. 2nd century BC. Æ Dichalkon (19mm, 6.76 g, 7h). Laureate head of Zeus r., border of dots / ΛΑΡΙΣΑΙ l. down, ΩΝ r. up, Athena Itonia in fighting attitude r., in field r. This particular division of the ethnic inscription has not been found in the consulted literature. VF, dark green patina with some lighter brown highlights; an unpublished variety of a very rare coin. (\$150)



403.1



403.2



403.3



403.4



403.5



403.1 1.5:1



403.2 1.5:1



403.4 1.5:1

403. Lot of 5 coins of Larissa Kremaste

(\$200)

403.1 Larissa Kremaste. 3rd century BC. Æ Trichalkon (19mm, 5.12 g, 5h). Bare head of Achilles to l., border of dots / ΛΑΡΙ below, Thetis, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp. Rogers 315. Good Fine, nice glossy green patina; obv. marginally off centre but an especially attractive reverse.

403.2 Larissa Kremaste. 3rd century BC. Æ Trichalkon (18.5mm, 5.73 g, 5h). Bare head of Achilles to l., border of dots / ΛΑΡΙ below, Thetis, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp; below and to the l., Phrygian helmet. Rogers 313, fig. 156. VF, green patina with areas of red where it has rubbed off.

Ex Oslo Mynthandel 18 (14 March 1987) 1132 (part).

403.3 Larissa Kremaste. 3rd century BC. Æ Trichalkon (19.5mm, 7.03 g, 9h). Bare head of Achilles to l., border of dots / ΛΑΡΙ below, Thetis, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp; below its hooves, dolphin leaping upwards to l. This symbol not in consulted references. Good Fine, nicely patinated except for a couple of small red spots on Achilles' forehead.

403.4 Larissa Kremaste. 3rd century BC. Æ Trichalkon (18.5mm, 5.33 g, 12h). Bare head of Achilles to l., border of dots / ΛΑΡΙ below, Thetis, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp; below its hooves, foreleg of horse. Rogers 314. Near VF, green patina with a couple of red spots outside the circle of dots on the obverse; nice detail on the reverse.

403.5 Larissa Kremaste. 3rd century BC. Æ Trichalkon (17mm, 4.99 g, 2h). Bare head of Achilles to l., border of dots / ΛΑΡΙ below and to r., up circular, Thetis, wearing long chiton and holding shield of Achilles with his monogram X on it, seated l. on hippocamp; below its hooves, dolphin downwards. Rogers 314; see also CNG 81 (20 May 2009) 411. Good Fine, dark green patina; struck on a short and oval flan with irregular edges but without signs of a restrike.

The symbol here does not look like a proper dolphin but what else could it be?



404. Lot of 7 coins of Larissa Kremaste

(\$250)

404.1 Larissa Kremaste. 3rd century BC. Æ Chalkous (14mm, 2.32 g, 12h). Nymph's head r., hair rolled and hanging loose behind / Λ-A above, P-I below, harpa upwards, with hook turned to l., in wreath tying below. This variety not in reference works consulted. Near VF, green patina with some red spots and scattered minor roughness.

404.2 Larissa Kremaste. 3rd century BC. Æ Chalkous (14mm, 1.95 g, 11h). Nymph's head r., hair rolled up and around her head / ΛAPI to r. upwards, harpa with hook turned to l., in wreath tying below; to l., Phrygian helmet. Rogers 317, fig. 158. Near VF, dark green patina; a trace of double striking and some roughness on the obverse.

404.3 Larissa Kremaste. 3rd century BC. Æ Chalkous (14.5mm, 1.44 g, 12h). Nymph's head r., hair rolled up and around her head, wearing plain necklace / ΛAP to r. upwards, harpa with hook turned to l., in wreath tying below; to l., Phrygian helmet. Rogers 317 var. [ΛAPI instead of ΛAP]. Near VF, dark brown patina; edge die flaw on the rev. between 4 and 6 o'clock.

404.4 Larissa Kremaste. 3rd century BC. Æ Chalkous (15mm, 1.82 g, 2h). Nymph's head r., hair rolled up and around her head / ΛAP to r. upwards, I sideways at top l., harpa with hook turned to l., in wreath tying below; to l., Phrygian helmet. This variety not found in references consulted. Fine, green patina; rev. partly weakly struck in the centre.

404.5 Larissa Kremaste. 3rd century BC. Æ Chalkous (13.5mm, 2.02 g, 12h). Nymph's head r., hair rolled up and around her head / ΛAP to r. upwards, harpa with hook turned to l., in wreath tying below; to l., Κ. Not found in references consulted. Good Fine, very dark brown patina; obv. partly double struck.

404.6 Larissa Kremaste. 3rd century BC. Æ Chalkous (15mm, 1.79 g, 12h). Nymph's head r., hair rolled and hanging loose behind / ΑΑ l. up, ΠΙΣΑ r. up, harpa with hook turned to l., in wreath tying below. Not found in references consulted. Good Fine, lime green patina; the obv. softly struck with a flan crack at 1 o'clock.

The lime green patina on this coin is very unusual; the writer does not recall another coin with a natural patina of this colour.

404.7 Larissa Kremaste. 3rd century BC. Æ Chalkous (15mm, 2.90 g, 12h). Nymph's head r., hair rolled up around her head / ΛAP in large letters l. up, harpa with hook turned to r. in wreath tying below. SNG Christomanos 403 (same dies). Good Fine, slightly uneven yellowish brown patina; minor porosity.





405. Lot of 6 coins of Larissa Kremaste

(\$200)

405.1 Larissa Kremaste. 3rd century BC. Æ Chalkous (13.5mm, 1.79 g, 12h). Nymph's wreathed head l., hair rolled up around her head and wearing round pendant earring; to l. and r. of her neck, [I] and Π / ΛAPI r. up, harpa with hook turned to l., in wreath tying below. Rogers 319, fig. 160 (same dies); see also Nomos 4, 1176 (different dies). VF, pleasing dark green patina, a rare type.

It is rather unusual to see a nymph with a wreath in her hair but perhaps this one is rather special to the city. Her name starts with ΠΙ, and Hippodameia would be one of the several possible names that would fit the bill. Die cutters signing Thessalian coin dies use as a rule minuscule and very lightly engraved letters whereas these letters are relatively prominent. Furthermore, the obverse die of the coin in Nomos 4, being from a different hand but still with the same two letters on either side of the portrait, confirms that these letters are not an artist's signature.

405.2 Larissa Kremaste. 3rd century BC. Æ Chalkous (13.5mm, 1.71 g, 2h). Nymph's wreathed head l., hair rolled up around her head and gathered at the back; to l. and r. of her neck, I and Π / ΛAP r. up, harpa with hook turned to l., in wreath tying below; to left, ram's head symbol downwards. Not found in references consulted. Good Fine, green patina, the obv. softly struck.

The symbol to the left of the harpa was initially thought to be a bunch of grapes but as it is not quite symmetrical and there is no indication of a branch attached to it, a ram's head seemed more likely after all.

405.3 Larissa Kremaste. 3rd century BC. Æ Chalkous (13.5mm, 1.49 g, 12h). Nymph's head l., hair rolled up and gathered at the back / ΛAP r. up, harpa with hook turned to l., symbol in l. field, Boiotian helmet sideways; all in wreath tying below. Not found in references consulted. Fine, dark green patina; obv. partly softly struck; the wreath on the rev. flat struck around 12 o'clock.

405.4 Larissa Kremaste. 3rd century BC. Æ Dichalkon (18mm, 4.23 g, 3h). Nymph's head r., her hair rolled around her head and hanging loose behind, wearing pendant earring and plain necklace / ΛAPI l. down, Perseus, naked but for chlamys over his shoulders, standing facing, holding in r. hand harpa upwards, in l. the head of Medusa. Rogers 321, fig. 161 (same dies); see also Nomos 4, 1177 (same dies). Fine, green patina with some surface flaws; the obv. off centre, rev. die break on the last letter of the ethnic; a very rare coin.

Acquired in London, December 1989, for £100.

This and the next coin (lot 405.5) share an obverse die but their reverse dies are not only different but also differ appreciably in size. Could it be that at some point in time, during the striking of the smaller coins, it was decided to increase their value? The obverse die was retained but the new reverse was engraved much larger; the coins of the new value were then struck with more than twice the weight of the old small ones.

The mythological scene depicted on the reverse of this coin is a rather ambitious subject and it appears that either very few of these coins were struck or that they were hoarded as rather special, because of their iconography. Whatever the case may be, the ones that survived are very difficult, almost impossible, to find in excellent quality, without surface flaws, poor centring and other problems. This collector has looked for them throughout his collecting years with very little success.

405.5 Larissa Kremaste. 3rd century BC. Æ Chalkous (14mm, 1.79 g, 11h). Nymph's head r., her hair rolled around her head and hanging loose behind, wearing pendant earring and plain necklace / ΛAPI l. down, Perseus, naked but for chlamys over his shoulders, standing facing, holding in r. hand harpa upwards, in l. the head of Medusa. Rogers 321, fig. 161 (same obverse die). See also Nomos 4, 1177 (same obverse die). Good Fine, very dark chocolate brown patina; some minor edge corrosion at 12 o'clock on the reverse, the head of Perseus affected by it and not wholly in the flan.

Said to have been found in the environs of an ancient rural sanctuary in the vicinity of Thebes in Boiotia.

This collector has a rather far fetched theory about the top of the reverse of this coin being the only part of it that demonstrates some corrosion. Careful examination reveals what seems to be ancient intervention at that particular part of the coin's edge and this also explains the green hard deposit that subsequently formed there. Perhaps there was an attempt to solder a metal loop on it so that it could serve as an amulet, to hang on a cord around someone's neck. Whether the operation was successful or not we cannot know but, as this coin is said to have been found in a sanctuary near a city quite distant from its original minting location, it could mean that the pilgrim visiting the sanctuary dedicated it to the local god as something precious that he or she always carried with them.

405.6 Larissa Kremaste. 2nd century BC. Æ Dichalkon (17mm, 5.57 g, 7h). Laureate head of Zeus r., border of dots / ΛAPIΣΑΙΩ[N] l. down, Athena Itonia in fighting attitude r., below to r., X. Rogers 323, fig. 162 (same obv. die). Near VF, dark green patina, the rev. softly struck; very rare.

Rogers' interpretation of the Achaian monogram on this rare 2nd century coin is that the city has joined the Achaian League; he does not connect it to Achilles as was the case for the earlier coins.

The Magnetes

(IACP, pp. 676-677)

The Magnetes were an ancient tribe who lived on the eastern border of Thessaly, around mounts Ossa and Pelion: their district was named Magnesia, which contained only a few towns of note, such as Meliboia, Rhizos and Homolion. Later, following a major *synoikismos*, the chief town of their district became the harbor city of Demetrias. As a group they had no coinage in their own name until early in the 2nd quarter of the 2nd century BC when coins began to be issued circa 171 BC in Demetrias in support of Perseus of Macedon. After his fall coins in the name of the Magnetes continued to be issued in typically Thessalian form, similar to those of the Thessalian League struck in Larissa, until the late 1st century BC. These coins were primarily in bronze but also included some silver issues, most of which are now very rare. In the Imperial period, bronze coins were again issued until the coinage came to an end with Gallienus.

Dating of the silver and bronze series of the Magnetes follows the dates suggested in the unpublished manuscript of Professor Andreas Furtwängler on the autonomous coinage of Magnetes, kindly made available to the collector. It goes without saying that this writer is not only indebted to him for his kindness but would like to stress that such generosity shown from an accomplished and widely recognized authority towards a simple amateur is not often encountered and not easily forgotten.



1.5:1

1.5:1

406. Magnetes. 2nd century BC. Æ Dichalkon (19mm, 6.36 g, 1h). Diademed head of Zeus l. / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., to l., dolphin downwards, to r., palm branch. Rogers 351. Near VF, brown patina; a pleasing coin with an especially nice reverse. (\$150)



407

2:1

2:1

407

407. Magnetes. After 168 BC to the early 140s BC. AR Drachm (21mm, 4.02 g, 12h). Laureate head of Zeus r., behind, Α, border of dots / ΜΑΓΝΗΤΩΝ below, Artemis, bow in her r. and quiver over her shoulder, seated l. on prow l., to r., Π. SNG Lockett 1586 (same dies); Dewing 1410 (same dies). VF, lightly toned; small chip on rev. edge at 5 o'clock. (\$300)

This writer believes that the wreath worn by Zeus is not a laurel wreath and also that the denomination of these "drachms" seems too low when the Thessalian League corresponding (but, admittedly, heavier) coins are now known as staters or didrachms.



2:1

408

2:1

408. Magnetes. After 168 BC to the early 140s BC. AR Drachm (20mm, 4.31 g, 10h). Laureate head of Zeus r., behind, Α, border of dots / ΜΑΓΝΗΤΩΝ below, Artemis, bow in her r. and quiver over her shoulder, seated l. on prow l., in field l., dolphin, to r., Π. This exact variety not found in the references consulted. Good VF, lightly toned with some light scratches in obv. field r. (\$400)



409



2:1

2:1

409. Magnetes. After 167 BC. Æ Tetrachalkon (20mm, 7.38 g, 3h). Laureate head of Zeus l., border of dots / ΜΑΓΝΗΤΩΝ from l. to r., above circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; to l., plough (partly off flan here); below, Π. Rogers 345; see also Nomos 4, 1179. Good VF, nice green patina; the rev. struck a little softly in parts. (\$200)

The monogram, according to Professor Furtwängler, stands for the name ΔΗΜΗΤΡΙΟΣ (DEMETRIOS AITOLIANOS)



410



2:1



2:1



410

410. Magnetes. 140 - 130 BC. AR Drachm (19.5mm, 4.15 g, 11h). Laureate head of Zeus r., border of dots / ΜΑΓΝΗΤΩΝ below, Artemis, bow in her l. and quiver over her shoulder, seated r. on prow r., in field r., dolphin, above, Π. Furtwängler (unpublished manuscript), Emission F; McClean 4637, pl. 174, 6 (same rev. die); see also Nomos 4, 1186 (same obv. die). VF, lightly toned, the obv. marginally off centre but a very appealing coin. (\$300)

The reverse of this coin has the monogram without the right leg of the Ω. Closer observation reveals that this particular part of the die has filled in and that the missing leg exists as a faint shadow on the coin.



1.5:1



411



1.5:1

411. Magnetes. 1st century BC. Æ Tetrachalkon (20.5mm, 7.29 g, 1h). Laureate head of Zeus l. / ΜΑΓΝΗΤΩΝ from l. to r., above circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, owl facing. Rogers 343, fig. 171. Near VF, green patina with some lighter brown hues on the high relief parts; a neat attractive coin. (\$150)



412



1.5:1



1.5:1



412

412. Magnetes. Circa 47 - 46 BC. AR Drachm (20.5mm, 3.62 g, 12h). Laureate head of Zeus r. / [M]ΑΓΝΗ l. up, ΤΩΝ r. up, [H]ΓΗΣΑΝΔΡ in exergue, Artemis seated facing on prow l., looking to her r., holds bow in r. BMC p. 34, 2, pl.VII, 3; SNG Cop. 154; SNG Ashmolean, 3894; see also Harlan J. Berk BBS 167 (3 December 2009) 143. Near VF, toned rather unevenly, some roughness; obv. a little off centre with a striking crack at 8 o'clock. (\$150)

Ex Heidelberg Münzhaltung 3 (7 May 1991) 59, hammer DM 250.

For the bronze issue of the same magistrate see lot 419.9, below.



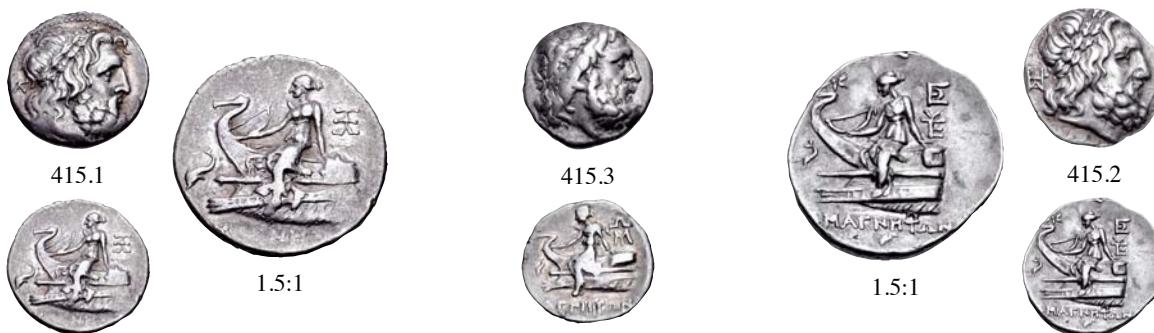
- 413. Magnetes.** 30 - 27 BC. Æ Tetrachalkon (21mm, 5.07 g, 12h). ΜΑΓΝΗ l. up, ΤΩΝ r. up, laureate head of Asklepios r., border of dots / Asklepios seated l. on throne, holding long staff in his l. hand; his cane on which a sepent is entwined is held by his r. hand; border of dots. Oreshnikoff, *Ancient Greek Coins* (ДРЕВНЕ-ГРЕЧЕСКИХЪ МОНЕТЪ) (Moscow 1891), p. 270, 2111a, pl. 3, 8 (same obv. die). Fine, attractive green-red patina; a rare coin. (\$125)



- 414. Lot of 2 coins of the Magnetes** (\$200)

414.1 Magnetes. Circa 171 - 169 BC. AR Tetrobol (16mm, 1.96 g, 11h). Bust of Artemis r., wearing plain necklace, her hair tied at the back of her head, bow and quiver over her shoulder / ΜΑΓΝΗ above, ΤΩ[N] below, prow of galley r., in field r., ✕. McClean 4638, pl. 174, 7. Near VF, lightly toned, small flan split, porosity; struck on an irregular flan.

414.2 Magnetes. Mid 2nd century BC. AR Tetrobol (15mm, 1.99 g, 10h). Bust of Artemis r., wearing plain necklace, her hair tied at the back of her head, bow and quiver over her shoulder; to l. above, Ε / ΜΑΓΝΗ above, ΤΩΝ below, prow of galley r., above Ε and Ξ. SNG Cop. 156. Near VF, lightly toned, rev. edge roughness from 6 to 12 o'clock.



- 415. Lot of 3 coins of the Magnetes** (\$250)

415.1 Magnetes. After 168 BC to the early 140s BC. AR Drachm (19mm, 4.09 g, 1h). Laureate head of Zeus r., behind, Α, border of dots / ΜΑΓΝΗΤΩΝ below, Artemis, bow in her r. hand and quiver over her shoulder, seated l. on prow l., in field l., dolphin, to r., Ϝ. This exact variety not found in the references consulted. Good Fine, lightly toned; lower part of coin softly struck on both sides.

Ex Lanz 52 (14 May 1990) 158 (unsold at auction, bought June 1991 for DM 1650).

415.2 Magnetes. After 168 BC to the early 140s BC. AR Drachm (18.5mm, 4.14 g, 6h). Laureate head of Zeus r., behind, Ε / ΜΑΓΝΗΤΩΝ below, Artemis, bow in her r. hand, seated l. on prow l., in field l., dolphin downwards., above prow, star, in field r., Ε and Ξ. SNG Cop. 153 (same rev. die); BMC p. 34, 1, pl. VII, 2 (same rev. die). VF, lightly toned; small die flaw in front of face on obv., and another, smaller, below the N of the ethnic on rev.

The strange squiggle on the rev. to the l. of the prow does not seem like a dolphin but what else could it be?

415.3 Magnetes. After 168 BC to the early 140s BC. AR Drachm (17mm, 3.86 g, 5h). Laureate head of Zeus r., border of dots (hardly showing) / [Μ]ΑΓΝΗΤΩΝ below, Artemis, bow in her r. hand and quiver over her shoulder, seated l. on prow l., in field l., dolphin, to r., Ϝ. Furtwängler (unpublished manuscript), Emission F; See also Nomos 4, 1187. Fine, lightly toned.



416. Lot of 5 coins of the Magnetes

(\$150)

416.1 Magnetes. After 167 BC. Æ Chalkous (14mm, 2.67 g, 9h). Bust of Artemis l., her hair drawn back and tied behind her head / ΜΑΓΝΗ r. down., Τ-Ω[Ν] l. down, Poseidon, naked, stands facing, looks to his r., holds dolphin in r. hand and long trident with l., in field l., ☉. Rogers 330, fig. 167 var. [reverse legend only on the right]. Near VF, dark green patina with lighter bronze highlights on relief parts.

416.2 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (17mm, 4.67 g, 12h). Head of Apollo l. / ΜΑΓΝΗΤΩΝ l. down circular, Artemis in short skirt and boots advancing r., holding long torch with both hands; in field r., owl. This exact variety not found in the references consulted. Good Fine, greenish brown patina with some dark red areas.

416.3 Magnetes. Circa 150 - 130 BC. Æ Chalkous (12mm, 2.45 g, 12h). Bust of Artemis l., her hair drawn back and tied behind her head, bow and quiver behind her shoulder; border of dots / ΜΑΓΝ[ΗΤΩΝ] r. down, male figure, naked, standing facing and looking to his r., holds long staff in l. hand and owl in r. This variety not found in the references consulted. Near VF, dark green patina; struck on a small flan; the rev. a little off centre.

The identity of the figure on the reverse is unknown to this writer; perhaps one of the astute and well read collectors out there can provide some information.

416.4 Magnetes. 1st century BC. Æ Dichalkon (15.5mm, 4.62 g, 1h). Head of Artemis r., quiver over her shoulder / ΜΑΓ above, Ν above Η in field r., ΤΩΝ below, prow to r., in field l. dolphin downwards. SNG Eveltis 1574. Near VF, dark green patina with some dark red areas; rev. edge flat struck between 2 and 5 o'clock.

416.5 Magnetes. 1st century BC. Æ Chalkous (11.5mm, 2.08 g, 4h). Bust of Artemis r., her hair rolled up, drawn back and tied behind her head, bow and quiver over her shoulder / ΜΑΓΝΗ above, ΤΩΝ below, prow r. Rogers 329, fig. 166 (same rev. die); SNG Cop. 165. Near VF, dark green patina; unusually well centred and struck for a small coin of late date.

Rogers calls the reverse "beak of galley".



417. Lot of 13 coins of the Magnetes

(\$400)

417.1 Magnetes. After 167 BC. Æ Dichalkon (14.5mm, 3.78 g, 12h). Laureate head of Apollo l. / [Μ]ΑΓΝΗΤΩΝ l. down, Artemis advancing r. wearing chlamys and chiton, holding long torch with both hands; in field r., ☉. Rogers 326, fig. 164; Pozzi (Boutin) 2807. Fine, green patina with a few rough spots and some dark red areas.

417.2 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (15mm, 4.46 g, 3h). Laureate head of Apollo r., border of dots / [MAΓ]NHTΩ[N] l. down, Artemis, wearing chlamys and chiton, advancing r., holding long torch with both hands. Rogers 325 var. [obverse type to l.]. Good Fine, nice green patina; obv. somewhat softly struck.

417.3 Magnetes. Circa 150 - 130 BC. Æ Chalkous (14mm, 2.95 g, 1h). Laureate head of Apollo r. / MAΓNHTΩN l. down, Artemis advancing r. wearing chlamys and chiton, holding long torch with both hands. Rogers 324, fig. 163 var. [legend on rev. is upwards]. Fine, green patina with bronze highlights.

Rogers, in his text for his entry 324, describes Artemis with two torches, whereas his corresponding photograph shows Artemis with one long torch.

417.4 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (17mm, 4.40 g, 12h). Head of Artemis r., her hair drawn and tied behind her head, quiver on her l. shoulder / [M]AΓNHTΩ[N] l. down, Artemis advancing r. wearing chlamys and chiton, holding long torch with l. hand and shorter one with her r. SNG München 101 (same obv. die) corr. [the obverse is Artemis and not Apollo]. Near Fine, rough brown surfaces with some pits.

417.5 Magnetes. Circa 150 - 130 BC. Æ Chalkous (13.5mm, 2.22 g, 12h). Laureate head of Apollo r. / MAΓNH[TΩN] l. up, Artemis advancing r. wearing chlamys and chiton, holding long torch with both hands. Rogers 324, fig. 163 (same obv. die); Pozzi (Boutin) 2808. Near Fine, green patina; flan a little short; obv. flat struck on the high relief points. From the collection of Lord Grantley.

Acquired from Baldwin's, October 1966, for £110/-.

417.6 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (16.5mm, 5.76 g, 3h). Laureate head of Apollo r., border of dots / MAΓNHTΩN l. down, Artemis advancing r. wearing chlamys and chiton, holding long torch with both hands. This exact variety not found in the references consulted. Fine, green patina; small edge split at obv. 5 o'clock.

Ex Oslo Mynthandel 18 (14 March 1987) 1132 (part).

The fabric and the general appearance of this coin suggest an early issue, perhaps the earliest.

417.7 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (14.5mm, 3.92 g, 3h). Laureate head of Apollo r., border of dots / [M]AΓNHTΩ[N] l. down, Artemis advancing r. wearing chlamys and chiton, holding long torch with both hands. This exact variety not found in the references consulted. Good Fine, nice dark green patina; thick flan, reverse a little crowded.

417.8 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (15.5mm, 3.75 g, 12h). Laureate head of Apollo l. / [M]AΓNHTΩN l. down, Artemis advancing r. wearing chlamys and chiton, holding long torch with both hands; in field r., palm branch; to l., outside the legend, dolphin downwards. This exact variety not found in the references consulted. Good Fine, reddish brown patina, with bronze showing on the relief areas.

417.9 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (15mm, 3.36 g, 12h). Bust of Artemis l., her hair drawn back and tied behind her head, bow and quiver behind her shoulder; border of dots / MAΓNHTΩN r. down, Poseidon, naked, standing l., holding dolphin in his r. hand and trident with his l., in field l., palm branch. Rogers 331, fig. 168; SNG Cop. 164; see also Nomos 4, 1183. Good Fine, green patina with some light pitting on the r. part of the rev. field.

417.10 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (16mm, 3.13 g, 12h). Bust of Artemis r., her hair drawn back and tied behind her head, bow and quiver over her l. shoulder; border of dots / MAΓNHTΩN r. down, Poseidon, naked, standing l., holding dolphin in his r. hand and long trident with his l., in field l., thunderbolt. This variety not found in the references consulted. Fine, green patina, somewhat rough; obv. softly struck and the rev. legend with die flaws and corrosion.

Obviously a coin struck from dies of poor quality and workmanship. The reverse incorporates the thunderbolt of Zeus in a Poseidon setting. It may be a later imitation but it could also be from a contemporary clandestine or unofficial workshop. Same obverse die as lot 417.11 and the reverse from the same hand.

417.11 Magnetes. Circa 150 - 130 BC. Æ Dichalkon (14mm, 2.92 g, 12h). Bust of Artemis r., her hair drawn back and tied behind her head, bow and quiver over her l. shoulder; border of dots / [MA]ΓNHTΩ[N] r. down, Poseidon, naked, standing l., holding dolphin in his r. hand and long trident with his l., in field l., thunderbolt. This variety not found in the references consulted. Fine, green patina; rev. a little softly struck in the centre.

Same obverse die as lot 417.11 and the rev. by the same hand. Another case where the size of the coins is very different but the obverse die remains the same. Are they meant to be the same denomination? Probably yes: the second century BC (or later?) was a time when the average man in the street had other, more pressing, things in mind than to compare coin sizes in his small change.

417.12 Magnetes. Circa 150 - 130 BC. Æ Chalkous (13.5mm, 2.79 g, 12h). Bust of Artemis l., her hair drawn back and tied behind her head, bow and quiver behind her shoulder; border of dots / [M]AΓN[HT]Ω[N] r. down, Poseidon, naked, standing l., holding dolphin in his r. hand and long trident with his l. This variety not found in the references consulted. Good Fine, brownish green patina; the rev. a little off centre and with a die flaw starting on the r. knee of Poseidon.

417.13 Magnetes. Circa 150 - 130 BC. Æ Chalkous (13mm, 3.69 g, 9h). Head of Artemis r., her hair rolled up, drawn back and tied behind her head, border of dots / [M]AΓNH r. down, TΩN l. down, Poseidon, naked, standing facing, his head turned to his r., holding dolphin in his r. hand and long trident with his l. McClean 4643, pl. 174, 11. Near Fine, dark green patina; rev. a little crowded due to small flan.



418. Lot of 6 coins of the Magnetes

(\$300)

418.1 Magnetes. 2nd century BC. Æ Trichalkon (19mm, 5.73 g, 5h). Laureate head of Zeus r. / ΜΑΓΝΗΤ l. up and circular, [Ω]-N r. down, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, Ψ. Rogers 341, fig. 170. Near VF, dark green patina with some marks near the edges; rev. struck a little softly.

418.2 Magnetes. 2nd century BC. Æ Trichalkon (19.5mm, 6.64 g, 1h). Laureate head of Zeus r. / ΜΑΓ-NH above, T-Ω-N below, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; in field r., star. Rogers 337, fig. 169 var. [legend differently divided]. Good Fine, green patina with some lighter red and brown highlights.

418.3 Magnetes. After 167 BC. Æ Tetrachalkon (20mm, 8.93 g, 4h). Laureate head of Zeus l., border of dots / ΜΑΓΝΗΤΩΝ from l. to r., above circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, A. VF, medium to dark green patina with some dark red areas.

418.4 Magnetes. Circa 150 - 130 BC. Æ Trichalkon (18mm, 6.03 g, 12h). Laureate head of Zeus l. / ΜΑΓ[NΗΤΩ]-N from l. to r., above circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised. Rogers 347. Good Fine, reddish brown patina; rev. softly struck in parts; obv. linear die flaw on Zeus's face just starting.

Acquired from Baldwin's in London, January 1974, for £5.

418.5 Magnetes. Circa 140 - 130 BC. Æ Tetrachalkon (20.5mm, 7.98 g, 10h). Diademed head of Zeus r. / ΜΑΓ-NHTΩΝ in small letters, from the top, r. down circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised. Rogers 342 var. [legend starts on the left]. Near VF, green patina with some surface scratches and marks; obv. slightly off centre.

The obverse die of this coin was cut by the same hand as the silver drachm of lot 410 above.

418.6 Magnetes. 1st century BC. Æ Tetrachalkon (21.5mm, 7.30 g, 12h). Laureate head of Zeus l. / ΜΑΓΝΗΤΩΝ from l. to r., above circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; in field r., owl facing. Rogers 344. Fine, green patina with some red areas; faint signs of overstriking on the obverse.



419. Lot of 9 coins of the Magnetes

(\$300)

419.1 Magnetes. 2nd century BC. Æ Trichalkon (19mm, 8.39 g, 12h). Laureate head of Zeus r. / ΜΑΓΝ-Η above, Τ-Ω-Ν below, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised. Rogers 338. Good Fine, brown patina with areas of lighter green.

419.2 Magnetes. 2nd century BC. Æ Trichalkon (20.5mm, 7.05 g, 12h). [ΛΕΟΝΤΟΣ] l. up (here off flan), laureate head of Zeus r. / [Μ]ΑΓΝ-Η above, Τ-Ω-Ν below, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; in field r., star. Rogers 337, fig. 169; see also Nomos 4, 1184 (the obverse die from the same hand as the obverse dies of these two referenced coins). Near VF, nice green patina; rev. flat struck at the top.

Rogers was unaware of the magistrate's name that occurs on the obverse.

419.3 Magnetes. 2nd century BC. Æ Trichalkon (19mm, 7.06 g, 12h). Laureate head of Zeus r. / ΜΑΓ-Ν-Η above and to r., Τ-Ω-Ν below, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised. Rogers 338. Good Fine, green patina.

419.4 Magnetes. 2nd century BC. Æ Trichalkon (20mm, 8.09 g, 12h). Laureate head of Zeus r. / Μ[ΑΓΝΗ]ΤΩΝ from bottom, r. up and circular retrograde, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised. This letter arrangement not found in the references consulted. Good Fine, green patina; both sides somewhat off centre.

419.5 Magnetes. 2nd century BC. Æ Trichalkon (18mm, 7.91 g, 12h). Laureate head of Zeus r. / ΜΑΓΝΗΤΩΝ from middle l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, Θ. Rogers 340; Winterthur 1702. Good Fine, green patina; flans a little short; legend garbled.

419.6 Magnetes. 2nd century BC. Æ Trichalkon (19mm, 6.28 g, 12h). Laureate head of Zeus r. / ΜΑΓΝΗΤΩΝ from middle l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised. Rogers 342. Good Fine, green patina; coin overstruck: Ν and Ω(?) from the undertype showing below and to the r. of the reverse.

The protrusions from the edges of this coin indicate that the blanks were prepared by casting molten metal in multiple moulds joined by narrow channels.

419.7 Magnetes. 1st century BC. Æ Tetrachalkon (22mm, 6.12 g, 12h). Laureate head of Zeus r. / ΜΑΓΝΗΤΩΝ from middle l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below and to the r., thunderbolt. This variety not found in the references consulted. Good Fine, bright green patina with a couple of red spots; rev. struck a little softly in the centre.

419.8 Magnetes. 1st century BC. Æ Trichalkon (19mm, 5.93 g, 12h). Laureate head of Zeus r. / ΜΑΓ above l., Ν-Η above and to r., ΤΩΝ below, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; in field r., thunderbolt. Rogers 335 var. [letters aligned, thunderbolt below]. Good Fine, green patina with some red areas; part of the rev. softly struck.

419.9 Magnetes. 47 - 46 BC. Æ Trichalkon (20mm, 6.64 g, 1h). ΗΓΗΣΑΝΔΡΟΥ from l. to r. above, circular, laureate head of Zeus r. / ΜΑΓΝ in exergue, ΗΤΩ-Ν above, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; in field r., thunderbolt. Good Fine, green patina; the letters on the obverse not clear; the reverse flat struck in places.

For the silver drachm of the same magistrate see lot 412, above.



420. Lot of 6 coins of the Magnetes

(\$300)

420.1 Magnetes. 2nd century BC. Æ Tetrachalkon (19mm, 7.60 g, 12h). Laureate head of Zeus l., border of dots / [ΜΑΓΝΗΤΩΝ] from lower l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; to r., star. This variety not found in the consulted references. Near VF, reddish green patina with a spot of corrosion at 4 o'clock on the obv.

420.2 Magnetes. 2nd century BC. Æ Tetrachalkon (20mm, 9.93 g, 12h). Laureate head of Zeus l. / [Μ]ΑΓΝΗΤΩΝ from l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; to r., star; below, Α. This variety not found in the consulted references. Good Fine, green patina with some red areas.

The monogram, according to Professor Furtwängler, stands for the name ΑΓΝΙΑΣ.

420.3 Magnetes. After 167 BC. Æ Dichalkon (17.5mm, 6.99 g, 12h). Laureate head of Zeus l., border of dots / [Μ]ΑΓΝΗ above, ΤΩΝ below, galley prow r., eye on bulwarks, to l. Π. This variety not found in the consulted references. Near VF, green patina; the Γ of the legend weakly struck; the obv. struck a little softly.

This issue also belongs to Demetrios (Aitolianos) according to Professor Furtwängler.

420.4 Magnetes. 1st century BC. Æ Tetrachalkon (19.5mm, 8.39 g, 2h). Laureate head of Zeus r. / ΜΑΓΝΗΤΩΝ from middle l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, star. Rogers 339. Near VF, attractive two-tone light reddish and mid brown patina; both sides with minor striking softness; an appealing coin.

420.5 Magnetes. 1st century BC. Æ Tetrachalkon (20mm, 9.21 g, 6h). Laureate head of Zeus l. / ΜΑΓΝΗΤΩΝ from lower l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, dolphin; to r., palm branch. Rogers 346a corr. var. [on p. 110 Rogers' numbering should be corrected from 356a to 346a; also, the dolphin symbol is not mentioned in Rogers]. Near VF, dark green patina; the rev. marginally off centre.

420.6 Magnetes. 1st century BC. Æ Tetrachalkon (22.5mm, 8.98 g, 12h). Laureate head of Zeus l. / [Μ]ΑΓΝΗΤΩΝ from l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; to r., palm branch. Rogers 346a corr. [on p. 110, the numbering of Rogers should be corrected from 356a to 346a]. Good Fine, reddish brown patina; the features of Zeus struck a little softly.



421. Lot of 3 coins of the Magnetes

(\$150)

421.1 Magnetes. 2nd century BC. Æ Dichalkon (17mm, 4.45 g, 1h). Diademed head of Zeus r. / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r. This variety not found in the consulted references. Near VF, green patina with some lighter brown and red areas; the centre of the rev. softly struck.

421.2 Magnetes. 2nd century BC. Æ Dichalkon (17.5mm, 5.95 g, 9h). Diademed head of Zeus r. / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r. Rogers 348, fig. 172; see also Nomos 4, 1180. VF, reddish green patina.

421.3 Magnetes. 2nd century BC. Æ Dichalkon (17.5mm, 6.09 g, 12h). Diademed head of Zeus l. / ΜΑΓΝ above, ΗΤΩΝ below, galley prow r., to l., dolphin downwards, to r., palm branch. Rogers 351. Near VF, dark green patina; the obv. a little off centre.



422.1



422.2



422.3



422.4



422.5



422.6



422.7



422.8



422.9

**422. Lot of 9 coins of the Magnetes**

(\$300)

422.1 Magnetes. 2nd century BC. Æ Dichalkon (18mm, 5.45 g, 10h). Diademed head of Zeus r., border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r. with eye on bulwarks. Rogers 348, fig. 172 (same obv. die); McClean 4642, pl. 174, 10. Fine, rough yellowish brown surfaces; has been cleaned.

Ex Spink Australia 34 (14 November 1990) 1691, hammer A\$90.

422.2 Magnetes. 2nd century BC. Æ Dichalkon (19mm, 4.02 g, 12h). Diademed head of Zeus r. / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., star above. This variety not found in the consulted references. Good Fine, chocolate patina; the obv. struck a little softly and marginally off centre.

422.3 Magnetes. 2nd century BC. Æ Dichalkon (19.5mm, 5.70 g, 8h). Head of Zeus l., crowned with oak wreath; border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., in field r., star; to l., Α/. Rogers 352a corr. [Rogers, on pages 110 and 111, uses the serial number 352 twice; the second entry therefore has been corrected to 352a]. Good Fine, mottled yellow brown patina; the obv. a little off centre.

Another monogram that also stands for ΑΓΝΙΑΣ (see lot 420.2, above).

422.4 Magnetes. 2nd century BC. Æ Dichalkon (19mm, 6.97 g, 3h). Head of Zeus l., crowned with oak wreath; border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., to l., Α/. Rogers 352a var. [in field r., star]. Good Fine, green patina; the obv. a little off centre and with a corrosion spot above the head.

422.5 Magnetes. 2nd century BC. Æ Dichalkon (18mm, 6.10 g, 3h). Laureate head of Zeus r., border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r. Rogers 348, fig. 172; see also Nomos 4, 1180 (both of different styles). Good Fine, green patina with some red areas.

422.6 Magnetes. Circa 150-130 BC. Æ Dichalkon (18mm, 4.66 g, 12h). Diademed head of Zeus l., border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., in field r., owl. Rogers 352, fig. 173; see also Nomos 4, 1181 (same obv. die). Good Fine, dark green patina, some roughness.

422.7 Magnetes. End 2nd to early 1st centuries BC. Æ Dichalkon (19mm, 6.78 g, 1h). Diademed head of Zeus r., border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., eye on bulwarks. Rogers 348, fig. 172 (different style). Near VF, glossy, dark brown patina; nicely centred and attractive.

422.8 Magnetes. End 2nd to early 1st centuries BC. Æ Dichalkon (19mm, 7.13 g, 3h). Diademed head of Zeus r., border of dots / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., eye on bulwarks. Rogers 348, fig. 172 (different style). Good Fine, dark green patina; weakly struck and with some roughness and a couple of die flaws on the rev.

422.9 Magnetes. 1st century BC. Æ Trichalkon (19.5mm, 5.57 g, 4h). Laureate head of Zeus r. / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., in field r., winged thunderbolt. Rogers 349. Fine, nice smooth green patina with some brown hues on the devices.



423. Lot of 4 coins of the Magnetes

(\$100)

423.1 Magnetes. 1st century BC. Æ Chalkous (?) (15mm, 2.30 g, 6h). Head of Artemis r., her hair rolled up around her head and ending in an upturned tuft behind / ΜΑΓΝΗΤ from r., up circular to l., ΩΝ below, prow r. Not found in consulted literature. Fine, green patina with red hues; surfaces a bit rough; very rare.

A type that apparently is missing from all published collections.

423.2 Magnetes. 1st century BC. Æ Chalkous (?) (16mm, 2.59 g, 6h). Head of Artemis r., her hair rolled up around her head; border of dots / ΜΑΓ below, ΝΗ r. up, ΤΩΝ circular above and to l., upside down, prow r., above, ΦΕ, all in dotted circle. Not found in consulted literature. Fine, dark brown, slightly rough patina; flan a little irregular; very rare.

Another very rare type, either a very late autonomous or an early Imperial municipal issue.

423.3 Magnetes. 1st century BC. Æ Chalkous (?) (14.5mm, 2.19 g, 3h). ΜΑΓΝΗ from l. to r. above and circular, the centaur Chiron advancing r., branch above his l. shoulder, his r. arm extended forward; border of dots / ΑΡΓ[Ω] below, the ship Argo, with rowers, sailing l. Rogers 357, fig. 181 var. [ship without a sail and to r.]. Good Fine, brown patina, a little rough, the obv. slightly off centre on a tight flan; very rare.

A charming miniature engraving of the mythical ship Argo, illustrating many details that only a specialist on ancient Greek galleys could name. However, it is worth mentioning that this particular die is one of the few that include an unfurled sail. This die-cutter obviously did not think that the Argonauts relied on their rowing alone for their long trip to the east.

423.4 Magnetes. 1st century BC. Æ Chalkous (?) (20mm, 4.15 g, 3h). ΜΑΓΝΗ above circular, the centaur Chiron advancing r., branch above his l. shoulder, his r. arm extended forward; border of dots / ΑΡΓ[Ω] below, the ship Argo, with rowers, sailing l. Rogers 357, fig. 181 var. [ship without a sail and to r.]. Near Fine, green-brown surfaces; partly flat struck.

Size comparison with the previous coin (lot 423.3) shows again the inconsistency in weights and coin sizes that prevailed at the time.



424. Lot of 3 coins of the Magnetes

(\$100)

424.1 Magnetes. 2nd - 1st century BC. Æ Dichalkon (22mm, 5.52 g). Filed down to flat field / ΜΑΓΝΗ above, ΤΩΝ below, galley prow r., to l., dolphin downwards, to r., palm branch (barely visible). Originally a piece similar to Rogers 351 or lot 420.3 above. Fair, rough brown surfaces, with some corrosion.

Probably a gaming (?) token made out of a coin or, because the reverse was retained, a token that would allow access to a boat or some nautical activity.

424.2 Magnetes. 1st century BC. Æ Tetrachalkon (21mm, 9.78 g, 12h). Laureate head of Zeus l. / [ΜΑΓΝΗΤΩΝ] from l., r. up and circular, the centaur Chiron advancing r., holding branch over his l. shoulder, his r. arm raised; below, owl; countermark eagle with closed wings standing r. in incuse circle. See Rogers 343, fig. 171 for undertype. Fair, countermark is near Fine, brown patina with some pits, mostly on obverse.

424.3 Magnetes. 30 - 27 BC. Æ Tetrachalkon (21mm, 7.30 g, 1h). Laureate head of Asklepios r. / ΜΑΓ-ΝΗ above, ΤΩΝ below, Asklepios seated l. on throne, holding long staff in his l. hand; his cane on which a serpent is entwined is held by his r. hand, diagonally; his dog is emerging from under his throne, looking back up towards him; countermark star in incuse circle. Rogers 354, fig. 178 and SNG München 104 (same obv. die as both). Fine, countermark is VF, brown patina with some reddish hues; the obv. flat due to the countermark; a rare and desirable coin.

The series that starts with this coin has been narrowly dated by Professor Furtwängler to BC 30-27. The obverse is Asklepios according to Rogers and Imhoof-Blumer but Zeus according to SNG München. This writer prefers to see Asklepios on the obverse of these coins because of the iconographic diversity of the portraits.



425. Lot of 6 coins of the Magnetes

(\$200)

425.1 Magnetes. 30 - 27 BC. Æ Tetrachalkon (17.5mm, 4.53 g, 6h). Laureate head of Asklepios r. / MA[ΓNHTΩN] from r., down l. and circular, Asklepios seated l. on throne, holding long staff in his l. hand; his r. is extended in front of him, fondling snake. Rogers 354, fig. 177 var. [the obv. portrait differs and the legend is differently disposed]. Near VF, green patina with some red areas; the rev. off centre and weakly struck; rare.

Although the flan and the weight are appreciably reduced, the denomination remains the same. Such irregularities are sometimes encountered in the Thessalian provincial issues of early Roman times.

425.2 Magnetes. 30 - 27 BC. Æ Tetrachalkon (17mm, 4.90 g, 12h). Laureate head of Asklepios r. / MAΓN[HTΩN] from bottom r., up circular and to l., Asklepios seated l. on throne, holding long staff in his l. hand; his r. is extended in front of him, fondling snake. Rogers 354, fig. 177 var. [the obv. portrait here is very poorly engraved but the legend seems to be as in Rogers fig. 177]. Near VF, green patina; the reverse struck on a small flan for the size of the design; rare.

Both dies of this coin are awkwardly engraved by an inexperienced or incompetent die cutter.

425.3 Magnetes. 30 - 27 BC. Æ Tetrachalkon (17.5mm, 4.26 g, 6h). [M]AΓNH l. down, TΩ[N] r. up, laureate head of Asklepios r. / Asklepios seated l. on backless throne, holding long staff in his l. hand (off flan here); his cane on which a serpent is entwined is held at an angle by his r. hand. This combination of styles has not been found in consulted literature; the obv. die is from the same hand(?) as lot 423 above. Good Fine, reddish green patina; the rev. off centre; rare.

Same dies as lot 425.5.

425.4 Magnetes. 30 - 27 BC. Æ Tetrachalkon (22mm, 3.94 g, 12h). Laureate head of Asklepios r. / [M]AΓN r. up, HTΩ[N] above, upside down, Asklepios seated l. on backless throne, holding a long staff in his l. and feeding an erect snake in front of him from a phiale held in his extended r. Winterthur 1703 (same dies). Good Fine, light green patina; a die flaw above and behind the head on obv., and a surface scuff from 10 o'clock to 4 o'clock on the reverse; rare.

425.5 Magnetes. 30 - 27 BC. Æ Tetrachalkon (22mm, 6.16 g, 5h). [M]AΓNH l. down, [T]ΩN r. up, laureate head of Asklepios r., border of dots / Asklepios seated l. on backless throne, holding long staff in his l. hand (off flan here); his cane on which a serpent is entwined is held at an angle by his r., border of dots. This combination of styles has not been found in consulted literature. Near Fine, light green patina with an obverse surface break from 10 to 12 o'clock; rev. somewhat flat struck and off centre; rare.

Same dies as lot 425.5; the obv. die from the same hand (?) as lot 413.

425.6 Magnetes. 30 - 27 BC. Æ Tetrachalkon (17.5mm, 4.14 g, 9h). Laureate head of Asklepios r. / [M]AΓNHT r. up circular, ΩN l. down, Asklepios seated l. on stool, holding long staff in his l. hand, feeding a snake from a phiale with his r. See J. Hirsch XIII (15 May 1905) Rhousopoulos 1344 (same obv. die). Good Fine, green patina with some bronze showing through on the high relief areas; rare.



426. Lot of 4 coins of the Magnetes

(\$200)

426.1 Magnetes. Augustus. 27 BC-AD 14. Assarion (16mm, 3.63 g, 12h). [ΣΕΒΑΣΤ]ΙΟΣ from bottom r., up circular, head of Augustus r., banker's mark, Z / [ΜΑΓ]ΝΗΤΩΝ from r., up l. circular, the centaur Chiron advancing r., branch over the l. shoulder, r. hand extended forward; below, thunderbolt. RPC 1421 var. [different portrait; dolphin below on reverse]. Near Fine, green patina, rev. slightly off centre. Very rare, a total of seven are known according to RPC, all in museum or institute collections.

426.2 Magnetes. Augustus. 27 BC-AD 14. Æ Assarion (16mm, 5.46 g, 12h). CEBACTOC, head of Augustus (?) r., border of dots / [ΜΑΓΝΗΤΩΝ], the centaur Chiron advancing r., branch over the l. shoulder, r. hand extended forward; below, dolphin. Rogers 362, fig. 184; RPC 1421. Near Fine, bronze coloured surfaces with remnants of green patina.

Acquired from Frank Kovacs, June 1980, for \$25.

This writer is not convinced that the reverse of this coin reads ΜΑΓΝΗΤΩΝ. It seems more likely that it reads CEBACTOC in which case Rogers' suspicions would be verified and the coin assigned to Claudius. The type is so rare - and in such poor condition when it appears - that the matter may take a very long time until it is resolved.

426.3 Magnetes. Augustus, with Tiberius. 27 BC-AD 14. Æ Diassarion (23mm, 7.53 g, 7h). [KAICAP] l. up, [TI]ΒΕΠΙΟC r. down, laureate head of Augustus r. / CEBACTOC r. down, ΜΑΓΝΗΤ[Ω]Ν l. up, laureate head of Tiberius r. RPC Supp. I, p. 19, S-1420A (this coin, **unique**). Near Fine, bronze surface showing through green patina.

426.4 Magnetes. Augustus, with Tiberius. 27 BC-AD 14. Æ Diassarion (24mm, 11.19 g, 7h). ΣΕΒΑΣΤΟΣ ΜΑΓΝΗΤΩΝ from top l., down circular, laureate head of Augustus r. / ΤΙΒΕΠΙΟΣ ΣΕΒΑΣΤΟΣ from top l., down circular, bare head of Tiberius r. RPC Supp. II, p. 36, S2-I-1420B (this coin, **unique**). Near Fine, olive green patina; partly irregular edge and the rev. a little off centre.



427

427. Magnetes. Claudius, with Divus Augustus. AD 41-54. Æ Tetrassarion (23mm, 14.18 g, 12h). ΚΛΑΥΔΙΟC l. up, KAICAP r. up, bare head of Claudius r. / CEBACTOC l. up, ΜΑΓΝΗΤΩΝ r. up, radiate head of Augustus r. RPC Supp. II, p. 36, 1422/2 (this coin). Good Fine, grey-green patina, obv. minor softness in strike; rev. portrait a little flat struck; very rare. (\$150)



428. Lot of 3 coins of the Magnetes

(\$150)

Lot 428 continued on next page.

Lot 428 continued from previous page.

428.1 Magnetes. Claudius, with Divus Augustus. AD 41-54. Æ Tetrassarion (25.5mm, 10.14 g, 6h). ΚΛΑΥΔΙΟ[C] r. up, KAICAP l. up, bare head of Claudius r. / CEBACTOC l. up, ΜΑΓΝΗΤΩΝ r. up, radiate head of Augustus r. RPC 1422 var. [obv. legend juxtaposed]. Fine, green patina with dark red areas; striking split at 6 o'clock on obverse; very rare.

428.2 Magnetes. Claudius (?). AD 41-54. Assarion (14.5mm, 4.17 g, 3h). [CEBACTOC] l. up, laureate head of Claudius r. / ΜΑΓΝΗΤΩΝ l. down (legend unclear), the centaur Chiron advancing r., branch over the l. shoulder, r. hand extended forward; border of dots. RPC 1421. Fine, dark green patina with red areas; rev. slightly off centre; very rare.

428.3 Magnetes. Claudius. AD 41-54. Æ Assarion (15mm, 3.87 g, 12h). [CEBACT]OC l. up, laureate head of Claudius r. / ΜΑΓΝΗΤ[ΩΝ] l. down, the centaur Chiron advancing r., branch over the l. shoulder, r. hand extended forward. RPC 1421 var. [obv. legend here starts at 12 o'clock, anticlockwise]. Near Fine, green patina with a few dark brown spots; rev. slightly off centre; very rare.



429. Lot of 4 coins of the Magnetes

(\$200)

429.1 Magnetes. Nero. AD 54-68. Æ Tetrassarion (23mm, 10.47 g, 7h). ΝΕΡΩΝ l. down, KAICAP r. up, bare head of Nero r. / CEBACTOC r. up, ΜΑΓΝΗΤΩΝ l. down, radiate head r., border of dots. RPC 1422A (this coin, **unique**). Fine, reddish green-brown patina; both portraits a little flat struck. From the collection of Professor Thomas Ollive Mabbott.

Ex Hans Schulman 6 June 1969 (Mabbott) 738, hammer \$75.

For this coin see also RPC Supplement II, p. 36, 1422A/1, reconstructing its history from a cast in Winterthur. The coin was found in 1944 at Volos and we can assume that the finder (or buyer) was with the German army that occupied Greece at that time. The coin surfaces again in 1955 when it was sold by Kricheldorf to Herbert Cahn. He in turn sold it to Professor Mabbott from whose auction (see above pedigree) it was acquired by the writer.

429.2 Magnetes. Nero. AD 54-68. Æ Assarion (18.5mm, 4.61 g, 1h). CEB[AC] r. down, TOC l. up, laureate head of Nero r., border of dots / ΜΑΓΝΗ l. up, circular, [ΤΩΝ] r. down, the centaur Chiron advancing r., branch over the l. shoulder, r. hand extended forward; all in dotted circle. Rogers 363, fig. 185 var. [same obv. die but rev. inscription differently arranged]; RPC Supp. II, p. 36, 1423/5 (this coin). Good Fine, nice green patina with brown overtones; an attractive and rare coin.

Ex Oslo Mynthandel 18 (14 March 1987) 1132 (part).

429.3 Magnetes. Nero. AD 54-68. Æ Diassarion (22mm, 8.84 g, 7h). ΝΕΡΩΝ r. down, KAI[CAP] l. up, laureate head of Nero r., border of dots / CEBACT[OC] r. down, ΜΑΓΝΗΤΩΝ l. up circular, laureate and radiate head of Nero r. RPC Supp. II, p. 36, 1424/3 (this coin). Fine, green patina with brown areas on the high relief parts; very rare. From the collection of Professor Thomas Ollive Mabbott.

Acquired from Christian Blom, November 1973, for \$47.50; ex Hans Schulman 6 June 1969 (Mabbott) 739.

429.4 Magnetes. Domitian. AD 81-96. Æ Diassarion (23mm, 7.56 g, 5h). ΔΟΜΙΤΙΑΝΟC Κ[ΑΙCΑΡ Μ] ΑΓΝΗΤΩΝ from top r., down circular, laureate head of Domitian r. / ΔΟΜΙΤΙΑΝΟC ΚΑΙC[ΑΡ ΜΑΓΝΗΤ] from top r., down circular, laureate head of unknown prince r. RPC 275/3 (this coin, the **third known**). Near Fine, brown rough surfaces with some bronze showing through.

Rogers thinks that this coin consists of two obverses, i.e. two portraits of Domitian. This would not be impossible as we have the examples of Nero (see lots 429.1 and 429.3 above); also, Domitian appears with Domitia on the Thessalian League coins. However, the authors of RPC do not recognize anyone on the second portrait and this writer follows this attribution as being the latest (and most authoritative).



430



1.5:1



430

430. Magnetes. Domitia. Augusta, AD 82-96. Æ Diassarion (19mm, 5.29 g, 6h). $\Sigma\epsilon\beta\alpha\chi\theta\iota$ l. up, $\Delta\omicron\mu\iota\tau\text{-}\iota\alpha$ r. down, bust of Domitia r. / $\mathcal{M}\alpha\gamma\eta\eta$ r. down, $\tau\omega\eta$ l. down, Zeus seated l., holding long sceptre with his l. hand, eagle l. on his outstretched r., at his feet, coiled snake to l. RPC II, 276 (same dies); RPC Supp. II, p. 76, 276/2 (this coin). Near VF, green patina with some lighter brown or red areas. From the collection of J.-P. Righetti. (\$150)

Ex Münzen und Medaillen Deutschland 15 (21 October 2004) 259, hammer €220.

The **second known** Magnetes coin of Domitia, the other in Munich. On the Munich coin the eagle held by Zeus is mentioned as “phiale?” and the snake in front of Zeus is not visible. Could it be Asklepios instead? But then why the eagle? More likely is that the artist mixed up the attributes of the two gods and, to be on the safe side, included them both in his design.



431.2



431.1



431.3



431. Lot of 3 coins of the Magnetes

(\$150)

431.1 Magnetes. Trajan. AD 98-117. Æ Diassarion (19.5mm, 4.25 g, 6h). $[\mathcal{A}\iota\alpha\pi\tau]$ r. up, the P retrograde, laureate head of Trajan r., border of dots / $[\mathcal{M}\alpha\gamma\eta]$ r. up, $[\eta\tau\omega\eta]$ l. down, Poseidon seated on throne l., holding dolphin with his r. hand, long trident with his l., border of dots. Rogers 365, fig. 187 (same dies). Fine, green patina with some red on the obverse and some roughness on the reverse; very rare. From the collection of Professor Peter R. Franke.

Acquired from Professor Franke, May 1979, for DM 150.

431.2 Magnetes. Antoninus Pius. AD 138-161. Æ Triassarion (22mm, 6.18 g, 6h). $\mathcal{C}\kappa\alpha\iota\mathcal{C}\alpha\pi$ l. up, $[\mathcal{A}]\mathcal{N}\tau\omega\eta[\epsilon\iota\eta\omicron]$ r. down, laureate head of Antoninus Pius r. / $\mathcal{Z}\epsilon\text{-}\mathcal{Y}\mathcal{C}\alpha\kappa\pi\alpha\iota\omicron\mathcal{C}$ from bottom r., l. up circular, $\mathcal{W}\alpha\gamma\eta\eta\tau\omega\eta$ (*sic*) r. down, Zeus Akraios standing facing, head to r., holds long sceptre with his r. hand and thunderbolt in his l. Rogers 366, fig. 188 var. [different lettering and letter disposition; the obverse is a bust]; RPC on line, 5045 [one coin listed, in the BM]. Fine, green patina with brown areas in places.

RPC on line lists only the Rogers coin (now in the BM) but Imhoof-Blumer in his *Kleinasiatische Münzen* lists one more under Magnesia ad Maeandrum. This is therefore the **third known**.

431.3 Magnetes. Commodus. AD 177-192. Æ Triassarion (22mm, 8.92 g, 12h). $[\mathcal{K}]\omicron\mathcal{M}[\mathcal{M}\omicron\mathcal{A}\omicron]$ r. down, $\mathcal{A}\mathcal{N}\tau\omega\eta\epsilon\iota\eta\omicron\mathcal{N}$ l. up, laureate bust of Commodus r., border of dots / $\mathcal{A}\mathcal{K}\pi\alpha[\iota\omicron\mathcal{C}]$ r. down, $\mathcal{M}\alpha\gamma\eta\eta\tau\omega\eta$ l. up, Zeus, naked, standing l., holding sceptre by l. hand and thunderbolt in r., border of dots. Rogers 366a corr. [the Ashmolean coin listed in Rogers as Marcus Aurelius is in fact a coin of Commodus]; RPC on line lists no Commodus coins for Magnetes. Near VF, dark grey-green brownish patina, some edge irregularities. From the collection of Professor Thomas Ollive Mabbott.

Ex Hans Schulman, 6 June 1969 (Mabbott), 741, hammer \$150.

Same obv. die as lot 432 below.



432



1.5:1



432

432. Magnetes. Commodus. AD 177-192. Æ Triassarion (22mm, 7.43 g, 12h). $[\mathcal{K}\omicron\mathcal{M}\mathcal{M}\omicron\mathcal{A}\omicron]$ r. down, $[\mathcal{A}\mathcal{N}\tau\omega\eta\epsilon\iota\eta\omicron\mathcal{N}]$ l. up, laureate bust of Commodus r. / $\mathcal{A}\mathcal{K}\pi\alpha\iota\omicron$ r. down, $\mathcal{C}\mathcal{M}\alpha\gamma\eta\eta\tau\omega\eta$ l. up, Poseidon, naked, standing l., holding long trident with l. hand, with dolphin in extended r., border of dots. Not found in the consulted references, including RPC on line. Near VF, dark green patina with some bumps in the fields. (\$150)

Same obv. die as lot 431.3 above.



1.5:1



433



1.5:1

433. Magnetes. Julia Domna. Augusta, AD 193-217. Æ Assarion (16mm, 2.86 g, 12h). IOYAI A r. down, ΔOMNACE l. up, draped bust of Julia Domna r., border of dots / ΜΑΓΝΗΤΩ l. up, ΝΙΟΑΚΙΑ r. down, Artemis seated l. on throne with low back, holding pomegranate (or *phiale*) in extended r. hand. Franke 1967, p. 62-64. See also Rogers 370, fig. 190 corr. [because of the pomegranate, Rogers interprets the rev. type as Aphrodite, but the inscription on the coin in his photograph says otherwise]. Good Fine, dark green patina, a very rare coin. (\$100)

These small assaria with the reverse type of Artemis Iolkia have been explained in detail in Professor Franke's publication of the first known (see above reference). Two years later, at the auction of Professor Mabbott's collection, three more of these small coins appeared. Together with this Julia Domna coin, they are all that is known of these rarities and the only ones that have ever appeared in the market, with the exception of the Franke coin that is duplicated here from a specimen of the same dies.



434.1



434.2



434. Lot of 2 coins of the Magnetes

(\$100)

434.1 Magnetes. Caracalla. AD 198-217. Æ Diassarion (20mm, 5.03 g, 6h). ΑΝΤΩΝΕΙΝ r. down [ΟCΑVKMAV], laureate and draped bust of young Caracalla r. / AKPAIOC l. up, ΜΑΓΝΗΤΩΝ r. down, Zeus, naked, standing facing, head r., holding long sceptre with raised r. hand, in lowered l., thunderbolt. See Rogers fig. 189 for rev. type only. Good Fine, green-red patina with light pitting in some areas; a few rev. letters weakly struck; very rare.

434.2 Magnetes. Caracalla. AD 198-217. Æ Diassarion (20.5 mm, 3.98 g, 6h). [A]VTOKAECCE l. up, laureate head of Caracalla r. / A[KP]AIOC l. up, ΜΑΓ[ΝΗΤΩ]Ν r. down, Zeus, naked, standing facing, head r., holding long sceptre with raised r. hand, in lowered l., thunderbolt. See Rogers fig. 189 for rev. type only. Fine, green patina.



435



1.5:1



435

435. Magnetes. Caracalla. AD 198-217. Æ Diassarion (19mm, 5.49 g, 12h). AVKMAV l. up, ΑΝΤΩΝΙΩCCE r. down, laureate and draped bust of young Caracalla r., circle of dots / ΑΡΓΩΜ-Α-ΓΝΗΤΩΝ from bottom r., l. up and circular, ship Argo with rowers r., border of dots. Not found in consulted references. Near VF, has been cleaned, rough green surfaces with bronze showing, especially on high relief areas; extremely rare. (\$150)



436



1.5:1



1.5:1



436

436. Magnetes. Caracalla. AD 198-217. Æ Assarion (15mm, 2.02 g, 6h). MAVPH l. up, ΑΝΤΩΝΙ r. down, laureate head of Caracalla r., border of dots / ΜΑΓΝΗ l. up, ΙΟΑΚΙΑ r. down, Artemis seated l. on throne with low back, holding pomegranate (or *phiale*) in extended r. hand. Franke 1967, p. 62-64. Near VF, brown patina, with lighter brown highlights on the high relief areas; a very rare coin. From the collection of Professor Thomas Ollive Mabbott. (\$100)

Ex Hans Schulman, 6 June 1969 (Mabbott), 742, hammer \$120.

A delightful portrait of young Caracalla and the most attractive small coin out of this very rare group of assaria that have not appeared in the market since the Mabbott sale.



- 437. Magnetes. Elagabalus.** AD 218-222. Æ Triassarion (23.5mm, 7.30 g, 7h). [A]VKMAY l. up, ANTΩNIN[OC] r. down, laureate and draped bust of Caracalla r., border of dots / X-CI-P-ΩN r. down circular, MA[ΓNHT]ΩN l. up, the centaur Chiron advancing r. with lyre, branch on his l. shoulder; border of dots. Not found in consulted references but see note below. Near VF, dark olive patina; both sides a little off centre and partly flat struck; extremely rare. (\$150)

Rogers 371 mentions Vlasto's private catalogue as having the description of a similar coin for Caracalla but the "*Rhousopoulos, Hirsch XIII. 1346*" reference he quotes is incorrect; it describes a coin of Nero. The other reference for Rogers 371, "*ex Lucerne 1923*", could only refer to Naville - *Ars Classica* V, 18 June 1923, but the only Magnetes coin in that auction is lot 1761, a silver drachm, as lot 415.2 above. Both the Rogers references therefore being incorrect, we can only assume that, if Vlasto's private catalogue was correctly describing such a coin, its whereabouts today are unknown.



- 438. Lot of 2 coins of the Magnetes** (\$100)

438.1 Magnetes. Severus Alexander. As Caesar, AD 222. Æ Assarion (16mm, 2.09 g, 12h). MAVAΛEΞANΔPOC [K] from lower l., to r. circular, cuirassed bust of bare headed Severus Alexander r., border of dots / MAΓNHT r. up, IOAKIA l. down; both retrograde, Artemis seated l. on throne with low back, holding pomegranate (or *phiale*) in extended r. hand, border of dots. Franke 1967, p. 63 (same dies). Good Fine, dark brown rough patina with smoother and lighter areas of higher relief; obverse marginally off centre; very rare. From the collections of Professor Thomas Ollive Mabbott and Robert Hecht.

Acquired from Baldwin's, May 1970 for £10. Ex Robert Hecht and Hans Schulman, 6 June 1969 (Mabbott), 744.

438.2 Magnetes. Severus Alexander. As Caesar, AD 222. Æ Diassarion (19mm, 4.18 g, 3h). MAVT•AA l. up, the V and T in ligature, EΞANΔPOCK r. down, draped, cuirassed and bare headed bust of Severus Alexander r., border of dots / APΓΩMAG from bottom r., to l. and circular; NHTΩN above circular, the ship Argo with rowers r., border of dots. Rogers 373, fig. 191 var. [different inscriptions]. Good Fine, green patina with several digs and a couple of bumps; rare.



- 439. Lot of 2 coins of the Magnetes** (\$100)

439.1 Magnetes. Severus Alexander. As Caesar, AD 222. Æ Diassarion (19mm, 4.13 g, 7h). MAVP•AA l. up, EΞANΔPOCK r. down, draped, cuirassed and bare headed bust of Severus Alexander r., border of dots / AKPEOC l. up, MAΓNHTΩN r. down, Zeus, naked, standing facing, head r., holding long sceptre with raised r. hand, in lowered l., thunderbolt. Rogers 374, fig. 192. Good Fine, nice green patina with minor pitting; attractive and rare.

439.2 Magnetes. Severus Alexander. As Caesar, AD 222. Æ Assarion (16mm, 2.81 g, 6h). MAVAΛEΞANΔPO[C K] from bottom l., r. up and circular, draped and cuirassed bust of bare headed Severus Alexander r., border of dots / IOAKIAM l. up, AΓNHTΩ r. down, Artemis seated l. on backless throne, pomegranate (or *phiale*) in extended r. hand, border of dots. Franke 1967, p. 63. Good Fine, dark green patina with minor roughness and the obverse edge struck a little weakly between 3 and 5 o'clock. From the collection of Professor Thomas Ollive Mabbott.

Ex Hans Schulman, 6 June 1969 (Mabbott), 743, hammer \$140.



- 440. Magnetes. Maximinus I.** AD 235-238. Æ Diassarion (21mm, 6.06 g, 12h). AVKMAI l. up, ΞΕΙΜ[ΑΙΝΟC?] r. down, radiate and cuirassed bust of Maximinus r., border of dots / [Α]ΡΓΩΜΑ above circular, [ΓΝ]ΗΤΩ[Ν] below, upside down and retrograde, the ship Argo with rowers r., above, B; border of dots. Rogers 375, fig. 193 var. [bust is not radiate and legends differently placed]. Fine, green patina, some marks and small pits, mostly on the obverse; the rev. with some letters mis-struck; very rare. (\$150)



- 441. Lot of 2 coins of the Magnetes** (\$100)

441.1 Magnetes. Maximinus I. AD 235-238. Æ Triassarion (22.5mm, 7.61 g, 12h). ΓΑΙΟVBΗΜΑΞΙΜΕΙΝΟC from lower l, up circular, draped bust of Maximinus r., border of dots / ΑΡΓΩΜΑΓΙΗ below, from bottom r. to l., circular, ΤΩΙ above, the ship Argo with rowers r., border of dots. Rogers 375, fig. 193 corr. and var. [Rogers, when describing his no. 375, referred to fig. 194 instead of the correct 193; the rev. legend differently placed]. Near Fine, rough, brassy surfaces and a large centring hole on the obverse.

The writer owes this rare coin to the kindness of a good friend of many years ago who recently 'relinquished the pursuit', sold his coins and collects perfume bottles. Now nobody can confiscate his collection and throw him into jail, not until Unesco decides that perfume bottles are part of our National Heritage anyway.

441.2 Magnetes. Gordian III. AD 238-244. Æ Diassarion (23mm, 8.47 g, 6h). ΜΑΑΝ l. up, [Γ]ΟΡΔΙΑΝ[ΟC] r. down, laureate and draped bust of Gordianus r., border of dots / ΑΡΓΩΜΑΓ from lower l., r. circular, retrograde and inverted, [ΝΗΤΩΝ](?) above, the ship Argo with rowers, r., border of dots. Rogers 379, fig. 196 var. [rev. legend neither retrograde nor inverted]. Near Fine, rough brown patina with some surface marks; rev. partly flat struck; rare.

This coin, although the B on its reverse is not visible, is the same denomination as Rogers fig. 196 (as well as lots 442 and 443.1 below), all bearing the mark of value B (= two assaria). Perhaps a change in the sizes of coins took place at that time and the two assaria coins became bigger in size and weight (although the portrait size, the only parameter that regulates the value, remained more or less the same - see lot 440 above that also bears the B mark of value).



- 442. Magnetes. Gordian III.** AD 238-244. Æ Diassarion (25mm, 9.83 g, 7h). ΜΑΑΝ l. up, ΓΟ[ΡΔΙΑ]ΝΟC r. down, radiate and draped bust of Gordianus r., border of dots / ΑΡΓΩΜΑΓ from lower r., l. circular, retrograde; ΝΗΤ[ΩΝ] above, the ship Argo with rowers, r., above B, border of dots. Rogers 379, fig. 196 (same dies) corr. [the bust on the obv. is radiate, and Rogers described it as laureate]. Good Fine, green patina, with minor flatness, the rev. marginally off centre. (\$150)



443. Lot of 4 coins of the Magnetes

(\$200)

443.1 Magnetes. Gordian III. AD 238-244. Æ Diassarion (25mm, 9.69 g, 6h). MAAN l. up, [ΓΟΡΔΙΑΝ]OC r. down, radiate and draped bust of Gordianus r., border of dots / [Γ]ΩΜΑΓΝ below from r., to l., inverted and retrograde, [ΗΤΩΝΑΡ] above, the ship Argo with rowers, r., above Β, border of dots. Rogers 379, fig. 196 (same obv. die) corr. var. [the bust on the obv. is radiate, and Rogers described it as laureate; legend on rev. differently arranged]. Near Fine, rubbed brown surfaces, the coppery-reddish tone below the brown patina indicates a different metal alloy, richer in copper; rare.

443.2 Magnetes. Trebonianus Gallus. AD 251-253. Æ Diassarion (18mm, 3.63 g, 6h). [ΓΙ]ΟVB l. up, ΓΑΛΛ[OC] r. down, laureate head of Trebonianus Gallus r., border of dots / ΑΓΝΗΤΩΝ from bottom r., below circular retrograde to left; ΑΡΓΩΜ above circular from l. to r., the ship Argo with rowers, r., border of dots. Rogers 380, fig. 197 corr. [the obv. legend on both the photographed coins of Rogers begins with ΓΙΟΒ and therefore the ΤΡΕΒ he has in his text must either be from another coin or he has read the letters wrongly]. Near Fine, green patina with some roughness; flan too small for this die size; rare.

The drastic flan and weight reduction, when these coins are compared to the Gordian III issues, does not necessarily mean a change of denomination. Portrait sizes remained the same and this is the reason they are still described as diassaria.

443.3 Magnetes. Valerian I. AD 253-260. Æ Diassarion (20.5mm, 7.31 g, 12h). [ΑΥΤΚΠ]ΟΛΟΒΑΛ[ΕΡΙΑΝOC] from bottom l., up circular, radiate and draped bust of Valerian r. / ΑΡΓΩΜΑΓ above circular from l. to r., ΝΗΤΩΝ below from r. to l., retrograde and inverted, the ship Argo with rowers, r., border of dots. Rogers 380, fig. 199 (same obv. die). Near Fine, rough green patina with some bronze showing through on the high relief areas; rare.

443.4 Magnetes. Valerian I. AD 253-260. Æ Diassarion (21.5mm, 9.98 g, 12h). ΑΥΤΜΠΟΒΑΛΕΡΙΑΝOC from lower l., up to r., circular, radiate and draped bust of Valerian r., border of dots / ΑΡΓΩΜΑ above from l. to r., ΓΝΗΤΩΝ below from r. to l., retrograde and inverted, the ship Argo with rowers, r., border of dots. Rogers 380, fig. 199 (same dies). Near Fine, rough green patina with traces of bronze showing through, rev. off centre; rare.



444. Magnetes. Trebonianus Gallus. AD 251-253. Æ Diassarion (19mm, 5.10 g, 12h). [ΓΙ]ΟVB l. up, ΓΑΛΛΟ[C] r. down, laureate head of Trebonianus Gallus r., border of dots / ΑΡΓΩΜΑΓ-ΙΝΤΩΙ from lower l., r. up and circular retrograde and inverted, the ship Argo with rowers, r., border of dots. Rogers 380 var. [legend differently arranged]. Good Fine, green patina; unusually well centred for the type, the flan a little small for the design and letters. (\$150)

Meliboia (IACP 453)

According to the latest information, the Magnesian city of Meliboia has as yet not been securely identified, though stamped tiles with the city name are known. There are some extremely rare silver fractions, as well as less rare bronze, all dating to the mid 4th century BC.



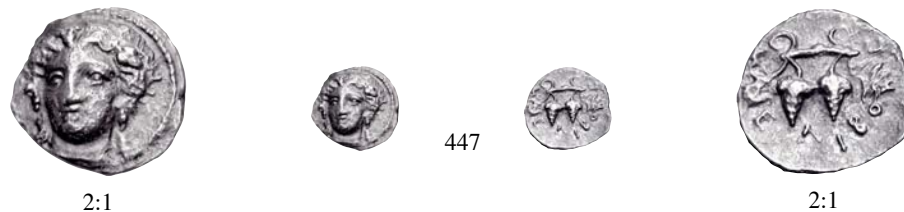
- 445. Meliboia.** 2nd quarter of the 4th century BC. Æ Trichalkon (22mm, 9.13 g, 10h). Head of nymph to r., wearing plain necklace and pendant earring; her hair decorated with a wheat diadem; border of dots / ME[AI] above, BO[I]Ω below circular, bunch of grapes and two vine leaves hanging from vine branch. Rogers 391, fig. 205. VF, dark green patina with some roughness on part of the reverse surface; the obverse well struck and of superb style; an outstanding portrait on an extremely rare coin. (\$200)

The combination of rarity and beauty is very elusive in ancient Greek bronzes and it is therefore difficult for a collector who has been blessed with a coin possessing both these qualities to put his feelings into words. When this coin was acquired, back in the 80s, it suddenly felt as if the whole world around me became brighter and more beautiful; as if I was given a pair of wings so that I could fly high up above all the continents and take up the whole world in one single sweep. Now is the turn of someone else to own it and I hope he or she feels the same way.



- 446. Meliboia.** 2nd quarter of the 4th century BC. Æ Chalkous (14.5mm, 2.48 g, 9h). Head of nymph to r., wearing plain necklace and pendant earring; her hair decorated with a wheat diadem / ME above, Λ-I below, bunch of grapes and two vine leaves hanging from vine branch. This style and size of obverse portrait not found in the consulted reference sources. VF, dark greenish grey patina, some light pitting on surfaces; a very attractive portrait from a gifted artist. (\$125)

There is no doubt that the obverse die of this bronze was created by the artist that sculpted the obverse for the previous coin, lot 445. The writer believes that these very attractive portrait coins preceded the facing head dichalka and the plethora of smaller bronzes that will follow (lots 450 to 456 below); this celator must have been a widely recognized artist - probably not a local resident - who offered his services sparingly and against substantial remuneration.



- 447. Meliboia.** Mid 4th century BC. AR Obol (12mm, 0.97 g, 12h). Head of the nymph Meliboia facing, turned slightly to l., bunches of grapes in her hair and hanging to l. and r. of her head; border of dots / M-E-Λ-IBO below, from l. to r., circular, two bunches of grapes and two vine leaves hanging from a vine branch. Jameson 1097 = J. Hirsch XXI (16 November 1908) Consul Weber 1350 (same dies); see also NC 1895 (acquisitions of 1894) p. 6, 8 and pl. V, 7 (same dies). Near VF, toned, somewhat rough surfaces; a coin of great rarity. (\$300)

The silver of Meliboia must have been a very small issue as the few known obols are struck from the same pair of dies. ASW is undoubtedly right when he says that some of these issues were not meant for everyday transactions but were one more way for the city to demonstrate to its citizens and neighbours that it too can produce works of art of high calibre. After all, coins such as this, that were probably saved and treasured by most people who acquired them, were cheaper to produce than life size statues and if they traveled they could also serve as an effective way to promote the products of the area and the city's image in general.



- 448.** **Meliboia.** Mid to late 4th century BC. Æ Dichalkon (17.5mm, 6.09 g, 10h). Head of the nymph Meliboia facing, turned slightly to l., bunches of grapes in her hair and hanging to l. and r. of her head; border of dots / M-E-ΛI-BOI below, from l. to r., circular, E reversed above, two bunches of grapes and two vine leaves hanging from a vine branch. Rogers 390, fig. 204 var. [in Rogers the reversed E is to the r. and not above]. Near VF, dark green patina, scattered light surface pitting. (\$150)

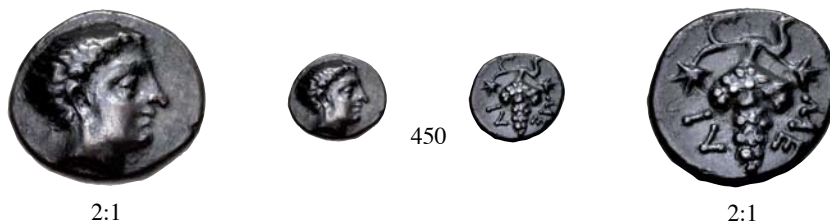
The facing nymph dichalka of Meliboia are quite rare; the fact that four of them are offered here is because the reverse letters are differently placed on each one of them. The same occurs with the commoner and smaller chalkous denominations; there is an abundance of reverse dies, each differing from all others by one or more minor details, usually in the lettering.



- 449.** **Meliboia.** Mid to late 4th century BC. Æ Chalkous (15mm, 3.39 g, 4h). Head of nymph r., wearing beaded necklace and pendant earring in the form of small bunch of grapes, her hair rolled up into a sakkos behind her head / M[E] r. down, [Λ] l. up, both retrograde, bunch of grapes and two small vine leaves hanging from vine tendril. Rogers 392 var. [hairstyle and letter arrangement slightly different]. Fine, green patina with some areas of red; obv. very slightly off centre. (\$75)

Acquired in March 1987 and said to have been found near Amphipolis.

This coin, as well as lots 446 and 450.1 to 450.3, have appreciably larger heads on their obverses than other bronzes from this period. Perhaps they were a different denomination, but as the small ones are chalkoi and the facing head types dichalka, the writer, perhaps wrongly, hesitates to call them trihemichalka (one and a half chalkous). However, as Meliboia's commercial dealings were probably directed more towards the islands and the north of Greece than the rest of Thessaly, it may be that these larger chalkoi were better suited for the Macedonian trade where it could be claimed that they were dichalka.



- 450.** **Meliboia.** Mid to late 4th century BC. Æ Chalkous (13mm, 1.78 g, 2h). Head of nymph r., wearing pendant earring, her hair drawn up, around and above her head / ME r. down, Λ l. up, bunch of grapes and two small vine leaves hanging from a vine tendril. Rogers 392, fig. 206 var. [the Rogers text fits the description of this coin but his corresponding photograph has the Λ inverted]; see also J. Hirsch XXV (29 November 1909) 660 for the same order of letters but a more elaborate style. Near VF, smooth brown patina; both sides (especially the obv.) softly struck. (\$100)



- 451.** **Meliboia.** Mid to late 4th century BC. Æ Chalkous (14.5mm, 2.23 g, 5h). Head of nymph r., wearing pendant earring in the form of a grape bunch, her hair drawn up around and above her head and tied in a bun / M r. down, ΕΛ-Ι l. up, bunch of grapes and two vine leaves hanging from vine tendril. Rogers 392 var. [different letter arrangement]. VF, dark green patina with a few red areas and some surface irregularities; well centred and struck on a large flan. (\$100)



452. Lot of 3 coins of Meliboia

(\$100)

452.1 Meliboia. Mid to late 4th century BC. Æ Dichalkon (17mm, 3.84 g, 10h). Head of the nymph Meliboia facing, turned slightly to l., bunches of grapes in her hair and hanging to l. and r. of her head; border of dots / M above l., EAIBOE below circular, two bunches of grapes and two vine leaves hanging from a vine branch. Rogers 390, fig. 204 var. [same obv. die but rev. legend differently divided]. Fine, dark brown-green patina with scattered light surface pitting; rev. slightly off centre.

452.2 Meliboia. Mid to late 4th century BC. Æ Dichalkon (17.5mm, 6.23 g, 2h). Head of the nymph Meliboia facing, turned slightly to l., bunches of grapes in her hair and hanging to l. and r. of her head; border of dots / MEAIB[OEΩ] below circular, I above, two bunches of grapes and two vine leaves hanging from a vine branch. Rogers 390, fig. 204 var. [the letter above is E reversed and to the r. instead of I]. Good Fine, dark brown patina with some lighter brown hues; minor scattered pitting and the rev. a little off centre.

452.3 Meliboia. Mid to late 4th century BC. Æ Dichalkon (19mm, 5.53 g, 7h). Head of the nymph Meliboia facing, turned slightly to l., bunches of grapes in her hair and hanging to l. and r. of her head; border of dots / ME-ΔI-BO below circular, retrograde and inverted, two bunches of grapes and two vine leaves hanging from a vine branch. Rogers 390, fig. 204 var. [letters are not retrograde or inverted]. Near Fine, dark green patina with an area of red corrosion above the nymph's forehead.

Ex Amphora (David Hendin) list 75 (October 2000) 127 for \$225.

David has always remembered to send his coin lists to the writer's library, and has always refused payment against mailing expenses. One does not always come across such consideration and generosity in the ancient coin dealer-collector community and this is quite understandable, the way postal expenses have skyrocketed during the last few years. Perhaps one day all dealings will be done electronically from our homes, but this writer is glad to have built up his collection while person-to-person contact was still possible.



453. Lot of 3 coins of Meliboia

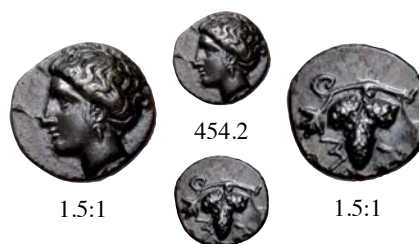
(\$100)

453.1 Meliboia. Mid to late 4th century BC. Æ Chalkous (14.5mm, 2.57 g, 12h). Head of nymph r., wearing pendant earring in the form of small bunch of grapes, her hair decorated with wheat leaves, rolled up and fastened above her head / MEAI l. up, bunch of grapes hanging from vine branch. Rogers 393; Traité IV, 751, pl. CCC, 24. Fine, brown patina, light pitting on surfaces.

453.2 Meliboia. Mid to late 4th century BC. Æ Chalkous (14.5mm, 2.67 g, 5h). Head of nymph r., wearing pendant earring in the form of small bunch of grapes, her hair rolled up in a sakkos behind her head / MEAI l. up, bunch of grapes, tendril and a vine leaf hanging from vine branch. Near Fine, dark green patina with surface erosion; both sides slightly off centre.

453.3 Meliboia. Mid to late 4th century BC. Æ Chalkous (14.5mm, 2.79 g, 11h). Head of nymph r., wearing pendant earring in the form of small bunch of grapes, her hair rolled up and decorated with wheat leaves / ME l. up, ΔI r. down, bunch of grapes hanging from vine branch. Fine, dark green patina with some roughness and pitting.

Acquired in February 1996 and said to have been found in the Chalkidike.



454. Lot of 2 coins of Meliboia

(\$100)

454.1 Meliboia. Mid to late 4th century BC. Æ Chalkous (12mm, 1.60 g, 8h). Head of nymph l., wearing pendant earring in the form of a small bunch of grapes, her hair rolled up into a bun at the top of her head / ME r. down, AI l. up, bunch of grapes and two small vine leaves hanging from a vine tendril. Not in Rogers but see Lanz 112 (25 November 2002) 197 (same obv. die). Near VF, dark green patina with smooth surfaces.

454.2 Meliboia. Mid to late 4th century BC. Æ Chalkous (13mm, 2.09 g, 4h). Head of nymph l., wearing pendant earring in the form of a small bunch of grapes, her hair rolled up towards the top of her head / ME l. down, AI r. up, bunch of grapes and two vine leaves hanging from a vine tendril. Not in Rogers but see Lanz 146 (25 May 2009) 135 (same rev. die). Near VF, brown patina; a small die flaw in field l. on the obv. and the right part of the rev. a little softly struck; the obverse in high relief and of the finest style.

The style of the obverse is close to some western (Magna Graecia) bronzes of the early to mid 4th century BC.



455. Lot of 6 coins of Meliboia

(\$150)

455.1 Meliboia. Mid to late 4th century BC. Æ Chalkous (13.5mm, 2.03 g, 7h). Head of nymph r., wearing pendant earring in the form of a small bunch of grapes, her hair rolled up in a bun up and towards the back of her head / ME l. down, AI r. up, both retrograde, bunch of grapes and two vine leaves from a single stem. Rogers 393. Good Fine, dark brown patina; obv. a little off centre and both sides partly flat struck.

455.2 Meliboia. Mid to late 4th century BC. Æ Chalkous (13mm, 2.12 g, 3h). Head of nymph r., wearing pendant earring, her hair drawn up towards the back of her head / ME l. up, AI r. down, bunch of grapes and two tendrils with vine leaves out of a single stem. Good Fine, dark green patina; rev. a little off centre.

455.3 Meliboia. Mid to late 4th century BC. Æ Chalkous (13mm, 1.48 g, 12h). Head of nymph r., wearing pendant earring, her hair drawn up towards the back of her head and tied in a bun / ME l. down, AI r. up, bunch of grapes and two vine leaves hanging from a horizontal vine branch. Good Fine, dark green patina on somewhat porous surfaces; well centred on an ample flan.

455.4 Meliboia. Mid to late 4th century BC. Æ Chalkous (10mm, 1.48 g, 5h). Head of nymph r., her hair drawn up towards the back of her head / Ξ E[N]OK from middle l., down and circular, the E and the K retrograde, bunch of grapes. Fine, green patina with some bronze showing through the obverse high points; small flan but centred; probably unpublished and perhaps **unique (?)**.

The reverse name could only be that of a sponsor or magistrate. An interesting parallel exists with Methyilion, another Thessalian city to employ more than just an initial letter or two when recording a personal name, other than a die cutter's, on its coins. See Nomos 4, 1202; also, lots 471 and 473.1 to 473.4 below. Here, it was obviously assumed that the ethnic was not necessary; there was no room for it anyway.

455.5 Meliboia. Mid to late 4th century BC. Æ Chalkous (13.5mm, 2.29 g, 1h). Head of nymph r., her hair drawn up and bunched on the back of her head in a bun / MEAI from the l., down and circular, retrograde, bunch of grapes and two vine leaves hanging from a horizontal vine branch. Rogers 393 var. [letter arrangement differs]. Fine, smooth dark green patina.

455.6 Meliboia. Mid to late 4th century BC. Æ Chalkous (11.5mm, 1.85 g, 10h). Head of nymph r., her hair drawn up and bunched on the back of her head in a bun / [ME] r. down, [A]I l. up, bunch of grapes and a vine leaf to its l., hanging from a vine branch. Fine, brown patina; the rev. a little off centre and flat struck.



455.3 1.5:1



455.3 1.5:1



455.5 1.5:1



455.6 1.5:1



456.1 1.5:1



456.3 1.5:1



456.5 1.5:1



456.1



456.2



456.3



456.4



456.5



456.6



456.1 1.5:1



456.3 1.5:1



456.5 1.5:1

456. Lot of 6 coins of Meliboia

(\$150)

456.1 Meliboia. Mid to late 4th century BC. Æ Chalkous (12mm, 1.58 g, 5h). Head of nymph r., her hair drawn up and bunched on the back of her head in a bun / ME l. down retrograde, ΛI r. up, bunch of grapes hanging from curved vine branch ending in vine leaves. Good Fine, dark green patina; the rev. a little softly struck.

456.2 Meliboia. Mid to late 4th century BC. Æ Chalkous (11.5mm, 2.31 g, 12h). Head of nymph r., her hair drawn up and bunched on the back of her head in a bun / ME l. down retrograde, ΛI r. up, triangular bunch of grapes hanging from a curved stem that ends in two vine leaves. Good Fine, green patina, rev. a little flat struck.

456.3 Meliboia. Mid to late 4th century BC. Æ Chalkous (12mm, 2.07 g, 11h). Head of nymph r., wearing pendant earring in the form of a small bunch of grapes, her hair pulled up towards the back of her head in a bun / ME r. down, ΛI l. up, the Λ inverted, bunch of grapes hanging from horizontal vine tendril, its ends curving down and ending in vine leaves. Near VF, dark green patina; the obverse an especially attractive profile.

456.4 Meliboia. Mid to late 4th century BC. Æ Chalkous (13mm, 1.82 g, 1h). Head of nymph r., wearing pendant earring in the form of a small bunch of grapes, her hair rolled around her head and then pulled up towards the back in a bun / ME l. down, the M inverted, ΛI r. up, T-like bunch of grapes hanging from horizontal stem that ends to the l. in vine leaf. Good Fine, green patina; both sides not well centred; the obv. a little softly struck.

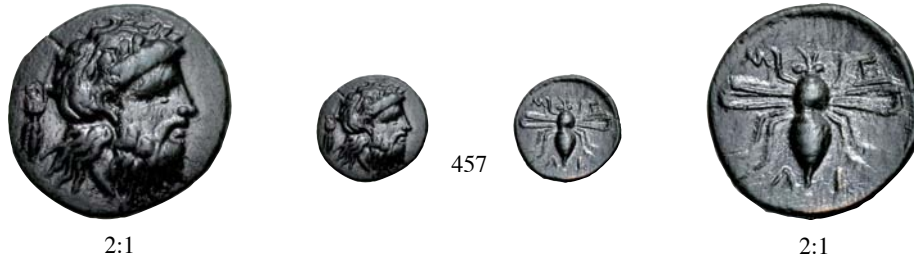
456.5 Meliboia. Mid to late 4th century BC. Æ Chalkous (11mm, 2.16 g, 6h). Head of nymph l., wearing pendant earring in the form of a small bunch of grapes, her hair pulled up towards the top of her head / ME r. down, Λ[I] l. down, bunch of grapes hanging from horizontal branch that angles downwards to the r. and ends in vine leaf. Good Fine, brown patina with a few scratches on the obverse and some weak parts on the reverse.

456.6 Meliboia. Mid to late 4th century BC. Æ Chalkous (12mm, 2.05 g, 5h). Head of nymph l., wearing pendant earring in the form of a small bunch of grapes, her hair pulled up towards the top of her head and tied in a bun / M[E] l. down, retrograde, [Λ]I r. up, acorn-shaped bunch of grapes hanging from horizontal vine branch that has two vine leaves hanging from its ends. Good Fine, green-brown rough patina; the rev. a little off centre.

Melitaia (Melitaea)

(IACP 438)

An Achaian city, Melitaia is primarily known for the sizable traces of a circuit wall and a considerable number of inscriptions. It was somewhat prominent in Roman times and had the epithet Sebaste. Its silver coinage is only of the first half of the 4th century BC, probably struck in a single episode in the 370s or 360s BC, and is known by two unique pieces, a drachm in Boston and a hemidrachm in Nomos 4, both remarkable for their exceptionally fine style. The bronze is more plentiful and probably dates to somewhat later.



457. Melitaia. Mid 4th century BC. Æ Chalkous (14.5 mm, 1.89 g, 11h). Laureate and bearded head of Zeus r., thunderbolt behind / M-E above, Λ-I below, bee upwards, with outstretched wings. Rogers 394, fig. 207 (same dies). VF, excellent green patina; a well struck and centred coin of fine style, very rare thus. (\$200)

Melitaia is another Thessalian polis that was intent on its coins making the best possible impression; the drachm in Boston and the hemidrachm in Nomos 4, 1198, both unique, testify to this. Some of its earliest bronzes are also fine examples of the celator's art; this coin and the first two coins of the next lot (458.1 and 458.2) certainly stand out when compared to the later bronzes and, although not as exquisite as the bronze in Nomos 4, 1199, display very attractive renderings of both the Zeus portrait and the bee on the reverse.



458. Lot of 3 coins of Melitaia

(\$150)

458.1 Melitaia. 3rd quarter of the 4th century BC. Æ Chalkous (13mm, 2.08 g, 1h). Laureate and bearded head of Zeus l., thunderbolt behind / E-M above, the letters sideways, Λ-I below, bee upwards, with outstretched wings. Rogers 398, fig. 209 var. [letters not reversed and style not as fine]. VF, dark green patina with surface pitting, well centred on a small flan and of superb style.

The Zeus portraits on this and the previous coin (lot 457) are the work of great artists and it is really strange that they are not signed. Perhaps the signing or not of a die depended on other criteria and conditions that are unknown to us today.

458.2 Melitaia. Mid 4th century BC. Æ Chalkous (13mm, 1.63 g, 3h). Bearded head of Zeus r. / M-E-Λ-I from bottom l., circular anticlockwise, bee upwards, with outstretched wings. Rogers 397. Near VF, glossy, black patina with a few minor blemishes; edge die flaw on rev. at 3 o'clock.

Acquired in London, May 1979, for £80 and originally the property of an Italian dealer.

Another impressive Zeus die that probably also has a thunderbolt behind it which here is off flan. A city that commissioned silver masterpieces such as the unique Boston drachm (no. 908 in the Brett catalogue) and the unique hemidrachm recently sold in Nomos 4 (no. 1198) could certainly afford to invite accomplished artists for the dies of its bronze coins.

458.3 Melitaia. Mid to late 4th century BC. Æ Chalkous (14.5mm, 2.16 g, 6h). Laureate and bearded head of Zeus l., thunderbolt behind / M-E above, Λ-I below, bee upwards, with outstretched wings. Weber 2876 (this coin). VF, light brown two-tone patina; a little softly struck but well centred and attractive. From the collections of Sir Hermann Weber and Virgil M. Brand.

Ex Sotheby's 25 October 1984 (Brand 7) 301 (part).



2.5:1



459



2.5:1

459. Melitaia. Late 4th century BC. Æ Chalkous (13.5mm, 3.14 g, 11h). Laureate and bearded head of Zeus r., border of dots / M-E above, [Λ]-I below, bee upwards, with outstretched wings. Rogers 396, fig. 208. Near VF, pleasing light brown patina; the rev. marginally off centre due to short thick flan. (\$150)



460.2



1.5:1



460.1



1.5:1



460.3



460. Lot of 3 coins of Melitaia

(\$150)

460.1 Melitaia. Late 4th century BC. Æ Chalkous (14mm, 2.11 g, 12h). Laureate head of Zeus r., border of dots / M-E-[Λ-I] anticlockwise starting from top l. and down circular, bee upwards, with outstretched wings. Rogers 397. Near VF, dark green patina with some red areas; peripheral pitting and some roughness, mainly on the reverse.

460.2 Melitaia. Late 4th century BC. Æ Chalkous (14.5mm, 2.50 g, 12h). Laureate head of Zeus r., border of dots / M-E above, ΛI below l., bee upwards, with outstretched wings. Rogers 396, fig. 208. Good Fine, dark green patina; some pitting, mostly on the reverse surfaces.

460.3 Melitaia. Late 4th century BC. Æ Chalkous (14mm, 2.18 g, 12h). Laureate head of young Zeus r. with traces of a beard; thunderbolt behind / M-E above, Λ-I below, bee upwards, with outstretched wings. This style obverse not found in consulted references. Fine, brown patina with surfaces a little granular; rev. partly softly struck.



461



1.5:1



1.5:1



461

461. Melitaia. Circa 220s BC. Æ Trichalkon (22.5mm, 4.63 g, 3h). Laureate head of Zeus r. / ME-Λ-I-T-AI-ΩN from top, r. down circular, bee upwards, with outstretched wings. Rogers 400; *Traité* IV, 474, pl. CCLXXXVIII, 11 (same dies); Winterthur 1702. Near Fine, green patina; some minor roughness on obv. and a few pits on rev., a very rare and fascinating coin. (\$100)

This last issue of Melitaia, known to Rogers only from the Berlin specimen, has been an intriguing coin for this collector. Its date is uncertain but the thin and spread fabric, quite unusual for Thessaly, should place it well within the third century BC and possibly towards its end. The 220s date suggested here connects it with the declaration of independence of the Greek poleis by Antigonos Doson who, by this time, should have earned the respect and trust of his southern neighbours because of his sensible and liberal foreign policy. For fiscal reasons unknown to us, Melitaia could not come up with the necessary funds for a silver issue as Metropolis (lot 479), Phalanna (lot 581), Skotoussa (lots 755 and 756) and Thessalian Thebes (lot 764) did; the city had to settle instead for a bronze, deliberately distinct from its earlier issues.

Methylian (Methylium) (IACP 402)

The site of this city is probably to be located at the modern village of Myrina where a few tiles inscribed with the city name have been found. Otherwise, as is often the case, the primary evidence for the city comes from its coinage. There is a very small issue of League silver coinage in the 460s BC; then come some equally rare silver and bronze coins from the first half of the 4th century (though probably produced in separate, short-lived issues).



462. Methylian. Circa 450s BC. AR Hemidrachm (15mm, 2.56 g, 2h). Forepart of horse l., emerging from rock / ME-ΘV, wheat grain in incuse square. Unpublished but see CNG 73 (13 September 2006) 189 = Nomos 4, 1200 (same dies). Good Fine, lightly toned; minor porosity, mostly on the reverse; **one of three known.** (\$300)

The rock out of which the horse emerges is not visible on the CNG/Nomos coin and therefore was not mentioned by the cataloguers. This coin is a die duplicate of the above and we can therefore correct their description. However, the next lot (463.1) is from a different obverse die on which we can clearly see that there is no rock; also, the horse's forepart is enclosed in a circle of dots that seems to be missing from the other two known specimens.



463. Lot of 2 coins of Methylian

(\$200)

463.1 Methylian. Circa 450s BC. AR Hemidrachm (16.5mm, 2.34 g, 3h). Bridled (?) forepart of horse l., a monogram or brand-like mark on the base of its left leg; all in a circle of dots / ME-ΘV, wheat grain in incuse square. This obverse variety unpublished and **unique.** Near VF, lightly toned; an obverse scrape from the side of the horse's neck to the edge of the obverse at 2 o'clock.

It is not certain that the lines around the horse's head and neck are representing a bridle, they may be linear die breaks. This coin shares a reverse die with the other two known specimens of this denomination. Comparison of the reverse die states of the three coins shows that lot 462 was struck later than the other two, amongst which there is hardly any reverse die wear difference. This suggests that the two obverses were in use during more or less the same time and that the precedence of the obverse with the border of dots over the obverse with the rock is insignificant.

463.2 Methylian. Circa 450s BC. AR Obol (9.5mm, 0.90 g, 12h). Head and neck of horse l., border of dots / ME-ΘV, wheat grain in incuse square. A coin such as this is mentioned in Liampi 1996, p. 120, note 30, otherwise unpublished. See also Nomos 4, 1201 (same dies). Good Fine, toned; some surface porosity and the obv. not perfectly centred.

Apparently the **third known** - however, one more seems to have surfaced during the time this catalogue was written.



464. Methylian. Early to mid 4th century BC. AR Trihemionbol (14mm, 1.16 g, 9h). Youthful diademed head l., pellet in field above l. / MEΘVAI l. up, EIΩN r. down, female figure wearing long robes, seated r. on high-backed throne, holding long staff in her r. hand and with her l. an indeterminate object hidden by her dress; a cow stands to r. behind her, in the background. This *obverse head to left* variety unpublished but see Rauch 76 (17 October 2005) 316 for such a coin from different dies and a backless throne on the rev. die. Fine, toned; a few light scratches, mostly on the obverse; extremely rare. (\$200)

The writer has been informed by a reliable source that a coin from the same dies now exists in the holdings of the British Museum.



465



1.5:1



465

465. Methylian. Early to mid 4th century BC. AR Trihemiobol (13mm, 1.04 g, 7h). Youthful head r., wearing a diadem with a vertical extension to it at the front; behind, pellet / MEΘYΛ[I] l. up, EIΩN r. up, female figure wearing long robes, seated r. on high-backed throne, holding long staff in her r. hand and resting her l. on a tall, decorated, drum-like conical box (?) held between her legs; a cow stands r. in the background. See Nomos 4, 1203 (same dies). Fine, toned; some very light scratches, mostly on the obverse; very rare. (\$200)

The tall drum-like box held by the female figure on the reverse may hold the key to establishing her identity. It was not noticed by ASW because the coin he examined had more wear at that particular point. The Rauch coin, from totally different dies, allows just a glimpse of the side of this box as a downwards continuation of the female figure's hand.



1.5:1



466



1.5:1



466. Methylian. Early to mid 4th century BC. AR Obol (11.5mm, 0.72 g, 6h). EY[P] from below l., upwards, Nike flying l. with outspread wings, holding tainia in both hands / [M]EΘ-YΛ l. up, IE-[IΩN] r. down, warrior, naked but for crested Corinthian helmet, seen partly from rear, advancing l. with shield and spear. Boston MFA 909 (same dies). Fine, lightly toned, with minor surface granularity; extremely rare. (\$150)

Schwabacher in NC 1939, pp. 10-12, describes one more of these coins that he saw in the Athens market in 1937, and illustrates it on pl. I, 13. It appears to be from the same dies as this coin. The letters on the obv. could be, according to Schwabacher, an epithet of Nike or of the games where she will crown the victor. See also below, lots 785.1 and 785.2 for another agonistic type, pertaining to music rather than athletics.



467



1.5:1



1.5:1



467

467. Methylian. 4th century BC. Æ Dichalkon (19.5mm, 4.98 g, 12h). Circa 340 BC. Head of Nymph l., wearing drop earring, her hair held up by a diadem; M below neckline / MEΘYΛ-IEIΩN in two lines, from top l., downwards, Nike flying l., holding two wreaths, one in her raised r. hand (here off flan), and another in her lowered l. Rogers 405, fig. 214 corr. var. [same obv. die but Rogers does not mention the M below the neckline on the obverse; also, the two line inscription has the letters differently disposed]. Good Fine, dark green patina; coin overstruck and with partly ragged edges, minor edge flatness on the reverse. (\$150)

A very rare coin of fine style and delicate engraving that is never encountered in flawless condition because of surface problems due to overstriking and the very small letters of the ethnic that more often than not are practically invisible.



1.5:1



468



1.5:1



468. Methylian. 4th century BC. Æ Dichalkon (18mm, 5.22 g, 2h). Circa 340 BC. Head of Nymph l., wearing drop earring, her hair held up by a diadem; M below neckline; in field l., countermark ram's head r. / MEΘY-ΛIEIΩ-N in two lines, the N above Nike's arm, Nike flying l., holding two wreaths, one in her raised r. hand, and another in her lowered l. Rogers 405, fig. 214 var. [same dies but here an additional countermark on the obverse]. Near VF, countermark VF, smooth chocolate brown patina; an attractive coin. (\$125)

The countermark could signify a connection with Gonnos or, more likely, the family clan of Menekrates who had a ram as a reverse type on his small bronzes (see lots 471 and 473.1 to 473.4 below).



469. Methy lion (?). 4th century BC. Æ Hemichalkous (?) (11mm, 1.09 g, 7h). Thessalos l., restraining a *man-faced* bull leaping l. with a band around his forehead; border of dots / M-E retrograde below, above l., E retrograde (or part of a monogram?), club standing vertically, crossed by horizontal bow; all in shallow incuse square. Unpublished but see CNG e-sale 251 (9 March 2011) 18 (same dies). Near VF, brown patina; rev. partly flat struck, third known. (\$150)

The discovery and publication of the CNG coin (see above ref.) did not do much to help towards establishing a definite attribution for these fascinating bronzes. The top r. quadrant (flat struck on this specimen, but see the CNG e-sale coin) seems to be an X, and if we assume that the top l. quadrant is a retrograde E (as it appears to be on this specimen) and not a monogram ending in E, we end up with four letters, two of which can stand for ME[thy lion] and the other two for the magistrate or sponsor of this strange issue. It would be nice if, instead of the X we had a clear N; we could then read MENE[KPATHΣ] and attribute these coins to the magistrate whose full name appears on the grain/ram bronzes (here lots 471 and 473.1 to 473.4). Finally, the fact that these bronzes borrow the early *taurokathapsia* silver drachm types of the 5th century does not make them that old; they could easily be contemporary to the grain/ram chalkoi of Methy lion.



470. Methy lion (?). 4th century BC. Æ Hemichalkous (?) (9.5mm, 0.83 g, 10h). Thessalos l., restraining a *man-faced* bull leaping l. with a band around his forehead; border of dots (not visible here) / M-E retrograde below; above l., [E] retrograde (or part of a monogram?); above r., X, club standing vertically, crossed by horizontal bow; all in shallow incuse square. Unpublished but see CNG e-sale 251 (9 March 2011) 18 (different dies but same hand). Fine, green patina; struck on a small flan, the rev. a little off centre; third known. (\$100)

Methy lion, like Skoutoussa, surprises us with the diversity of unconventional coins it produced. Its later bronzes demonstrate die cutting of the highest quality; their fine line detail is not found on the bronzes of any other Thessalian mint. This particular issue is rather coarsely engraved and, if indeed it belongs to Methy lion, it must be the product of special circumstances at a time when the mint could not afford the luxury of a normal issue.



471. Methy lion. 4th century BC. Æ Chalkous (12mm, 1.60 g, 4h). [M]-E-Θ-Y from top r. down and circular, grain, its stem at the top / ME above, ΙΕΚ r. down, PA retrograde below, ram standing r. on ground line. See CNG 81 (20 May 2009) 415 (note) and also Nomos 4, 1202 (same dies). Good Fine, brown patina; the obv. a little off centre and a die flaw across the exergue line on the reverse. (\$150)

This coin and the four that follow are varieties of the bronze Methy lion issue of Menekrates that was until recently attributed to Olea. It is highly unusual for a magistrate's name to appear almost fully spelled out on a classical Thessalian bronze but, as implied above, Methy lion never ceases to amaze us.



472. Methy lion. Mid to late 4th century BC. Æ Trichalkon (19mm, 6.43 g, 8h). Young male head r. with short hair; linear circle / ΜΕΘΥΛΙΕΩΝ from middle l. down circular, horseman, helmeted, with chlamys and spear, on horse prancing r., below, A and Athena Promachos to r. Rogers 403; see also Nomos 4, 1204. Near VF, nice green patina, an attractive coin. (\$150)



473. Lot of 4 coins of Methyilion

(\$200)

473.1 Methyilion. 4th century BC. Æ Chalkous (13mm, 1.85 g, 12h). M above E on the l., the E retrograde; Θ above V on the r., Λ-I below, to l. and r., grain, its stem at the top / ME above, N[E] r. down, ram standing r. See CNG 81 (20 May 2009) 415 (note); see also Nomos 4, 1202. Near VF, dark green patina; the rev. a little off centre with traces of overstriking on the ram.

The die positions for the early Methyilion silver were taken with the grain stem below, the way a grain would grow. However, to read the inscriptions on these bronzes it is necessary to reverse the grain and keep its stem on top, so here the die positions have been taken with the grain pointing downwards.

473.2 Methyilion. 4th century BC. Æ Chalkous (11mm, 1.36 g, 4h). [M]-[E] above, l. and r., [Θ]-V in the middle, l. and r., Λ-I below, l. and r., grain, its stem at the top / ME above, NEK r. down, PA retrograde below, ram standing r. on ground line. See CNG 81 (20 May 2009) 415 (note) and also Nomos 4, 1202. Near VF, dark green patina, the obv. off centre.

473.3 Methyilion. 4th century BC. Æ Chalkous (11mm, 1.71 g, 6h). [M]-E l. and r., above; Θ-Λ l. and r. in the middle, grain, its stem at the top / ME above, NEK r. down, PA retrograde below, ram standing r. See CNG 81 (20 May 2009) 415 (note) and also Nomos 4, 1202. Good Fine, green patina, the rev. struck a little off centre.

473.4 Methyilion. 4th century BC. Æ Chalkous (12mm, 1.54 g, 10h). M-E l. and r., above; Θ-V l. and r., in the middle; Λ-I l. and r., below, grain, its stem at the top / ME above, NE r. down, ram standing r. on ground line. See CNG 81 (20 May 2009) 415 (note); see also Nomos 4, 1202. Good Fine, green patina, the rev. a little off centre.



474. Lot of 3 coins of Methyilion

(\$150)

474.1 Methyilion. 4th century BC. Æ Dichalkon (17.5mm, 3.99 g, 3h). Circa 340 BC. Head of nymph r., her hair raised around her head, small Π behind / ME[ΘY] from bottom l., upwards retrograde and inverted, Nike flying l., holds tainia in raised r. hand and wreath in lowered l. Rogers 404, fig. 213. Good Fine, dark brown patina; rev. die break on Nike's head.

The obverse die of this coin seems to be so close to that of Rogers 404 and also to J. Hirsch XXIX (9 November 19010) 347 = J. Hirsch XIII (15 May 1905) 1360 that they must all be from the same die, signed with the small Π behind the neck. Furthermore, it seems that this obverse die and the obverse dies of the Gyrton coins 1048 and 1049 in Nomos 4, were cut by the same artist. Apart from the letter signature being the same, the neat, clear cut aspect of his engraving is common to all three dies. Assuming therefore that the M signature is more or less contemporary with the Π-signed coins we could date all the finely and delicately executed Methyilion bronze coin dies to circa 340 BC, the date proposed by F. Burrer for the unique Gyrton hemidrachm in Nomos 4, 1048.

474.2 Methyilion. 4th century BC. Æ Dichalkon (18.5mm, 3.67 g, 11h). Circa 340 BC. Head of Nymph l., wearing drop earring (not evident here), her hair held up by a diadem; M below neckline (not visible here) / MEΘY-ΛIEIΩN in two lines, from top l., downwards, Nike flying r., holding two wreaths, one in her raised l. hand, and another in her lowered r. This obverse - reverse combination unpublished. Good Fine, rough green patina.

474.3 Methyilion. Mid to late 4th century BC. Æ Trichalkon (19mm, 7.09 g, 6h). Young male head r. with short hair; linear circle / MEΘY-ΛIEIΩN from middle l., down circular, horseman, helmeted, with chlamys and spear, on horse prancing r., below, Athena Promachos to r. Rogers 402, fig. 212. Good Fine, rough dark green patina.

Metropolis (IACP 403)

This city was formed by a *synoikismos* in the late 5th or early 4th century BC. It was most prosperous in the later Hellenistic period, after the Romans arrived in the 190s BC. The chief deity was Aphrodite, and there was also a temple to Apollo. There are some rare silver coins in the early 4th century BC, followed by scarce issues of bronze in the 3rd century BC.



2:1



475



2:1

475. Metropolis. Early to mid 4th century BC. AR Trihemiobol (13.5mm, 1.09 g, 11h). Head of Aphrodite Kastnia facing, turned slightly to l., wearing pendant earring, pearl necklace and her hair done in the 'melon' hairstyle; to l. dove flying upwards; to r. Eros flying upwards to crown her / ΜΗΤΡΟΠΟ l. up, [Λ]ΙΤΩΝ r. down, Apollo Musegetes, wearing long robes and with chlamys over his shoulders, walking to r., holding lyre with his l. hand and playing it with his r. Jameson 2470 = M+M FPL 216 (October 1961) 22 (same dies); see also Nomos 4, 1205 (same dies). Near VF, toned with crystallized surfaces; a rare and desirable coin. (\$300)

Ambitious subjects for both obverse and reverse, engraved with flair and ingenuity. The obol (see next coin, lot 476) is equally demanding and comes out as well, if not better. These fourth century small coins of minor Thessalian cities, minted for prestige rather than economic reasons, are a delight to the senses and never cease to amaze us with their ingeniously chosen and masterfully executed iconography.



476



2:1



2:1



476

476. Metropolis. Early to mid 4th century BC. AR Obol (10mm, 0.86 g, 6h). Head of horned and bearded river god facing, border of dots / [M]ΗΤΡΟΠΟ l. up, Dionysos, bearded and in short chiton, seated l. on wine crater, holding thyrsos with his r. hand and resting his l. on his seat; behind him, vines. Jameson 1098 (same dies); see also Nomos 4, 1206. Near VF, attractive dark old collection toning, the high relief surfaces lighter; a pleasing coin. (\$200)

Ex Sternberg XIV (24 May 1984) 86, hammer CHF 1400; J. Hirsch XXV (29 November 1909) 663.



477



1.5:1



477

477. Metropolis. Second half of 4th century BC. Æ Trichalkon (18mm, 4.85 g, 6h). Laureate head of Apollo r., border of dots / ΜΗΤΡΟΠΟ-[ΛΙΤΩΝ] from lower l., above to r. and down circular, Aphrodite Kastnia standing l., holding dove; in front of her, Eros l., reaching up towards the bird; below r., ☉ above ☾. Rogers 409, fig. 218. Good Fine, nice green patina, a little rough in places; a very attractive coin of the finest style. From the collection of Professor Peter R. Franke. (\$100)

Acquired in May 1979 from Professor Franke, for DM 100.

See lot 101 above (Kierion), where the obverse die is from the same hand. The two poleis were situated very near one another and it was logical that they would share the expenses of bringing over a well known artist for the inauguration of their larger sized coins. The artwork on this type varies a great deal; the issue probably started around the third quarter of the 4th century and, as quite often is the case, the master engraver cut the first pair of dies. All subsequent dies were cut by less able engravers and the issue was repeated at irregular intervals into the 3rd century BC.



1.5:1

478. Metropolis. Late 4th to early 3rd centuries BC. Æ Trichalkon (20.5mm, 5.37 g, 12h). Laureate head of Apollo r., border of dots / ΜΗΤΡΟΠΟΛΙΣ l. up, ΠΟΛΙΤΩΝ r. down, Aphrodite Kastnia standing l., holding dove; in front of her, Eros l., reaching up towards the bird. No reference found in the literature consulted but, for a coin of very similar style (same hand?), see CNG e-sale 256 (25 May 2011) 75. VF, green patina; coin overstruck, the overstriking showing only on the edges of the obverse except for a trace of the undertype under the exergue line on the reverse. (\$100)



1.5:1

479

1.5:1

479. Metropolis. Circa 220s BC. AR Hemidrachm (15mm, 2.07 g, 12h). Head of Aphrodite Kastnia facing, turned slightly to l., wearing pendant earring, pearl necklace and with her hair done in the 'melon' hairstyle; to l. dove flying upwards; to r. Eros flying upwards to crown her / ΜΗΤΡΟΠΟΛΙΣ r. down, young Dionysos standing l., wearing short tunic, his chlamys over his r. arm, holding a wine jug in his r. hand and long thyrsos in his l. Traité IV, 520, pl. CCXC, 7 and 8 (same dies); see also Nomos 4, 1207 (same dies). Good Fine, toned with rough surfaces, a very rare and interesting late silver issue. (\$200)

See the BCD note after lot 1346 in Nomos 4 for this writer's theory that the issue is dated to the 220s BC.



480. Lot of 12 coins of Metropolis

(\$300)

Lot 480 continued on next page.

Lot 480 continued from previous page.

480.1 Metropolis. Early to mid 4th century BC. Æ Dichalkon (14mm, 3.15 g, 4h). Head of Aphrodite l. wearing pearl necklace, her hair pulled back behind her head and tied into a bun; behind, dove standing l., all in dotted circle / [M]HTP below, circular, dove, with wreath in her beak, alighting l. This type not in consulted reference sources. Fine, nice green patina, obv. flat struck around 12 o'clock; rev. around 9 o'clock; an extremely rare early type.

The small-sized bronzes of Metropolis (head of Aphrodite/dove) are surely earlier than the larger coins. This particular coin, to which the writer has been unable to find a comparable specimen anywhere in the literature, must be the earliest issue. Its characteristics of fine quality, careful and unhurried engraving on a relatively short and thick flan as well as the use of only the four first letters of the ethnic suggest a date in the first half of the 4th century.

480.2 Metropolis. 4th century BC. Æ Dichalkon (16mm, 1.81 g, 12h). Head of Aphrodite l. with hair gathered into knot; behind her, a little dove flying (hardly visible here) / MHTP below and up to r., circular, dove alighting r., holding wreath in her beak. Rogers 406, fig. 215 corr. var. [the wreath carried by the dove's beak is off the flan in Rogers' specimen and the "branch in claws" are the leftovers of the undertype. Rogers' coin, like this one, is *overstruck* on a type with a wreath on the rev., here showing behind the dove but on the Rogers coin showing under the dove, giving the impression of a branch carried by the bird. The ethnic on this coin is only the first four letters of the city's name]. Near Fine, dark brown patina, the obverse weakly struck; coin overstruck.

It would be interesting to be able to work out the undertype for the Rogers coin and this one but it is doubtful that this would allow us to narrow down the date brackets. This particular issue was probably struck later rather than earlier in the 4th century and therefore there are quite a number of earlier possible candidates with wreath reverses for the undertype.

480.3 Metropolis. Late 4th century BC. Æ Chalkous (13mm, 1.46 g, 10h). Laureate head of Apollo r., with short hair and a necklace; border of dots / [MHT] above, PO r. down, dove flying r. Rogers 407, fig. 216; see also Nomos 4, 1209 (different dies but same hand). Good Fine, green patina with some flaws and peripheral roughness.

480.4 Metropolis. Late 4th century BC. Æ Chalkous (13mm, 0.92 g, 3h). Laureate head of Apollo r., with hair gathered behind his head and wearing a necklace; border of dots / MHT-PO from above, r. down circular, dove flying r. Rogers 407, fig. 216; see also Nomos 4, 1209 (different dies but same hand). Good Fine, dark green patina, a little rough in places; die flaws below dove.

One of the reverse die flaws may actually be a half hearted attempt to engrave the letter Π sideways, as a continuation of the legend.

480.5 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13.5mm, 1.96 g, 12h). Youthful male head r., with short hair / M-H-TP-O from above, l. down circular and retrograde, dove, wreath in beak, alighting r., border of dots. This exact type not found in consulted references. Near Fine, brown patina with bronze surfaces showing through; the obverse softly struck.

The head on the obverse of this and the following coins could be a local hero. The issue is definitely later than the previous Apollo and Aphrodite bronzes. It has the same characteristic obverse striking softness as the Larissa Kremaste chalkoi that were struck at the time of Demetrios Poliorketes. There are many reverse die variations of what was probably quite a plentiful coinage at the time, destined for local use in the various markets and religious festivals around the famous temple of Aphrodite Kastnia, the main attraction of the city.

480.6 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (14mm, 2.00 g, 12h). Youthful male head r., with short hair / MHTP from below r., left up circular, dove, wreath in beak, alighting r. This exact type not found in consulted references. Fine, green patina; rev. struck a little off centre.

What Rogers called "*dove standing, flapping wings*" is what this writer prefers to define as "*dove alighting*" and it applies to all these later chalkoi. The wings are shown together and above the bird, whereas a flying dove has the wings displayed on either side of its body.

480.7 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13.5mm, 2.48 g, 12h). Youthful male head r., with short hair / MHTOO (*sic*) from below, r. up circular, dove, wreath in beak, alighting r., border of dots. This exact type not found in consulted references. Fine, green patina; small obv. metal flaw on chin, some roughness on the rev. which is also slightly off centre.

The ending of the ethnic is obviously an engraver's error but it also shows that the issue, apart from being carelessly struck by inexperienced workers, also used dies that were hurriedly engraved.

480.8 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13mm, 2.11 g, 12h). Youthful male head r., with short hair / [MH]TPOΠOAI from below l., up to r. and circular, dove, wreath in beak, alighting r. This exact type not found in consulted references. Good Fine, green patina; the reverse slightly off centre and with partly red surfaces.

480.9 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13mm, 1.81 g, 12h). Youthful male head r., with short hair / M-HTPOΠOAI from top l., below and to r. up circular, dove, wreath in beak, alighting r. This exact type not found in consulted references. Near Fine, dark brownish green patina; the obv. softly struck and the rev. slightly off centre due to the design being too large for the flan.

480.10 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13mm, 2.51 g, 6h). Youthful male head r., with short hair / MH-TPOΠO-[AITΩN] from the l., above to r. and below circular, dove, wreath in beak, alighting r., border of dots. This exact type not found in consulted references. Fine, brown patina with traces of bronze showing through; both sides softly struck in parts; rev. design too large for the coin, hence part of the inscription off flan.

Same dies as 480.11 below.

480.11 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13mm, 1.46 g, 6h). Youthful male head r., with short hair / [MH]-TPOΠO-ΛITΩN from the l., above to r. and below circular, dove, wreath in beak, alighting r., border of dots. This exact type not found in consulted references. Fine, green patina; both sides weakly struck in parts.

Same dies as 480.10 above.

480.12 Metropolis. Late 4th to early 3rd centuries BC. Æ Chalkous (13.5mm, 2.28 g, 6h). Youthful male head r., with short hair / M-HTP[OΠ]-OΛITΩN from the l., above to r. and below circular, the last part of the ethnic retrograde, dove, wreath in beak, alighting r., border of dots. This exact type not found in consulted references. Fine, dark greyish brown patina with some bronze highlights on the obverse that is softly struck; the rev. partly flat struck.

Ex Professor Saul Weinberg collection, January 1982, for \$650 (identified as Sicyon "with no close parallel").



481. Lot of 6 coins of Metropolis

(\$200)

481.1 Metropolis. Late 4th to early 3rd centuries BC. Æ Trichalkon (19mm, 5.62 g, 12h). Laureate head of Apollo r., linear border / MHTPO l. up, ΠOΛITΩN r. down circular, Aphrodite Kastnia standing l., holding dove; in front of her, Eros l., reaching up towards the bird. No reference found in the literature consulted. Good Fine, smooth dark green patina, traces of roughness in the centre of the reverse.

481.2 Metropolis. 3rd century BC. Æ Trichalkon (18mm, 5.68 g, 10h). Laureate head of Apollo r. / [MHTPOΠOΛI] TΩN from l., up and around, circular, Aphrodite Kastnia standing l., holding dove; in front of her, Eros l., reaching up towards the bird; in field r., Α. No reference found in the literature consulted. Near Fine, nice light green patina; struck on a tight flan with the obv. losing part of Apollo's chin; the rev. partly flat struck, losing most of the inscription.

481.3 Metropolis. 3rd century BC. Æ Trichalkon (18.5mm, 6.03 g, 4h). Laureate head of Apollo r. / MH-TPO[ΠOΛITΩN] from top l., to r. and down, circular, Aphrodite Kastnia standing l., holding dove; in front of her, Eros r., pleading with her; in field r., Α, in field l., ⊕. No exact reference found in the literature consulted, but see CNG e-sale 241 (29 September 2010) 61 (same rev. die). Near Fine, dark green patina with some red areas; obverse softly struck.

481.4 Metropolis. 3rd century BC. Æ Trichalkon (18mm, 6.63 g, 10h). Laureate head of Apollo r. / [MHTPO]-ΠOΛITΩN up l. and r. down, circular, Aphrodite Kastnia standing l., holding dove; in front of her, Eros r., pleading with her; in field l., Α. Rogers 408 var. [different monogram]. Fine, green patina; obv. struck on a short flan and slightly off centre; both sides softly struck.

481.5 Metropolis. 3rd century BC. Æ Trichalkon (18.5mm, 6.41 g, 11h). Laureate head of Apollo r. / [MHTPOΠOΛI] ITΩN from l., up and around, circular, Aphrodite Kastnia standing l., holding dove; in front of her, Eros r., pleading with her; in field l., Α; in field r., ⊕. No exact reference found in the literature consulted. Near Fine, greenish brown patina with some bronze colour showing on high points, mainly on the obverse; die flaw in rev. field between 10 and 11 o'clock; both sides softly struck but centred on a tight flan.

481.6 Metropolis. 3rd century BC. Æ Trichalkon (19mm, 8.36 g, 2h). Laureate head of Apollo r. / MHTP[O] above, ΠOΛITΩN below, forepart of man-headed bull to l., head turned back to r., below, ⊕. Rogers 410, fig. 219. Good Fine, green patina; some minor pits and digs on the obv., part of the bull's head flat struck on the reverse.

These coins must all belong to the 3rd century BC, if we are to judge from the style of the Apollo obverses. The man-headed bull reverses must refer to the local river that still exists in the area and is a good source of frogs, snared by the locals who consider them a delicacy. This writer fondly remembers his first visit in the area, back in the early 60s, when he was introduced to a certain Mr. Kalamaras who, apart from other things, was the expert frog-catcher of the village.



482.1



482.2

**482. Lot of 2 coins of Metropolis**

(\$150)

482.1 Metropolis. 3rd century BC. Æ Trichalkon (19.5mm, 7.37 g, 12h). Laureate head of Apollo r. / ΜΗΤΡΟΠΟΛΙΤΩΝ from the top, r. down circular, forepart of man-headed bull to l., head turned back to face the viewer, in field l., ⚭. No exact reference found in the literature consulted. Near VF, dark brown patina, with a scattering of dark red areas.

There seems to be a double strand of cord or a ribbon across the body of the river god, and it is connected to the side of his head; this may be a symbolic way to associate the image with the sacrifice of bulls that always have fillets hanging from the sides of their head.

482.2 Metropolis. 3rd century BC. Æ Trichalkon (20mm, 8.14 g, 12h). Laureate head of Apollo r., his hair long and falling behind his head; border of dots / ΜΗΤΡΟΠΟΛΙΤΩΝ from middle l., up and r. down circular, Aphrodite Kastnia standing l., holding dove with r. hand, her l. elbow leaning on short column beside her; in front of her, dove flying towards her. No reference found in the literature consulted but see for the same obverse die CNG 81 (20 May 2009) 418. Near VF, dark grey brown patina; surfaces a bit rough but an interesting reverse variant, apparently unknown and unpublished.

The reverse type is probably trying to depict, as faithfully as possible, the statuary type from which the die cutter derived his subject.



483.1



483.2



483.3



483.4



483.5

**483. Lot of 5 coins of Metropolis**

(\$150)

483.1 Metropolis. 3rd century BC. Æ Trichalkon (20mm, 7.38 g, 5h). Head of Apollo r., countermark eagle standing r. with closed wings / ΜΗΤΡΟΠΟΛΙΤΩΝ from middle l., up and r. down circular, forepart of man-headed bull to l., head turned back to face the viewer; below, ⚭. Rogers 411 [referring to the ANS coin, at that time in the collection of E. T. Newell]. Fine, countermark is Fine, dark green patina; not perfectly centred but a clear coin and quite interesting for its countermark.

Ptolemy III's presence in mainland Greece has been discussed and researched but perhaps not so much from the numismatic point of view. This coin, together with lots 483.2 and 483.3 provide us with one more aspect of the very interesting and little known influence the king's agents had on the poleis of central Greece.

483.2 Metropolis. 3rd century BC. Æ Trichalkon (23mm, 7.27 g, 8h). Head of Apollo r., countermark eagle standing r. with closed wings / [ΜΗΤΡΟΠΟΛΙΤΩΝ] from middle l., up and r. down circular, forepart of man-headed bull to l., head turned back to face the viewer; to l., ⚭. Rogers 411 [referring to the ANS coin, at that time in the collection of E. T. Newell]. Near Fine, green patina; obv. a little off centre.

Where the flan space allows it, the countermark is applied outside the god's head. Even when there is no space (field) around the head, the application is carried out in such a way that the god's features are not disfigured.

483.3 Metropolis. 3rd century BC. Æ Trichalkon (21mm, 6.09 g, 8h). Head of Apollo r., countermark eagle standing r. with closed wings / ΜΗΤ l. up, ΡΟΠΟΛΙΤΩΝ from the top, r. down circular, forepart of man-headed bull to l., head turned back to face the viewer; below, ⚭. See Nomos 4, 1208.1 (same rev. die). Near Fine, countermark is Fine, brown-red patina, a little uneven; flan split at 3 o'clock on the obverse (probably due to the countermark strike).

For the same countermark on a bronze of Gomphi, see above, lot 72.3.

483.4 Metropolis. 3rd century BC. Æ Trichalkon (19.5mm, 7.02 g, 5h). Laureate head of Apollo r. / Μ[ΗΤ] l. up, [ΡΟΠΟ]ΛΙΤ r. down circular, ΩΝ reversed below, forepart of man-headed bull to r., head turned back, two ribbons hanging from its neck; in field l., ⚭ sideways. No reference to the rev. type r. was found in the literature consulted. Fine, brown patina with the high relief areas in lighter (bronze) colour; rev. partly flat struck (?) on the edge at 2 o'clock.

The so-called flat strike is apparent also on the obv. at 6 o'clock. As the colour and texture of this area are different, especially on the reverse, this writer wonders if the flatness occurred after the strike, when the still hot and soft coin was handled with some kind of pliers.

Lot 483 continued on next page.

Lot 483 continued from previous page.

483.5 Metropolis. 3rd century BC. Æ Trichalkon (21.5mm, 8.13 g, 7h). Laureate head of Apollo r., countermarked with, firstly, wheat ear, then owl / [MHTPOI]OΛITΩN from middle l., up and r. down circular, forepart of man-headed bull to l., head turned back. No reference to the two countermarks together was found in the literature consulted but see above, lot 72.3, for the same two countermarks, applied in the same order, on a bronze of Gomphi. Fine, countermarks are VF, brown patina; the coin is considerably more worn than the ones with the eagle countermark, thus supporting the view that the wheat ear and owl countermarks were applied in the first or second century AD.

Mopsion (Mopsium) (IACP 404)

Virtually no significant archaeological remains exist for Mopsion; its name is, however, pre-Greek and refers to the Lapith Mopsos, a renowned seer who was one of the Argonauts and the son of Ampyx and the nymph Chloris. The city's only coinage is in bronze. It is quite rare and dates to the mid to late 4th century BC.



484. Mopsion. 2nd half of the 4th century BC. Æ Trichalkon (20mm, 9.04 g, 4h). Laureate and bearded head of Zeus facing, turned slightly to r., in field r., vertical thunderbolt; all in dotted circle / ΜΟΨ l. up, ΕΙ above, ΩΝ r. down, the Lapith Mopsos, naked, standing facing, his head r., raising club in his r. hand and extending his l. to fight a centaur rearing to l., raising boulder over his head with both hands and preparing to throw it. Rogers 412, fig. 221 (same hand but different dies). Good Fine, brown patina; obv. red corrosion on Zeus' nose, minor surface roughness on both sides. (\$400)

Although there is a notable stylistic difference between this coin and the next two lots, they all probably belong to the same period, sometime within the second half of the 4th century BC. However, it would not be impossible to have a decade or two separating the two issues.



485. Mopsion. 2nd half of the 4th century BC. Æ Trichalkon (20.5mm, 8.77 g, 5h). Laureate and bearded head of Zeus facing, turned slightly to r., in field r., vertical thunderbolt; all in dotted circle / ΜΟΨΕΙ l. up, Α-ΤΩΝ r. down, the Lapith Mopsos, naked, standing facing, his head r., raising club in his r. hand and extending his l. to fight a centaur rearing to l., raising boulder over his head with both hands and preparing to throw it. See Helios 6 (9 March 2011) 499 (same obv. die). Good Fine, brown patina; nose of Zeus flat struck and the reverse a little off centre. (\$400)

Same obverse die as lot 486 below. The writer, fully aware that ASW has decided to call these coins tetrachalka, is nevertheless of the opinion that the biggest bronze denomination in Thessaly was the trichalkon and that this was only exceeded in very late times and in very few cases.



486. Mopsion. 2nd half of the 4th century BC. Æ Trichalkon (20mm, 7.76 g, 12h). Laureate and bearded head of Zeus facing, turned slightly to r., in field r., vertical thunderbolt; all in dotted circle / ΜΟΨΕΙ l. up, [Α-ΤΩΝ] r. down, the Lapith Mopsos, naked, standing facing, his head r., raising club in his r. hand and extending his l. to fight a centaur rearing to l., raising boulder over his head with both hands and preparing to throw it. See Helios 6 (9 March 2011) 499 (same obv. die). Near VF, brown patina; a few pits, mostly peripherally on the reverse. (\$600)

Same obverse die as lot 485 above.

The Oitaioi (Oetaei)

(IACP, pp. 684-685)

The Oitaioi were a mountain tribe whose capital became Herakleia Trachinia. Coins were struck there in the name of the Oitaians, at varying times from the 4th to the 2nd century BC.



487



1.5:1



487

487. Oitaioi. Circa 350s BC. AR Hemidrachm (16mm, 2.80 g, 11h). Lion's head l., spear in its jaws / OIT-AΩI from top l., down circular retrograde, Herakles, naked, standing facing, holding club with both hands transversely across his chest. Valassiadis 1; SNG Cop. 176; see also Nomos 4, 1211 (same rev. die); Weber 2879 (same obv. die); Egger [18], 10 December 1906, 271 (same rev. die). VF, slightly unevenly toned, otherwise a neat and attractive coin. (\$300)

Valassiadis initially defines 371 BC and 280 BC as the outer limits for the minting of the finely styled coins of the Oitaians. He then suggests that the earliest issues should date just before the middle of the 4th century BC and not earlier. Hoard information confirms this last dating and also agrees with the sporadic nature of their minting.



488



488. Oitaioi. Circa 350s BC. AR Hemidrachm (17.5mm, 2.71 g, 12h). Lion's head l., spear in its jaws / OITAΩN from top r., down circular, Herakles, naked, standing facing, holding club with both hands transversely across his chest. Valassiadis 2; see also Nomos 4, 1212; J. Schulman [119] 26 November 1913, 2254 (same obv. die); de Sartiges 225 (same rev. die). Near VF, nice old collection toning; the obv. marginally off centre. (\$150)

Acquired from Seaby's, October 1986, for £285.



2:1



489



2:1

489. Oitaioi. Circa 350s BC. AR Hemidrachm (17mm, 2.78 g, 4h). Lion's head l., spear in its jaws / OITA r. down, IΩN l. down, Herakles, naked, standing facing, holding club with both hands transversely across his chest. Valassiadis 3. Good VF, nice old collection toning; a couple of old scratches on the reverse. From the Rous collection. (\$300)

Ex Münzen und Medaillen 54 (26 October 1978) 206, hammer CHF 4000; Hess-Leu 24 (16 April 1964) 153; Etienne Bourgey 29 May 1911 (Rous) 122.



490



2:1



2:1



490

490. Oitaioi. Circa 350s BC. AR Obol (12mm, 0.78 g, 7h). Lion's head l., spear in its jaws / OITA below, quiver, its straps loose; bow superimposed on it. SNG Cop. 177. VF, toned; surfaces slightly granular. (\$200)

Ex Myers-Adams 6 (6 December 1973) 126, hammer \$900; Alex Malloy MBS [2] (28 March 1973) 159, hammer \$380.

Having just missed it the first time, the writer was very happy to see it reappear a few months later. This time he was determined to get it so his second bid was much stronger. The obols of this mint are unlikely to occur in hoards as the hemidrachms do, so they are much rarer.



491. Lot of 2 coins of Oitaioi

(\$150)

491.1 Oitaioi. Circa 350s BC. Æ Chalkous (14mm, 2.07 g, 3h). Lion's head l., spear in its jaws / OIT above, AΩN below, hunting knife and spear to r. Valassiadis 11; BMC p. 37, pl. VII, 11; Weber 2882. Good Fine, dark brown patina, the surfaces a little rough and the obv. slightly off centre.

Acquired from Leu, through ASW, November 1978, for CHF 50.

This coin came with an old ticket of Julius Günzburger in Vienna, correctly identified and referenced, priced at 15 schillings. The Austrian schilling was created in 1924 and lasted until 1938 when it was replaced by the Mark at the exchange rate of 3 Schillings to 2 Marks. This means that Herr Günzburger was a dealer in the 1920s and/or 1930s but this writer has never heard of him.

491.2 Oitaioi. Circa 350s BC. Æ Chalkous (15mm, 2.08 g, 5h). Lion's head l., spear in its jaws / O[I]T above, ΗΩΙΑ below, hunting knife and spear to r. Valassiadis 12; Rogers 415, fig. 222. Near VF, dark green patina, chipped in places. From the collection of Professor R. J. Hopper.

Ex Sotheby's, 9 March 1989, 519 (part).



492. Oitaioi. 304-280 BC. AR Hemidrachm (15mm, 2.33 g, 11h). Lion's head l., spear in its jaws / OITAI r. down, ΩN l. down, Herakles, naked, standing facing, holding club with both hands transversely across his chest. Valassiadis p. 177, pl. 1, 6; SNG Cop. 180; SNG Lockett, 1589; see also Nomos 4, 1215 (same dies). VF, toned; obv. marginally off centre; the rev. also off centre and with traces of double striking.

(\$300)

Acquired from the G. Henzen list 184 (December 2007) no. 120, for €525; ex UBS 57 (15 September 2003) 123, hammer CHF 420.

The 3rd century hemidrachms of the Oitaians are the hardest to find amongst the various issues of this denomination.



493. Lot of 6 coins of Oitaioi

(\$200)

493.1 Oitaioi. Circa 279-168 BC. Æ Dichalkon (18mm, 3.87 g, 6h). Laureate head of Apollo r. / OITAI above, [ΩN] below, jawbone of boar r., above it, spearhead r., between them, ⚡, to l., grapes. Rogers 418, fig. 223. Good Fine, green patina; small area of flat striking on reverse.

This and the next three coins are supposed to show Apollo on the obverse, as the Oitaioi believed that their city, Herakleia, was founded by Amphisso, son of Apollo. The last two coins in this group have a different profile, resembling Herakles, a more likely candidate for Oitaian coins. It could actually be claimed that all portraits are of Herakles, showing him in various stages of his life, as the engraving quality of these coins is very variable, to say the least. For portraits in the style of the last two coins, Rogers (*note on p. 138*) even suggests Dionysos. This writer follows the traditional attributions that may or may not be correct.

Lot 493 continued on next page.

Lot 493 continued from previous page.

493.2 Oitaioi. Circa 279-168 BC. Æ Dichalkon (16mm, 3.21 g, 11h). Laureate head of Apollo r. / OITAI above, ΩΝ below, jawbone of boar r., above it, spearhead r., between them, Π, to l., grapes. BMC p. 37, 11, pl. VII, 14; Rogers 418, fig. 223. Good Fine, green patina with some surface flaws, mostly on the rev. that is also softly struck in the centre. From the collections of the Very Reverend Edgar Rogers and Lord Grantley.

Acquired from Baldwin's, October 1966, for 25 shillings and ex Rogers collection with his ticket that says this coin is ex Lord Grantley, acquired in June 1944.

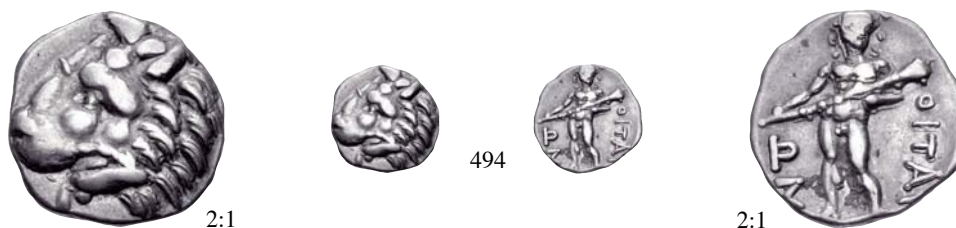
Lord Grantley died in 1943 and parts of his extensive collection were auctioned soon after by Glendining's in a series of sales that were mostly unillustrated.

493.3 Oitaioi. Circa 279-168 BC. Æ Dichalkon (18mm, 5.16 g, 12h). Laureate head of Apollo r. / OITAI above, ΩΝ below, jawbone of boar r., above it, spearhead r., between them, Π, to l., grapes. BMC p. 37, 11, pl. VII, 14; Rogers 418, fig. 223. Near VF, light brown mottled natural patina, an attractive specimen.

493.4 Oitaioi. Circa 279-168 BC. Æ Dichalkon (17mm, 4.05 g, 11h). Laureate head of Apollo r. / OITAI above, [ΩΝ] below, jawbone of boar r., above it, spearhead r., between them, Π, to l., grapes. Rogers 418, fig. 223. Good Fine, brown patina; some edge flatness at 6 o'clock obverse and 8 o'clock reverse.

493.5 Oitaioi. Circa 279-168 BC. Æ Dichalkon (17mm, 5.20 g, 12h). Wreathed head of Herakles r. / OITAI above, [ΩΝ] below, jawbone of boar r., above it, spearhead r., between them, Π, to l., grapes. Rogers 420, fig. 225. Good Fine, green patina; rev. a little softly struck.

493.6 Oitaioi. Circa 279-168 BC. Æ Dichalkon (16mm, 3.33 g, 7h). Wreathed head of Herakles r. / OITAI above, [ΩΝ] below, jawbone of boar r., above it, spearhead r., between them, Π, to l., grapes. Rogers 420, fig. 225. Near VF, attractive two-tone medium and dark green patina.



494. Oitaioi. After 167 BC. AR Hemidrachm (14mm, 2.13 g, 1h). Lion's head l., spear in its jaws / OITAI r. down, ΩΝ l. down, Herakles, naked, standing facing, holding club with both hands transversely across his chest. BMC p. 37, 9, pl. VII, 13; see also Vinchon 20 May 1959, 483 (same obv. die). Near VF, lightly toned; some deposits and partly flat struck on the reverse; rare. (\$200)

Olosson (Olossum)
(IACP 467)

Ancient Olosson (or Olooson) was in Perrhaibia and served as their mint. There are some ancient remains at the site and it subsequently functioned as a medieval fortress. In addition to striking coins for the Perrhaibians, Olosson also issued very rare municipal bronze coins in the first half of the 4th century BC.



495. Olosson. First half of the 4th century BC. Æ Dichalkon (16mm, 4.08 g, 2h). Thessalian cavalryman, wearing chlamys and petasos, on horse prancing r., linear circle / OAO to l., downwards and outwards, Zeus Keraunios striding r., hurling thunderbolt with his r. hand, an eagle sits on his extended l. See Nomos 4, 1218 var. [here only the first three letters of the ethnic are inscribed on the die]. Near VF, brown patina with some marks and a few flaws that could be from overstriking; a coin of the highest rarity. (\$150)

Ex Amphora (David Hendin) list 50 (November 1992) 118, for \$40.

The coinage of Perrhaiboi as a tribe was quite extensive but this issue, in the name of their capital city, must have been struck for a special reason, unknown to us. For more information on this exceptional coin the reader can refer to the article cited by ASW in the description of lot 1218 in Nomos 4.

Orthe (IACP 405)

Orthe (or Orthas) should not be confused with the Homeric city of Orthe, which was probably the original name of Phalanna. Virtually no archaeological remains are known from it aside from coins. The city struck bronzes in the first half of the 4th century as well as in the late 4th-early 3rd centuries BC. The reverse types of the city's coinage refer to Poseidon (showing the trident), and the first horse, Skyphios. Two versions of this myth exist. According to one version (Schol. Apoll. Rhod. 3.1244), which is similar to a version known at Athens and which was illustrated in the pediment of the Parthenon's west facade, Poseidon created the first horse, Skyphios, when he struck the earth with his trident. Another, perhaps more ancient and more localized version (Schol. Pind. Pyth. 4.246), relates that the god, while sleeping, impregnated a rock in Thessaly; Skyphios sprang from this impregnated rock.



496. Lot of 3 coins of Orthe

(\$100)

496.1 Orthe. First half of the 4th century BC. Æ Dichalkon (14mm, 4.13 g, 4h). Head of Athena r., wearing Attic helmet with ear flaps lowered, banker's mark applied by a hollow tube / OP to r. downwards, ΘΙ to l. upwards, trident pointing upwards in olive wreath tying down. This early type unpublished in the reference literature consulted. Good Fine, light green patina with some rough areas and breaks.

The earliest coins of Orthe, unpublished up to now, can be recognized by their thick flans, barely containing the large Athena head, and their 'banker's mark', a circular countermark on the obverse, similar to the mark that is often encountered on the drachms of Pharsalos. The four letters of the ethnic always have the same disposition, a rule that is not observed on the reverse dies of the later bronzes with the same types.

496.2 Orthe. First half of the 4th century BC. Æ Dichalkon (15mm, 4.58 g, 1h). Head of Athena r., wearing Attic helmet with ear flaps lowered, banker's mark applied by a hollow tube / OP to r. downwards, ΘΙ to l. upwards, trident pointing upwards in olive wreath tying down. This early type unpublished in the reference literature consulted. Near VF, green patina with an edge break on the rev. between 3 and 5 o'clock; also a similar smaller flaw on Athena's mouth.

496.3 Orthe. First half of the 4th century BC. Æ Dichalkon (15mm, 4.14 g, 6h). Head of Athena r., wearing Attic helmet with ear flaps lowered, banker's mark applied by a hollow tube / OP to r. downwards, ΘΙ to l. upwards, trident pointing upwards in olive wreath tying down. This early type unpublished in the reference literature consulted. Good Fine, uniform light green patina with discreet light brown earthen tones.



497. Orthe. Circa mid 4th century BC. Æ Dichalkon (15mm, 2.92 g, 11h). Head of Athena r. in Attic helmet with ear flaps raised / O above P to r., I above Θ to l., trident pointing upwards in olive wreath tying down. See CNG 81 (20 May 2009) 421 (same dies but this coin an earlier strike). VF, smooth dark chocolate brown patina; the rev. marginally off centre; an attractive coin. (\$125)



498. Lot of 4 coins of Orthe

(\$200)

498.1 Orthe. Circa mid 4th century BC. Æ Dichalkon (17mm, 3.79 g, 3h). Head of Athena r. in Attic helmet with ear flaps raised / P above I to r., O above O to l, trident pointing upwards in olive wreath tying down. See Nomos 4, 1219 var. [the die cutter discovered (too late) that, because of the way the wreath was engraved on that die, there was no room for the final I of the ethnic - this is not mentioned by ASW in his description of the coin but is very clear on the photograph]. Near VF, dark green patina; light scratches on the obv. high points and the very beginning of a die flaw in the centre of the reverse.

498.2 Orthe. Circa mid 4th century BC. Æ Dichalkon (17.5mm, 3.86 g, 1h). Head of Athena r. in Attic helmet with ear flaps raised / O-P-O-I circular below, outside the wreath, trident pointing upwards in olive wreath tying down. This variety not found in the consulted reference literature. Good Fine, light green patina, the obverse pitted and rough with some earthen deposits, the reverse clear and nice.

498.3 Orthe. Circa mid 4th century BC. Æ Dichalkon (17mm, 3.27 g, 6h). Head of Athena r. in Attic helmet with ear flaps raised / P above O to r., O above I to l., trident pointing upwards in olive wreath tying down. This letter arrangement not found in the references consulted. Fine, dark brown patina with some weakness on the obverse; coin overstruck.

The reverse of this coin is overstruck on a type with Herakles r. as the well known bronzes of Amyntas III; the obverse shows the wing and tail feathers of the eagle that is on the reverse of these coins (see U. Westermark, *Remarks on the Regal Macedonian Coinage ca. 413-359 BC*, in Kraay-Mørkholm Essays, p. 312 and pl. LXX, 34).

498.4 Orthe. Circa mid 4th century BC. Æ Dichalkon (17mm, 3.81 g, 4h). Head of Athena r. in Attic helmet with ear flaps raised / O above I to r., P retrograde above O to l., trident pointing upwards in olive wreath tying down. Rogers 424. Near Fine, medium reddish brown patina; the obv. struck a little softly and with some light surface roughness.



499. Lot of 4 coins of Orthe

(\$125)

499.1 Orthe. Circa mid 4th century BC. Æ Chalkous (12.5mm, 1.64 g, 9h). Head of Athena r. in Attic helmet with ear flaps raised / O above P sideways inwards, to r., I sideways above O, to l., trident pointing upwards in olive wreath tying down. This letter arrangement not found in the references consulted. VF, green patina; the rev. marginally off centre.

This and the following three coins belong to the smallest denomination of this type and are not listed as such in the reference literature.

499.2 Orthe. Circa mid 4th century BC. Æ Chalkous (11mm, 1.14 g, 6h). Head of Athena r. in Attic helmet with ear flaps down / I over O to r., O over P retrograde and upside down, trident pointing upwards in olive wreath tying down. This letter arrangement not found in the references consulted. Good Fine, green patina; both sides marginally off centre, the left side of the reverse slightly weakly struck.

499.3 Orthe. Circa mid 4th century BC. Æ Chalkous (12mm, 1.32 g, 7h). Head of Athena r. in Attic helmet with ear flaps down / O over O to r., I over P upside down, to l, trident pointing upwards in olive wreath tying down. This letter arrangement not found in the references consulted. Good Fine, reddish brown patina with some obv. roughness, the rev. slightly off centre.

499.4 Orthe. Circa mid 4th century BC. Æ Chalkous (13mm, 1.40 g, 3h). Head of Athena r. in Attic helmet with ear flaps down / O above P on its side facing down, I on its side above O, trident pointing upwards in olive wreath tying below. See CNG e-sale 258 (22 June 2011) 116 (same dies). Good Fine, pretty emerald green patina; a couple of marks on the helmet and some minor edge roughness.



500. Orthe. Late 4th century BC. Æ Trichalkon (21mm, 7.29 g, 12h). Head of Athena r., wearing Corinthian helmet with serpent coiled on bowl, border of dots / ΟΡΘΙΕΙΩΝ from l., down to r. and circular, forepart of horse r. emerging from rocks on which grows olive tree; all in wreath. Rogers 441, fig. 226; see also Nomos 4, 1220. VF, medium to dark chocolate patina, a pleasing coin. (\$300)



501. Lot of 2 coins of Orthe

(\$150)

501.1 Orthe. Late 4th century BC. Æ Chalkous (13mm, 1.69 g, 12h). Head of Athena r., wearing Corinthian helmet with serpent coiled on bowl, border of dots / ΟΡΘΙΕΙΩΝ from top l., down to r. and circular, forepart of horse r. emerging from rocks on which grows olive tree; all in wreath. Rogers 422, fig. 227; see also Nomos 4, 1221. Near VF, olive green patina; struck on a small flan.

This and the next coin, essentially the same except for flan size and weight, demonstrate once more that the issuing authorities cared little for the above measurements as long as the right size dies were used. The size of the obverse type (usually a head) was the only criterion for establishing the value of the coin.

501.2 Orthe. Late 4th century BC. Æ Chalkous (15mm, 2.81 g, 10h). Head of Athena r., wearing Corinthian helmet with serpent coiled on bowl, border of dots / ΟΡΘΙΕΙΩΝ from top l., down to r. and circular, forepart of horse r. emerging from rocks on which grows olive tree. Rogers 422, fig. 227. Near VF, olive patina; neither side perfectly centred.

End of Session 1

Session 2 – Tuesday, January 3, 2012 — 2 PM

Pagasai (Pagasae)
(IACP 407)

Pagasai had existed from the 7th-6th century BC as the harbor of Pherai. In 477/6 BC it served as the base for an Athenian fleet that was in the area to overawe the Thessalians after their collaboration with Xerxes in 480 BC. Its possession made Pherai very powerful in the earlier 4th century BC, and it only became an independent city in 352/3 BC when it was captured by Philip II. In 293 it became part of Demetrias and ceased to have an independent existence. The coinage of Pagasai, of which very few silver coins and only a single bronze coin are known, must have been produced from the late 350s BC to perhaps 340/330 BC.



502. Pagasai. Mid 4th century BC. AR Obol (13mm, 0.87 g, 2h). Wreathed head of Apollo, three quarters facing to l., his hair long and hanging down the side and back of his head, border of dots / [Π] and A to l. and r. above, A and Γ to l. and r. below but upside down, lyre with six strings, all in incuse circle. **Unpublished, unknown and unique;** the only known **obol** of Pagasai. VF, lightly toned, the surfaces slightly crystallized and struck on an elongated flan. (\$500)

This new denomination and obverse type for Pagasai brings the total of coins known for this city to five. As ASW succinctly noted after lot 1224 in Nomos 4, this is a coinage issued out of civic pride; this writer will add here that these fractional silver issues were probably struck in very limited quantities and only for special occasions. They may also have been subsidised by one or more wealthy citizens acting as sponsors to cultural or agonistic events. The reverse type remains the same for all known silver and so does the arrangement of the letters. The obverse of this coin is by far the most ambitious engraving seen on Pagasai silver up to now and may have been inspired by the wooden archaic statue or *xoanon* that probably adorned the god's temple in the city.

Peirasia
(IACP 408)

This city sits on a rocky hill of white limestone and was known as Asterion, "Star", in Homeric times. There are only very insignificant archaeological remains, primarily dating to the 5th and 4th centuries BC. The city issued very rare silver coinage, dating to the mid 4th century BC. The equally rare bronze coinage must have been struck later in the century since its obverse type, a helmeted head of Athena, is based on that used on Alexander's gold staters.

This offering of five different Peirasia coins can be considered exceptional; all known types in silver and bronze are included and some of them are the finest known. At present there are no coins of Peirasia in public collections except the trihemiobol and the obol of the Empedocles collection, now in the Athens cabinet and the trihemiobol at the ANS, up to now thought to be a coin of Pharsalos.



503. Peirasia. Early to mid 4th century BC. AR Trihemiobol (13.5mm, 1.24 g, 5h). Head of Athena facing, turned slightly to l., wearing triple-crested Corinthian helmet, her hair in ringlets / ΠΙΕΙ above l., ΠΑΣΙ below, retrograde and upside down, E retrograde below l., helmeted horseman in short tunic cantering r., raising a spear with his r. Pendleton T 1 (O1/R1) b, and pl. 3, 2; also, enlarged, on pl. 4, 2A (this coin). Fine, lightly toned; surfaces a little porous and three striking edge splits but clear and one of only two known from this pair of dies; a rare coin. (\$200)



504. Peirasia. Second half of 4th century BC. AR Obol (12mm, 0.83 g, 12h). Young male head r., hair in small curls and bound by tainia / ΠΕΙ-ΠΑ-ΣΙ-ΕΟΝ from lower r., up to l. and circular, retrograde, naked warrior, seen three-quarter l. from behind, helmeted and in fighting attitude, holding shield with l. and horizontal spear with r. Pendleton O 1 (O1/R1) these dies. Good Fine, toned, a few light scratches on the rev. high points, **the third known obol with obverse type to right.** (\$300)



505. Peirasia. Second half of 4th century BC. AR Obol (11.5mm, 0.96 g, 8h). Young male head l., hair in large curls and bound by tainia / ΠΕ-ΠΑΣ-ΙΕ from top r., down circular, warrior, naked but for his plumed Corinthian helmet, seen three-quarter l. from behind, advancing in fighting attitude, holding shield with l. hand and horizontal spear with r. Pendleton O 3 (O3/R3) a, and pl. 3, 17; also, enlarged, on pl. 4, 17A (this coin). Good Fine, toned; obv. porosity, mostly on the right side, rev. lightly crystallized surfaces; very rare. (\$300)



506. Peirasia. Late 4th to early 3rd centuries BC. Æ Trichalkon (20mm, 6.56 g, 6h). Head of Athena r., wearing round pendant earring and crested Corinthian helmet, its bowl decorated with a serpent / [Π]ΕΙΡΑΣΙ l. up, Ε above r., ΩΝ r. down, Athena Itonia in long tunic and wearing crested helmet, advancing r. with spear and shield. Pendleton BL 4 (O2/R2) a, and pl. 4, 8 (this coin). Good Fine, dark brown patina with a few reddish hues; rough surfaces, somewhat smoothed; very rare. (\$200)



507. Peirasia. Late 4th to early 3rd centuries BC. Æ Chalkous (12mm, 1.60 g, 12h). Head of Athena r., wearing round pendant earring and crested Corinthian helmet, its bowl decorated with a serpent, border of dots / ΠΕΙΡΑΣΙΕ l. up, ΩΝ r. down, Athena Itonia in long tunic and wearing crested helmet, advancing r. with spear and shield. Pendleton BS 2 (O2/R2)a, and pl. 4, 2 (this coin). Good Fine, dark grey-brown patina with some red on the reverse, surfaces slightly rough and the reverse a little off centre; extremely rare. (\$150)

Pelinna (IACP 409)

Pelinna, modern Palaigardiki, is known for its 5th century BC acropolis walls, which are connected to 4th century BC walls surrounding a lower city. There are some well-preserved remains of towers, gates; those of civic buildings and temples are much less so. Citizens of Pelinna are known to have been Olympic victors. The city was pro-Macedonian. Its quarrel with Pharkadon resulted in Philip II's destruction of the latter city. There is some very rare early 5th century BC silver coinage from Pelinna, but the primary issues of silver and bronze are late 5th and early 4th centuries BC. There are also some bronze coins, surely much later and conventionally dated to 196-146 BC.



1.5:1



508



1.5:1

508. Pelinna. Mid 5th century BC. AR Obol (9.5mm, 0.94 g, 3h). Bull's head facing, to r. and behind, half figure of hero to l., his r. arm over the bull's neck and his l. hand below the bull's muzzle; all in dotted circle / ΠΕ in ligature above l., Λ sideways lower r., IN upwards at bottom l, bridled horse's head and neck l., in incuse square. Liampi 1996, p. 109, 1, pl. 5, 19 (these dies, but this coin an earlier strike). Near VF, lightly toned, a great rarity. (\$150)

Liampi, in her corpus, lists a total of three known *taurokathapsia* obols for Pelinna. Out of these, the pierced "BMC 10" coin has since proved to be an issue of the Perrhaiboi and not of Pelinna. This leaves three known Pelinna *taurokathapsia* obols, one in the BM, one in a private collection and this coin as the third one, not known to Liampi, all from the same pair of dies.



509.1



1.5:1



509.1



509.2



1.5:1



509.2

509. Lot of 2 coins of Pelinna

(\$200)

509.1 Pelinna. Mid 5th century BC. AR Hemidrachm (15mm, 2.59 g, 8h). Thessalos to r., petasos on his back, two ends of his chlamys just showing below, his body obscured by the forepart of a bull leaping r., holding a band with both hands around the forehead of the animal; all within a border of dots / ΠΕ above l., Λ r. down on its side and inwards, ΠΙ below, bridled forepart of horse r., in incuse square. Unpublished except for its auction appearance (see below) and **apparently unique**. VF, toned, surfaces lightly crystallized. The body of the bull wrestler is *behind* the bull's forepart, a die cutter's innovation that also occurs in lots 540, 602, 615.1, and 615.2.

Ex Triton XIII (4 January 2010) 1134, hammer \$5000.

See the BCD note after lot 1332 in Nomos 4, that applies to this coin as well. The Nomos Skotussa had a Triton hammer price of \$6500 and sold in Nomos, just over a year later, for a hammer of CHF 1800. Sometimes specialized collectors pay dearly for their insistence to make their collection as complete as possible.

509.2 Pelinna. Mid 5th century BC. AR fourrée Hemidrachm (15.5mm, 2.41 g, 9h). Thessalos to r., holding a band with both hands around the forehead of a bull forepart leaping r., all within a border of dots / Π above l., Ε to r., ΙΑ below, bridled forepart of horse r., its bridle trailing below; all in incuse square. Not listed in the reference sources consulted. Near VF, toned and with nearly all the silver plating intact.

Comparison between the two coins in this lot is very interesting. The plated coin is of clearly inferior artwork but when fully coated with silver it could be quite dangerous to the average 5th century Thessalian. Apparently Pelinna, like Skotussa, did not produce *taurokathapsia* types in anywhere near the quantity struck by the other Thessalian cities that were a part of this loose 5th century BC confederacy. The initiative of these two poleis to concentrate on striking coins featuring their own local city themes is probably due to the tendency for independence and experimentation that also characterizes their early output. In this, Skotussa excelled, whereas Pelinna turned out to be not so imaginative after all, perhaps because the militaristic themes the city chose to adopt limited its ability to produce the iconographic alternatives needed for innovative coin production.



510



510. Pelinna. Last quarter of 5th century BC. AR Drachm (21mm, 6.07 g, 4h). Thessalian cavalryman on horse prancing l., wearing short tunic and petasos and holding a spear pointing backwards; in field above, ΑΙ, below, Α, all in tiny letters; border of dots / [Π]ΕΛΙΝΝΙΑΙΕΩ[Ι] l. up, warrior, wearing petasos and chlamys, advancing l., his head turned back; he is armed with a sword in a scabbard held by a baldric, holds two spears and shield with his r. hand and another spear with his l. See Nomos 4, 1226 (same dies); see also Hess-Leu [11] 24 March 1959, 186 for the same obverse die. Near VF, gunmetal toning, a neat and pleasing coin. (\$300)



511



1.5:1



511

511. Pelinna. Last quarter of 5th century BC. AR Drachm (19.5mm, 6.03 g, 12h). Thessalian cavalryman on horse prancing r., wearing chlamys and petasos and holding a spear pointing upwards; in field below IA in tiny letters; border of dots / [Π]ΕΛΙΝΙΑΠ l. up, ΚΟΙ above circular, warrior advancing l., wearing petasos and short tunic, holding spear in his raised r. hand and shield with two more spears with his l. See Nomos 4, 1428.8 (same dies); see also Hess-Leu [11] 24 March 1959, 187 (same dies). VF, has been cleaned and beginning to tone; small edge cut at obv. 10 o'clock and a few very light scratches behind the warrior on the rev. (\$500)

Acquired from CNG, August 2009, for \$4000.

In the early collecting years of this writer, Pelinna drachms were coins that one could admire only in catalogues and reference books. Fortunately, during the last 20 years, some have appeared in the market and it has been possible to acquire all the different types in nice quality. The dress and weapon details that these coins can provide when in relatively unworn state is quite fascinating. For this collector, it was as if a 5th century warrior had just come to life and was standing in front of him. The bronzes of the same general types are equally interesting and one can often detect the same hand at work. This would bring the silver down to the first quarter of the 4th century or update the bronzes to the 5th century. The former would not be impossible but the latter rather unlikely. We tend to forget however that the active working life of a die cutter could easily span two generations and that the bronzes from the same hand could have been struck considerably later from dies made by an artist of a fairly advanced age.



1.5:1



512



1.5:1

512. Pelinna. Last quarter of 5th century BC. AR Drachm (18mm, 5.91 g, 1h). Thessalian cavalryman on horse prancing l., wearing chlamys and petasos and carrying a short sword in a scabbard held by a baldric; he is holding the reins with his l. hand and a spear pointing forward and down with his r., in field below IA in tiny letters, above r., a small A (just visible); border of dots / [Π]ΕΛ l. up, ΙΝ r. down, warrior in fighting attitude advancing l., wearing petasos, short tunic and carrying on his waist a sword as above, a spear in his raised r. hand and a shield with two more spears in his l. This die combination not found in the references consulted. VF, lightly toned with minor surface granularity, mostly around the edges. (\$300)

See the BCD note after lot 1283 in Nomos 4. It is not by accident that these small letters appear only on drachms and especially on drachms coming from mints that have been independent from, or at least only marginally involved with, the "taurokathapsia partnership". For this reason, the Skotussa and Pelinna drachms must be contemporary, or near-contemporary. This writer now sees in these tiny letters some sort of control marks having to do with specific dies and their engravers rather than outright die cutters' signatures. Their interpretation and whether they originated from the city authorities or the mint masters are subjects that can only be fully explored in the course of preparing the die studies for these two very interesting mints.



513



2:1



2:1



513

513. Pelinna. Last quarter of 5th century BC. AR Trihemionbol (13mm, 1.42 g, 7h). Thessalian cavalryman on horse prancing l., wearing petasos and chlamys and holding a spear pointing backwards; border of dots / ΠΕΛΙ[Ι] from top l., down retrograde, [Ι]ΑΕΙΩΙ from bottom r., up retrograde, warrior in fighting attitude r., wearing short tunic and petasos-like Boiotian helmet, carrying shield with his l. hand and spear with his upraised r. See G. Hirsch 253 (27 September 2007) 2127 (same dies). Near VF, lightly toned, minor surface crystallization; a very rare variety. (\$150)



2:1



514



2:1

514. Pelinna. Last quarter of 5th century BC. AR Trihemionbol (15mm, 1.34 g, 2h). Thessalian cavalryman on horse prancing l., wearing short tunic, his petasos hanging on his back, holding two spears, one pointing backwards; border of dots / ΠΕ below, ΑΙΝΝ r. up, warrior l. in fighting attitude, wearing petasos and short chiton, holding spear in raised r. hand and another spear and shield decorated with crescent in his l., all in shallow incuse square with rounded edges and corners. SNG Cop. 185. Near VF, dark old toning and old deposits over crystallized surfaces. (\$150)

Ex Gitta Kästner 12 (30 November 1976) 52, hammer DM 600; M+M FPL 182 (August 1958) 15; J. Schulman [225] 14 February 1955, 1238.

Christodoulos copied these dies, and quite successfully too. A number of his copies have been offered in the past as genuine by various dealers who did not bother to check them; the latest appeared in Tom Cederlind's BBS 157 (14 December 2010) 56. This writer bought his first one from Mario Ratto in the early 70s and another one from Serge Boutin soon after. When a genuine coin came along and was compared to the two forgeries it immediately became apparent that they should be transferred to the collector's Black Cabinet.



2:1



515



2:1



2:1



516



2:1

515. Pelinna. Last quarter of 5th century BC. AR Obol (13.5mm, 0.92 g, 1h). Horse pacing l., border of dots / Π-EΛ r. down, NI below, A upright to l., warrior, in fighting attitude, seen three-quarter l. from behind, wearing petasos and short chiton, holding spear in raised r. hand and two more spears and shield in his l., all in shallow incuse square with rounded edges. See Peus 384 (2 November 2005) 200 (same dies). VF, lightly toned with minor surface granularity; the obv. marginally off centre and the rev. very slightly double struck. (\$200)

This and the next coin are essentially the same type and they share an obverse die; they were both included because their reverses differ in minor details.

516. Pelinna. Last quarter of 5th century BC. AR Obol (13.5mm, 0.95 g, 1h). Horse pacing l., border of dots / Π-E below, Λ[I]N r. up, warrior, in fighting attitude, seen three-quarter l. from behind, wearing petasos (not visible here) and short chiton, holding spear in raised r. hand (not visible here) and one more spear and shield with crescent emblem in his l., all in shallow incuse square with rounded edges. Pozzi (Boutin) 2826 (same dies). Near VF, lightly toned; two die flaws on reverse, above and to the left. (\$150)

Same obv. die as lot 515, above.



517



1.5:1



517



518



1.5:1



518

517. Pelinna. First quarter of the 4th century BC. Æ Chalkous (15mm, 2.46 g, 9h). Helmeted horseman r., raising spear to strike at unseen adversary; border of dots / [Π]ΕΛΙΝ r. up, retrograde and upside down; ΗΑΙΚΟ[Ι] l. down, retrograde, warrior, wearing petasos and dressed in short tunic, advancing l. and looking back, his r. leg stepping on a higher level than his l., carrying shield with his l. hand and spear with his r. This type combination not found in the references consulted. Good Fine, nice green patina, the obverse marginally off centre; a small die break above the warrior's head on the reverse. (\$100)

518. Pelinna. First quarter of the 4th century BC. Æ Chalkous (14.5mm, 2.32 g, 5h). Helmeted horseman r., raising spear to strike at unseen adversary; border of dots / ΠΕΛΙΝΝ l. up, ΑΙΚΟΝ r. down, warrior, dressed in short tunic, carrying shield with his l. hand and spear with his r., advancing r. and raising spear to strike at unseen adversary; all in shallow incuse square with rounded edges and corners. This type combination not found in the references consulted but see CNG e-sale 183 (5 March 2008) 48 [same types but legend differently disposed]. Near VF, dark brown patina with a few small areas of dark red; obv. a little off centre. (\$100)



519. Pelinna. First quarter of the 4th century BC. Æ Chalkous (16mm, 2.46 g, 4h). Horseman prancing r., wearing conical helmet and raising r. arm, his chlamys flapping behind him, border of dots / ΠΕΛ... r. down, ΙΚΟΝ l. down, warrior, wearing petasos and dressed in short tunic, in fighting attitude l. carrying shield with his l. hand and spear with his r. This combination of types not found in the references consulted. Near VF, dark brown patina; the letters on the reverse mostly weak or softly struck. (\$100)



520. Pelinna. First quarter of the 4th century BC. Æ Chalkous (15mm, 2.63 g, 11h). Helmeted horseman l., wearing chlamys and short tunic, striking at fallen enemy who covers himself with his shield; border of dots / ΠΕΛΙΗ r. down, ΙΚΟΗ l. down, warrior in short tunic charging l., holding shield with his l. hand and spear with his r. (not visible here). Rogers 427, fig. 230 var. [legend differs]. VF, nice green patina; rev. not fully in flan and very slightly double struck. (\$150)



521. Pelinna. First quarter of the 4th century BC. Æ Chalkous (15mm, 2.14 g, 11h). Helmeted horseman r., wearing short tunic, striking at enemy who is falling backwards and covering himself with his shield; border of dots / ΠΕ r. down, Λ below, ΙΗ l. up, warrior, seen from three quarters behind, charging left, wearing petasos and short tunic; he is holding a spear and shield with his l. hand and another spear with his raised r. See CNG e-sale 205 (25 February 2009) 100 (same obv. die). Near VF, superb two-tone emerald green patina; tiny edge flaw, hardly visible, at 8 o'clock obv., a very attractive coin. (\$100)

Gift of a good friend who bought it at the Stuttgart Flea Market (August 1991).



522. Pelinna. First quarter of the 4th century BC. Æ Obverse brockage of a Chalkous (14.5mm, 2.87 g). Thessalian horseman l., wearing helmet and chlamys, riding over and striking at fallen foe who is defending himself with his shield; border of dots / as the obverse but to r. and incuse. Near VF, brown patina, an attractive one-sided coin and an extremely rare curiosity that would be a valuable addition to any collection of coin errors. (\$100)

Greek coin brockages, unlike those of Roman coins, are few and far between. This particular one is the nicest amongst the few this collector has seen during all the years he collected.



523. Pelinna. Mid 4th century BC. Æ Dichalkon (18.5mm, 4.57 g, 6h). Helmeted and cuirassed Thessalian rider, wearing short tunic and chiton, charging with couched lance on prancing horse to left; border of dots / [Π]ΕΛΙΝΝΑΙΩΝ from top, r. and down centrally, Mantho, veiled and draped, standing facing, head turned to her r., holding her open box with her l. hand and gesturing with her lowered r. to the half image of her blind father Tiresias who emerges from the underworld holding a dagger with his r. Rogers 428a, fig. 232 corr. [the coin's poor quality allowed Rogers to see only Mantho's figure]. Near VF, dark brown patina and quite clear; a fascinating coin, eloquently portraying the myth of the seer Tiresias; probably the best known of the few in existence and the only one in private hands. (\$200)

The interpretation of this type was the subject of a captivating lecture by Professor Aliko Moustaka in the 1997 Berlin Numismatic Congress, which received a standing ovation. Professor Herbert Cahn who was sitting in the row in front of the writer was beaming; when he was congratulated for the superb lecture of his student he replied that it was especially meaningful to him as this was probably the last Congress he would attend. Cahn died in 2002, one year before the Madrid Congress. The several coins that illustrated Prof. Moustaka's presentation were subsequently donated to the Athens Cabinet.



524. Pelinna. Late 4th to early 3rd centuries BC. Æ Dichalkon (18.5mm, 5.95 g, 11h). Head of Mantho veiled r., border of dots / ΠΕΛΙΝΝΑΙΩΝ above circular, helmeted Thessalian rider wearing chlamys, charging r. with couched lance on prancing horse; below Α, above the monogram, pellet. BMC p. 37, 6, pl. VIII, 5 (same rev. die); Rogers 433. VF, green patina with minor surface roughness. (\$150)

The pellet above the monogram on the reverse appears to be part of it and not a die flaw; one wonders what would its role be in the name that would result from the analysis of the monogram.



525. Pelinna. Late 3rd to early 2nd centuries BC. Æ Trichalkon (22mm, 7.00 g, 2h). Head of Athena r. wearing crested Corinthian helmet; border of dots / [Π]ΕΛΙΝΝΑΙΩΝ l. up, Nike l., winged and draped, holds wreath in outstretched r. hand, stylis in l. over her shoulder. See CNG 81 (20 May 2009) 423 for similar style and letter arrangement. Near VF, green patina with a few small red areas. (\$150)



526. Pelinna. Late 3rd to early 2nd centuries BC. Æ Trichalkon (22mm, 7.68 g, 11h). Head of Athena r. wearing crested Corinthian helmet; border of dots / [Π]ΕΛΙΝ l. up, ΝΑΙΕΩΝ r. up, Nike l., winged and draped, holds wreath in outstretched r. hand, stylis in l. over her shoulder; below r., Δ. This control letter not found in consulted literature. VF, green patina with brown hues; minor peripheral surface roughness on the reverse. (\$150)



527. Pelinna. Late 3rd to early 2nd centuries BC. Æ Dichalkon (19.5mm, 6.02 g, 11h). Head of Mantho veiled r., border of dots / ΠΕΛΙ-ΝΝΑΙΩΝ from above l., r. down and circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse. This letter placement not found in consulted literature. VF, smooth dark brown patina; well centred and struck, a neat coin. (\$100)

Acquired from William Veres, October 1989, for \$300.



528. Pelinna. Late 3rd to early 2nd centuries BC. Æ Chalkous (?) (13.5mm, 1.59 g, 10h). Head of Mantho veiled r., linear border / [Π]ΕΛΙΝΝΑΙΩΝ above circular, helmeted Thessalian rider wearing chlamys, charging r. with couched lance on prancing horse. Rogers 434, fig. 235. Near VF, green patina; the rev. a little off centre; a very rare denomination. (\$100)

Acquired from Dr. Michael Brandt, January 1991, for DM 200.

This small coin is appreciably smaller than the big Mantho/rider issues and could easily be a hemichalkous rather than a chalkous. Unless of course the Mantho / rider coins are trichalka, in which case it could easily be a chalkous. During the latter part of the third century and well into the second, the production of Thessalian city coinages must have dwindled down to almost nothing and the small quantities that were occasionally struck were mostly trichalka and tetrachalka, the lower values becoming obsolete with the advent of inflation. This coin is an anomaly and that is why it is so rare. Rogers could only record the BM coin, calling it a 'second denomination'.



529. Lot of 2 coins of Pelinna

(\$150)

529.1 Pelinna. First quarter of the 4th century BC. Æ Chalkous (13mm, 2.28 g, 5h). Helmeted warrior on horse prancing r., his chlamys flapping behind him; border of dots / ΠΕΛΙΝ... r. down, IKO[N] l. down, warrior, wearing petasos and dressed in short tunic, in fighting attitude l. carrying shield with his l. hand and spear with his r. SNG Cop. 186 corr. [there is no hoplite on the ground below the horseman on this obverse die]. Near VF, dark brown patina with a few spots of red; obv. slightly off centre.

529.2 Pelinna. First quarter of the 4th century BC. Æ Chalkous (14mm, 2.48 g, 5h). Helmeted horseman r., raising spear to strike at unseen adversary; border of dots / ΑΕΙΩΝ retrograde l. down, warrior, wearing petasos and dressed in short tunic, advancing l., his l. leg stepping on a higher level than his r., carrying shield and spear with his l. hand and raising his r. arm with another spear to strike at unseen enemy. See Nomos 4, 1228.2 but there the reverse legend ends in ΑΙΩΝ retrograde and not in ΑΕΙΩΝ retrograde. Near VF, dark green patina with some red spots; obv. slightly off centre and some edge flatness at 2 to 5 o'clock obverse.



530. Lot of 3 coins of Pelinna

(\$150)

530.1 Pelinna. First quarter of the 4th century BC. Æ Chalkous (14.5mm, 2.50 g, 9h). Helmeted horseman r., wearing chlamys and short tunic, striking at enemy who covers himself with his shield; border of dots / [Π]ΕΛΙΝΝΑΙ l. up, warrior in short tunic, stepping up and advancing l., his head turned back; he is armed with a sword in a scabbard held by a baldric, holds spear with his r. hand and shield with his l. This combination of types not found in references consulted. Near VF, nice olive green patina; the rev. not perfectly centred.

The rider on the obverse is not holding a spear but some other weapon that looks like a double club.

530.2 Pelinna. First quarter of the 4th century BC. Æ Chalkous (15mm, 2.45 g, 6h). Helmeted horseman r., wearing chlamys and short tunic, striking with his spear at enemy who is falling backwards and covering himself with his shield; border of dots / ΠΕΛΙΝ r. down, ΑΙΕ l. up, warrior wearing petasos and short tunic charging l., holding shield decorated by star with his l. hand and spear with his r. This type combination not found in the references consulted but see CNG e-sale 183 (5 March 2008) 47. Near VF, reddish brown patina, slightly rough in places.

530.3 Pelinna. First quarter of the 4th century BC. Æ Chalkous (15.5mm, 2.42 g, 9h). Horseman r., wearing chlamys and short tunic, riding over enemy who is falling backwards and covering himself with his shield; border of dots / ΠΕΛΙ r. down, ΝΝΑΕ l. up, warrior charging left, wearing petasos and short tunic and armed with short sword in a scabbard; he is holding two spears and shield decorated by star with his l. hand, a spear with his raised r. (not visible here). Rogers 427, fig. 230. VF, attractive light green patina; obv. a little off centre; an appealing specimen.

Acquired from Dr. Michael Brandt, January 1991, for DM 300.



531. Lot of 2 coins of Pelinna

(\$150)

531.1 Pelinna. Mid 4th century BC. Æ Chalkous (15.5mm, 1.94 g, 12h). Thessalian horseman, wearing chlamys and petasos, prancing l., border of dots / Π-EΛ r. down, INNAI l. up, Mantho, draped and veiled, standing r., holding an open casket. Rogers 429, fig. 233 var. [legend slightly different]; see also Nomos 4, 1231. Near VF, nice olive-brown patina and well centred; small die flaw under horse's chest, a neat coin touching upon an intriguing mythological subject.

Mantho (or Manto) was the daughter of the blind seer Tiresias and the box she is holding is the source of her prophesies as she also had the gift of telling the future. See above, lot 523, for an extremely rare trichalkon where she is pictured with her father.

531.2 Pelinna. Mid 4th century BC. Æ Chalkous (16mm, 3.30 g, 3h). Thessalian rider wearing petasos and chlamys, prancing r. / Π-EΛI r. down, NNAEI l. up, Mantho, draped and veiled, standing r., opening her casket. The exact types not found in consulted literature but see CNG e-sale 244 (10 November 2010) 79 for similar but with obv. border of dots and different lettering. Near VF, brown patina with some red surface on the reverse.

This particular obverse die is very close (same hand?) to some Krannon rider/chariot types. See in particular lot 1435.9 in Nomos 4.



532. Lot of 2 coins of Pelinna

(\$150)

532.1 Pelinna. Mid 4th century BC. Æ Chalkous (17.5mm, 3.03 g, 11h). Thessalian cavalryman, wearing petasos and chlamys, riding l., border of dots / ΠEΛIN l. up, NAEIQN r. down, Mantho, veiled and draped, seated on stool r., opening a box held in her lap. See CNG e-sale 205 (25 February 2009) 101. Near VF, reddish brown patina; the obv. rough, slightly double struck and off centre, the rev. clear and attractive.

532.2 Pelinna. Mid 4th century BC. Æ Chalkous (17mm, 2.30 g, 6h). Thessalian cavalryman riding l., border of dots / ΠIE r. down, AINNA l. up, Mantho, veiled and draped, seated on stool r., opening a box held in her lap. SNG Cop. 190. Good Fine, dark brown patina; obv. weakly struck.



533. Lot of 2 coins of Pelinna

(\$150)

533.1 Pelinna. Mid 4th century BC. Æ Chalkous (16mm, 2.27 g, 9h). Thessalian horseman, wearing petasos and chlamys, riding left, his r. hand raised; below horse, Λ; all in dotted circle / Π-EΛI r. down, in two levels, NNAIQ l. up, Mantho, veiled and draped, seated on stool r., opening a box held in her lap. This letter arrangement not found in the references consulted. Near VF, brown patina with slightly rough surfaces.

533.2 Pelinna. Mid 4th century BC. Æ Chalkous (16mm, 1.84 g, 2h). Thessalian horseman, wearing petasos and chlamys, riding left, his r. hand raised; border of dots / ΠE-ΛI r. down, in two levels, NNAI l. up, Mantho, veiled and draped, seated on stool r., opening a box held in her lap. This letter arrangement not found in the references consulted. Near VF, green patina with mostly peripheral minor roughness.



534. Lot of 6 coins of Pelinna

(\$300)

534.1 Pelinna. Late 4th to early 3rd centuries BC. Æ Dichalkon (17.5mm, 5.23 g, 12h). Head of Mantho veiled r., border of dots / ΠΕΛΙ-ΝΝΑΙΩ[Ν] above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse. Rogers 432. VF, chocolate brown patina; minor peripheral die flaws on the reverse.

534.2 Pelinna. Late 4th to early 3rd centuries BC. Æ Dichalkon (18mm, 5.10 g, 6h). Head of Mantho veiled r., border of dots / ΠΕΛΙΝΝΑΙΩΝ above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below, symbol bow, string upwards. This exact type not found in consulted literature. VF, attractive green patina, darker on the reverse.

534.3 Pelinna. Late 4th to early 3rd centuries BC. Æ Dichalkon (18.5mm, 5.79 g, 11h). Head of Mantho veiled r., border of dots / ΠΕΛΙΝΝ[ΑΙΩΝ] above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below, Π. This exact type not found in consulted literature. VF, grey-brown patina with a few areas of red.

534.4 Pelinna. Late 4th to early 3rd centuries BC. Æ Dichalkon (20mm, 6.54 g, 12h). Head of Mantho veiled r., border of dots / ΠΕΛΙΝ[ΑΙΩΝ] above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below, Σ. Rogers 435. Near VF, dark green patina; the obv. slightly off centre.

534.5 Pelinna. Late 3rd to early 2nd centuries BC. Æ Dichalkon (18.5mm, 6.16 g, 11h). Head of Mantho veiled r., linear circle / [ΠΕΛΙΝΝΑΙΩΝ] above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below, Δ. The exact type not found in consulted literature. Near VF, dark green patina; minor flatness on high relief areas.

534.6 Pelinna. Late 3rd to early 2nd centuries BC. Æ Dichalkon (19mm, 6.36 g, 12h). Head of Mantho veiled r., linear circle / ΠΕΛΙΝΝΑΙΩΝ above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse. SNG Christomanos 418. Good Fine, dark brown patina, with traces of bronze showing underneath.



535. Lot of 3 coins of Pelinna

(\$150)

Lot 535 continued on next page.

Lot 535 continued from previous page.

535.1 Pelinna. Late 3rd to early 2nd centuries BC. Æ Trichalkon (21.5mm, 8.10 g, 12h). Head of Athena r. wearing crested Corinthian helmet / [Π]ΕΛΙΝΑ l. up, [Ν]ΑΙΕΩΝ r. down, Nike l., winged and draped, holds wreath in outstretched r. hand (not visible here). Rogers 436, fig. 236 var. [the second part of the inscription reads the opposite way]; see also CNG 81 (20 May 2009) 423 for the same style obverse and the same letter arrangement. Fine, green patina with matte surfaces.

535.2 Pelinna. Late 3rd to early 2nd centuries BC. Æ Trichalkon (20.5mm, 7.55 g, 4h). Head of Athena r. wearing crested Corinthian helmet / ΠΕΛΙΝΑ l. up, [Ν]ΑΙΕΩΝ r. up, Nike l., winged and draped, holds wreath in outstretched r. hand, stylis in l. over her shoulder; Δ and P below, to l. and r. These control marks not found in consulted literature. Fine, green and brown patina, rubbed off at the obv. high relief points and peripherally.

The letters Δ and P, either separate or joined in the monogram Δ, also occur on the Mantho/rider dichalka (see lots 534.5 above and 536.3 below). This means that the two issues overlapped. The poorer style dichalka are therefore correctly dated to the end of the third or the early second century.

535.3 Pelinna. Late 3rd to early 2nd centuries BC. Æ Trichalkon (22mm, 7.96 g, 3h). Head of Athena r. wearing crested Corinthian helmet; border of dots / ΠΕΛΙΝΝΑΙΕΩΝ l. up, Nike l., winged and draped, holds wreath in outstretched r. hand, stylis in l. over her shoulder; below r., Δ. This control mark not found in consulted literature but see CNG 79 (17 September 2008) 195 where the monogram is visible on the photograph but not mentioned in the text. Good Fine, nice glossy chocolate brown patina; a spot of bronze disease between 2 and 3 o'clock on the edge of the reverse, the obverse softly struck.



536. Lot of 4 coins of Pelinna

(\$200)

536.1 Pelinna. Late 3rd to early 2nd centuries BC. Æ Dichalkon (19.5mm, 5.32 g, 5h). Head of Mantho veiled r. / ΠΕΛΙΝΝΑΙΩΝ above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below ☒. See CNG 79 (17 September 2008) 194. VF, dark brown patina; very light double striking on obverse.

536.2 Pelinna. Late 3rd to early 2nd centuries BC. Æ Dichalkon (19mm, 6.79 g, 12h). Head of Mantho veiled r. / [Π]ΕΛΙΝ-ΝΑΙΩΝ above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below ϙ. This exact type not found in consulted literature. Near VF, dark green patina with a small area of red on the reverse.

536.3 Pelinna. Late 3rd to early 2nd centuries BC. Æ Dichalkon (19mm, 5.86 g, 11h). Head of Mantho veiled r. / ΠΕΛΙΝ[ΝΑΙΩΝ] above circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse; below Δ. See Lanz 112 (25 November 2002), 196 var. (finer obverse style and monogram instead of Δ). Near VF, green patina with a few bronze spots showing under it; the rev. field a little rough.

536.4 Pelinna. 2nd century BC. Æ Dichalkon (17.5mm, 6.23 g, 10h). Head of Mantho veiled r. / ΠΕ-[Λ-Ι-Ν] ΝΑΙΩΝ from below, to l. and above, circular, helmeted Thessalian rider wearing chlamys and short tunic, charging r. with couched lance on prancing horse. This style and fabric not found in consulted literature. Near VF, green-brown patina; the flan too small for the reverse type.

Acquired from Dr. Michael Brandt, October 1990, for DM 35.

The style and fabric of this coin constitute quite a departure from all the other Pelinna coins of this type. The concavity of the reverse and the circular legend are technical features that suggest new minting practices that could only come after a break - probably a long break - in the series. The date given above is only tentative and could easily change, most likely downwards.

The Perrhaiboi (Perrhaebi)

(IACP pp. 689–690)

As mentioned above under Olosson, the Perrhaiboi were the inhabitants of the district of Perrhaibia, which is to the north of Thessaly proper and borders Macedonia. The coinage in the name of the Perrhaiboi was struck at Olosson and begins in the 5th century BC, with types that follow those of the bull wrestling monetary league issues. These are followed by bronzes of the first half of the 4th century BC and then, after a long break, by silver and bronze of what are probably either the late 2nd or 1st century BC. Other Perrhaibian cities that struck coins were Gonnos and Phalanna.



537. Perrhaiboi. Late second quarter of the 5th century BC. AR Obol (12mm, 0.90 g, 12h). Head and neck of bull r., the animal turning its head to face the viewer; above, “star”, all in border of dots / Π-E r. up, head and neck of bridled horse r., all in incuse square. Liampi 1996, p. 109, 1e (this coin). VF, lightly toned; die flaw on rev. below horse’s neckline. (\$200)

For commentary on the obverse “star” see below, note after lot 541.



538. Perrhaiboi. Late second quarter of the 5th century BC. AR Obol (10.5mm, 0.79 g, 3h). Forepart of wolf l., border of dots / ΠE r. up, head and neck of bridled horse r., all in incuse square. Liampi 1996, p. 110, 6 var. [new obverse die; reverse die is R5]. Near VF, lightly toned; die flaw on rev. below and to l. of horse’s neckline. (\$150)



539. Lot of 3 coins of Perrhaiboi (\$150)

539.1 Perrhaiboi. Late second quarter of the 5th century BC. AR Obol (10mm, 0.91 g, 12h). Forepart of bull r., its forelegs shown under it and its head turned r. to face the viewer, all in linear circle with leaf decoration outside / Π upside down at top r., E on its side facing down at lower r., Я on horse’s neck, A diagonally and on its r. side at top l., forepart of bridled horse r. in incuse square. Liampi 1996, p. 109, F 2 (as Pelinna), pl. 5, 20 corr. (same dies) [the wear on the “BMC 10” coin did not allow Liampi to read the Я on the horse’s neck - although traces of it show on the photograph - and the coin was therefore thought to be an issue of Pelinna]. Near VF, toned; obv. slightly off centre; rare and interesting.

A highly original rendering of both obverse and reverse subjects; the *forepart* of the bull as against the established *head and neck* image and the attempt to enclose the subject in a wreath are as innovative as is the writing of a letter from the ethnic on the actual horse figure of the reverse. The writer thinks that this unconventional issue of the Perrhaiboi, given also the fact that it does not die-link with any of the other coins in the series, must have been especially struck for a particular event such as the inauguration of a temple or the inception of a festival.

539.2 Perrhaiboi. Late second quarter of the 5th century BC. AR Obol (10mm, 0.87 g, 10h). Head and neck of bull l., the animal turning its head to face the viewer / Π upside down at top r., E below r., forepart of bridled horse r. in incuse square. Dies not in Liampi 1996 but see Nomos 4, 1235 for similar obverse. Near VF, toned, with slightly rough surfaces.

Ex Triton I (2 December 1997) 470, hammer \$240.

539.3 Perrhaiboi. Late second quarter of the 5th century BC. AR Obol (12mm, 0.87 g, 7h). Bull’s head and neck l., the animal turning its head l. to face the viewer; to r. and behind, half figure of hero to l., his r. arm over the bull’s neck and his l. hand holding the bull’s left horn; above, star / Π-E to r. upwards, bridled horse’s head and neck r. in incuse square. Liampi p. 109, 2a, pl. 5, 23 (this coin). Near VF, toned; some corrosion in obv. fields and a die flaw on the lower part of the reverse.



540. Perrhaiboi. Circa mid 5th century BC. AR Hemidrachm (13.5mm, 2.73 g, 1h). Hero to r., with petasos and chlamys, seen *behind* the animal, holding a band with both his hands, passed around the forehead of a bull leaping to r. / ΠE-R-A retrograde from top r., down and circular, forepart of bridled horse to l., all in incuse square. Not found in references consulted, probably unpublished and possibly unique. Good Fine, toned with slightly porous surfaces; an old shallow cut on hero's legs on the obv. and a die flaw on the edge of the incuse on the rev. at 4 o'clock. (\$200)

Another example of improvisation on the *taurokathapsia* issues of the Perrhaiboi. The bull, normally appearing on the hemidrachms by its forepart only, is here shown in its entirety and in the *foreground* rather than behind the bull wrestler. The fabric and style of this coin suggest a very early issue, if not the earliest, and this may be the reason for its departure from the later established norm.

541. Perrhaiboi. Circa mid 5th century BC. AR Hemidrachm (15.5mm, 2.82 g, 6h). Hero to r., with petasos over his shoulders and chlamys tied at his neck, holding with both his hands a band passing around the head of a bull's forepart leaping to right; below, star; all in dotted circle / Π above l., E below l., forepart of bridled horse to r., all within incuse square. See for the same dies CNG e-sale 236 (7 July 2010) 94 and Heritage, 3 January 2010, 21252. VF, toned; nice detail and sharp, deep strike on both sides; the face of the bull wrestler mis-struck. (\$200)

The star on the obverse of this hemidrachm connects it with the drachm of Nomos 4, 1238 and the obol lot 537 above. On this last one, instead of a star, we see a pellet between two horizontal lines, as if there was not enough vertical space on the die to engrave a complete star. See however G. Hirsch 248 (6 February 2007) 1341 (an obverse die match for lot 537 above), where the attempt to add some vertical lines above the pellet is clearly visible. The die cutter tried his best to show that the dies of this obol were by the same hand as those of the drachm and the hemidrachm. Was this star an early artist's 'signature' or did it have some other ancestral significance for the tribe of the Perrhaiboi?



542. Perrhaiboi. Mid to late 5th century BC. AR Hemidrachm (17mm, 2.96 g, 6h). Hero to r., with chlamys draped over his shoulders, holding with both his hands a band passing around the head of a bull's forepart leaping to right; all in dotted circle / Π above l., E in field r., forepart of bridled horse to r., all within incuse square. SNG Fitzwilliam 2429 (same dies). Near VF, lightly toned with traces of crystallization in the fields, mostly on the rev. and a flan striking split at 5 o'clock obverse. (\$150)

EJP, the sharpest eye in Thessalian numismatics, brought to the attention of this writer that the bull wrestler on this coin is not bearded. To this we can add the unusual detail, or rather, deviation from the norm, that there is no petasos in sight. Could it be that the die cutter had in mind an actual individual or was it just one more attempt to produce coins with subtly different iconography to that of the other poleis?



543. Perrhaiboi. Mid to late 5th century BC. AR Trihemioiobol (13.5mm, 1.42 g, 3h). Thessalian warrior, wearing petasos, short tunic and carrying two spears on his r. shoulder, standing l., behind bridled horse l., holding its rein with his l. hand / Π-E-PA above, Athena, helmeted, wearing long chiton and aegis with snakes, standing facing, her head turned to her l., holds long spear in her r. hand and balances shield on its edge with her l., all in shallow incuse square. SNG Ashmolean 3902 (same dies). Near VF, toned, a little unevenly on the obv. that is also slightly double struck at the top; rev. surface rough, mostly on the lower half of the coin; an extremely rare early trihemioiobol type. (\$150)

Ex Nummorum Auctiones (London), 14 (5 February 1999) 475, hammer £425.



544. Perrhaiboi. Late 5th century BC. AR Hemidrachm (16mm, 2.68 g, 3h). Hero to r., naked, with petasos and chlamys flying behind his back, holding a band with both his hands passing around the head of a bull's forepart to right; border of dots / Π-E above, P-A below, forepart of horse to r., all within shallow incuse square. See for same dies Egger XL (2 May 1912) Prowe, 808. VF, lightly toned; minor surface granularity; rev. double struck, showing mostly on the letters; a very rare coin. (\$200)

The later hemidrachms of the Perrhaiboi are very difficult to find, much more so than the archaic ones; their stylistic affinities to some of the mass produced Trikka hemidrachms suggest that the same artist (or school of artists) produced the dies for both mints. Obviously, the creators of the inspirational designs that characterized some of the earliest Perrhaiboi issues were not available any more and so the Trikka hemidrachms proved to be perfectly adequate for their transactions and those of other Thessalian cities (like Krannon) that did not strike silver around the end of the 5th century.



545. Lot of 2 coins of Perrhaiboi (\$200)

545.1 Perrhaiboi. Late 5th century BC. AR Hemidrachm (15mm, 2.88 g, 3h). Hero to r., naked, with petasos and chlamys flying behind his back, holding a band with both his hands and attempting to pass it around the head of a bull's forepart to right; linear border / Π-E above, [P-A] below, upside down and retrograde, forepart of horse to r., all within a very shallow incuse square with rounded edges and corners. *Traité* IV, 572, pl. CCXCII, 20; McClean 4661, pl. 174, 27. Near VF, very light toning; the reverse die too big for the flan.

Ex CNG 79 (17 September 2008) 196, hammer \$1300.

545.2 Perrhaiboi. Late 5th century BC. AR Hemidrachm (15mm, 2.81 g, 11h). Hero to r., naked but for petasos and chlamys flying behind his back, holding a round object over the head of a bull's forepart to right; border of dots / Π-[E] above, A-P below, retrograde, forepart of horse to r., all within a very shallow incuse square with rounded edges and corners. BMC p. 39, 1, pl. VIII, 7. VF, toned; flan too small for the types; surfaces granular; obv. die flaws on bull's nose and above the petasos.

Acquired from Dr. Michael Brandt, January 1991, for DM 250.

Whatever our bull wrestler is doing here, it certainly is *not* pulling the ends of a band around the bull's forehead. It may be that this stage is an earlier one in the *taurokathapsia* ritual, where he is preparing to throw a ball for the bull to be distracted so he can pass the leather band under his horns without any mishaps. Or perhaps what looks like a ball is the band that has been wound into this form for easier handling and he is getting ready to unfurl it so he can start his performance.



546. Perrhaiboi. Late 5th century BC. AR Trihemidriobol (14mm, 0.79 g, 3h). Thessalian cavalryman, wearing chlamys and petasos and holding two spears, riding horse walking r., below horse, altar; border of dots / [Π]-E-P-A from top r., to l., retrograde and circular, Athena in chiton and himation and with her hair rolled in a bun behind her head, seated l. on chair with curving legs and back, her feet crossed, holding crested helmet with lowered cheekpieces. Not found in references consulted, probably unpublished. Good Fine, toned, extremely rare variety with the obverse type right. (\$150)

The style of this coin suggests an early, short lived issue, preceding the usual trihemidriobols with the obverse type to left.



547. Perrhaiboi. Late 5th to early 4th centuries BC. AR Trihemiobol (15mm, 1.34 g, 6h). Thessalian cavalryman, wearing chlamys and petasos and holding two spears, riding horse walking l., below horse, altar; border of dots / Π-E-P-A from top r., to l., retrograde and circular, Athena in chiton and himation and with her hair rolled in a bun behind her head, seated l. on chair with curving legs and back, her feet resting on very low stool, holding crested helmet with lowered cheekpieces. SNG Cop. 194. Near VF, lightly toned with minor surface porosity. (\$150)

This coin shares a reverse die with Nomos 4, 1240 which means that the obverses with and without the altar below the horse are contemporary.



548. Lot of 2 coins of Perrhaiboi

(\$150)

548.1 Perrhaiboi. Late 5th to early 4th centuries BC. AR Trihemiobol (15mm, 1.22 g, 6h). Thessalian cavalryman, wearing chlamys and petasos and holding two spears, riding horse walking l., border of dots / [Π]-EPA above, from r. to l., retrograde, Athena in chiton and himation and with her hair rolled in a bun behind her head, seated l. on chair with curving legs and back, holding crested helmet with lowered cheekpieces. *Traité* IV, 574, pl. CCXCII, 22 (same dies); see also Nomos 4, 1240 (same obv. die). Near VF, lightly toned; flan not quite circular; minor surface erosion in the fields.

548.2 Perrhaiboi. Late 5th to early 4th centuries BC. AR Trihemiobol (14.5mm, 1.34 g, 4h). Thessalian cavalryman, wearing chlamys and petasos and holding two spears, riding horse walking l., below, altar; border of dots / [Π]-EPA above, from r. to l., retrograde, Athena in chiton and himation and with her hair rolled in a bun behind her head, seated l. on chair with curving legs and back, her feet resting on low stool, holding crested helmet with lowered cheekpieces. SNG Fitzwilliam 3900. Near VF, lightly toned; granular surfaces; obv. marginally off centre.



549. Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (13mm, 0.90 g, 12h). Bridled horse prancing to l., its head tossed up high and its rein trailing / Π-E-P-A from top l., to r. and circular, Athena Itonia r., in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square with rounded edges and corners. See CNG e-sale 240 (8 September 2010) 139 for same rev. die; see also Lanz 97 (22 May 2000) 228 for same hand but not same dies. VF, toned; surfaces slightly porous and an old scratch on the rev. field behind Athena's helmet; rare early type. (\$200)

Same rev. die as lot 551.2 below.



550. Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (13.5mm, 0.81 g, 7h). Bridled horse prancing to l., its rein trailing; border of dots / Π-E above to l. and r., P-A below to l. and r., the P horizontal to l., Athena Itonia r., half kneeling in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square with rounded edges and corners. Boston MFA 916 (same dies); SNG Ashmolean 3904. Near VF, toned; surfaces a little rough, especially the obverse; a nice coin with exceptional detail for the type. (\$100)



551. Lot of 3 coins of Perrhaiboi

(\$150)

551.1 Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (11mm, 0.68 g, 6h). Horse prancing r., border of dots / Π-E above to l. and r., P-A r. down, Athena Itonia r., half kneeling in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square. SNG Ashmolean 3906. Near VF, lightly toned; some areas of porosity on the reverse.

551.2 Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (11mm, 0.79 g, 1h). Horse walking r., border of dots / Π-E-P-A from top l., to r. and circular, Athena Itonia r., in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square with rounded edges and corners. Not found in references consulted. Good Fine, toned; some old scratches and knocks, mostly on the obv., the rev. with some minor porosity; extremely rare with the *walking* horse on the obverse.

Same rev. die as lot 549 above.

551.3 Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (14mm, 0.80 g, 10h). Horse prancing r., border of dots / Π-E-P-A from top l., to r. and circular, Athena Itonia r., in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square with rounded edges and corners. See Lanz 151 (30 June 2011) 66 = J. Hirsch XXV (29 November 1909) Philipsen 671(b) (same rev. die); see also CNG e-sale 162 (11 April 2007) 61 for same types and same hand but not same dies. Near VF, lightly toned; some scratches in the fields and a die flaw on the rev. above Athena's helmet.



552. Lot of 2 coins of Perrhaiboi

(\$150)

552.1 Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (13mm, 0.64 g, 1h). Horse walking r., border of dots / Π-E-P-A from top l., to r. and circular, Athena Itonia r., in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square with rounded edges and corners. Not found in references consulted. Good Fine, gunmetal toning; die flaws on rev. below the shield and below Athena's feet; very rare with *walking* horse on the obverse.

552.2 Perrhaiboi. Late 5th to early 4th centuries BC. AR Obol (12.5mm, 0.91 g, 6h). Bridled horse prancing r., border of dots / Π-E above, to l. and r., P-A below, to l. and r., the P sideways forward, Athena Itonia r., half kneeling in fighting attitude, wearing crested helmet and long robes, holding spear in her r. hand and shield in her l., all in shallow incuse square. *Traité* IV, 576 and 578. Near VF, lightly toned; obv. with a couple of small die flaws and softly struck.



553. Lot of 2 coins of Perrhaiboi

(\$100)

553.1 Perrhaiboi. Late 5th to early 4th centuries BC. AR Hemiobol (10mm, 0.28 g, 6h). Helmeted head of Athena r. / Π-E to l. and r. above, forepart of horse r. in incuse square with rounded edges and corners. *Traité* IV, 580, pl. CCXCIII, 3; see also Nomos 4, 1243 (different dies). Near VF, lightly toned, some granularity, well centred, a rare fraction.

553.2 Perrhaiboi. Late 5th to early 4th centuries BC. AR Hemiobol (11mm, 0.49 g, 12h). Head of Athena r., wearing Athenian helmet with palmette decoration / [Π]-E to l. and r. above, forepart of horse r. in incuse square with rounded edges and corners. This obverse style probably unpublished. Good Fine, some scratches on obv. and the flan cracked from 2 to 5 o'clock on the reverse.

The obverse style of this hemiobol can be said to be influenced by the Athena heads on some Pharsalos fractions. See, for instance, lot 631 below.



554. Perrhaiboi. 4th century BC. Æ Dichalkon (17.5mm, 5.07 g, 12h). ΑΠΙΣ in small letters l. down, Laureate head of Apollo r., linear circle / ΠΕΡΡΑΙΒΩ[N] above and to r., circular, head of nymph r., her hair in sphendone; to l., MA upwards; to r. Δ[A] downwards. Rogers 452, fig. 245 corr. var. [Rogers illustrates a coin of the Perrhaiboi as Phalanna while his fig. 237 is a coin of the same dies, this time correctly attributed to the Perrhaiboi. Our coin is a variant of these as its obv. die has the additional lettering of ΑΠΙΣ; the two pairs of letters on the reverse are not mentioned in Rogers but show on his figure 245]. Near VF, dark brownish green patina; the nymph profile with some surface marks. (\$100)

It is not often that the obv. letters show clearly on this die but they do here and it is quite unusual to have a bronze coin with *three* additional 'signatures', probably pertaining to mint officials or sponsors for the issue and/or die engravers.

555. Perrhaiboi. 4th century BC. Æ Dichalkon (19.5mm, 6.18 g, 12h). ΑΠ[ΙΣ] l. down in very faint letters, laureate head of Apollo r. / ΠΕΡΡΑΙΒΩ[N] above and to r., circular, head of nymph r., wearing small single pendant earring and pearl necklace, her hair in sphendone; to l., MA upwards; to r. ΔΑ downwards. Rogers 437, fig. 237; see also Nomos 4, 1245 (same obv. die, the rev. die by the same hand). Near VF, nice green patina, the reverse with some peripheral roughness; an attractive coin. (\$150)

This coin is also signed by the three signatures but when it is compared to the previous lot it somehow does not seem that the same hand was responsible for the two Apollo dies; the same could be said for the two nymph dies. If this is the case we should exclude the die cutters from the list of candidates and look for other plausible explanations for the obverse name ΑΠΙΣ... and the two pairs of letters on the reverse.



556. Perrhaiboi. Late 4th to early 3rd century BC. Æ Trichalkon (21mm, 7.97 g, 7h). Veiled head of Hera facing turned slightly to l., wearing single pendant earring and plain necklace with central bead; circle of dots / ΠΕΡΡΑΙ r. down, ΒΩ[N] l. down, Zeus, naked, standing facing, head l., holding sceptre in l. hand and thunderbolt in r. Rogers 438, fig. 238. Good VF, nice dark greenish brown patina with some red hues; rev. flat struck at top. (\$150)

The general look of these coins would place them in the early 3rd century but the writer does not want to be too distant from the date ASW suggested in Nomos 4, 1244, so he has included the late 4th century as well. Such 'adventures in dating,' as they could be called, are of course not much more than pure speculation and they will remain just that, until the coin, in excellent condition, is excavated in a securely and precisely datable context.



557. Perrhaiboi. Late 4th to early 3rd century BC. Æ Trichalkon (20.5mm, 8.74 g, 4h). Veiled head of Hera facing turned slightly to l., wearing single pendant earring and pearl necklace; circle of dots / ΠΕΡΡΑΙ r. down, ΒΩ-N l. down, Zeus, naked, standing facing, head l., holding sceptre in l. hand and thunderbolt in r. See Künker 133 (11 October 2007) 7396 (same obv. die). VF, pleasing dark brown patina with a few red hues; struck on a small flan but well centred. (\$150)



2:1



558



2:1

558. Perrhaiboi. Late 4th to early 3rd century BC. Æ Trichalkon (20.5mm, 7.75 g, 3h). Veiled head of Hera facing turned slightly to l., wearing single pendant earring and plain necklace; circle of dots / ΠΕΡΡΑΙΒΩΝ l. down, Zeus, naked, standing facing, head l., holding sceptre in l. hand and thunderbolt in r., between his body and the sceptre, star. Rogers 439. VF, dark green patina with some red hues in the fields; surfaces slightly rough. (\$150)



559



1.5:1



1.5:1



559

559. Perrhaiboi. Late 2nd to early 1st century BC. AR Drachm (19mm, 3.96 g, 12h). Laureate head of Zeus to r., border of dots / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee. See Lanz 151 (30 June 2011) 378 and CNG 81 (20 May 2009) 426 (both from the same pair of dies as this coin). Near VF, lightly toned and imperceptibly double struck on the lower part of the obverse, rare. (\$200)

These rare late Perrhaiboi drachms come in two different styles, this being the less elaborate one. Both types must have been struck at about the same time but this can only be confirmed when the issues are die-linked.



2:1



560



2:1

560. Perrhaiboi. Late 2nd to early 1st century BC. AR Drachm (21.5mm, 4.16 g, 12h). Head of Zeus to r. with a wreath of oak leaves, border of dots / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed, draped and veiled, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee; in field r., ☼. McClean 4665, pl. 175, 1 (same dies); see also Rauch 82 (23 April 2008) 83 and G. Hirsch 169 (20 February 1991) 312 (both from the same pair of dies as this coin); Nomos 4, 1246 (same rev. die). VF, nice old toning, an attractive specimen. (\$200)

Hera is here seated on a throne without back, like a stool. What appears to be a back to that stool is in fact her long veil falling behind her back and on which she is actually sitting. An interesting detail of this coin is the partly visible very faint circle that encloses the reverse type. It was drawn so that the die engraver would know the design size limits within which he was allowed to operate. The reverse monogram connects this piece with similarly styled bronzes and confirms that they were issued at the same time (see below lots 562.2, 562.3, 563.1, and 563.2).



1.5:1



561



1.5:1

561. Perrhaiboi. Late 2nd to early 1st century BC. Æ Trichalkon (20mm, 6.50 g, 1h). Laureate and bearded head of Zeus r., border of dots / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee; in field r., between Hera and the letters, a very weak (erased on the die?) thunderbolt. Rogers 440, fig. 239 (same dies). Near VF, fine green patina, a carefully engraved obverse die for the period and an attractive coin. (\$100)

A charming detail on the rev. die is how the engraver “moved” the A of his inscription out of line so that it would not interfere with the arm of Hera. The erasure of the thunderbolt is also indicative of the ignorance of the die-cutter concerning the identity of the personages on the designs he would engrave on a die. He probably mistook the reverse figure for Zeus and added the thunderbolt before a supervisor caught the mistake and asked him to fill in the die at that point.



562.1



562.2



562.3



562. Lot of 3 coins of Perrhaiboi

(\$150)

562.1 Perrhaiboi. Late 2nd to early 1st century BC. Æ Trichalkon (19mm, 7.02 g, 12h). Laureate and bearded head of Zeus r. / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, the B reversed, Hera, diademed and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee. This inscription variety not encountered in the reference literature consulted. Near VF, dark green patina with some red on the high points; surfaces a little rough in places.

What looks like a back to Hera’s seat is her loose chiton draped on her back.

562.2 Perrhaiboi. Late 2nd to early 1st century BC. Æ Trichalkon (20mm, 6.30 g, 12h). Laureate and bearded head of Zeus r. / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed, veiled and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee, in field r., ΣΩ downwards. This variety not in references consulted. Near VF, nice dark brown patina; a pleasing specimen.

Hera is veiled on this reverse die and on the reverse of 563.2; one wonders if there is a significance in the depiction of the goddess both with and without a veil on her head.

562.3 Perrhaiboi. Late 2nd to early 1st century BC. Æ Trichalkon (21mm, 6.96 g, 12h). Laureate and bearded head of Zeus r., border of dots / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed, and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee, in field r., ΣΩΤΙ downwards. Rogers 441, fig. 240. Near VF, dark green patina with some red hues; die flaws in front of Hera’s head and to the l. of the first part of the legend.



563.1



563.2



563. Lot of 2 coins of Perrhaiboi

(\$100)

563.1 Perrhaiboi. Late 2nd to early 1st century BC. Æ Trichalkon (19.5mm, 7.67 g, 12h). Bearded head of Zeus r., wreathed with oak leaves / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed, and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee, in field r., ΣΩ downwards. See Gorny & Mosch 196 (& March 2011) 1462. Near VF, dark green patina with some dark red areas, mostly on the obverse.

563.2 Perrhaiboi. Late 2nd to early 1st century BC. Æ Trichalkon (18.5mm, 6.94 g, 12h). Bearded head of Zeus r., wreathed with oak leaves / ΠΕΡΡΑΙ l. up, ΒΩΝ r. down, Hera, diademed, veiled and draped, seated r. on backless throne, holding long sceptre with her r. hand and resting her l. on her knee, in field r., ΣΩΤΙ downwards. This variety not in references consulted. Near VF, dark green patina with some dark red areas.

On this reverse die the two last letters of the first part of the inscription were displaced so that they wouldn’t interfere with Hera’s arm.

Peuma (Peumata) (IACP 439)

A small city of Achaia, the remains of ancient Peuma (modern Kallithea) include a well-preserved acropolis and a circuit wall with gates and towers, as well as civic buildings and houses. An inscription from Delphi records a long running boundary dispute that Peuma had with Melitaia, and which was only solved, in circa 140 BC, by an appeal to the Senate in Rome, over two centuries after it began. The city's bronze coinage, in the name of the Peumatians, was struck around the time of Demetrios Poliorketes.



564. Lot of 2 coins of Peuma

(\$100)

564.1 Peuma. Early 3rd century BC. Æ Chalkous (14.5mm, 1.88 g, 12h). Wreathed head of Achilles r. / ΠΕΥΜΑΤΙΩΝ from lower l., up and circular, around X. Rogers 443. Good Fine, green patina with some tan hues on the high relief parts.

This style head is considerably scarcer than the one appearing on the next two lots.

564.2 Peuma. Early 3rd century BC. Æ Chalkous (13mm, 0.96 g, 12h). Wreathed head of Achilles r. / ΠΕΥΜΑΤΙΩΝ (retrograde) from lower l., down r. and up circular, around X, to r., small Phrygian helmet. This variety not in references consulted. Fine, green patina with some lighter patches; coin's circumference fraying, a small die flaw to the l. part of the monogram; a very rare variety.



565. Peuma. Early 3rd century BC. Æ Chalkous (13.5mm, 1.66 g, 12h). Wreathed head of Achilles r. / ΠΕΥΜΑΤΙΩΝ from top r., down r. and circular, around X, to r., a Phrygian helmet. SNG Cop. 198; SNG Christomanos 420; see also CNG e-sale 250 (23 February 2011) 51 and CNG 81 (20 May 2009) 427. Near VF, dark brown patina with lighter brown highlights; an attractive coin. (\$100)

Contrary to most other small and obscure Thessalian mints where die duplicates are the rule rather than the exception, Peuma (or Peumata as Rogers calls the city) seems to have produced a multitude of reverse dies with the reading of the legend starting at a different point every time. The obverse dies are also quite numerous, the only relatively rare variety, except the one with the retrograde legend, being the type where the symbol of Phrygian helmet is missing.

Phakion (Phacium) (IACP 410)

The Thessalian city of Phakion is only known from literary sources (Livy and Thucydides), from Delphic inscriptions, and from rare bronze coins dating to the 3rd century BC (perhaps at the time of Demetrios Poliorketes). The site is unknown, although some believe it is located near the modern village of Argyromylos (Silver Windmill).



566. Phakion. 3rd century BC. Æ Trichalkon (18mm, 5.04 g, 4h). Diademed head of nymph r., the diadem also acting as a hair-retaining net, wearing round earring with three long cylindrical elements hanging from it and necklace that is partly beaded and partly plain / ΦΑΚΙ-ΑΣΤΩ-[N] up and circular from above l., rider advancing r. in chlamys and short chiton, raising his r. hand in salute; below, wheat ear with two leaves, pointing diagonally down. Papaevangelou Group II, 17a (this coin, illustrated on pl. 5 as no. 17). VF, attractive chocolate brown patina, the reverse with some additional olive green overtones; a pleasing coin from a rare mint. (\$200)

Phalanna (IACP 468)

There is considerable controversy over where Phalanna actually is: there seem to be several sites that look promising with large numbers of classical sherds. In any event it is probably near modern Tyrnavos (perhaps at Damasi). The city's coinage was, however, quite extensive and indicates that Phalanna had considerable economic importance. Drachms, hemidrachms, trihemioiols, and obols were produced in the mid 4th century, as were literally enormous numbers of bronzes, some of which seem to have circulated all over Thessaly – and beyond. The city's bronze coinage included some issues that were clearly intended only to circulate locally. The extensive issues of bronze coins that were produced by Phalanna, as well as by other cities (Krannon and Sikyon to mention just two examples), must have been designed for export use, especially to cities that either did not have their own small denomination coinage, or only produced very small issues for prestige reasons. The profit on such issues would have been considerable since once gone from the issuing mint's territory, they might never be returned for redemption.

Placing the Phalanna bronzes in some sort of chronological order is a daunting task and anyone attempting it, even after acquiring the necessary in-depth knowledge of the series, is bound to come up against insurmountable problems. As usual, the archaeological information available, such as grave deposits and the few hoards of coins that include Phalanna bronzes, can be manipulated to suit the ideas of the researcher. The safest way would be to proceed by die linking but even then there is no guarantee that the various groups will link between them. Finally, trying to work out the chronology of the Phalanna bronzes based on stylistic criteria would be, in the opinion of this writer, like walking in a minefield. In this catalogue, no attempt to refine the usual generic dates has been made; if anything, they have been rounded to whole centuries, and the order of cataloguing is simply the personal opinion of the writer.



- 567.** **Phalanna.** 4th century BC. Æ Trichalkon (20.5mm, 8.11 g, 7h). Youthful male head r., behind, A, border of dots / Φ-ΑΛΑ-ΝΝΑΙΩΝ from below l., upwards and to r., circular, head of nymph r., wearing triple pendant earring and necklace of pearls; her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 5; Rogers 446, fig. 243; see also Nomos 4, 1254 (same hand). VF, green patina with bronze highlights; a well struck and centred coin. (\$150)



- 568.** **Phalanna.** 4th century BC. Æ Dichalkon (15mm, 4.74 g, 6h). Youthful male head r. / [ΦΑ]ΛΑ above, head of nymph r., diademed (?), and with her hair rolled up around her head; she wears no earring and no necklace is visible. This type not found in consulted references but see Rogers 453, fig. 246 for the smaller denomination, again showing two portraits that have common features (see note below). Near VF, brown patina, struck on a short, thick flan; a very rare type. (\$100)

This issue must have been rather special; the features of the two heads look very similar which means that a single engraver cut the dies for both sides of the coin. The hairstyle of the nymph is very plain, a radical departure from the delicately embroidered sakkos theme; also, there is no sign of jewellery, as if the artist wanted to omit everything that would distract the viewer and would prevent him from recognizing the personages on the coin. This is one more opportunity for this writer to air his theory that, on certain occasions (and very subtly), real people were portrayed on coins. Here we probably have the images of a brother and a sister; the rest of the story eludes us but our imagination can surely fill in the missing parts...



- 569.** **Phalanna.** Mid 4th century BC. AR Drachm (19mm, 5.51 g, 6h). Youthful male head r., border of dots / ΦΑΛΑΝ-ΝΑΙΩΝ from above l., to r. and circular, bridled horse trotting r. Weber 2894 (same dies). VF, lightly toned with some minor surface marks, a handsome specimen. From the collection of Pierre-Carlo Vian. (\$500)

Ex J. Vadrines 15 November 1991 (Vian) 183, hammer FF 22500.



2:1



570



2:1

570. Phalanna. Mid 4th century BC. AR Drachm (19mm, 5.64 g, 10h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from above l., to r. and circular, bridled horse trotting r. SNG Lockett 1590 (same dies). VF, slightly unevenly toned; some scratches on the obv. and the horse's head on the edge of the flan. (\$750)

The obverse die of this coin is the second of two known for the early drachm issue and is encountered much more infrequently than that of lot 569. There is a multitude of reverse dies combining with these two obverses and the drachm coinage of this mint, with the exception of the rare late piece (see lot 581 below), must have been issued in a single burst around the middle of the 4th century.



571



2:1



2:1



571

571. Phalanna. Mid 4th century BC. AR Trihemiobol (11mm, 1.27 g, 8h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from above l., to r. and circular, horse trotting r. See Nomos 4, 1252.1 (same rev. die). Near VF, lightly toned, well centred and struck, an attractive fraction. (\$200)

Ex CNG 85 (15 September 2010) 325, hammer \$725.



2:1



572



2:1

572. Phalanna. Mid 4th century BC. AR Obol (10mm, 0.79 g, 12h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from above l., to r. and circular, head of nymph r., wearing earring resembling a bunch of grapes and a beaded necklace, her hair is gathered up and bound in a sakkos tying behind her head. See Nomos 4, 1252.2 (same obv. die). Good Fine, lightly toned; porous surfaces, especially on the obv. that also has a scratch on the field to the r., very rare. (\$150)

Ex Harlan Berk BBS 81 (31 March 1994) 141, hammer \$200.

As already mentioned in the BCD note to lot 1252 of Nomos 4, these obols, when found, tend to be in really poor condition, not because of excessive circulation but mainly due to surface erosion. The same applies to the majority, if not the entirety, of Thessalian silver fractions as they are very rarely found in hoards but instead, because they were lost singly and individually, have been exposed to the elements or the chemical fertilizers that are widely used in modern agriculture.



573



2:1



573

573. Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (15mm, 2.95 g, 6h). Head of Zeus Peloris r. / ΦΑΛΑΝΝΑΙΩΝ from the top, l. down retrograde, head of nymph r., her hair in sakkos tying behind. These particular obv. and rev. dies not found in the literature consulted; see Papaevangelou-Genakos period 2, plate 2, 16 for type. Near VF, green patina; both sides off centre, the obv. marginally so. (\$125)



2:1



574



2:1

574. Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (15mm, 2.83 g, 11h). [ΠΕ]ΛΟΡΕΣ from below, l. up and circular (all letters partly off flan), head of Zeus Peloris r. / ΦΑΛΑ l. up, NN r. down, the nymph Phalanna seated r. on low-backed chair, feeding a stork with her l., her r. arm leaning on the back of the chair. Rogers 458; SNG Fitzwilliam 2434; see also Nomos 4, 1260. VF, dark green patina with lighter bronze colours on the high relief areas; some minor die flaws on the reverse. (\$125)



575.2



575.1



1.5:1



575.1



575.2

575. Lot of 2 coins of Phalanna

(\$150)

575.1 Phalanna. 330s BC. Æ Chalkous (15mm, 2.83 g, 12h). Wreathed young male head r. (Apollo), with short hair except some longer strands that partly cover the nape of the neck / ΦΑΛ l. up, female head r., devoid of jewellery, her hair rolled up around her head under a diadem. Rogers 453, fig. 246; Papaevangelou-Genakos period 2. Near VF, reddish green patina, surfaces a little smoothed; a very rare and historically interesting coin.

According to Papaevangelou-Genakos, the wreathed portrait on this and the next coin (lot 575.2), were struck just after 352 BC to celebrate Philip's victory at the battle of Crocus Field. This is too early for the style depicted on these coins. This writer believes that the issue was struck after the battle of Chaironeia in 338 BC. At that time Thessaly had been overrun by Philip who probably had his minions securely installed and in control of the major cities. It is this pro-Macedonian group in Phalanna that made sure the king's victory would be suitably celebrated by a special issue featuring a wreathed Apollo on the obverse. See a very similarly styled coin [Nomos 4, 1049] dated by ASW to circa 340 BC.

575.2 Phalanna. 330s BC. Æ Chalkous (14mm, 3.00 g, 9h). Wreathed young male head r. (Apollo), with short hair / ΦΑΛΑΙ from above, l. down circular, retrograde, nymph's head r., devoid of jewellery, her hair rolled up and bunched up in a bun at the back of her head. Papaevangelou-Genakos period 2, pl. 2, 14 (this coin). Near VF, smooth dark brown patina with lighter highlights on the rev., the obv. slightly off centre due to short flan and with a tiny die flaw just outside the nose of Apollo; very rare.

Apparently the Apollo issues struck at the instigation of the pro-Macedonian faction were not very popular; they were soon discontinued and replaced by the highly original and attractive issues of Zeus Peloris on the obverse and the nymph's head or the seated nymph reverses (see lot 573 to 574 above, and lots 588.1 to 590.1 below).



576



2:1



2:1



576

576. Phalanna. Circa 322 BC. Æ Dichalkon (16mm, 2.74 g, 12h). Head of Ares l., in crested Attic helmet, border of dots / [Φ]ΑΛΑΝΝΑΙΩΝ from l., above circular, free horse trotting to r. Papaevangelou-Genakos period 2, plate 1, 10 (this coin); see also Nomos 4, 1257 (same reverse die; the obv. from the same hand). VF, nice green patina and reasonably well centred and struck; not in Rogers, a rare, historically interesting and attractive type. (\$150)

Ares, the god of war, also features on the smaller denomination (see the next lot, 577); these two coins must be near contemporary and are a departure from the nymph subjects, probably not without a reason. At the beginning of the Lamian War the Thessalians were allies of Macedon, but soon changed sides and supported the rebel forces that were led by the Athenians and included practically all the central and southern Greek cities. The outcome of the war was not in their favour but after the battle of Krannon the victorious Macedonians treated the Thessalians very leniently and life in the cities returned to normal quite quickly. It may be that the bronzes featuring Ares on the obverse were struck as one of the contributions of Phalanna when the Thessalian cities decided to join their southern neighbours in the fight against Macedonian imperialism.



577. Phalanna. Circa 322 BC or later. Æ Chalkous (13mm, 1.86 g, 8h). Head of Ares in crested helmet r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from l., above circular, bridled horse trotting to r. Papaevangelou-Genakos period 2, plate 1, 11; Rogers 457, fig. 251; see also Nomos 4, 1258. VF, brown patina, obv. off centre and partly softly struck. (\$100)

These small chalkoi must have been an afterthought; they usually are very hurriedly struck and with random die alignments, contrary to the dichalka (see the previous lot) that are carefully struck and centred and come with adjusted dies.



578. Phalanna. Late 4th century BC. Æ Dichalkon (18mm, 5.58 g, 1h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ above circular, head of nymph r., wearing pendant earring and necklace, her hair bound in a sakkos tied at the back. Pozzi (Boutin) 2837. VF, nice green patina; the obv. a little rubbed, showing the bronze underneath a few spots; the reverse very pretty and with a lot of detail. (\$200)

The style of this coin is superior to most from the large quantities of similarly sized dichalka that constitute the third and final period of the mint's output according to Papaevangelou-Genakos. These dies were probably cut by a master engraver and were subsequently copied by lesser artists to the extent and amounts required at the time.



579. Phalanna. 3rd century BC. Æ Dichalkon (18mm, 4.26 g, 12h). Youthful male head r. / ΦΑΛΑΝΝΑΙΩΝ above circular, head of nymph r., wearing beaded necklace, her hair bound in a sakkos tied at the back; behind her neck, A. Papaevangelou-Genakos 21. VF, dark green patina; a flan crack at 4 o'clock rev. (\$200)



580. Phalanna. Last quarter of the 3rd century BC. Æ Dichalkon (17mm, 4.92 g, 8h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from above l., r. down circular, head of nymph r., her hair bound in a sakkos tied at the back. This particular style and writing not found in consulted references. Fine, dark green patina; traces of flat striking on both sides and a few small marks or pits; very rare with this ending of the ethnic. (\$100)

Acquired in a Tübingen coin shop without a name, September 1994, for DM 100.

The archaizing ending of the ethnic is not an indication of early chronology but just a whim or affectation of the die cutter



581. Phalanna. 220s BC. AR Drachm (19mm, 5.22 g, 8h). Youthful male head r., border of dots / ΦΑΛΑ-ΝΝ-ΑΙΩΝ from above l., r. down and circular, bridled horse trotting r., below, bunch of grapes sideways and Α. Jameson 1100; see also Nomos 4, 1253 (both from the same pair of dies). VF, toned, surfaces smoothed, especially on the rev., some scratches and marks on the obverse. (\$500)

Ex NAC F (17 April 1996) 1213, hammer CHF 525.

The writer's downdating of this coin (known from only one pair of dies) to the 220s BC was the cause for a disagreement with ASW; the details can be gleaned from the various exchanges of opinion recorded in the notes of the Nomos 4 catalogue. See in particular lots 1253 and 1346. See also the opinion of Kenneth Jenkins in his note on no. 908 of *A Catalogue of the Calouste Gulbenkian Collection of Greek Coins*.



582. Phalanna. 220s BC. Æ Dichalkon (17mm, 4.17 g, 8h). Youthful male head r., linear circle / ΦΑΛ-ΑΝ-Ν-ΑΙΩΝ from above l., r. down circular, horse trotting r. Papaevangelou-Genakos 9 (this coin, illustrated on plate 1). Near VF, dark chocolate-brown patina with minor surface roughness. (\$100)

Comparison of the horse on the rev. of this coin with the rev. of lot 581 above suggests that they are contemporary and from the same hand.



583. Lot of 3 coins of Phalanna (\$150)

583.1 Phalanna. 4th century BC. Æ Trichalkon (21mm, 9.32 g, 4h). Youthful male head r., border of dots / [ΦΑ]-ΛΑΝΝΑΙΩΝ from l., upwards and to r., circular, head of nymph r., wearing triple pendant earring, the middle element longer than the other two, necklace of pearls with a pellet below the neckline and with her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 5; Rogers 452. Near VF, has been stripped of its patina a long time ago, now toning; some surface roughness, especially on the rev. between 8 and 12 o'clock.

583.2 Phalanna. 4th century BC. Æ Trichalkon (19.5mm, 8.24 g, 12h). Youthful male head r., behind, ☼; border of dots / ΦΑΛΑΝΝΑΙΩ-Ν from above r., down circular, head of nymph r., wearing triple pendant earring, the middle element longer than the other two, her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 5. Good Fine, dark green patina; scattered pitting on surfaces.

583.3 Phalanna. 4th century BC. Æ Trichalkon (18.5mm, 5.77 g, 12h). Youthful male head r., border of dots / ΦΑ-ΛΑΝΝΑΙΩΝ from above l., r. down circular, head of nymph r., wearing pearl necklace and triple pendant earring, the middle element longer than the other two, her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 5; Rogers 452. Good Fine, very dark grey-brown, nearly black patina; flat struck area at the obverse's high relief point and minor edge scuff between 8 and 9 o'clock.



584. Lot of 3 coins of Phalanna

(\$150)

584.1 Phalanna. 4th century BC. Æ Dichalkon (18mm, 4.72 g, 9h). Youthful male head l. / ΦΑΛΑΝΝΑΙΩΝ above circular, head of nymph r., her hair bound in a sakkos tied at the back. Rogers 454, fig. 247; BMC p. 41, 11; see also CNG e-sale 250 (23 February 2011) 52 (same dies). Fine, dark green patina, struck on a generous flan; small obv. die flaw under the nose of the youth; a rare type with fine portraits, especially on the obverse.

584.2 Phalanna. 4th century BC. Æ Dichalkon (18mm, 3.75 g, 3h). Youthful male head l. / ΦΑΛΑΝΝ-Α above circular, head of nymph r., her hair bound in a sakkos tied at the back. Rogers 454, fig. 247. Near VF, dark green patina; minor surface blemishes, mostly on the obverse; a rare type.

584.3 Phalanna. 4th century BC. Æ Dichalkon (17mm, 4.80 g, 9h). Youthful male head l. / ΦΑΛΑΝΝΑΙΩΝ above circular, head of nymph l., her hair bound in a sakkos tied at the back. Not in Rogers; Papaevangelou-Genakos does not mention a type with both obverse and reverse to left. Near VF, green patina with some red undertones; a very rare type.



585. Lot of 2 coins of Phalanna

(\$150)

585.1 Phalanna. 4th century BC. Æ Dichalkon (17mm, 3.34 g, 4h). Head of nymph l., wearing pendant earring, her hair rolled up and gathered at the back of her head / ΦΑ-ΛΑΝΝ-Α-ΙΟΝ from above l., r. down circular, Thessalian horseman in chlamys and with petasos on his back, prancing r. Rogers 456, fig. 250 var. [differently placed legend]. Near VF, dark green patina; small die flaws below neckline on obverse.

There is a resemblance between the obverse dies of this and the next coin (lot 585.2) and some early Larissa bronze obverses but this does not mean that the same hand was involved or that they are strictly contemporary. The Phalanna issues could have been inspired by the more plentiful Larissa dichalka that undoubtedly were established and easily accepted currency throughout Thessaly and even beyond its borders.

585.2 Phalanna. 4th century BC. Æ Dichalkon (16mm, 3.02 g, 11h). Head of nymph l., wearing pendant earring and plain necklace, her hair rolled up around her head; linear circle / ΦΑ-ΛΑΝΝ-[ΑΙ]Ω-Ι from above l., r. down circular, Thessalian horseman in chlamys and with petasos hanging from a cord behind his head, prancing r. Rogers 456, fig. 250 var. [differently placed legend]. Near VF, dark green toning, minor surface roughness in the left part of the reverse.

The use of both omicron [Ο] and omega [Ω] for the city's ethnic on essentially identical issues supports the writer's belief that these letters interchanged freely for quite a long period and therefore any attempts to date coins based on the use of either letter are not secure.



586. Lot of 3 coins of Phalanna

(\$150)

586.1 Phalanna. 4th century BC. Æ Trichalkon (20mm, 7.72 g, 3h). Youthful male head r., behind Φ; linear border / ΦΑΛΑΝΝΑΙΩΝ from above, r. down circular, head of nymph r., wearing triangular pendant earring and plain necklace, her hair bound in a sakkos tied at the back. Not in Rogers; Papaevangelou-Genakos 5; see also CNG 82 (16 September 2009) 475. Good Fine, green patina with some areas of red, mainly on the obv., surfaces a little rough with some deposit leftovers and minor pitting in a few spots.

586.2 Phalanna. 4th century BC. Æ Chalkous (16mm, 3.64 g, 2h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑ[ΙΩΝ] from the l., above and to r. down circular, head of nymph r., wearing single pendant earring and plain necklace, her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 6. VF, green patina with a few minor surface abrasions; high relief and fine style, attractive.

586.3 Phalanna. 4th century BC. Æ Chalkous (14.5mm, 3.12 g, 5h). Youthful male head r., linear border / [ΦΑΛΑ]-ΝΝΑΙΩΝ from the l., above and to r. down circular, head of nymph r., wearing single pendant earring and pearl necklace, her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 6. Near VF, green patina, eroded in parts; die break above the nymph's head.



587. Lot of 3 coins of Phalanna

(\$150)

587.1 Phalanna. 4th century BC. Æ Chalkous (14mm, 1.84 g, 6h). Youthful male head r., border of dots / ΦΑΛΑΝΝ r. down, [ΑΙΩΝ] l. up, head of nymph r., wearing single pendant earring and torque necklace, her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 7 var. [although the style is very close, this coin has appreciably larger heads]. Near VF, dark green patina; obv. with some red surfaces and softly struck.

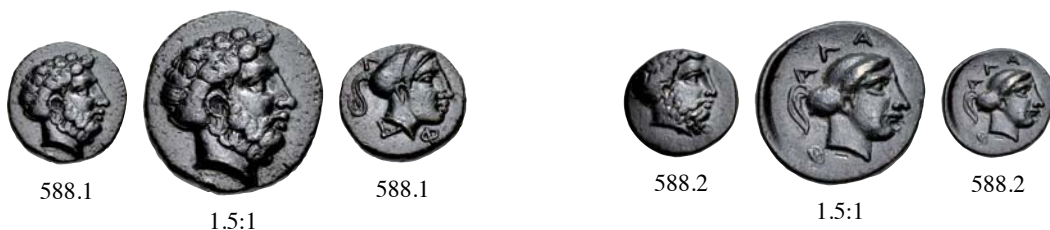
It is quite clear that the engraving of this coin and lot 587.3 was the work of the same hand. The obvious difference in the size of the heads could only mean that they were meant to be two different denominations.

587.2 Phalanna. 4th century BC. Æ Chalkous (13mm, 3.57 g, 6h). Youthful male head r., border of dots / [ΦΑΛΑ] ΑΝ-ΝΑΙ-ΩΝ from above l., r. down and circular, horse trotting r. SNG Cop. 202. Good Fine, green patina with red areas; struck on a tight flan and not perfectly centred; scarce.

This must have been the typical 4th century chalkous and the horse reverse was obviously chosen to make sure there would be no misunderstandings about the value of the denomination.

587.3 Phalanna. 4th century BC. Æ Hemichalkon (?) (11mm, 1.57 g, 3h). Youthful male head r., border of dots / [ΦΑΛΑ]ΝΝΑΙΩΝ from middle r., down and circular, head of nymph r., wearing double torque necklace, her hair bound in a sakkos tied at the back. Papaevangelou-Genakos 7 (this coin, illustrated on plate 1). VF, dark brown patina with red areas; edge die flaw on rev. at 3 o'clock; very rare.

Could this very small denomination of late 4th century style be half a chalkous? The size of the devices is definitely smaller than the well known - and of later date - Ares/horse chalkous (see lot 577 above).



588. Lot of 2 coins of Phalanna

(\$150)

588.1 Phalanna. 3rd quarter of the 4th century BC. Æ Dichalkon (16mm, 4.30 g, 3h). [ΠΕΛΟΠΙΣ] below, only traces of the legend visible, head of Zeus Peloris r. / Φ-A-Λ from below r., to l. and up circular, retrograde, head of nymph r., her hair in sakkos tying behind. Rogers 455, fig. 248 var. [same obv. die but rev. inscription as fig. 249]. Near VF, nice brown patina; rev. with a couple of tiny knocks in field r., an unusually appealing coin.

Ex Glendining's, 14 June 1995, 31, hammer £85.

The engraved types on the dies of this coin are clearly larger than the types of the coins that follow. This is the reason it has been called a dichalkon whereas the balance of the Zeus Peloris types are listed as chalkoi. The writer realizes that this is not a totally satisfactory approach to the metrology of these types as the difference in size between the heads on the above coin and the smaller heads that follow is not so clear cut. ASW (see Nomos 4, lots 1259 to 1261) adopted the "reverse subject" solution, calling dichalka the coins having as a reverse subject the nymph's head and chalkoi the coins with the nymph's figure seated. As we shall see further down this does not solve the problem as there are coins with small heads on both obverse and reverse that ASW would call dichalka when they obviously belong to the lesser denomination.

588.2 Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (15.5mm, 2.48 g, 8h). Head of Zeus Peloris r. / Φ-A-ΛA from below l., up circular, head of nymph r., her hair in sakkos tying behind. Rogers 455, fig. 248 var. [this coin with smaller types than the ones illustrated in Rogers, therefore a chalkous]. Near VF, green patina that has rubbed off a little on the reverse, the obverse slightly off centre.

Ex CNG 76/1 (12 September 2007) 403, hammer \$200; Naville - Ars Classica V (18 June 1923) 1770 (withdrawn as... false!).

See the top of p. 149 in Rogers, who probably repeats what he was told without having personally examined the coin and states that it is a forgery by Christodoulos. When compared to similar coins of the Zeus Peloris issue, it immediately becomes apparent that the coin is perfectly genuine. This writer looked up Christodoulos' forgeries of Phalanna and he found that there are only 3 reverse dies with a nymph's head of this size, all of the earlier, fine style. No Zeus Peloris imitation was found. It must therefore be assumed that, before the start of the Naville sale, someone said that the coin is an unpublished Christodoulos fake and the auctioneer believed him and withdrew it. The coin then found its way to Colonel Morcom's collection from where it was passed on to his grandson who sold it in 2007.



589. Lot of 3 coins of Phalanna

(\$200)

589.1 Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (16mm, 3.08 g, 11h). Head of Zeus Peloris r. / Φ-A-Λ-A from above, r. down and circular, head of nymph r., her hair in sakkos tying behind. These particular obv. and rev. dies not found in the literature consulted; see Papaevangelou-Genakos period 2, plate 2, 16 for type. Near VF, green patina with some red areas; the rev. softly struck and with some surface marks.

589.2 Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (15mm, 3.38 g, 2h). Head of Zeus Peloris r. / Φ-A-ΛA from below l., up and circular, head of nymph r., her hair in sakkos tying behind. These particular obv. and rev. dies not found in the literature consulted; see Papaevangelou-Genakos period 2, plate 2, 16 for type. VF, green patina with some red on the reverse, the obverse marginally off centre.

589.3 Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (15mm, 2.66 g, 3h). Head of Zeus Peloris r. / Φ-A-ΛA r. down, head of nymph r., her hair in sakkos tying behind. These particular obv. and rev. dies not found in the literature consulted; see Papaevangelou-Genakos period 2, plate 2, 16 for type; see also CNG 79 (17 September 2008) 197 (both dies cut by the same hand). Near VF, green patina, obv. marginally off centre.



590. Lot of 2 coins of Phalanna

(\$150)

590.1 Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (14.5mm, 2.63 g, 5h). [ΠΕ]ΛΟ[ΠΕΣ] from below, l. up and circular, head of Zeus Peloris r. / ΦΑΛ l. up, Α[ΝΝ] r. down, the nymph Phalanna seated r. on a chair, holding mirror in her l., about to arrange her hair with her r. Papaevangelou-Genakos period 2, plate 2, 18 (this coin, otherwise unknown and unpublished); see Nomos 4, 1261(same hand and perhaps same rev. die). Near VF, green-brown patina with some marks in the fields, mostly on reverse; a rare coin with a charming subject.

590.2 Phalanna. 3rd quarter of the 4th century BC. Æ Chalkous (14mm, 3.11 g, 4h). Wreathed young male head r. (Apollo), with short hair / ΦΑΛ l. up, ΑΝΝ r. down, the nymph Phalanna seated r. on a chair, holding mirror in her l., about to arrange her hair with her r. This combination of types unpublished, unknown and **unique (?)**. Near Fine, green patina; struck with a worn obv. die, minor flatness on the reverse; an important coin.

This coin is the *missing link* between the earlier chalkoi of lots 575.1 and 575.2, and the later Zeus Peloris issues. Its worn obverse die was probably all that was available when the change to the Zeus Peloris types was decided and this hybrid was struck before the proper obverse dies became available. This die link also suggests that the nymph with the mirror was the first type of the series. There followed the nymph with the stork while the nymph head reverses come at the end of the group.



591. Lot of 9 coins of Phalanna

(\$400)

Lot 591 continued on next page.

Lot 591 continued from previous page.

591.1 Phalanna. Late 4th century BC. Æ Trichalkon (19.5mm, 6.80 g, 3h). Youthful male head r., behind, Θ, border of dots / [Φ]Α[Λ]Α-ΝΝΑΙΩ[N] from above l., r. down and circular, head of nymph r., wearing pendant earring composed of an ornamental circular element and three elongated appendages hanging from it, her hair bound in a sakkos tying behind. SNG München 151. Near VF, green patina with a few minor red corrosion spots.

Both this and the next lot, 591.2, could easily be 3rd century coins exhibiting better quality artwork than other, contemporary pieces. The obverse style of this one is particularly attractive and the reverse of the next coin would also be quite pleasing to the eye if it wasn't so worn.

591.2 Phalanna. Late 4th century BC. Æ Trichalkon (19mm, 7.17 g, 3h). Youthful male head r., behind, T, border of dots / ΦΑ[Λ]ΑΝΝΑΙΩ-N from above l., r. down and circular, head of nymph r., wearing beaded necklace and pendant earring composed of an ornamental circular element and three elongated appendages hanging from it, her hair bound in a sakkos tying behind; in lower field l., pellet. Rogers 448. Good Fine, brown patina with bronze surfaces showing under it, mostly on the obverse.

Acquired from Dr. Michael Brandt, January 1991, for DM 50.

591.3 Phalanna. Late 4th century BC. Æ Dichalkon (17mm, 342 g, 9h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ (*sic*) from above l., to r. circular, head of nymph r., her hair bound in a sakkos tied behind. SNG Cop. 207 (same obv. die and same style rev.); see also Walcher de Moltheim 1216 (same obv. die). Near VF, dark brown patina; well struck on a wide flan, a pleasing specimen.

The spelling mistake on the ethnic is the only one (for Phalanna) that has come to the attention of this writer.

591.4 Phalanna. 3rd century BC. Æ Dichalkon (18.5mm, 5.12 g, 1h). Youthful male head r. / ΦΑ[Λ]ΑΝΝΑΙΩ[N] from l., above and to r., circular, head of nymph r., wearing beaded necklace and triple pendant earring, her hair bound in a sakkos tied behind. Lindgren II, 1407 (this coin); see also Helios 6 (9 March 2011) 501 (same obv. hand, same rev. die). Near VF, green patina, rev. slightly off centre. From the collection of Professor Henry Clay Lindgren.

Acquired from Professor Lindgren, May 1991, for \$85.

We usually tend to idolize people after they depart this world but no praise could be excessive for Professor Lindgren. For this writer, a visit to San Francisco had only two sides to it, Frank Kovacs and Professor Lindgren, and it was heads or tails who would be visited first. Frank had always a few obscure and exciting surprises in store, priced and ready to be sold, but with Professor Lindgren one had to dig them out himself. *There* was a man who had all the remainder of his life sorted out, practically predicted; the only difference between dying tomorrow and living for several decades longer (as he actually did) was the amount of money his inheritors would get. So, with the passage of time, more and more of his coins became available. Finally, the ones that were left were the coins he really loved, not so much because they were expensive or pretty but because they meant something to him. Those coins he held on to as if his life depended on them but he was clever enough to add at the end of the day...*"perhaps next time"*. It was after such an unsuccessful and frustrating visit when this collector decided that one day *all* his coins would *go*, no exceptions, no favourites, no coins that stay behind because they bring back memories. And when the BCD sales started he found out that the most difficult ones to part with were the gifts. Perhaps because as a little boy he was brainwashed never to give away gifts, they were something sacred that should be kept forever. So every time there is a note about a coin being a gift of a good friend, the reader should close his eyes and try to feel how it is when something you love is wrenched out of you, taking with it a small part of your heart.

591.5 Phalanna. 3rd century BC. Æ Dichalkon (19mm, 6.86 g, 12h). Youthful male head r., behind neck, Α; border of dots / ΦΑΛΑΝΝΑΙΩΝ from above l., to r. and circular, head of nymph r., wearing beaded necklace and pendant earring, her hair bound in a sakkos tied behind. SNG Christomanos 422. Good Fine, dark green patina with red undertones; a small die flaw under the nose on the obverse.

591.6 Phalanna. 3rd century BC. Æ Dichalkon (19mm, 5.32 g, 7h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from l., above and r. down circular, head of nymph r., wearing plain necklace and drop earring, her hair bound in a sakkos tied behind. Rogers 452, fig. 244; McClean 4671, pl. 175, 6. Near VF, dark green patina with some red areas.

Acquired March 1987 and said to have been found in northern Greece.

591.7 Phalanna. 3rd century BC. Æ Dichalkon (19mm, 5.40 g, 1h). Youthful male head r. / ΦΑΛΑΝΝΑΙΩ[N] from l., above and r. down circular, head of nymph r., her hair bound in a sakkos tied behind. Rogers 452, fig. 244. Near VF, green patina; faint scratch on the neck of the obverse.

The two pellets seen below the nymph's ear are not parts of an earring but buttons or other accessories of the sakkos.

591.8 Phalanna. 3rd century BC. Æ Dichalkon (17.5mm, 5.17 g, 12h). Youthful male head r., behind, ΗΞ / ΦΑΛΑΝΝΑΙΩΝ from l., above and r. down circular, head of nymph r., her hair bound in a sakkos tied behind. This monogram not found in the reference literature consulted. Near VF, green patina, with the occasional touch of tan overtones and with the head on the reverse showing a lighter green colour.

591.9 Phalanna. Late 3rd century BC. Æ Trichalkon (19mm, 6.52 g, 5h). Youthful male head r., behind, K retrograde; border of dots / ΦΑΛΑΝΝΑΙΩΝ from above r., down circular, head of nymph r., wearing triple drop earring and bead necklace that seems to join the sakkos binding her hair. See Münzen und Medaillen Deutschland 32 (26 May 2010) 53 for the same obverse letter in a similar coin but of more refined style. Near VF, brown patina; a die flaw below and behind the ear on the obverse.

The bead necklace that seems to join the sakkos may not be a necklace at all but just one of the two trailing ends of the beaded tying strings of the sakkos.



592. Lot of 3 coins of Phalanna

(\$150)

592.1 Phalanna. 3rd century BC. Æ Trichalkon (19.5mm, 6.95 g, 12h). Youthful male head r. / [ΦΑΛ]-Α-ΝΝΑΙΩ[N] from above, r. down circular, head of nymph r., wearing beaded necklace, her hair bound in a sakkos. Papaevangelou-Genakos 8 (similar style). Near VF, nice green patina; the reverse marginally off centre and on a tight flan for the size of the die.

Assuming that this style is of the third century seemed to be the most logical way to proceed. The style here becomes more “liberated” and at the same time less “fussy”.

592.2 Phalanna. 3rd century BC. Æ Trichalkon (20mm, 8.35 g, 6h). Youthful male head r., border of dots / Φ[ΑΛΑΝΝΑΙ]ΩΝ from above, r. down circular, head of nymph r., wearing pendant earring and plain necklace with central bead, her hair is bound in a sakkos tying behind; in field l., pellet to r. of Δ. SNG Soutzos 389; see also Gorny & Mosch 191 (11 October 2010) 1373 for the same hand cutting the obverse die, the reverse being a die match. Good Fine, attractive dark brown patina; the obverse flat struck on the hair and the reverse on a tight flan.

This coin and lot 593.4 below share the same monogram on their reverse. The same monogram also occurs on the late trichalka of Pelinna (see lot 535.3 above, as well as 526 and 535.2, the last two being variations, but still referring to the same letters). It is obvious that we are dealing with the same artist, engraving the Nike reverses of Pelinna and the nymphs of Phalanna at about the beginning of the 3rd quarter of the 3rd century BC. The date of 220s BC derives from the resemblance of the obverse of this coin to the obverses of lots 580 and 582 above, the latter having a horse on the reverse that is from the same hand as the horse of the silver drachm in lot 581.

592.3 Phalanna. 3rd century BC. Æ Trichalkon (21mm, 5.34 g, 12h). Youthful male head r., border of dots / ΦΑ[ΛΑΝΝΑΙ]ΩΝ from above, r. down circular, head of nymph r., wearing triple-drop pendant earring and beaded necklace with central ornament, her hair is bound in a sakkos tying behind; in field l., retrograde E. This particular variant not found in consulted references. Near VF, dark brown patina with reddish hues; scattered marks and minor pits, mostly on the rev.

Acquired from Sidney Mygind, October 1990, for £20.



593. Lot of 4 coins of Phalanna

(\$200)

Lot 593 continued on next page.

Lot 593 continued on next page.

593.1 Phalanna. 3rd century BC. Æ Trichalkon (20.5mm, 7.29 g, 12h). Youthful male head r., behind, Α; border of dots / [ΦΑΛΑΝΝΑ]ΙΩΝ above circular, head of nymph r., wearing plain necklace, her hair bound in a sakkos; behind, Λ. This particular variant not found in consulted references. Near VF, brownish green patina; the flan too small for the die designs.

593.2 Phalanna. 3rd century BC. Æ Trichalkon (19.5mm, 6.96 g, 11h). Youthful male head r., behind, Γ; border of dots / ΦΑΛΑΝΝ-ΑΙΩΝ above and to r., circular, head of nymph r., wearing pendant earring composed of an ornamental circular element and three elongated appendages hanging from it, her hair bound in a sakkos tying behind. BMC p. 41, 8. Near VF, dark green patina with a couple of minor reddish brown rust marks, one on each side, the one on the obverse more prominent.

593.3 Phalanna. 3rd century BC. Æ Trichalkon (20.5mm, 6.47 g, 7h). Youthful male head r., behind, Δ; linear circle / ΦΑΛΑΝΝΑ r. down, ΙΩΝ l. up, head of nymph r., wearing triangular pendant earring, her hair bound in a sakkos tied at the back. This particular variant not found in consulted references but see Papaevangelou-Genakos 8 (similar reverse style). Near VF, green patina with two small corrosion spots in the obverse field.

See the obverse of lot 582 for the original style that is being rather crudely imitated on this coin's obverse. This suggests a date towards the end of the 3rd century BC.

593.4 Phalanna. 220s BC. Æ Trichalkon (20mm, 5.91 g, 12h). Youthful male head r., border of dots / ΦΑΛΑΝΝΑΙΩΝ from above l., r. down circular, head of nymph r., wearing pendant earring, her hair is bound in a sakkos tying behind; in field l., pellet to r. of Δ. Papaevangelou-Genakos group 6; see also Triton V (15 January 2002) 351 for same obverse die and same hand for the reverse die; olive green and dark red mixed patina, glossy surfaces; not all reverse letters fully struck.

For the low dating see note after lot 592.2 above, also applicable to this coin.



594. Lot of 2 coins of Phalanna

(\$150)

594.1 Phalanna. 3rd century BC. Æ Dichalkon (16mm, 4.04 g, 12h). Youthful male head l., his hair unruly but retained by a diadem / ΦΑΛΑΝΑ from above, r. down circular, head of nymph l., wearing small pendant earring, her hair done up and gathered in sakkos tying behind her head. This type not found in the reference literature consulted but should belong to Papaevangelou-Genakos period 2. VF, dark green patina with minor light pitting, mostly in the fields; small die flaw at the tip of the nymph's nose; an extremely rare type, perhaps unpublished.

594.2 Phalanna. 3rd century BC. Æ Dichalkon (16mm, 3.90 g, 10h). Youthful male head r., his hair unruly / ΦΑΛΑΝ-Α from above l., r. and circular, head of nymph r., her hair done up and gathered in sakkos tying behind her head, pellet under her chin. Papaevangelou-Genakos period 2, plate 2, 13 (this coin); see also CNG e-sale 235 (23 June 2010) 117 (same obv. die but the rev. legend differs); Nomos 4, 1259.1 (same rev. die). Near VF, brown patina; on the rev. some bronze is showing at the high relief area and there is a corrosion spot at 1 o'clock.

Phaloria (IACP 411)

A Thessalian city of unknown location. Various sites have been proposed, including one at Nea Koutsouphliani, where modern quarries have completely obliterated the ancient remains. Thus, as is often the case, the only real evidence we have for the city's existence comes from reused inscriptions, and from very rare bronze coins that seem to have been struck around the time of Demetrios Poliorketes.



595. Phaloria (?). 4th century BC. AR Trihemionbol (13mm, 1.14 g, 3h). Wolf's head and neck r., with a bone(?) in its jaws and its paws outstretched to r., border of dots / Λ above horse's head, helmeted male figure on horseback prancing r., his chiton billowing behind, spear in its raised r. hand. Unpublished and unknown except for Nomos 4, 1437.3 (same dies). Good Fine, toned with some turquoise hues on the obverse; surfaces sound but with fine crystallization. (\$300)

This writer is not at all sure that the object in the wolf's jaws is a bone. What he actually sees is the head of a young animal in profile, its ears erect and its mouth open. Phaloria is at the westernmost end of Thessaly, just under the Pindos range of mountains that are its natural division from Epirus. As it is well known that, up to quite recently, wolves descending from the mountain were a serious threat to the area's shepherds and their flocks of sheep, it would not be out of context to identify a bleating young lamb, shown only by its head, in the wolf's jaws.



596. Phaloria. Early 3rd century BC. Æ Dichalkon (20mm, 4.21 g, 10h). Head of nymph r., border of dots / ΦΑΛΟΡΙΑ above circular, ΣΣΤΑΝ below upside down and retrograde, wolf at bay to r. Unpublished except for appearances in CNG 87 (18 May 2011) 420 (same dies) and in Nomos 4, 1264 (legend variant). Near Fine, dark brown-green patina, the central areas of each side softly struck; extremely rare, the **third known** coin of this type. (\$150)

It is interesting to note that even on the coins of a small, rustic community such as this, the ethnic is written differently on each of the two known reverse dies of the issue. Perhaps both versions of the name were in use during the time this particular type was struck.

597. Phaloria. Early 3rd century BC. Æ Trichalkon (18.5mm, 7.99 g, 1h). Helmeted head of Artemis facing, curls of hair falling on either side, head turned slightly to the l., quiver above her l. shoulder / [ΦΑ]ΛΩ[Ρ] in the exergue, ΙΑΣΣΤΑΝ above, wolf r., at bay; below, bukranon sideways. Rogers 460 corr. [surely Artemis - because of the quiver - and *not* Athena]. Good Fine, green patina; struck partly flat and on a short, thick flan; a rare coin. (\$100)

This bigger denomination uses the more archaic version of the ethnic and could therefore be struck a little earlier than the previous coin that uses both versions.



598. Phaloria. Mid 3rd century BC. Æ Trichalkon (22mm, 9.21 g, 4h). Laureate head of Apollo r., border of dots / ΦΑΛΩΠΙ-ΑΣΤΩΝ from lower l., above to r. and down circular, Bendis, wearing short chiton, hunting boots and Phrygian cap, quiver behind her l. shoulder, seated left on a pile of rocks, holding arrow in r. hand, leaning on a rock while holding two spears with her l. Moustaka 2009, pp 345-350, A 2 (this coin). Good Fine, dark olive green patina, obv. surfaces slightly rough, minor flatness in the centre of the reverse; a rare coin with a charming and eloquently detailed subject. (\$200)

This type uses the later version of the ethnic and should be struck after the two preceding types; also because lot 599.2 below is a degenerate version of this type, struck during an even later period when the city was in decline.



599.1



599.2



599. Lot of 2 coins of Phaloria

(\$150)

599.1 Phaloria. Early 3rd century BC. Æ Trichalkon (19mm, 8.06 g, 11h). Head of Artemis - Bendis wearing Phrygian cap, head turned slightly to the l., quiver above her l. shoulder / ΦΑΛΟ below, ΣΑΤ above, the Σ retrograde, wolf r., at bay; below, bucranium sideways. This letter arrangement not found in reference sources consulted. Fine, green patina, scratched surfaces, mostly on the reverse; rare.

599.2 Phaloria. Late 3rd century BC or later. Æ Trichalkon (?) (18mm, 4.86 g, 12h). Laureate head of Apollo r., border of dots / [ΦΑΛ]ΟΡΙΑ l. up, ΣΣΤΟ[N] r. down, Artemis, wearing short chiton and hunting boots, seated left on a pile of rocks, holding arrow in r. hand, leaning on a rock while holding two spears with her l. This variety not found in reference works consulted. Fine, olive green patina; rough surfaces with some die flaws; very rare.

This issue of reduced weight and poor workmanship is probably a late coining attempt during the time that life in the city had declined to a basic subsistence level. Note, however, that Artemis has replaced Bendis on the reverse.

Pharkadon (Pharcadon)
(IACP 412)

Traditionally identified as being the modern Klokoto, the discovery of an inscription giving the city name at Palaigardiki (thought to be Pelinna) has raised some doubts. It was an important city in the 5th century, but it followed an anti-Macedonian policy in the 4th century and was destroyed by Philip II in 352 BC. It seems then to have dwindled into insignificance. The city had a considerable and varied silver coinage in the 5th century BC. Beginning in the 460s BC, it consisted primarily of smaller denominations: some of the obols were probably struck in the earlier 4th century BC. As for bronzes, they were issued only in the second quarter of the 4th century BC and are quite rare.



2:1



600



2:1

600. Pharkadon. Circa 460 BC. AR Obol (12mm, 0.80 g, 11h). Head and neck of bull r., the animal turning to face the viewer; above, grain; all in dotted border / ΦΑ-R above, letters upside down, head and neck of bridled horse to r., behind it, trident from l. to r., diagonally downwards; all in incuse square. Liampi 1996, p. 109, 2a (V2/R2), pl. 5, 16 (this coin). Near VF, toned; uniformly crystallized surfaces. (\$150)



601



2:1



3:1



601

601. Pharkadon. Circa 460 BC. AR Hemiobol (9mm, 0.46 g, 9h). Bull's hoof, border of dots / Φ-A-R from above, r. down circular, retrograde, head and neck of horse r., behind, trident to r., all in incuse square. This denomination missing from Liampi. Good Fine, lightly toned; obv. not perfectly centred; well struck and clear reverse; **unique (?)**. (\$150)

Ex CNG 81 (20 May 2009) 429, hammer \$800.

One more vacant position can be filled in Liampi's table 2 on p. 120.



602. Pharkadon. Mid 5th century BC. AR Hemidrachm (15.5mm, 2.66 g, 1h). Thessalos to r., naked, petasos hanging from a cord around his neck, *behind* a bull's forepart springing r., holding a band with both hands around the animal's forehead; border of dots / ΦARKA from top l., r. down circular, retrograde, some letters upside down, forepart of bridled horse r., its rein trailing below; in l. foreground, trident downwards. See Nomos 4, 1266 and CNG 57 (4 April 2001) 295 (both from the same pair of dies). Near VF, toned, minor porosity of the obverse fields. (\$200)

The coin appears to have been clipped in antiquity or struck from a non-circular flan. It shares an obverse die with lots 615.1 and 615.2, and close examination will reveal not only the striking order of the reverse dies but also that the relatively more valuable obverse die was constantly cleaned and retouched or even repaired during the course of its life.



603. Pharkadon. 3rd quarter of the 5th century BC. AR Hemidrachm (15mm, 3.03 g, 8h). Thessalos to r., naked but for chlamys billowing from his shoulders and his petasos hanging from a cord around his neck, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-AP-K-AΔ-O from above l., r. circular, the second A and the Δ upside down, forepart of horse r. in incuse square. BMC p. 42, 1, pl. IX, 1. VF, lightly toned, some deposit leftovers (or die rust) in the fields. (\$300)

Ex Giessener Münzhandlung 62 (20 April 1993) 161, hammer DM 600.



604. Pharkadon. 2nd half of the 5th century BC. AR Hemidrachm (16mm, 2.92 g, 6h). Thessalos to r., naked but for chlamys and his petasos in the air behind him hanging from a cord around his neck, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A to l. and r. above, P-K to l. and r. below retrograde, forepart of horse r. in incuse square with rounded edges and corners. Pozzi (Boutin) 2840; see also Nomos 4, 1269 var. [the P below on the rev. is upside down]. VF, lightly toned; some die rust on the obv. between the bull's head and the circle of dots. (\$200)



605. Pharkadon. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 2.50 g, 8h). Thessalos *to left*, naked but for chlamys and petasos behind his back, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A-P-KA-Δ-O from above l., r. down and circular, forepart of horse r. in incuse square with rounded edges and corners. Apparently unpublished with obverse type to left. Near Fine, toned; surfaces crystallized; a great rarity, perhaps **unique** (?). (\$100)



606. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (13mm, 0.61 g, 11h). Horse pacing r., border of dots / Φ[A] above r., P r. down, KAΔO l. up, Athena, wearing aegis with snakes, standing r. in long robes and crested helmet; spear and shield leaning on her l. side, her r. hand on her waist; all in shallow incuse square. See CNG e-sale 211 (3 June 2009) 223 (same letter arrangement but not same dies). Near VF, very lightly toned; a rare variety with a clear and well-struck reverse. (\$100)



607. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (12mm, 0.77 g, 6h). Horse pacing r., border of dots / Φ-AP-KAΔ[O]-[N]IOI from above l., r. down and circular, Athena standing l., wearing crested helmet, long robes and aegis with snakes, holds spear with her r. hand, her l. rests on her waist; behind her, shield; all in shallow incuse square. See Künker 97 (7 March 2005) 533 (same dies). VF, lightly toned; two surface flaws outside the circle of dots on the obv., otherwise well struck and of good metal. (\$100)



608. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (12mm, 0.76 g, 12h). Horse pacing r., border of dots / Φ-[A] above, K-P below retrograde, Herakles, naked but for lion's skin wrapped over his l. arm, standing facing, head r., holding bow in his l. hand and club in his r., all within a shallow incuse square with rounded edges. See Helios 6 (9 March 2011) 502 (same dies) and Nomos 4, 1274 (same hand for the reverse die, but not same dies). Near VF, lightly toned; flan too small for the reverse die, part of the head is off flan; an extremely rare coin. (\$150)



609. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (9mm, 0.48 g, 3h). Bull's head and neck three quarter facing r., border of dots / ΦA above, ram standing l., in shallow incuse square. *Traité IV*, 567, pl. CCXCII, 15. VF, lightly toned; minor peripheral pitting and marks, an attractive and well struck coin. (\$150)

The fact that seven different Pharkadon hemiobols are offered here does not mean that they are common. They may now appear more frequently than during the last century but this is happening with the majority of fractional Greek coins, a fact that becomes more and more obvious with the passage of time. If nothing else, this new state of affairs has allowed us to doubt statements like Kraay's "there was nothing like a universal and continuous supply of fractional denominations" in *Archaic and Classical Greek Coins*, p. 318.



610. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (9.5mm, 0.39 g, 2h). Bull's head and neck three quarter facing r., border of dots / ΦΑ above, K-P retrograde below, ram standing l., in shallow incuse square. See Nomos 4, 1270 for same letter disposition but not these dies. Near VF, attractive dark toning; reverse marginally off centre. (\$100)

611. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (9mm, 0.36 g, 9h). Bull's head and neck three quarter facing r., border of dots / ΦΑ above, P retrograde below l., ram standing l., in shallow incuse square. Traité IV, 567, pl. CCXCII, 15 var. [no retrograde P below to l.]. Near VF, toned, with some deposits and minor porosity on the reverse. (\$150)



612. Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Tetartemorion (7mm, 0.13 g, 1h). Youthful male head r. with short hair, border of dots / Φ-A-P-K to l., circular, star of four rays in linear circle. Unpublished, unknown and **unique** (?). Good Fine, darkly toned with a couple of small die flaws on the obverse, one below the mouth and another at the tip of the nose. (\$200)

This is one of the three known different Thessalian tetartemoria (1/4 obols), all of them making their *debut* in this catalogue. The other two are from Larissa (lot 143) and Pharsalos (lot 637). This writer is very pleased to have been able to list these unique miniatures suitably enlarged so that the reader can appreciate the skill and ingenuity of die cutters and mint operatives in the production of these fascinating microscopic marvels.



613. Pharkadon. 3rd quarter of the 4th century BC. Æ Dichalkon (19mm, 3.16 g, 8h). Horse with straight legs grazing r., dotted border / ΦΑΡΚΑΔ-ONION in two lines, crescent, its horns upwards, above it, star of six rays. See CNG 79 (17 September 2008) 198 (same dies). VF, dark brownish green patina; lower part of the obv. struck a little softly; small die break on the Δ of the ethnic on the rev., well centred and struck on a generous flan, far neater than the average coin of these types. (\$200)

On these coins, in order to be able to read at least the first half of the inscription, the reverse crescent had to be seen with its horns pointing up for three coins and down for the other three. Rogers has the crescent horns pointing down in his two photographs and so do Babelon in Traité and Gardner in the BMC. However, all the coins they describe happen to read satisfactorily that particular way. In this catalogue the crescents are placed in the manner that facilitates reading at least the first part of the inscription and this can differ from coin to coin. It appears therefore that recording the die positions on these coins is pointless, more so because they appear to be irregular. If they all were either 6 or 12 o'clock it could be claimed that the mint was striking with adjusted dies, i.e. in a more organized manner. This is certainly not the case here and therefore the suggestion that there was little or no supervision during the production of this series and that the workers who did the actual striking were not experienced enough, is justified (see Nomos 4, the BCD note after lot 1276).



614. Lot of 2 coins of Pharkadon

(\$200)

614.1 Pharkadon. Circa 460 BC. AR Obol (11mm, 0.83 g, 2h). Head and neck of bull r., the animal turning to face the viewer; above, ΑΛΓ retrograde; all in dotted border / to l., Φ below, Α above upside down, head and neck of bridled horse to l., all in incuse square. Liampi 1996, p. 108, 1 (V1/R1), pl. 5, 12-15 (these dies). Near VF, lightly toned; obv. off centre, flan striking split at 12 o'clock; rev. flat struck at 6 o'clock (die flaw).

614.2 Pharkadon. Circa 460 BC. AR Obol (10.5mm, 0.91 g, 9h). Head and neck of bull r., the animal turning to face the viewer; circle of dots / Φ-A-R from above, r. and down, the R sideways, head and neck of bridled horse r., below, trident to r., all in incuse square. Liampi 1996, p. 109, 4c (V3/R4), pl. 5, 18 (this coin). Near VF, lightly toned, minor peripheral porosity.



615. Lot of 2 coins of Pharkadon

(\$200)

615.1 Pharkadon. Mid 5th century BC. AR Hemidrachm (15mm, 2.84 g, 9h). Thessalos to r., naked, petasos hanging from a cord around his neck, *behind* a bull's forepart springing r., holding a band with both hands around the animal's forehead; border of dots / ΦA in the top l. corner, upside down, R right down sideways and inwards, forepart of bridled horse r., its rein trailing below; in l. foreground, trident downwards. See Nomos 4, 1266 and CNG 57 (4 April 2001) 295 (both from the same obv. die). VF, toned; minor roughness in the fields; die flaw just beginning at 9 o'clock on reverse.

615.2 Pharkadon. Mid 5th century BC. AR Hemidrachm (15mm, 2.82 g, 2h). Thessalos to r., naked, petasos hanging from a cord around his neck, *behind* a bull's forepart springing r., holding a band with both hands around the animal's forehead; border of dots / Φ above l., A below l., R below r, forepart of bridled horse r., its rein trailing below; in l. background and above, shorter trident upwards, only its part above the horse's body seen. SNG Soutzos 391 corr. (same dies) [the authors do not mention the upright trident on the rev. that is partly off flan on their coin]; see also Nomos 4, 1266 and CNG 57 (4 April 2001) 295 (both from the same obv. die). Near VF, lightly toned; obv. die in a later state than on the previous coin.



616. Lot of 2 coins of Pharkadon

(\$200)

616.1 Pharkadon. 2nd half of the 5th century BC. AR Hemidrachm (18mm, 2.80 g, 7h). Thessalos to r., naked but for chlamys billowing from his shoulders and his petasos in the air behind him, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A to l. and r. above, P-[K] r. downwards, ΟΔΑ below, forepart of horse r. in incuse square with rounded edges and corners. Weber 2899 (this coin). Near VF, nice old collection toning; traces of porosity below tone, mostly on the reverse. From the collections of Sir Hermann Weber and Virgil M. Brand.

Ex Sotheby's 25 October 1984 (Brand 7) 59, hammer £180.

616.2 Pharkadon. 2nd half of the 5th century BC. AR Hemidrachm (16mm, 2.69 g, 5h). Thessalos to r., naked but for chlamys and his petasos in the air behind him, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A to l. and r. above, P-K to l. and r. below retrograde, forepart of horse r. in incuse square with rounded edges and corners. SNG Delepierre 1139. VF, toned; traces of double striking on the lower edge of the obverse and some roughness in the field in front of the horse on the reverse.



617. Lot of 3 coins of Pharkadon

(\$100)

617.1 Pharkadon. 3rd quarter of the 5th century BC. AR fourrée Hemidrachm (16mm, 2.42 g, 10h). Thessalos to r., naked but for chlamys billowing from his shoulders, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A-P-K-A-Δ-O from above l., r. down and circular, the second A upside down, forepart of bridled (?) horse r. in incuse square with rounded edges and corners. BMC p. 42, 1, pl. IX, 1. Near VF, toned; obverse edge cut at 8 o'clock and two spots above at 11 o'clock just outside the circle of dots, revealing the bronze core; rev. diagonal die flaw starting in front of the horse's face and a few scratches in field behind it.

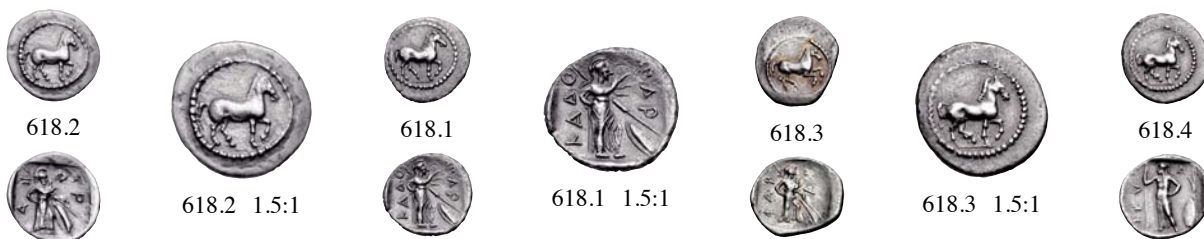
Ex Spink 32 (30 November 1983) 29, hammer, £160.

There is another diagonal line starting from the horse's eye that could be the rein but it looks more like a die break to this writer.

617.2 Pharkadon. 2nd half of the 5th century BC. AR fourrée Hemidrachm (15mm, 2.70 g, 7h). Thessalos to r., naked but for chlamys billowing from his shoulders and his petasos behind his neck, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A-P-K-[A-Δ-O] from above l., r. down and circular, forepart of horse r. in incuse square with rounded edges and corners. SNG Cop. 210 var. [the SNG coin not plated (?)]. Good Fine, toned; good artwork, imitating legitimate dies; plating has peeled off from about a quarter of its surfaces.

617.3 Pharkadon. 2nd half of the 5th century BC. AR fourrée Hemidrachm (15.5mm, 2.22 g, 9h). Thessalos to r., naked but for chlamys billowing from his shoulders and his petasos behind his neck, holding a band with both hands around the forehead of a bull's front half; border of dots / Φ-A-P-[K-A-Δ-O] from above l., r. down and circular, forepart of horse r. in incuse square. SNG Cop. 210 var. [the SNG coin not plated (?)]. Good Fine, lightly toned on the obv., pierced and missing most of its rev. plating; artwork seems quite credible.

The three fourrées of this lot are just a small sample of the fakes that were circulating in Thessaly during the second half of the 5th century. Pharkadon and Triikka were the main fake producing *taurokathapsia* cities and not so much Larissa, although the quantities of genuine coins produced there were vast. The explanation for this discrepancy is simple: the mint of Larissa was obviously much better organized and as a result better supervised too. There must have been controls there that made it very difficult to take dies away so that they could be used to strike fakes in an unofficial workshop; also, striking fakes within the official mint premises must again have been very difficult due to constant supervision of the workers. This does not mean that there were no Larissa fakes produced but the poor style of most of them indicates that they were struck using dies made especially for the production of forgeries in small, privately set up workshops.



618. Lot of 4 coins of Pharkadon

(\$200)

618.1 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (11.5mm, 0.57 g, 9h). Horse pacing r., border of dots / ΦAP r. down, KAΔO l. up, Athena wearing crested helmet, long robes and aegis with snakes, standing r., holding spear with her l. hand, her r. rests on her waist; in front of her, shield; all in shallow incuse square. Weber 2901. Near VF, toned; fields very slightly porous.

618.2 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (12mm, 0.82 g, 9h). Horse pacing r., border of dots / ΦA above r., P r. down, K-A l. down, the A upside down, Athena, in long robes and crested helmet, standing facing, head r., wearing aegis with snakes; spear and shield leaning on her l. side; all in shallow incuse square. See Gorny & Mosch 134 (11 October 2004) 1337 (same dies). Near VF, toned; some surface marks on both sides; fields very slightly porous.

618.3 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (11mm, 0.82 g, 3h). Horse *cantering* r., border of dots / ΦAP l. up, K above r., A r. down, inwards, Athena, wearing aegis with snakes and in long robes and crested helmet, standing facing, head r., holding spear with her l. hand, her r. on her waist, shield leaning on her; all in shallow incuse square. See Gorny & Mosch 191 (11 October 2010) 1337 (same dies). Near VF, slightly uneven toning and the obverse a little off centre but very rare with *cantering* horse on obverse.

618.4 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (11.5mm, 0.81 g, 11h). Horse pacing r., border of dots / Φ-A above to l. and r., PKA l. up upside down, Athena, wearing long robes and crested helmet, standing facing, head l., holding spear with her r. hand, her l. on her waist; in field r., shield leaning on tree; all in shallow incuse square. This particular letter arrangement not found in the reference sources consulted but see Nomos 4, 1272 for the types. Near VF, toned and well centred, rev. struck a little softly.



619. Lot of 4 coins of Pharkadon

(\$200)

619.1 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (12mm, 0.78 g, 5h). Horse pacing r., border of dots / Φ-A-P above, KAΔO r. down, NION l. up, Athena, wearing long robes and crested helmet, standing facing, head l., holding spear with her r. hand, her l. hand on her waist; in field r., shield leaning on tree; all in shallow incuse square. This particular letter arrangement not found in the reference sources consulted. Near VF, toned; small die flaw on obverse circle of dots, at 12 o'clock.

619.2 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (12mm, 0.90 g, 5h). Horse pacing r., border of dots / ΦA above r., P r. down, KAΔO l. up, upside down, Athena, wearing aegis with snakes and in long robes and crested helmet, standing facing, head r., holding spear with her l. hand, her r. hand on her waist, shield leaning on her; all in shallow incuse square. See CNG e-sale 258 (22 June 2011) 119 (same dies). Near VF, gunmetal toning; scattered minor pitting in fields.

619.3 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (12mm, 0.54 g, 6h). Horse pacing left, border of dots / ΦA above r., P r. down, KAΔO l. up, upside down, Athena, wearing aegis with snakes and in long robes and crested helmet, standing facing, head r., holding spear with her l. hand, her r. hand on her waist, shield leaning on her; all in shallow incuse square. See CNG 85 (15 September 2010) 326. Good Fine, dark, uneven toning; rough surfaces with some scratches and knocks in the fields, very rare variety.

Acquired from Baldwin's, January 1972, £22.

619.4 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Obol (13mm, 0.71 g, 12h). Horse pacing r., border of dots / ΦAPK r. down, Athena helmeted standing l., wearing aegis and long robes, holding spear in her r. hand and resting her l. on shield by her side; before her, erect snake coiled to l., all in a shallow incuse square with rounded edges. See Nomos 4, 1273. Near VF, lightly toned with rough surfaces, mostly on obverse; scarce type.



620. Lot of 2 coins of Pharkadon

(\$150)

620.1 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (10mm, 0.35 g, 8h). Bull's head and neck three quarter facing r., border of dots / ΦA above, ram standing r., in shallow incuse square with rounded edges and corners. Traité IV, 568, pl. CCXCII, 16 (different dies); see Lanz 144 (24 November 2008) 167 (same rev. die). Near VF, toned, a trace of old deposit and a couple of small die flaws on the obverse; edge flatness on the rev. at the top of the ram's head.

620.2 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (10mm, 0.31 g, 12h). Bull's head and neck three quarter facing r., border of dots / AΦ above, ram standing r., in shallow incuse square with rounded edges and corners. Traité IV, 568, pl. CCXCII, 16 var. [ΦA instead of AΦ]. VF, toned; small edge crack between 8 and 9 o'clock on the reverse.



621. Lot of 2 coins of Pharkadon

(\$150)

621.1 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (9mm, 0.36 g, 1h). Bull's head and neck three quarter facing r., border of dots / ΦA above, K-P retrograde below, ram standing r., in shallow incuse square with rounded edges and corners. Traité IV, 568, pl. CCXCII, 16 (very close, but probably not from the same dies). Near VF, lightly toned; both sides not perfectly centred.

621.2 Pharkadon. Last quarter of the 5th to 1st quarter of the 4th centuries BC. AR Hemiobol (9mm, 0.22 g, 1h). Bull's head and neck three quarter facing l., border of dots / AΦ above, ram standing r. in shallow incuse square with rounded edges and corners. Unpublished (?) with obv. type l. Near VF, dark toning over partly rough surfaces.



622.1



622.2

**622. Lot of 2 coins of Pharkadon**

(\$100)

622.1 Pharkadon. 1st quarter of the 4th century BC. Æ Trichalkon (19.5mm, 6.92 g, 7h). Laureate and bearded head r. (Poseidon?), behind, A / ΦA above, P below l., bridled horse with trailing rein crouching r., preparing to roll. Unpublished, unknown and **unique** (?) except for the more worn similar coin in this lot. Fine, dark green patina with a few traces of the bronze surface below and a couple of small dark red areas; a small die flaw on the vertical stroke of the letter Φ. Struck from the same pair of dies as the next coin, lot 622.2.

The reading ΦA-P is confirmed from the reverse die of the second, more worn coin, of this lot. This and the Thessalian find spots of both coins, suggest Pharkadon as the most likely candidate. Another reason to attribute these to Pharkadon is the horse on the reverse, obviously contemporary to the earliest Larissa drachms with this reverse (see above, lot 304) and carried over to the well known Pharkadon dichalkon with the crescent, or crescent and star reverses (see lots 613 above, and 623.1 to 624.3 below). The obverse, signed A by the die cutter, could be Zeus, Poseidon, or a local hero. Poseidon is the more likely candidate if we take into account his trident that features on the *taurokathapsia* issues of the city.

622.2 Pharkadon. 1st quarter of the 4th century BC. Æ Trichalkon (18.5mm, 6.46 g, 7h). Laureate and bearded head r. (Poseidon?), behind, A (off flan here) / [ΦA] above, P below l., bridled horse with trailing rein crouching r., preparing to roll. Unpublished, unknown and **unique** (?) except for the better quality similar coin in this lot. Near Fine, green patina; both sides off centre and struck on a tight flan. Struck from the same pair of dies as the previous coin, lot 622.1.



623.1



623.2

**623. Lot of 2 coins of Pharkadon**

(\$200)

623.1 Pharkadon. 3rd quarter of the 4th century BC. Æ Dichalkon (17mm, 3.79 g, 2h). Horse with straight legs grazing r. / ΦΑΡΚ[Α]-ΔΟΝΙΟΝ in two lines, the second part above the first and upside down, crescent, its horns upwards, their ends joined by a line that divides the two parts of the legend. See Triton V (15 January 2002) 1348 (same dies). Near VF, green patina with a few minor marks; a die flaw beginning on the exergue of the obverse.

623.2 Pharkadon. 3rd quarter of the 4th century BC. Æ Dichalkon (16.5mm, 2.82 g, 7h). Horse grazing r., border of dots / ΦΑΡ[Κ]Α-ΔΟΝΙΟΝ in two lines, the second part above the first; they are divided by a plain line, crescent, its horns pointing upwards. This rev. arrangement not found in the references consulted. Near VF, dark green patina with dark red areas; obv. and rev. not perfectly centred, the horse's head partly off flan.



624.1



1.5:1



624.2



1.5:1



624.2



1.5:1



624.3

**624. Lot of 3 coins of Pharkadon**

(\$200)

624.1 Pharkadon. 3rd quarter of the 4th century BC. Æ Dichalkon (16.5mm, 2.32 g, 11h). Horse grazing r., border of dots / ΦΑΚ-ΑΔΟ (*sic*) in two lines, the second part below the first, crescent, its horns pointing upwards. This rev. arrangement not found in the references consulted. Good Fine, dark green patina; obv. slightly off centre.

624.2 Pharkadon. 3rd quarter of the 4th century BC. Æ Dichalkon (17mm, 3.54 g, 6h). Horse grazing r., border of dots / ΦΑΡΚΑΔ-ΙΩΝΙΟ in two lines, the second one above the first, crescent with its horns pointing downwards; inside, star with eight rays. See CNG e-sale 244 (10 November 2010) 87. Near VF, dark green patina; metal flaw above horse's back on the obverse.

624.3 Pharkadon. 3rd quarter of the 4th century BC. Æ Dichalkon (18mm, 2.94 g, 2h). Horse grazing r., border of dots / ΦΑΡΚΑ-ΔΟΝΙΟΝ in two lines, the second one below the first, crescent, its horns pointing downwards; inside, star of six rays. BMC p. 42, 9, pl. IX, 5. Near VF, green patina; horse's head partly flat struck; linear die flaw above the crescent on the reverse.

Pharos – A Hitherto Unknown Thessalian City (ICAP –)

A hitherto historically and numismatically unknown Thessalian city. The writer was able to trace a reference to it in Stephanos Byzantios through Stählin and is therefore confident that the mint of Pharos can be added to the list of Thessalian poleis that issued coins [Φάρος ... ἔστι καὶ πόλις Περραιβική. ἐθνικὸν τὸ αὐτό. (*Pharos ... is also a city in Perrhaibia. Nationality is the same.*)]. The head on the obverse is probably the city's hero or its mythical founder. The reverse alludes to the well known horse Skyphios (see lots 1 to 23 in this auction) accompanied by Poseidon's trident that released him when the god struck the rock with it. This first appearance of coins from the Thessalian mint of Pharos is offered here split in two separate lots so that a buyer will have two opportunities to acquire a coin from this up to now completely unknown city.



625. Pharos. Early to mid 4th century BC. Æ Chalkous (15mm, 2.86 g, 9h). Young male head l., wearing a wide head band binding his long hair / ΦΑΡΑΙΩ-N circular from below l., forepart of horse r., below, trident l. Unpublished, unknown and **unique (?)**. Good Fine, green patina with some bronze showing from underneath. (\$150)

626. Pharos. Early to mid 4th century BC. Æ Chalkous (17mm, 3.87 g, 7h). Young male head r., wearing a wide head band binding his long hair / ΦΑΡΑΙΩ-II circular from below l., letters upside down, forepart of horse r., below, trident l. Unpublished, unknown and **unique (?)**. Fine, green patina; edge surface scrape on the reverse between 7 and 9 o'clock and a smaller one on the obverse at 11 to 12 o'clock. (\$100)

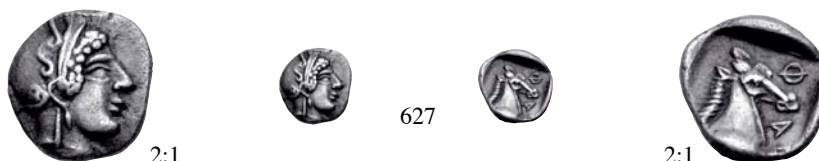
There is no doubt that the head on this coin is of the same individual as the head on the previous lot. The head cover here looks like a Phrygian cap, but without covering the central top part of the head.

Pharsalos (Pharsalus)

(IACP 413)

Located in Phthiotis (which was the homeland of the Myrmidons, as well as Peleus, the father of Achilles), Pharsalos was the capital of that *tetras* (τετράς), and one of the major *poleis* of Thessaly. Continuously occupied since Neolithic times, its visible remains include a portion of a so-called Cyclopean Wall and a Mycenaean-period tomb. In the Archaic and Classical periods, Pharsalos was under the control of three major families – the Echekratidai, the Menonidai, and the Daochidai. At the time of the second invasion of Greece by the Persians (480-479 BC), the city was allied with Athens. During the so-called First Peloponnesian War (460-445 BC), the Athenians attempted to capture Pharsalos (which by then was outside of the influence of Athens), but failed, though both cities later became allies again. During the late 5th and early 4th centuries BC, Pharsalos was beset by such civil strife, that Polydamas was entrusted with supreme power over that city in 375 BC. Later, Polydamas concluded an agreement with Jason of Pherai, making Jason τᾱγός of Thessaly. Immediately following the assassination of Jason in 370 BC, his successor, Polyphron, had Polydamas murdered along with eight other leading citizens of Pharsalos. For a period in the 4th century Pherai dominated the affairs of Pharsalos, but after the arrival of Philip II, the situation was reversed. Pharsalos received Halos in 346 as an outlet to the sea. In 323 BC, Pharsalos joined the revolt against Macedonia; as a result the Daochids were expelled by Antipater and the city lost its independence. During the Second (200-197 BC) and Third (171-168 BC) Macedonian Wars, Thessaly (now allied with Rome and, since 189 BC, a member of the Thessalian League) became the primary battleground, and the Thessalian cavalry (composed largely of horsemen from Pharsalos) frequently battled with the Macedonians. In 48 BC, the plains to the northwest of the city were the site of the Battle of Pharsalus, the decisive victory of Julius Caesar over the Pompey and the Republic (see Lucan, *Bellum Civile*, 7). After then, the town, although it remained a part of the Thessalian League, diminished in importance throughout the remainder of antiquity.

The coinage of Pharsalos has been studied by Stella Lavva (*Die Münzprägung von Pharsalos* [Saarbrücken, 2001]), but the reader is cautioned to approach her monograph with a critical eye.



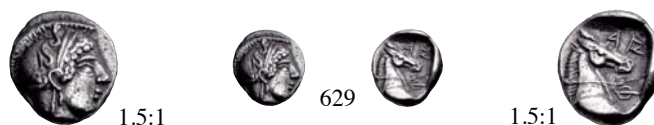
- 627. Pharsalos.** Mid 5th century BC. AR Obol (10.5mm, 0.91 g, 1h). Head of Athena r., wearing earring and a crested Athenian helmet adorned with two coiled serpents / Φ-AR r. down, horse's head and neck r., all in an incuse square. Lavva 4 e (this coin). VF, nicely toned; struck on a small flan. (\$150)

The reason for placing the small denominations first in the order in which coins of most mints are listed is that this writer strongly believes that the coinage of a city was inaugurated with the striking of fractions before the bigger denominations made their appearance.



- 628. Pharsalos.** Mid 5th century BC. AR Hemidrachm (17mm, 2.88 g, 12h). Head of Athena r., wearing earring and a crested Athenian helmet adorned with three coiled serpents / Φ-AP r. down, horse's head and neck r., all in an incuse square. Lavva 6 (V4/R4). VF, toned, a little unevenly; surfaces very slightly granulated; light scrape on helmet, edge filing(?) at obv. 2 o'clock and an edge scrape on rev. at 3 o'clock. (\$150)

In the early 60s, when this collector was a beginner, collector friends of his would speak with awe and reverence of the earliest Pharsalos hemidrachms; they were considered great rarities. Not any more! They are easily found in the market in all states of preservation, from the best to the worst. One of the few coins with a rarity index that changed dramatically during the last 50 years.



- 629. Pharsalos.** Mid 5th century BC. AR Obol (9.5mm, 0.94 g, 12h). Head of Athena r., wearing earring and a crested Athenian helmet adorned with two coiled serpents / Φ below sideways, AR above, horse's head and neck r., all in an incuse square. Not in Lavva. Obv. is V 3 but rev. not in corpus. VF, toned; small old shallow vertical cut on helmet; horizontal linear die break on the reverse. (\$100)



- 630. Pharsalos.** Mid to late 5th century BC. AR Hemidrachm (14mm, 3.05 g, 10h). Head of Athena r., wearing crested Attic helmet and drop earring / Φ-A[P] r. down, horse's head and neck r., all in an incuse square. Lavva 8 c (this coin). VF, nice old collection toning; reverse slightly off centre. (\$150)

Ex Hess 253 (8 March 1983), hammer CHF 1600.



631. Pharsalos. Mid to late 5th century BC. AR Hemiobol (9mm, 0.42 g, 3h). Head of Athena r., wearing crested Attic helmet / Φ sideways below to r., horse's head and neck r., all in an incuse square. Not in Lavva. Near VF, toned; lightly and evenly crystallized; a small scrape and a couple of tiny die flaws on Athena's face; rare and of a strange untypical style. (\$100)

A highly unusual obverse style not in Lavva (this in itself not unusual) and bearing some resemblance to the equally aberrant Perrhaiboi hemiobol of lot 553.2 above. It is quite possible that this obverse die was a model for the Perrhaiboi coin that is clearly of later, more advanced style. If this is the case, perhaps we should reconsider the dating in Lavva's corpus (also not difficult in itself) and think in terms of the fractions starting the Pharsalian coinage at an earlier date.



632. Pharsalos. Mid to late 5th century BC. AR Hemidrachm (14mm, 2.90 g, 7h). Head of Athena r., wearing crested Attic helmet / ΦA-P r. down, horse's head and neck r., all in an incuse square with rounded corners. Lavva 16 (V11/R11). VF, nice old toning; a trace of double striking on the rev. letters. (\$200)



633. Pharsalos. Mid to late 5th century BC. AR Obol (11.5mm, 1.01 g, 12h). Head of Athena r., wearing crested Attic helmet / ΦA-P from below r., l. up and circular, horse's head and neck r., all in an incuse square with rounded corners. Lavva 20 (V13/R6). VF, lightly toned; sharply struck on an unusually large flan and well centred; a very appealing fraction. (\$100)

634. Pharsalos. Mid to late 5th century BC. AR Hemiobol (8.5mm, 0.48 g, 7h). Head of Athena r., wearing crested Attic helmet / Φ below to r., horse's head and neck r., all in an incuse square. Lavva p. 124, 37 and 37a (same rev. die) (V22a/R25a); see also Nomos 4, 1281 (different dies). Near VF, lightly toned; both sides slightly off centre; die break across the Φ on the reverse. (\$100)

Ex Gorny & Mosch 134 (11 October 2004) 1343, hammer €120.



635. Pharsalos. Mid to late 5th century BC. AR Hemidrachm (15.5mm, 2.23 g, 12h). Head of Athena r., wearing crested Attic helmet / Φ-AR on the l., downwards and upside down, horse's head and neck **left**, all in an incuse square. Unpublished and **unique (?)**. Good Fine, toned; some light scratches on the rev. that is partly flat struck; a fascinating curiosity. (\$100)

The obverse die of this intriguing coin, apparently the only known with the reverse type to left, has been copied from Lavva's V11 obverse. Its light weight and odd style suggest an irregular issue, probably from an unofficial mint.



636. Pharsalos. Mid to late 5th century BC. AR Trihemiobol (11.5mm, 1.03 g, 10h). Head of Athena r., wearing crested Attic helmet / Φ and A to l. and r. above; P and Σ to l. and r. below retrograde, helmeted rider to r. on prancing horse, his r. arm raised above his head brandishing a lagobolon, dotted exergue line; all in incuse square with rounded corners. Lavva 23 (V15/R15), plate I, 23 (same dies, described as an obol). Good Fine, lightly toned, reverse a little off centre; a great rarity and the **second known early trihemiobol** (the other in the Empedocles collection in Athens). (\$150)

Lavva's plate II, 43 repeats the photo of plate I, 23, obviously in error, as the corresponding text on p.126 describes a hemiobol. Furthermore, the two coins on her plate I that supposedly share V15 are clearly from different obverse dies. The same applies to coins 20 and 22 on the same plate; this time their supposedly identical reverse dies (R6) are different. These two obols therefore (20 and 22) bear no relationship to coin 23 that also has a completely different reverse type, an earlier version of the classical trihemiobol (see below, lot 656). In the opinion of this writer and in spite of the light weights of the two known pieces, this type must be an early trihemiobol that was produced in limited quantities, perhaps because it was not generally accepted due to its different reverse type.



3:1

3:1

637. Pharsalos. Mid to late 5th century BC. AR Tetartemorion (5.5mm, 0.28 g, 5h). Head of Athena r., wearing crested Attic helmet / Φ below r., A to l., P above to r., all letters sideways, head and neck of horse r., in nearly circular incuse. Not in Lavva. Unpublished, unknown and **unique** (?). Near VF, lightly toned with uniform light surface crystallization; perfectly centred and struck for its size, an amazing miniature. (\$100)

This is the third known Thessalian tetartemorion (1/4 obol). The other two are also in this catalogue: Larissa (lot 143) and Pharkadon (lot 612). No other Thessalian tetartemoria are known to exist up to now in public or private collections



2:1

2:1

638. Pharsalos. Last quarter of the 5th century BC. AR Drachm (21mm, 6.09 g, 12h). Head of Athena r., wearing Attic helmet with raised cheek pieces; in small letters behind neck, T[H] / Φ-A to l. and r. above, Σ-P retrograde, to l. and r. below, Thessalian cavalryman on horse prancing to r., wearing petasos, chlamys and short chiton, holding a lagobolon over his r. shoulder; in exergue TH in small letters; all in circular, slightly concave field. Lavva 82 b (V42/R47) (this coin). EF, lightly toned and perfectly centred; some faint linear die flaws on obv. field, an impressive coin with an especially clear reverse. Both dies crafted by the master die cutter Telephantos. (\$1000)

A detail of these coins that rarely comes up perfectly struck is the face of the rider. Here we can see that he is quite young, without a beard and with rather long hair falling down to his neck in straight strands. Both he and the horse, its features also very sharp and clear, seem to take... hare hunting quite seriously.



639

639

1.5:1

639. Pharsalos. Last quarter of the 5th century BC. AR Drachm (19mm, 6.00 g, 6h). Head of Athena r., wearing Attic helmet with raised cheek pieces; in small letters behind neck, TH / Φ-A to l. and r. above, Σ-[P] retrograde, to l. and r. below, Thessalian cavalryman on horse prancing to r., wearing petasos, chlamys and short chiton, holding a lagobolon over his r. shoulder; all in circular, slightly concave field. Lavva 89 a (V45/R52) (this coin). Near EF, lightly toned; some light scratches on obv. and the rev. partly mis-struck and slightly off centre on a small flan. (\$500)



640

640

1.5:1

1.5:1

640. Pharsalos. Last quarter of the 5th century BC. AR Drachm (21mm, 6.03 g, 11h). Head of Athena r., wearing Attic helmet with raised cheek pieces; in small letters behind neck, TH / Φ-A-P-Σ from below r., to l., up and around, circular; in exergue, ΟΘΛΑΕΦΑΝΤ in small letters, Thessalian cavalryman on horse prancing to r., wearing petasos, chlamys and short chiton, holding a lagobolon over his r. shoulder; all in shallow incuse square with rounded corners. Lavva 100 c (V49/R58) (this coin). Near EF, lightly toned and struck on a generous flan; an attractive coin with a fine profile of Athena on the obverse. (\$750)

Telephantos signed both dies here, the reverse one with his full name.



641. Pharsalos. Last quarter of the 5th century BC. AR Drachm (21mm, 5.80 g, 11h). Head of Athena r., wearing Attic helmet with plant decoration and an eagle's wing, behind which snake coils forward / Φ -A to l. and r. above, Σ -P retrograde to l. and r. below, Thessalian cavalryman on horse prancing to l., wearing petasos, chlamys and short chiton, holding a lagobolon over his r. shoulder; all in shallow incuse square with rounded corners. Lavva 109 (V52/R61). VF, toned; obv. a little off centre; a vertical die flaw developing through the middle of the reverse. (\$500)



642. Pharsalos. Last quarter of the 5th century BC. AR Drachm (20.5mm, 6.03 g, 4h). Head of Athena r., wearing a crested Attic helmet adorned with a figure of Skylla raising her hand to shade her eyes; behind Athena's neck, artist signatures [TI-MI], here off flan / Φ -A to l. and r. above, Σ -P retrograde to l. and r. below, Thessalian cavalryman wearing petasos, chlamys and short chiton with a bead necklace over it, brandishing lagobolon with his r. hand, riding horse that also wears a beaded necklace and has a B branded on its haunch and an Φ on its shoulder, galloping to r. on dotted ground line; below, small letters MHT; all in an incuse square with rounded corners. Lavva 154 (V72/R90) corr. [see note below]. Near EF, nicely toned; obv. die with a few rust marks and a touch of corrosion at 6 o'clock. From the collections of Dr. J. Hewitt Judd and Charles Gillet (photofile no. 878). (\$750)

Ex Sternberg XVII (9 May 1986) 110 (cover coin), hammer CHF 11500; Adams FPL September 1976, 8; Leu 15 (4 May 1976) Judd, 208.

Lavva lists this coin twice (as two different coins, with different weights and die positions) under 154 a and 154 e. Furthermore, her plate illustration of 154 e is not this coin but a completely different coin of the same dies. This particular specimen got a deservedly extensive write-up in the above Sternberg auction catalogue as the reverse die details are indeed exceptional.



643. Pharsalos. Last quarter of the 5th century BC. AR Drachm (18mm, 5.63 g, 2h). Head of Athena r., wearing Attic helmet with plant decoration and an eagle's wing, behind which snake coils forward / Φ -A-P- Σ from above r., down to r. and below circular, Thessalian cavalryman on horse prancing to r., wearing petasos, chlamys and short chiton, holding a lagobolon over his r. shoulder; all in concave field. Lavva 107 m (V52/R59) (this coin). VF, toned; rev. fine linear flan crack between 6 and 7 o'clock; obv. edge scrape at 12 o'clock. (\$500)

644. Pharsalos. Last quarter of the 5th century BC. AR Drachm (19mm, 6.00 g, 1h). Head of Athena r., wearing Attic helmet with raised cheek pieces, decorated with plant; in small letters behind neck, TH and Δ / Φ -A to l. and r. above, [Σ]-P retrograde to l. and r. below, Thessalian cavalryman wearing petasos, chlamys and short chiton, brandishing lagobolon with his r. hand, riding horse galloping to r. on plain ground line. Lavva 138 g (V65/R78) (this coin). Good VF, toned; a couple of small edge striking splits; rev. with traces of leftover deposits and surface roughness above horse's head; well struck on a large flan. (\$750)



645. Pharsalos. Last quarter of the 5th century BC. AR Drachm (17.5mm, 6.03 g, 3h). Head of Athena r., wearing Attic helmet decorated with Sphinx leaping forward, in field behind, T above Θ / Φ -[A] to l. and r. above, [Σ]-P retrograde to l. and r. below, Thessalian cavalryman wearing petasos, chlamys and short chiton, brandishing lagobolon with his r. hand, riding horse prancing r. on plain ground line. Lavva 144 h (V68/R84) (this coin). Near EF, lightly toned; well centred on a small, oval shaped flan. (\$500)



646. Pharsalos. End of 5th century BC. AR Hemidrachm (15mm, 2.88 g, 5h). Head of Athena r., wearing crested Attic helmet / Φ -A above, P- Σ retrograde below, head and neck of horse r., in circular field. Lavva 58 (V30a/R38). VF, toned, porous surfaces. (\$200)



647. Pharsalos. Circa 400 BC. AR Hemidrachm (15mm, 3.09 g, 2h). Head of Athena r., wearing crested Attic helmet / Φ -AP to r., from above, downwards, head and neck of horse r., in concave circular field. Lavva 47 a (V29/R24a) (this coin). Good VF, toned, nicely centred and struck, an appealing specimen. (\$200)

Ex Spink's Numismatic Circular, (October 1970) 10865, bought for £75.

It appears to this writer that the horse's protome on this reverse die has a loose necklace made out of a cord or ribbon hanging from its neck, with some kind of small pendant attached to it further down. This "good luck charm" is not an unusual accessory for most of today's horses and it is therefore not surprising to see it appropriately engraved on an ancient "horse" coin as well.



648. Pharsalos. Circa 400 BC. AR Hemiobol (9mm, 0.46 g, 5h). Head of Athena r., wearing crested Attic helmet / Φ above r., head and neck of horse r., in concave field. Lavva 39 (V23/R27). Good Fine, lightly toned with lightly marbled surfaces; well centred and quite rare this nice. (\$100)



649. Pharsalos. Circa 400 BC. \AE Chalkous (11.5mm, 1.36 g, 8h). Head of Athena r., wearing Attic helmet with raised cheek piece, strands of hair escaping below her neck / Φ -A-P- Σ retrograde from below r., l. up and circular, head and neck of horse r. in shallow incuse circle. Not in Lavva but rev. die is R155, obv. new; see also Nomos 4, 1286 (very similar dies, from the same hand). Good Fine, dark green patina, a scarce type. (\$100)

Probably the earliest bronze coin of Pharsalos - at least Rogers thought so (see p. 161, 510). Lavva's generic dating for all Pharsalos bronzes cannot be seriously considered.



2:1



650



2:1

650. Pharsalos. Circa 400 BC. AR Hemidrachm (15mm, 3.00 g, 8h). Head of Athena r., wearing Attic helmet adorned with scrolls and a hippocamp to r. / Φ-A-P-Σ-A from middle r., down, left and up circular, horse's head and neck r. Lavva 50 (V32/R14). Good VF, lightly toned; obv. a pinhole-type metal flaw in field r., extremely rare obverse type; an enticing coin. (\$150)

This is the third known hemidrachm struck from this remarkable obverse die; the other two are in Oxford and the Vatican. The hippocamp obverse die was also tried on a trihemionbol issue (see the unique piece sold in Nomos 4, 1289) that, like its predecessor and for the same reasons (see above, lot 636) was very short lived, hence its excessive rarity.



651



2:1



2:1



651

651. Pharsalos. Early 4th century BC. AR Drachm (19mm, 5.91 g, 8h). Head of Athena r., wearing pearl necklace, elaborate pendant earring and crested Attic helmet with lowered cheek flaps and adorned with scroll, olive twig and griffin; E behind neck / Φ-A above to l. and r., Σ-P retrograde and upside down to l. and r. below, helmeted Thessalian cavalryman in chlamys and short chiton riding horse prancing r., brandishing lagobolon above his head. Lavva 163 (V76/R96) (these dies); see also Nomos 4, 1291 (same dies). VF, toned; some edge roughness on obv. between 7 and 9 o'clock; rev. lightly double struck below to l., 7 to 8 o'clock. (\$750)



1.5:1



652



1.5:1

652. Pharsalos. Early 4th century BC. AE Dichalkon (16mm, 2.14 g, 10h). Head of Athena r., wearing plain necklace, triple drop earring and a crested Attic helmet with ear flaps raised, decorated by Skylla to r. / Φ-A below, P sideways and outwards in field r., Σ retrograde in field l, helmeted and armoured Thessalian rider on horse galloping r., flailing his lagobolon above his head, on which bird perches r. Rogers 472, fig. 259 (this coin); Lavva - (sic!). VF, golden tan and darker green natural combination patina; a delightful coin, very rare in this condition. From the collections of Christopher Morcom, Colonel R. K. Morcom and the Very Reverend Edgar Rogers. (\$100)

Ex CNG 76/1 (12 September 2007) 408, hammer \$800.

The puzzling image of a bird perching on the lagobolon had not been noticed up to now on this coin.



653



1.5:1



1.5:1



653

653. Pharsalos. Early 4th century BC. AE Dichalkon (17.5mm, 4.33 g, 6h). Head of Athena l., wearing a crested Attic helmet with ear flaps raised, decorated by Skylla to l. with open arms; T behind; all in dotted circle / Φ-A above to l. and r., Σ-P below, helmeted and armoured Thessalian rider on horse prancing r., brandishing his flail above his head, on which bird perches r., symbol below, helmeted head of Athena r. Lavva -; rev. die = R97, obv. die not in Lavva. Near VF, dark brown patina; rev. die flaw on r. hind leg of horse. (\$100)

The obv. die of this bronze is signed by Telephantos, the master engraver of the artistic drachm dies.



1.5:1



654



1.5:1



654. Pharsalos. Early 4th century BC. Æ Chalkous (12mm, 2.58 g, 2h). Head of Athena r., wearing a crested Attic helmet adorned with a figure of Skylla; below, KA retrograde / Φ-A-[P]-Σ from below, r. up and circular, retrograde, horse's head and neck r. Lavva 226 corr. [what Lavva sees as a Δ under the obverse neckline is in fact a retrograde KA and while the rest of the text description is correct, the photograph in pl. X, 226 is not of such a coin]; see however CNG e-sale 236 (7 July 2010) 95 for a die duplicate of this specimen. Near VF, nice green patina; both sides not perfectly centred on a small, thick flan. (\$100)



655



1.5:1



655

655. Pharsalos. Early to mid 4th century BC. AR Hemidrachm (15mm, 3.04 g, 9h). Head of Athena r., wearing pendant earring and crested Attic helmet with raised cheek flaps, adorned with scrolls and olive twigs; her hair freely escaping under the neck cover; behind her neck T above ΠΠ in small letters / Φ-A above to l. and r., Σ-P retrograde and upside down to l. and r. below, horse's head and neck r. in concave field. Lavva 124 (V58/R71) (these dies). VF, lightly toned; the reverse a little softly struck; the obverse of the finest style, signed by two master die-cutters. (\$200)



2:1



656



2:1



656. Pharsalos. Early to mid 4th century BC. AR Trihemionbol (13mm, 1.22 g, 12h). Helmeted head of Athena facing, turned slightly to l., above r., Λ / Φ-A-P-Σ from middle l., up r. and circular, armoured and helmeted warrior with bird perched upon his helmet, riding prancing horse decorated with necklace of circular elements to r. and brandishing flail ending in two balls; in exergue, V. Lavva 260 (V145/R179) (these dies). VF, toned; obverse slightly off centre; a few very light scratches above the helmet on the reverse. (\$250)

The warrior seems to wear two beaded strands crossed upon his torso, similar to what the horse has around its neck.



657



1.5:1



657

657. Pharsalos. Early to mid 4th century BC. AR Obol (11mm, 0.88 g, 12h). Head of Athena r., wearing crested Attic helmet with raised cheek flaps and adorned with scroll and olive twig, her hair freely escaping under the neck cover / Φ-A above to l. and r., Σ-P retrograde to l. and r. below, horse's head and neck r. in shallow incuse square with rounded sides and corners. Lavva 136 c (V64/R77) (this coin). Near VF, nicely toned; surfaces a little grainy; well struck and perfectly centred; one of three known from this pair of dies; rare, especially in this condition. (\$100)



658



1.5:1



1.5:1

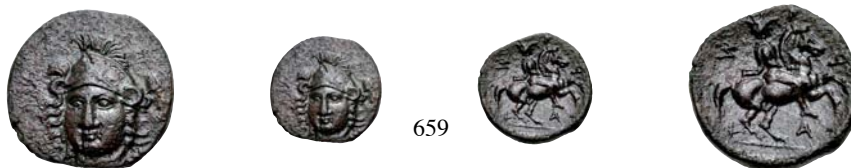


658

658. Pharsalos. 3rd quarter of the 4th century BC. AR Hemidrachm (15.5mm, 2.74 g, 6h). Head of Athena l., wearing pearl necklace, pendant earring and crested Attic helmet with raised cheek flaps, adorned with scroll and olive twigs; A behind neck / Φ-A-P-ΣA from top r., down and circular, horse's head and neck r. in flat, slightly concave field. Lavva 160 (V74/R93) (these dies). VF, nicely toned and well struck and centred, a pleasing coin. (\$150)

Said to have been part of CH II (1976), 51.

Same rev. die as lot 670.1 below.



1.5:1

1.5:1

659. Pharsalos. 4th century BC. Æ Chalkous (14.5mm, 1.93 g, 6h). Helmeted head of Athena facing, turned slightly to l. / Φ-A-P-Σ circular from lower l. anticlockwise, the P and Σ retrograde, Thessalian cavalryman, wearing petasos, chlamys and short chiton, riding horse prancing r. Lavva -, but rev. die is R254, obv. die not in Lavva but very similar (same hand) to V181. Near VF, brown patina; somewhat rough surfaces and the obv. a little off centre with a hairline striking crack at 6 o'clock; a rare type. (\$100)

A January 1991 gift from a good friend and said to have been found in the Chalkidike.

The reverse die of this coin is from the same hand that engraved the reverse die of lot 673.2 below.



660

1.5:1

1.5:1

660

660. Pharsalos. 4th-3rd centuries BC. Æ Trichalkon (19mm, 6.16 g, 12h). Helmeted head of Athena facing, turned slightly to l., her shield over her l. shoulder; border of dots / ΦA above l., P to r., ΣA below, helmeted rider on prancing horse r., wielding his bifurcate flail above his head. Lavva 336 (V172/R240); see also Helios 2 (25 November 2008) 119 (same dies). Near VF, nice green patina; small metal flaw above horse's head on rev. and struck on a small flan for the size of the dies. (\$150)



1.5:1

1.5:1

661. Pharsalos. 4th-3rd centuries BC. Æ Chalkous (13.5mm, 2.39 g, 12h). Helmeted head of Athena facing, turned slightly to l., her shield over her l. shoulder / ΦAP above l., A in field r., ΔIA below, helmeted rider on prancing horse r., wielding his flail above his head. Lavva -. Type as lot 669 above but the *small denomination*, unknown to Lavva. Near VF, dark brown patina, an extremely rare coin, **possibly unique (?)**. (\$100)

This writer's explanation for the rarity of this piece is based on its proposed date. The engraving details and the style of this coin (and also of lot 660) are, in this writer's opinion, indicative of a third century date. At that time and due to many reasons, of which inflation was one, coin production in general was taking place much less often and at the same time becoming a hurried operation that had no artistic aspirations. A small value bronze coin would be an anomaly in this state of affairs and this is the reason it is so rare; probably very few were struck before it became obvious that there was no demand or use for them.



662.1

1.5:1

662.1

662.2

1.5:1

662.2

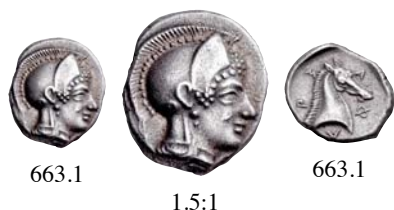
662. Lot of 2 coins of Pharsalos

(\$150)

662.1 Pharsalos. Mid to late 5th century BC. AR Hemidrachm (15mm, 2.87 g, 7h). Head of Athena r., wearing crested Attic helmet / ΦA-P r. down, horse's head and neck r., all in an incuse square with rounded corners. Lavva 13 q (this coin). VF, nicely toned; a small edge die flaw above the face on the obverse.

662.2 Pharsalos. Mid to late 5th century BC. AR Hemidrachm (18.5mm, 3.12 g, 1h). Head of Athena r., wearing crested Attic helmet / Φ-A-P-[Σ]-A from above l., r. circular, horse's head and neck r., all in an incuse square with rounded corners. Lavva 18 (V12/R12). VF, lightly toned with a trace of double striking on the obverse profile.

This coin was acquired just a few years ago but it reputedly comes from a much older hoard that, amongst other Pharsalian and Phokian coins, included lot 261 of BCD Lokris-Phokis (NAC 55, 8 October 2010). That coin is in extremely fine plus condition and can be securely dated to 418 BC. On the other hand, the wear of this Pharsalos hemidrachm is considerable; the coin has seen some decades of circulation. If we therefore date it nearer to the 450s than to the end of the fifth century, the earlier hemidrachms and fractions should be moved nearer to 479 BC, the starting date of Lavva's bracket for the earliest Pharsalos issues.



663. Lot of 2 coins of Pharsalos

(\$150)

663.1 Pharsalos. Mid to late 5th century BC. AR Hemidrachm (13mm, 2.97 g, 2h). Head of Athena r., wearing crested Attic helmet / Φ-A-P-Σ-A from below r., down l. and up r. circular, the Σ retrograde, horse's head and neck r., all in a shallow incuse square with rounded sides. Lavva 21 (V14/R14). VF, very lightly toned; obv. die flaw on cheek in the form of a pellet.

663.2 Pharsalos. Mid to late 5th century BC. AR Hemidrachm (15.5mm, 2.97 g, 10h). Head of Athena r., wearing crested Attic helmet / Φ and A to l. and r. above, P and Σ to l. and r. below, horse's head and neck r., all in a shallow incuse square with rounded sides and corners. Lavva 52 (V30/R32). VF, lightly toned; an attractive head of classical beauty by a master die cutter.



664. Lot of 2 coins of Pharsalos

(\$150)

664.1 Pharsalos. Mid to late 5th century BC. AR Hemidrachm (17.5mm, 3.08 g, 6h). Head of Athena r., wearing crested Attic helmet / Φ-AR from above r., downwards, head and neck of horse r., in shallow incuse square. Lavva 32 a (this coin). VF, toned; traces of leftover deposits on rev., well struck on a large flan, attractive.

Ex NFA XVI (2 December 1985) 159, hammer \$ 900.

664.2 Pharsalos. Circa 400 BC. AR Hemidrachm (16.5mm, 2.92 g, 3h). Head of Athena r., wearing crested Attic helmet / Φ-A to l. and r. above, Σ-P retrograde, to l. and r. below, head and neck of horse r., in shallow, nearly circular, incuse. Lavva 60 b (V33/R36) (this coin). VF, toned, overall crystallization visible mostly in the fields, struck on a large flan.



665. Lot of 2 coins of Pharsalos

(\$100)

665.1 Pharsalos. Early 4th century BC. Æ Chalkous (12mm, 1.34 g, 7h). Head of Athena r., wearing a crested Attic helmet with ear flaps raised / Φ-[A]-P-Σ from r., down and l. up circular, retrograde and upside down, horse's head and neck l. in shallow circular incuse. Dies not in Lavva but reverse similar to R161. Near VF, dark brown patina; both sides not perfectly centred on flan too small for the dies.

665.2 Pharsalos. Early 4th century BC. Æ Chalkous (13mm, 1.91 g, 10h). Head of Athena l., wearing a crested Attic helmet with ear flaps raised / Φ-A-P-Σ from above r., down and circular, retrograde and upside down, horse's head and neck r., in concave field. Not in Lavva. Near VF, dark brown patina; obv. struck a little softly; a very rare variety.

There are no coins of this size and type in Lavva.



666. Lot of 2 coins of Pharsalos

(\$150)

666.1 Pharsalos. Early 4th century BC. Æ Dichalkon (16.5mm, 3.65 g, 10h). Head of Athena r., wearing crested Attic helmet with ear flap raised, decorated by Skylla r., raising one arm / Φ-A above to l. and r., Σ-P retrograde below, helmeted and armoured Thessalian rider on horse prancing r., brandishing his lagobolon above his head; to l., above and below the horse's tail, Ω (?) and O. Lavva -, but type similar to group B.II.3. Near VF, dark green patina; fine linear striking crack at obv. 5 o'clock.

The two letters on the rev., Ω (?) and O, could be nothing else but a signature but it is hard to think of a name starting with these two vowels and it is rather unlikely that two artists would cooperate in the engraving of a reverse die for a bronze coin.

666.2 Pharsalos. Early 4th century BC. Æ Dichalkon (16mm, 3.33 g, 5h). Head of Athena l., wearing pearl necklace, a T-shaped triple drop earring and a crested Attic helmet with ear flap raised, decorated by Skylla; below neckline, IM / Φ-A below, P sideways and outwards in field r., Σ retrograde in field l., helmeted and armoured Thessalian rider on horse with beaded necklace prancing r., brandishing his lagobolon above his head. Lavva -; rev. die = R136, obv. die not in Lavva. VF, dark green patina; minor spots in the fields.

The obverse die is signed by the artist MI...



667. Lot of 4 coins of Pharsalos

(\$150)

667.1 Pharsalos. Early 4th century BC. Æ Chalkous (12mm, 1.36 g, 10h). Head of Athena r., wearing triple drop earring and a crested Attic helmet with ear flaps raised, decorated by Skylla to r. / Φ below, A to r., sideways, P retrograde above l., helmeted horseman prancing r., his r. arm raised above his head, brandishing a lagobolon (here partly off flan). Lavva -, but type similar to group B.II.8. Near VF, dark green patina; the rev. die not fully in the small flan.

667.2 Pharsalos. Early 4th century BC. Æ Chalkous (12.5mm, 1.56 g, 8h). Head of Athena l., wearing crested Attic helmet decorated with Skylla / Φ-A-P from below, r. up and circular retrograde, helmeted horseman prancing r., his r. arm raised above his head, brandishing a lagobolon. Lavva -, but see group B.II.8, 257 to 259 for similar style. Good Fine, dark green patina, obv. a little softly struck.

667.3 Pharsalos. Early 4th century BC. Æ Chalkous (14mm, 1.85 g, 8h). Head of Athena r., wearing triple drop earring and crested Attic helmet decorated with Skylla / [Φ-A] below, Σ-[P] retrograde above, Thessalian horseman wearing petasos, chlamys and short chiton riding r. Lavva -; rev. die = R141, obv. die not in Lavva. Near VF, dark green patina with bronze highlights; surfaces somewhat pitted; rev. slightly off centre.

667.4 Pharsalos. Early 4th century BC. Æ Chalkous (14.5mm, 2.33 g, 6h). Head of Athena l., wearing beaded necklace, drop earring and crested Attic helmet decorated with Skylla / Φ-A above to l. and r., Σ-P below to l. and r., Thessalian rider wearing petasos, chlamys and short chiton on horse prancing r. Lavva -, but see 179 -180 for similar; see also CNG e-sale 222 (11 November 2009) 120 for similar dies. VF, dark green patina; a couple of obv. edge marks and an old scrape above the horseman on the reverse.



668. Lot of 3 coins of Pharsalos

(\$300)

668.1 Pharsalos. Early 4th century BC. AR Hemidrachm (18.5mm, 3.06 g, 8h). Head of Athena r., wearing crested Attic helmet with raised cheek flaps and adorned with scrolls and olive twigs; her hair escaping under the neck cover and tied in a bunch / Φ-A above to l. and r., Σ-P retrograde to l. and r. below, horse's head and neck r. in shallow incuse square with rounded corners. Lavva 74 a (V38/R43) (this coin). VF, lightly toned; rev. softly struck and with some lower l. roughness between 6 and 9 o'clock; obv. with some edge roughness between 8 and 9 o'clock; fully struck on a large flan; an impressive obverse die.

668.2 Pharsalos. Early to mid 4th century BC. AR Hemidrachm (15mm, 2.89 g, 11h). Head of Athena r., wearing crested Attic helmet with raised cheek flaps and adorned with scroll and olive twig; her hair freely escaping under the neck cover; behind her neck TH in small letters / Φ-[A] above to l. and r., Σ-P upside down to l. and r. below, horse's head and neck r. in concave field. Lavva 114 (V54/R65) (these dies). VF, lightly toned; a couple of light scratches on obv. in field r. under the chin, traces of die rust in the ear and mouth; the rev. slightly off centre.

The obverse die is signed by the artist Telephantos and the die rust indicates that it was a coveted die that was kept for a long time, to be used again when it became necessary to strike a new batch of hemidrachms.

668.3 Pharsalos. Early to mid 4th century BC. AR Hemidrachm (15mm, 3.01 g, 12h). Head of Athena r., wearing pendant earring and crested Attic helmet with raised cheek flaps, adorned with scrolls and olive twig; her hair freely escaping under the neck cover; behind her neck TH-[III] in small letters / Φ-[A] above to l. and r., Σ-P retrograde to l. and r. below, horse's head and neck r. in concave field. Lavva 121 (V57/R69) (these dies). VF, lightly toned; edge deposits on the rev. between 9 and 12 o'clock.



669. Lot of 11 coins of Pharsalos

(\$300)

Lot 669 continued on next page.

Lot 669 continued from previous page.

The extensively forged - in ancient times - Pharsalos hemidrachms have always been a subject of great interest for this collector. The eleven pieces that follow are representative of what has appeared in the market during the last few decades. Many more have been rejected because of too little silver remaining on them (or too much wear and corrosion). But even these, unattractive as they may be, can help with completing the picture of a tough, merciless world and a society that had no scruples and where ignorance and gullibility were dearly paid for. In this respect at least, our world today is infinitely better than that of 2500 years ago.

669.1 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (14.5mm, 1.54 g). Head of Athena r., wearing Attic helmet decorated with scroll and three snakes / A, a few traces of the rev. horse's head and neck. Near VF, lightly toned, an unusually appealing obverse but from a die not engraved by any of the mint die cutters.

This attractive head combines elements from the first four groups of hemidrachms, Lavva's A.I.1, A.II.1, A.II.2 and A.II.3. It is interesting to note that all the "disfiguring" was carried out only on the reverse. Destroying the image of a goddess, even if this image appeared on a fake coin, was probably considered a sacrilege by the average ancient Greek.

669.2 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15.5mm, 2.51 g, 9h). Head of Athena r., wearing Attic helmet decorated with scroll and three snakes / A sideways above r., Φ sideways below r., horse's head and neck r. in an incuse square. Good Fine, a shallow cut at obv. 6 o'clock; the rev. having lost some of its flimsy silver coating.

An obverse die certainly by the same hand as the obverse of 669.1, but with less fine detail of execution.

669.3 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15.5mm, 2.02 g, 3h). Head of Athena r., wearing Attic helmet decorated by a single scroll design at the back / Φ-AR r. down, head and neck of horse r. in a shallow incuse square with rounded corners. Near VF, a very light chop mark on the reverse, just under the horse's neckline; the silver film has peeled off in a couple of places on the obverse.

The obverse is imitating (or inspired by) Lavva's group A.II.2. A moderately successful copy. Same obverse die as lot 669.4 below. Another point of interest is the rather persuasive pendant worn by the horse around its neck as a good luck charm.

669.4 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15mm, 2.23 g, 5h). Head of Athena r., wearing Attic helmet decorated by a single scroll design at the back / Φ-AR r. down, head and neck of horse r. in a shallow incuse square with rounded corners. Near VF, a small piece cut off the edge at 9 o'clock obverse and a couple of green spots indicating copper underneath; the rev. partly covered with some deposit that will probably reveal the bronze core when it is removed.

Same obv. die as previous lot 669.3, the rev. from another die but similar, probably from the same hand.

669.5 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (14.5mm, 2.52 g, 5h). Head of Athena r., wearing Attic helmet / A-Φ reading downwards on the r., horse's head and neck r., in shallow incuse square with rounded corners. Good Fine, a shallow chop mark and a couple of old deep scratches (probably by some disappointed recipient) on the obv. that also is a little off centre.

A not so successful imitation of Lavva's group A.II.2 but still fairly credible when given to someone lacking visual experience of this group's hemidrachms.

669.6 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15.5mm, 2.50 g, 3h). Head of Athena r., wearing Attic helmet / Φ-AR r. down, horse's head and neck r., in shallow incuse square with rounded corners. Good Fine, double struck on the obv. and with copper leaching out from several spots; the reverse unblemished.

Ex CNG e-sale 215 (31 July 2009) 561 (part).

Another unsuccessful attempt to imitate Lavva's group A.II.2. The reverse here is much more convincing than the obverse.

669.7 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (14mm, 2.43 g, 6h). Head of Athena r., wearing Attic helmet / Φ-AR l. down and outwards, the R retrograde, horse's head and neck *left* in a shallow incuse square with rounded corners. Good Fine, the obv. a little off centre and struck on a slightly elongated flan; the horse's head unusually narrow and long.

This is an attempt to imitate coins of Lavva's group A.III.1, especially the obverse dies of 30, 33 or 36. The reverse however would immediately give the coin away as there was no official reverse die with the horse to left (for a possible exception see above, lot 635, although its legitimacy is disputable). The silver coating here seems more like a silver wash, as it has rubbed off the edges of the coin and the base metal is also leaching through practically everywhere.

669.8 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15mm, 3.00 g, 8h). Head of Athena r., wearing Attic helmet / Φ-A above, Σ-P retrograde below, head and neck of horse r. in a concave field. Fine, the bronze core is revealed in several spots on the obverse whereas the reverse, a little off centre, is still fully coated.

Ex Sotheby's 12 May 1983, 174 (part); Rodolfo Ratto 4 April 1927, 1033; Naville - Ars Classica V (18 June 1923) 1780.

This ancient forgery has a pedigree in a sale where it initially sold as a genuine coin of solid silver until it was spotted for what it was by Rodolfo Ratto and sold as a fourrée to end up in a Sotheby's unillustrated lot from where this writer acquired it. Its interest lies in that the forger tried to introduce later elements (reflecting his own period of time) to an otherwise archaic concept. The reverse is clearly 4th century while the obverse tries to "modernize" an archaic looking head by adding the raised and curved cheek piece and a fake signature III behind the neck. A commendable try as it apparently fooled the principals of Naville & Cie (not particularly difficult to do so when these "experts" sold as genuine lots 1901 and 1902 at the same auction while withdrawing as false lot 1770 which now is lot 588.2 in this catalogue).

Lot 669 continued on next page.

Lot 669 continued from previous page.

669.9 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15.5mm, 2.44 g, 9h). Head of Athena r., wearing pendant earring and Attic helmet decorated by two olive twigs, cheek piece raised / Φ-A above, Σ-P retrograde below, horse's head and neck r. in a shallow incuse square with rounded corners. Near VF, the bronze core is revealed on the obverse by some exfoliation around the nose and the forehead areas and a very shallow cut, more like a scrape, behind and under the ear; on the reverse, only a small area below the horse's nose and a split of the surface under its neckline indicate that the coin is plated.

This coin may belong to the workshop and the team that produced lot 669.8 above. If this is the case then we can say that they have improved a lot. The obverse has lost almost all its archaic features and the coin now looks more convincing.

669.10 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (15.5mm, 2.51 g, 11h). Head of Athena r., wearing pendant earring and Attic helmet decorated by two scrolls and two olive twigs, cheek piece raised / Φ-AR r. down in large, awkward letters, horse's head and neck r. in a shallow incuse square with rounded corners. Fine, the obv. surface has cracked in many places but the actual bronze core is fully shown on the rev. edge from 9 to 11 o'clock.

The obverse looks quite close to the 4th century issues and would probably pass, but the reverse with the incuse and the archaic R gives this one away.

669.11 Pharsalos. Early to mid 4th century BC. AR fourrée Hemidrachm (14.5mm, 2.45 g, 11h). Head of Athena r., wearing Attic helmet decorated by two scrolls and two olive twigs, cheek piece raised / Φ-A above, Σ-P retrograde below, head and neck of poorly engraved horse r., in circular concave field. Fine, the bronze core shows mostly in front of the nose on the obv. and on the rev. edge at 9 o'clock.

Here the reverse has been "corrected" to become contemporary with the obverse but the horse portrait is really poor and would give it away if the recipient had seen any genuine hemidrachms and remembered what their horses looked like.



670. Lot of 2 coins of Pharsalos

(\$200)

670.1 Pharsalos. 3rd quarter of the 4th century BC. AR Hemidrachm (15.5mm, 2.82 g, 7h). Head of Athena l., wearing pearl necklace, pendant earring and crested Attic helmet with raised cheek flaps, adorned with scroll, olive twigs and Skylla; A behind neck / Φ-A-P-ΣA from top r., down and circular, horse's head and neck r. in flat, slightly concave field. Lavva 161 (V75/R93) (these dies). VF, lightly toned; some die rust on the obv., but an attractive, well centred and struck coin.

Same rev. die as lot 658 above.

670.2 Pharsalos. 3rd quarter of the 4th century BC. AR Obol (13mm, 0.83 g, 1h). Head of Athena l., wearing pendant earring and crested Attic helmet with raised cheek flaps, adorned with Skylla; A below neckline / Φ-A-P-Σ-A from middle l., up r. and circular, horse's head and neck r. in a slightly concave field. Lavva -, but see 162 a (2 pieces known) for the type and denomination; see also G. Hirsch 249 (7 February 2007) 1347 and Sotheby's 1 December 1924, 93, both from the same pair of dies. Good Fine, lightly toned; fine scratches on the obverse and grainy surfaces, mostly on the reverse; very rare.



671.1



671.2



671.3



671.4

**671. Lot of 4 coins of Pharsalos**

(\$150)

671.1 Pharsalos. 4th century BC. Æ Trichalkon (22mm, 8.56 g, 6h). Helmeted head of Athena facing, turned slightly to l., border of dots / Φ-A-P-Σ from lower r., anticlockwise and retrograde, armoured Thessalian horseman wearing Boiotian helmet and short chiton, brandishing flail, bird perched r. on his helmet or on the flail, riding r. on prancing horse decorated with double beaded necklace and with A branded on its haunch. Lavva -, but see her group B.IV.3; see also Nomos 4, 1294 for same type but different dies and letter arrangement. Good Fine, dark green patina; soft obv. strike but very clear and detailed reverse.

The bird on the lagobolon (or flail) at about the level of the helmet probably has some significance and is not one of those subtle details embellishing the work of the Greek die cutters for no apparent reason. It appears on a number of dies, including the reverse die of the trihemibol, lot 1293 in Nomos 4, (but not noticed there). Here it looks as if it is an integral part of the helmet and it is quite possible that it was the standard decoration on the Boiotian (or Thessalian) helmets of the Pharsalos cavalrymen. See below lot 673.2 for a similar embellishment, this time on the rider's petasos.

671.2 Pharsalos. 4th century BC. Æ Trichalkon (21mm, 8.89 g, 5h). Helmeted head of Athena facing, turned slightly to l., border of dots / ΦA above l., P in field r., ΣA below, armoured Thessalian horseman wearing Boiotian helmet, short chiton and brandishing flail, riding r. on prancing horse. Lavva -, but see her group B.IV.3. Near VF, dark brown patina with a few green areas and corrosion pits; hairline striking crack at 8 o'clock obv. and die breaks developing on horse's chest and rider's foot.

671.3 Pharsalos. 4th century BC. Æ Trichalkon (22mm, 8.56 g, 12h). Helmeted head of Athena facing, turned slightly to l. / ΦAP below, Σ in field r., armoured Thessalian horseman wearing Boiotian helmet, short chiton and brandishing bifurcate flail above which bird r., riding r. on prancing horse branded with A on its haunch; behind him, his attendant walking r. carrying a spare flail on his shoulder. Lavva -, but see her group B.IV.4. Near VF, brown patina with lighter areas on the obverse, die flaw on horse's tail; the lower part of the reverse softly struck.

671.4 Pharsalos. 4th century BC. Æ Trichalkon (22.5mm, 9.31 g, 11h). Helmeted head of Athena facing, turned slightly to l. / ΦAP below, Σ in field r., armoured Thessalian horseman wearing Boiotian helmet, short chiton and brandishing bifurcate flail above which bird r., riding r. on prancing horse decorated with two strands of a bead necklace; behind him, his attendant walking r. carrying a spare flail on his shoulder. Rogers 504, fig. 271; Lavva 295 a (V160/R207) (this coin). Near VF, dark green patina with minor roughness in parts.

Acquired at Baldwin's, June 1971, for £1.



672.1



672.2



672.3



672.4



672.5

**672. Lot of 5 coins of Pharsalos**

(\$150)

Lot 672 continued on next page.

Lot 672 continued from previous page.

672.1 Pharsalos. 4th century BC. Æ Trichalkon (21mm, 8.47 g, 11h). Helmeted bust of Athena facing, wearing double strand pearl necklace and turned slightly to l., shield over her l. and spear over her r. shoulders / ΦΑ l. up, P r. down, Σ-A retrograde below, armoured Thessalian horseman wearing Boiotian helmet, short chiton and brandishing bifurcate flail above which bird r., riding r. on prancing horse decorated with a bead necklace having a central globular ornament. Lavva 349 (V179/R249) (these dies). Near VF, nice green patina; die flaw just beginning under the bust on the obv., the retrograde letter Σ poorly struck.

672.2 Pharsalos. 4th century BC. Æ Trichalkon (21mm, 8.36 g, 6h). Helmeted bust of Athena facing, wearing plain necklace with a central medallion (here off flan) and turned slightly to l., shield over her l. and spear over her r. shoulders / Φ below A to l., ΣAP below circular to r., armoured Thessalian horseman wearing Boiotian helmet, short chiton and brandishing bifurcate flail, riding r. on prancing horse decorated with two plain necklaces and a beaded one between them. Lavva 357 a (V184/R257) (this coin, wrongly stated that it is in Istanbul). Near VF, mottled dark and light green patina with minor surface roughness.

672.3 Pharsalos. 4th century BC. Æ Trichalkon (21mm, 7.92 g, 10h). Helmeted head of Athena facing, turned slightly to l., border of dots / Φ above A to l., P below horse's belly, Σ below horse's chest, A in field r., armoured Thessalian horseman wearing Boiotian helmet and loose chiton, brandishing flail, riding r. on prancing horse decorated with two beaded necklaces. Lavva -, but obv. die is V165, rev. die not in Lavva. Good Fine, glossy dark brown patina, the obverse slightly off centre.

672.4 Pharsalos. 4th-3rd centuries BC. Æ Trichalkon (21.5mm, 9.76 g, 3h). Helmeted bust of Athena facing, turned slightly to r., wearing plain necklace with central medallion; in field r., traces of a retrograde K (?); border of dots / ΦA l. upwards, P in field r., ΣA below r. retrograde, armoured Thessalian horseman wearing Boiotian helmet and short chiton, brandishing flail (here off flan), riding r. on prancing horse decorated with a beaded necklace; below, Corinthian helmet. Lavva -, but see group B.IV.1 and obv. die V149, cut by the same hand. Good Fine, dark green patina, both sides with minor surface pitting and marginally off centre.

See below, lots 672.5 and 674.1, for obverse dies by the same hand, signed KA.

672.5 Pharsalos. 4th-3rd centuries BC. Æ Trichalkon (23mm, 9.57 g, 1h). Helmeted head of Athena facing, turned slightly to l., A and retrograde K to l. and r. of her neck; border of dots / ΦA l. upwards, P in field r., ΣA below r. retrograde, armoured Thessalian horseman wearing Boiotian helmet and short chiton, brandishing bifurcate flail, riding r. on prancing horse decorated with a beaded necklace. Lavva -, but obv. die is V156, rev. die not in Lavva. Near VF, dark green patina with lighter tan and red areas; rev. softly struck.



673. Lot of 2 coins of Pharsalos

(\$100)

673.1 Pharsalos. 4th century BC. Æ Chalkous (17mm, 2.64 g, 11h). Helmeted head of Athena facing, turned slightly to l., A to l. of her neck; border of dots / Φ-A-PΣ from l., above and to r. circular, the Σ retrograde, armoured Thessalian horseman in short chiton and wearing Boiotian helmet above which bird perches r., brandishing bifurcate flail and riding r. on prancing horse decorated with a beaded necklace. Lavva 275 (V154/R190) (these dies). Near VF, dark green patina; the obverse slightly off centre.

673.2 Pharsalos. 4th century BC. Æ Chalkous (15mm, 2.20 g, 6h). Helmeted head of Athena facing, slightly turned to r., wearing a pearl necklace, her neckline an open V / Φ-A-[P]-Σ from lower l., r. and up circular, the P and the Σ retrograde, Thessalian horseman prancing r., in chlamys and petasos with bird emblem on top. Lavva -, but see her 354 with obv. 3/4 r. instead of 3/4 l. Good Fine, dark green patina, reverse off centre; very rare type.

The reverse die of this coin is from the same hand that engraved the reverse die of lot 659 above.



674.2 1.5:1



674.6 1.5:1



674.1 1.5:1



674.1



674.2



674.3



674.4



674.5



674.6



674.7



674.8



674.1 1.5:1



674.4 1.5:1



674.5 1.5:1

674.1 Pharsalos. 4th-3rd centuries BC. Æ Trichalkon (20mm, 9.96 g, 1h). Helmeted head of Athena facing, slightly turned to r., her neckline an open V; to l. and r., A and retrograde K; border of dots / ΦA l. upwards, P horizontal in field r., ΣA below r. retrograde, armoured Thessalian horseman in short chiton and wearing Boiotian helmet above which crescent with its horns upwards, brandishing bifurcate flail and riding r. on prancing horse decorated with a beaded necklace. Lavva -, but obv. die is V149, rev. die not in Lavva. Near VF, dark green patina with many red areas; the beginnings of a die flaw below the reversed K on the obverse and another, smaller flaw, under the V-shaped neckline.

674.2 Pharsalos. 3rd century BC. Æ Trichalkon (19.5mm, 6.05 g, 9h). Helmeted head of Athena facing, slightly turned to r., her neckline an open V; border of dots / ΦAP[Σ] below, armoured Thessalian horseman brandishing flail, riding r. on prancing horse; behind him, his attendant walking r. carrying a spare flail on his shoulder. Lavva -, but very close (same hand) to her 347. Near VF, dark green patina with some red hues; the rev. struck softly. Same obverse die as the next coin, 674.3.

The artwork of this and the next six pieces is clearly of a lower quality than the previous trichalka. This is one of the reasons they are dated to the 3rd century, although it may be that some of them were even later. Whatever the case may be, they obviously are *not* 5th century issues as Lavva considers all Pharsalos bronzes to be.

674.3 Pharsalos. 3rd century BC. Æ Trichalkon (20.5mm, 4.91 g, 12h). Helmeted head of Athena facing, slightly turned to r., her neckline an open V; border of dots / ΦA below, P sideways in field r., armoured Thessalian horseman brandishing flail, riding r. on prancing horse; behind him, his attendant walking r. carrying a spare flail on his shoulder. Rogers 508, fig. 274 (same rev. die); Lavva 347 (this coin, illustrated). Good Fine, brown patina, surfaces a little porous. The obverse die of this coin is from the same hand as that of lot 674.2 above.

Lavva lists the weight and die axis of this coin as 6.91 and 9 o'clock instead of the correct 4.91 and 12 o'clock. Also, this coin is *not* ex Spink auction 46; there were no Pharsalos bronzes in that sale, not even in the multiple lots.

674.4 Pharsalos. 3rd century BC. Æ Trichalkon (22.5mm, 8.07 g, 10h). Helmeted head of Athena facing, turned slightly to l., her shield above her l. shoulder; border of dots / Φ above l., APΣ-A below, armoured and helmeted Thessalian horseman riding r. on prancing horse decorated with bead necklace and brandishing his bifurcate flail at enemy who falls backwards; behind the horseman, his attendant walking r. carrying a spare flail on his shoulder. Lavva -, but obv. die is V168, rev. die not in Lavva. Good Fine, yellow-green patina with some touches of red; scattered pitting, mostly on the obv. that is also a little off centre.

A late coin of less fine style but nevertheless an interesting pair of dies and one of the more accomplished and conscientious efforts to imitate the early 4th century artwork of the series.

674.5 Pharsalos. 3rd century BC. Æ Trichalkon (22mm, 6.13 g, 9h). Helmeted head of Athena facing, turned slightly to l., a shield on her l. and a spear with Π on her r., border of dots / ΦAP l. up, Σ in field r., ΛΙΩ below, armoured Thessalian horseman brandishing flail, riding r. on prancing horse; behind him, his attendant walking r. carrying a spare flail on his shoulder. Lavva 316 a (this coin, illustrated) corr. [see note below]. Good Fine, green patina; the obv. struck a little softly.

Lavva's text on p. 227 indicates that the illustrated coin is the Egger and Rhousopoulos specimen whereas the plate shows clearly that the photograph is of this coin (the Egger-Rhousopoulos piece being of much smaller flan). Also, the weight in Lavva is incorrect at 6.16, it should be 6.13, as indicated above.

674.6 Pharsalos. 3rd century BC. Æ Trichalkon (20mm, 7.39 g, 11h). Helmeted head of Athena facing, turned slightly to l., a shield to her l. and a spear with ▢ to her r., border of dots / ΦAP l. up, A (?) in field r., ΑΛ below, armoured Thessalian horseman brandishing flail, riding r. on prancing horse; behind him, his attendant walking r. carrying a spare flail on his shoulder. Lavva -, but obv. die is V170, rev. die not in Lavva. Near VF, olive green patina; struck on a small flan for the size of the reverse die.

674.7 Pharsalos. 3rd century BC. Æ Trichalkon (21mm, 7.12 g, 4h). Helmeted head of Athena facing, turned slightly to l., a shield to her l. and a spear to her r., border of dots / ΑΦ above l., P above horse's tail, ΣΑΛΙΩ below circular, N below horse's mouth, armoured Thessalian horseman brandishing flail, riding r. on prancing horse; behind him, his attendant walking r. carrying a spare flail. Lavva -, but obv. die is V176, rev. die not in Lavva. Good Fine, green patina; obv. slightly off centre and a die flaw to the r. of the shield on the dotted border.

674.8 Pharsalos. 3rd century BC. Æ Trichalkon (21.5mm, 7.35 g, 1h). Helmeted head of Athena facing, turned slightly to l., border of dots / ΦAP below, armoured Thessalian horseman brandishing bifurcate flail, riding r. on prancing horse; behind him, his attendant walking r. carrying a spare flail. Dies not in Lavva, the obv. style is later and coarser than her group B.IV.8. Good Fine, green patina; rev. slightly off centre.

Pherai (Pherae)

(IACP 414)

Now partially covered by modern Velestino, Pherai has been settled since Neolithic times. In mythology, it was the home of Admetos, the king whose wife, Alkestis, offered to die in his place. Pherai is also mentioned by Homer. It became important once the port of Pagasai came under its control (either in the late 6th or earlier 5th century BC). There are traces of city walls but actual remains within the modern city are sparse: the fountain of Hypereia, now a pond, was one of the ancient city's major sights, as was the temple of the city's patron goddess Ennodia. This was first built in the 6th century BC over a Geometric period necropolis and must have replaced an earlier shrine (earlier dedications have also been found). It was rebuilt and enlarged in the 4th century. Pherai's power was at its greatest under its tyrants in the first half of the 4th century BC, beginning with Lykophron I. After defeating an army from Larissa in 404 BC, he allied himself with Sparta. He was succeeded by his son Jason, who greatly expanded Pherai's influence over Thessaly. He dropped the Spartan alliance for one with Thebes, subjugated Pharsalos, dominated Perrhaibia and drew close to Athens. He was assassinated in 370 BC and, after an interregnum under one of his brothers, was ultimately succeeded by his son Alexander in 369 BC. Alexander was extremely active militarily, though often unsuccessful, and was finally murdered by his wife's brothers. His successors managed to remain in power until they were deposed by Philip II and expelled in 352 BC. However, Philip married one of the women from the house of Jason, Nikesipolis, who bore him, as a half-sister of Alexander III, Thessalonike (she, in turn, married Kassander who named the city of Thessalonike after her in 315 BC). Pherai lost much of its power but remained prosperous through the Hellenistic period, after which it basically faded away until later Byzantine times.

The city's coinage began with issues of the bull-wrestling monetary league in the 5th century and proceeded to late 5th or early 4th century bronze issues showing the fountain nymph Hypereia or the goddess Ennodia and a fountain spout on the reverse. No coins are known in the names of Lykophron I or Jason, but Alexander's pride, and overweening ambition, resulted in a remarkable output of coins in his name. These included impressive staters and smaller denominations bearing heads of Ennodia, sometimes combined with what must be equestrian portraits of Alexander himself. After this outburst of coinage, the later issues of the 4th century were quite minor until some extraordinary coins began to appear in the early 3rd century BC. Some very rare silver was produced in the time of Demetrios Poliorketes, and some even rarer pieces, including the unique stater, struck in the 280s or 270s BC (Nomos 4, 1322). No later coins of Pherai seem to be known.

The plentiful offering of Pherai *taurokathapsia* fractions that follows does not mean that these coins are common; they are much rarer than their Larissa counterparts. The aim here is to give an overview of all the varieties this collector was able to find in the market over the last twenty-five years or so. It is also perhaps worth mentioning that before 1985 there were no such coins in his collection. This is corroborated by the scarcity of Pherai fractions - and all other Thessalian fractions for that matter, except perhaps the fractions of Larissa - in the pre-1980's auction catalogues and the market generally. Here the order of listing these fractions follows the 1996 corpus of Liampi and they are placed before the larger *taurokathapsia* denominations. In this the writer is in complete agreement with ASW who not only listed the only fraction he selected *before* the drachms, but also dated it earlier. See Nomos 4, 1300.



675. Pherai. Late 2nd quarter of the 5th century BC. AR Obol (11mm, 0.96 g, 5h). Head and neck of bull to l., turned to face the viewer, border of dots / Φ E-R-A from l. down r. and circular, head and neck of bridled horse to l., all in incuse square. Liampi 1996, p. 107, 2a (V2/R1), pl. 5, 7 (this coin). VF, lightly toned; a well struck and centred coin with just a hint of a die flaw developing at 6 to 7 o'clock on the reverse. (\$150)

Same rev. die as next coin, lot 676.



676. Pherai. Late 2nd quarter of the 5th century BC. AR Obol (11mm, 1.01 g, 2h). Head and neck of bull to l., turned to face the viewer; above, dolphin l., border of dots / Φ E-R-A from l. down r. and circular, head and neck of bridled horse to l., all in incuse square. Liampi 1996, p. 108, 3b (this coin). Near VF, toned; obv. not perfectly centred; die flaw starting on rev. above the horse's head. (\$100)

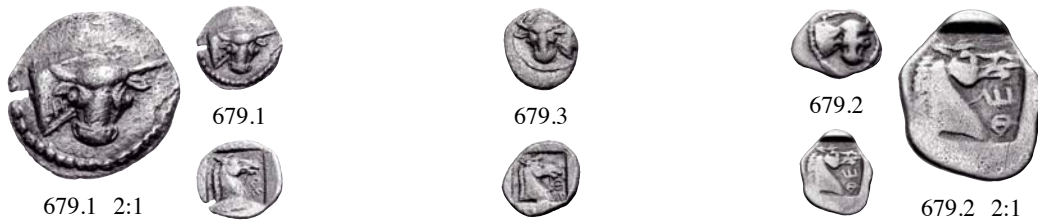
Same rev. die as previous coin, lot 675.



677. Pherai. Late 2nd quarter of the 5th century BC. AR Obol (11mm, 0.95 g, 6h). Head and neck of bull to r., turned to face the viewer; above, ΓΑΑ retrograde; border of dots / ΦΕ l. down, ΑΥ above, head and neck of bridled horse to l., all in incuse square. Liampi 1996, p. 108, 5 (V4/R2), pl. 5, 10 (this coin). Near VF, toned, a little unevenly; minor surface roughness. (\$100)



678. Pherai. Late 2nd quarter of the 5th century BC. AR Obol (11mm, 0.88 g, 4h). Head and neck of bull to l., turned to face the viewer; above, dolphin l., border of dots / Φ-E-R-A from above r., down and to l. circular and retrograde, head and neck of bridled horse r., all in incuse square. Liampi 1996, -, but obv. die is V3, rev. die not in corpus. Near VF, toned; obv. die filling-in below dolphin; reverse die with new letter arrangement indicating later issue is die linked to known obverse die. (\$150)



679. Lot of 3 coins of Pherai (\$150)

679.1 Pherai. Late 2nd quarter of the 5th century BC. AR Obol (11.5mm, 0.84 g, 7h). Head and neck of bull to r., turned to face the viewer, border of dots / Φ-E downwards at lower r., bridled horse's head and neck r., all in incuse square. Liampi 1996, p. 108, 6 (V5/R3). Near VF, toned over rough surfaces; flan striking split at 9 o'clock.

679.2 Pherai. Late 2nd quarter of the 5th century BC. AR Obol (12mm, 0.88 g, 3h). Head and neck of bull to r., turned to face the viewer, border of dots / ΦΕ from below r., upwards, bridled horse's head and neck r., all in incuse square. Liampi -, but dies similar to pl. 5, 11. Fine, toned; both sides not perfectly centred, elongated flan.

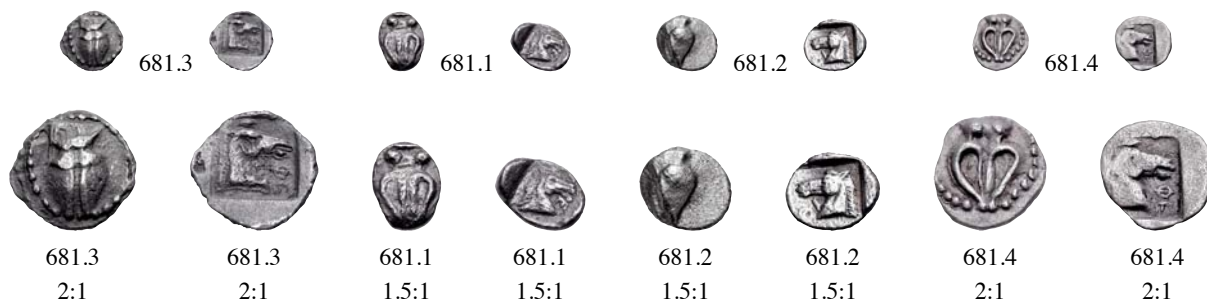
679.3 Pherai. Late 2nd quarter of the 5th century BC. AR Obol (10.5mm, 0.87 g, 5h). Head and neck of bull to l., turned to face the viewer, border of dots / below r., ΦΕ downwards, bridled horse's head and neck r., all in incuse square. Liampi -, but obv. die similar to V2, rev. similar to R3. Good Fine, lightly toned, crystallized surfaces; obverse a little off centre.

One may see the circle of dots here as a linear border but closer observation indicates that when the die wears out the dots tend to join together, giving the impression of a continuous line.



680. Pherai. Late 2nd quarter of the 5th century BC. AR Hemibol (9mm, 0.44 g, 9h). Bull's hoof, border of dots / Φ-E l. up, horse's head and neck r., all in incuse square. Liampi 1996 -. Obv. die and rev. letter arrangement not in corpus. VF, lightly toned; linear die flaw across the obv., from middle l. to bottom r. and pellet flaw at 11 o'clock; rev. slightly off centre and flat struck at lower part of horse's neck; a rare denomination, especially for Pherai. (\$150)

To record die positions, the hoof is taken pointing downwards, as on the plate of photographs in the die study.



681. Lot of 4 coins of Pherai

(\$200)

681.1 Pherai. Late 2nd quarter of the 5th century BC. AR Hemiobol (7mm, 0.38 g, 9h). Bull's hoof / [Φ]-E from above r., downwards, head and neck of horse r., all in incuse square. Liampi 1996, p. 112, 1 (V1/R1) and pl. 5, 47 (this coin). Near VF, toned with somewhat rough surfaces; struck on a small flan.

681.2 Pherai. Late 2nd quarter of the 5th century BC. AR Hemiobol (7mm, 0.48 g, 12h). Bull's hoof / Ⓞ below l., head and neck of bridled horse l., all in incuse square. Liampi 1996 -, see for similar reverses pl. 5, 47 and 48 but these are to right. Near VF, lightly toned; the obverse off centre.

The single Ⓞ on the rev. could also stand for Pharkadon for which Liampi knew no hemiobols but comparison with the unique Pharkadon hemiobol (lot 601 in this catalogue) supports an attribution to Pherai.

681.3 Pherai. Late 2nd quarter of the 5th century BC. AR Hemiobol (9mm, 0.33 g, 6h). Bull's hoof, border of dots / ⓄE to r. downwards, head and neck of bridled horse r., all in incuse square. Liampi 1996 -, but rev. die is R2, obv. die not in corpus. Near VF, toned; reverse double struck.

681.4 Pherai. Late 2nd quarter of the 5th century BC. AR Hemiobol (8mm, 0.33 g, 7h). Bull's hoof, border of dots / ⓄE to r. downwards, head and neck of horse r., all in incuse square. Liampi 1996, p. 112, 2 (V1/R2) and pl. 5, 48 (this coin). VF, toned, rev. off centre and flat struck on the left.



682. Pherai. Mid 5th century BC. AR Drachm (21mm, 5.89 g, 6h). The hero Thessalos, naked but for petasos hanging down his back, restraining a leaping bull r. by means of a band held by both his hands and passing under the animal's horns; above to l., [Γ]ΛΑ retrograde; all in dotted circle / Ⓞ-E-R-A-I from above, r. down and circular, bridled horse cantering r. on dotted ground line, his rein trailing below; above l., lion's head fountain spout with water pouring from its mouth; all in incuse square. Jameson 1105 (this coin); SNG Lockett 1608 (same dies); see also CNG auction XXIII (13 October 1992), 151 (same dies) and Künker 94 (27 September 2004) 764 (same dies). VF, nice old collection toning; a scratch and a couple of marks on the rev., outside the incuse square, otherwise an appealing and rare coin struck on a large flan. From the collections of Robert Jameson and Walter Niggeler. (\$300)

Ex Monnaies et Médailles 54 (26 October 1978) 208, hammer CHF 4000; Leu - Münzen und Medaillen 3 December 1965 (Niggeler) 263.

Various cataloguers have given their own version of the three letter inscription on the obverse die of this coin. This writer suggests that the above three retrograde letters read ΓΛΑ, as they appear on the obols (see lot 677 above). They are also very clear on the obverse of the Künker 94, 764 specimen of the same dies where it is evident that the archaic A is not a P as some cataloguers thought (it would be R and not P anyway). The die cutter was probably called Glaukos or some other name starting with GLA. What is more interesting is that Pherai apparently employed one more artist for their *taurokathapsia* obols, XAN, who also cut dies for the coins of Krannon (see Nomos 4, 1300, 1077, and 1079, but *not* 1078 where ASW got carried away and mistook the trident for these letters).



683. Pherai. Mid 5th century BC. AR Drachm (21mm, 5.98 g, 12h). The hero Thessalos, naked but for petasos and cloak hanging on his back, leaning to l. and restraining bull attempting to rush l. by a band that he has passed under the animal's horns; in exergue dolphin r. and lion's head spout to l., all in dotted circle / Φ-E-RA-ION from middle l., down and r. up circular, bridled horse, cantering to l., its rein trailing below, all in incuse square. SNG Cop. 234 (same dies); see also Nomos 4, 1302 (same dies). Near VF, toned, the reverse rather unevenly; die slippage on obv. at 5 to 6 o'clock. (\$300)

Acquired from Seaby's, October 1984 for £1500 and from an old English collection.

The writer has not searched thoroughly for the pedigree of this coin and believes that a detailed scrutiny of the more obscure 20th century auction catalogues may reward the buyer with an interesting provenance.



684. Pherai. Mid 5th century BC. AR Hemidrachm (16mm, 2.71 g, 6h). Thessalos to l., bearded and naked, his petasos on his back, *behind* the forepart of a bull leaping l., holding a band with both hands under the horns of the animal; all within a border of dots / Φ-E-R-A-I from above l., r. down and circular, forepart of bridled horse r., above l., lion's head fountain spout with water pouring from its mouth; all within incuse square. SNG Delepierre 1149 (same dies); SNG Cop. 235 (same rev. die); see also E. Bourgey 17 June 1959, 289 (same obv. die). Near VF, lightly toned; obv. edge die slippages at 2 o'clock and 5 to 6 o'clock; rev. die flaw on the edge of the incuse square at 9 o'clock. (\$150)

685. Pherai. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 2.64 g, 9h). Thessalos to r., naked, his petasos on his back, restraining forepart of a bull leaping r. by holding a band with both hands under the horns of the animal; all within a border of dots / Φ-E from middle l., down and r., forepart of bridled horse l., above r., lion's head fountain spout with water pouring from its mouth; all within incuse square. The exact type not found in the reference literature consulted. Good Fine, toned, a little unevenly; striking edge splits at 11 and 2 o'clock; rare. (\$150)

Ex Peus 300 (28 October 1980) 102, hammer DM 1125; Kricheldorf [1] (15 October 1955) 304.

686. Pherai. 2nd half of the 5th century BC. AR Hemidrachm (16.5mm, 2.60 g, 3h). Thessalos to r., naked, his petasos hanging on his back from strings around his neck, *behind* the forepart of a bull leaping r., holding a band with both hands under the horns of the animal; all within a border of dots / Φ-E above l. and middle r., forepart of bridled horse r., above l., lion's head fountain spout with water pouring from its mouth; all within incuse square. Traité 1, 1431, pl. XLIII, 20 (same dies). Good Fine, toned; lower part of bull's rear on the obv. double struck (or indicating an overstrike); metal flaw on rev. at 9 o'clock. (\$150)



687. Lot of 2 coins of Pherai

(\$100)

687.1 Pherai. Early 4th century BC. Æ Trichalkon (20mm, 8.78 g, 3h). Facing head of Hekate or nymph Hyperaia, border of dots / lion's head spout l., water pouring from its mouth; below, pellet. Rogers 511, fig. 277 var. [here style is very crude and rev. type is to l.]. Fine, green patina with some red areas; an intriguing coin, quite different from all other Thessalian issues.

A very "primitive" looking coin, either the prototype or an early trial or, more likely, a local imitation for some unknown reason. The series always fascinated this collector as he initially was under the impression that these were cast and not struck coins. In any event, there is no doubt that their flans were prepared by the "western" method of pouring the alloy in cavities joined by channels. One can see the protrusions on the edges of both this and the next coin, lot 687.2.

687.2 Pherai. Early 4th century BC. Æ Trichalkon (20mm, 7.36 g, 11h). Facing head of Hekate or nymph Hyperaia, wearing a diadem; border of dots / ΦΕΡΑΙ-ON from below, l. up and circular, lion's head spout r., water pouring from its mouth. Rogers 511, fig. 277 (same dies); see also Nomos 4, 1303. Good Fine, green patina with some brown areas; striking split at 10 o'clock reverse.



688. Pherai. Early 4th century BC. Æ Dichalkon (16.5mm, 3.84 g, 1h). Head of Ennodia r., her hair gathered in a roll around her head with some escaping behind and in front / Φ-EPAION from r., down and l. circular, lion's head spout r., water pouring from its mouth. Rogers 512, fig. 278 (different dies). Near VF, attractive reddish brown patina; the reverse with a couple of hairline die flaws.

(\$100)

Ennodia was one of the epithets of Artemis; she had many, as she was venerated in practically the entire ancient world.



689. Lot of 3 coins of Pherai

(\$150)

689.1 Pherai. Early 4th century BC. Æ Dichalkon (18mm, 4.98 g, 9h). Laureate head of Ennodia r. / ΦΕΡΑΙ-ON from above, r. down and circular, lion's head spout r., water pouring from its mouth. Rogers 512, fig. 278 (same dies); see also Münzen und Medaillen Deutschland 17 (4 October 2005) 591 (same dies). Near VF, dark green patina; an attractive coin of fine style.

689.2 Pherai. 4th century BC. Æ Dichalkon (17.5mm, 4.96 g, 8h). Laureate head of Ennodia r. / ΦΕΡΑ-ION from above, r. down and circular, lion's head spout r., water pouring from its mouth. Weber 2921. Good Fine, brown patina; a trace of flat striking on both sides.

689.3 Pherai. 4th century BC. Æ Dichalkon (16.5mm, 3.21 g, 3h). Laureate head of Ennodia r. / [ΦΕΡ]-ΑΙ-ON from above, r. down and circular, lion's head spout r., water pouring from its mouth. SNG Euphratis 1610. Near VF, brown patina with some lighter red areas.



690. Pherai. 4th century BC. Æ Chalkous (12mm, 1.59 g, 12h). Diademed (?) head of Ennodia r. / [Φ]E-P-A-I from above, r. down and circular, the A upside down, lion's head spout r., water pouring from its mouth. Rogers 513, fig 279. Near VF, green patina; edge a little irregular but a rare coin, especially in this condition. (\$100)



691. Lot of 2 coins of Pherai (\$150)

691.1 Pherai. 4th century BC. Æ Chalkous (17mm, 3.71 g, 7h). Laureate head of Ennodia r., wearing triangular pendant earring and pearl necklace; before her, flaming torch / ΦΕΡΑΙΟΝ r. circular, fountain spout in the form of a lion's head r., water pouring from its mouth; below, stylized fish swimming r. in water shown as pellets. Rogers 514, fig. 280. Near VF, olive green and brown two-tone patina, an attractive and stylish coin.

691.2 Pherai. 4th century BC. Æ Chalkous (15mm, 2.03 g, 6h). Head of Ennodia l., wearing earring in the form of cornucopiae / ΦΕΡΑΙ-ΟΝ r. circular, fountain spout in the form of a lion's head r., water pouring from its mouth. SNG Alpha Bank 259; Winterthur 1719 (different dies, by the same hand). Good Fine, dark brown patina; the obv. high relief areas rubbed and showing the bronze underneath.

Ex Münz Zentrum 54 (26 March 1985) 128, hammer DM 1650.



692. Pherai. 4th century BC. Tessera or token (19mm, 6.89 g, 3h). Head of bearded Satyr facing, with animal ears / ΦΕ r. up, forepart of standing bull r., to left double axe to r. Rogers 526, fig. 287; Pozzi (Boutin) 2864; see also Nomos 4, 1305 (all from the same pair of dies). Good Fine, tan 'lead' patina, the grey colour of lead showing through on the high relief spots. (\$200)



693. Pherai. 4th century BC. AR Obol (11mm, 0.83 g, 10h). Head of Ennodia r., wearing pendant earring and pearl necklace; before her, flaming torch / ΦΕΡΑΙ-ΩΝ above circular, head of a dog r. See Nomos 4, 1318 (different dies but from the same hand). VF, lightly toned with some surface roughness between 3 and 6 o'clock on the obverse; the **second known** example of a charming, irresistible coin. (\$500)

ASW calls this dog a mastiff and it is well known in numismatic circles that he is very knowledgeable when it comes to dog breeds, especially Scotties. The writer would just add that the dog's ears on the two known coins of this type look clipped; do we have any information about the ancients clipping the ears of their dogs?



694. Pherai. 4th century BC. AR Hemiobol (9mm, 0.40 g, 6h). Head of Ennodia r. / Φ-E, hunting dog sitting r. Imhoof-Blumer 1908, p. 93, 277, pl. VI, 38; see also Nomos 4, 1306 corr. (same dies) [ASW, relying on the low weight of the corroded fraction in Nomos 4, called this coin a tetartemorion but our specimen, *from the same pair of dies*, weighs 0.40g and therefore establishes the hemiobol denomination without any doubt]. Near VF, toned; both sides a little off centre but all devices on the flan; an extremely rare and coveted fraction. (\$150)

According to the myth, Pan gave Artemis her dogs: two black and white, three reddish and one spotted. She also got from him seven bitches, bringing the total to thirteen, quite a following of faithful companions. For a "close up" of one of her dogs see Nomos 4, 1318, as well as lot 693 above, but the pointed muzzle of the dog pictured here indicates that this one is of a different breed.



695. Pherai. Alexander. Tyrant, 369-358 BC. AR Stater (23.5mm, 11.50 g, 5h). Head of Ennodia facing, turned slightly to r., wearing pearl diadem, grape-cluster earring and pearl necklace; in field l., long torch / Α-Λ-Ε-ΞΑ-Ν-ΔΡΟΥ from above, r. circular, Alexander, wearing Thessalian helmet and cuirass above short chiton, riding horse prancing r., holding the reins in his l. hand and thrusting lance downwards with his r., on horse's rump, brand mark double axe; in field below, double axe symbol. Jameson 1106 (same rev. die); De Hirsch 1163 (same rev. die). VF, toned; a coin of exquisite style; the obverse of unusually high relief; extremely rare. (\$5000)

Ex Leu 28 (5 May 1981) 100, hammer CHF 18500.

One of only five Alexander staters to have been auctioned since WWII, three were recently in Nomos 4, and the fourth, the Lockett and Weber coin, sold in Leu 71 (24 October 1997) 164. One look at this last coin is enough to appreciate the rarity of these staters; this was the best specimen that both Weber and Lockett were able to acquire during their collecting years.

One explanation of why the staters and drachms in the name of Alexander of Pherai are so rare is that the tyrant was so feared and despised for his cruelty that, as soon as he was assassinated, the coins bearing his full name were recalled and recycled.



696. Pherai. Alexander. Tyrant, 369-358 BC. AR Drachm (18mm, 5.97 g, 2h). EN-[NOΔI-A]Σ from l., down and up circular, laureate head of Ennodia r., wearing triangular pendant earring / ΑΛΕΞ[ΑΝ]ΔΡ[ΟΥ] from above, r. down and circular, lion's head r., with open jaws. Jameson 2039 (this coin); Weber 2923 (this coin); see also Nomos 4, 1310 for an obverse die by the same hand. Good VF, toned; minor scratches and a dig in the field in front of the forehead on the obverse, small punch on lion's cheek and scratches inside and in front of its mouth on the reverse; very rare. From the collections of the Earl of Ashburnham, Sir Hermann Weber and Robert Jameson. (\$1000)

Acquired from J. Schulman in Amsterdam, March 1982, for CHF 8500; ex Santamaria 4 May 1961, 120; Sotheby's 6 May 1895 (Ashburnham) 102.

The Alexander of Pherai drachms are divided into two groups of which this one, with the obverse portrait of Ennodia spelled out in writing, is by far the rarer. These coins probably belong to an initial - and very short-lived - issue together with the unique profile stater (Nomos 4, 1308).



697. Pherai. Alexander. Tyrant, 369-358 BC. AR Drachm (20mm, 5.81 g, 6h). Laureate head of Ennodia r., wearing grape-cluster earring and pearl necklace; in field r., torch / ΑΛΕΞΑΝΔ[ΡΟΥ] from above, r. down and circular, lion's head r., with open jaws; below, double axe downwards. De Luynes 1866 (same obv. die). Good VF, original dark tone as found, the high relief parts revealing the underlying silver; slightly oval flan; an impressive and rare coin. (\$750)

Ex Leu 22 (8 May 1979) 89, hammer CHF 7400.



698. Pherai. Alexander. Tyrant, 369-358 BC. AR Drachm (18mm, 5.66 g, 6h). Laureate head of Ennodia r., wearing grape-cluster earring and pearl necklace; in field r., torch / ΑΛΕΞΑΝΔ from above, r. down and circular, lion's head r., with open jaws; below, double axe sideways to r. SNG Lockett 1475 (this coin); Pozzi (Boutin) 2865 (this coin); De Luynes 1866 (same rev. die). Good VF, toned, the high relief parts showing silver under the toning; well centred and struck, an enticing example of a rare coin. From the collections of S. Pozzi and R. C. Lockett. (\$500)

Ex Leu 33 (3 May 1983) 305, hammer CHF 6250; M+M FPL 182 (August 1958) 30; Glendining's 12 February 1958, 1475; Naville - Ars Classica XVII (3 October 1934) 442; Naville - Ars Classica I (14 March 1921) 1255.

This writer has adopted the system of Professor T. V. Buttrey (see the Fitzwilliam auction catalogue library web site) of listing all auction catalogues of the Naville and later Ars Classica series under the joint heading of "Naville - Ars Classica".



699. Pherai. Alexander. Tyrant, 369-358 BC. AR Drachm (18mm, 5.91 g, 6h). Laureate head of Ennodia r., wearing triangular pendant drop earring and pearl necklace; in field r., torch / [ΑΛΕΞΑ]ΝΔΡΟΥ from above, r. down and circular, lion's head r., with open jaws; below, small head of lion to r. See J. Hirsch XIII (15 May 1905) [Rhousopoulos] 1445 (same dies). VF, toned over slightly etched fields, mostly showing on the obv., otherwise well centred and attractive; rare. From the collection of Charles Gillet (photofile no. 881). (\$500)

Ex Monnaies et Médailles 54 (26 Octobre 1905) 1445. The obverse torch symbol shows particularly clearly on this coin; it is a flaming torch with a fairly long body that consists of several straight twigs or branches kept together by a band applied just after the handle. This handle is wider than the rest of the body because it is wrapped diagonally by cloth or leather bands. The vertical projection where the handle joins the actual body of the torch is not a die flaw but an integral part of the device. Its purpose remains unclear.



700



1.5:1



700

700. Pherai. Alexander. Tyrant, 369-358 BC. AR Drachm (19mm, 5.51 g, 10h). Laureate head of Ennodia r., wearing triangular pendant drop earring and pearl necklace; in field r., torch; behind neck an uncertain letter or monogram (?) / AΛEΞANΔP from above, r. down and circular, lion's head r., with open jaws; below, small boar's head r. See Nomos 4, 1311 for the same rev. symbol and an obv. die from the same hand. VF, darkly toned over slightly rough field surfaces; silver showing under the tone on the high relief areas; rare. (\$300)



701



1.5:1



701

701. Pherai. Alexander. Tyrant, 369-358 BC. AR Drachm (18mm, 5.88 g, 1h). Laureate head of Ennodia r., wearing triangular pendant drop earring; in field r., torch / AΛ[EΞ]ANΔP from above, r. down and circular, lion's head r., with open jaws; below, boar's head r. De Sartiges 227 (this coin). Good VF, toned; obv. a little off centre and partly double struck behind the head; the subtle addition of a boar's head below on the reverse was not noticed up to now; rare. From the collections of Raul Abecassis and Vicomte de Sartiges. (\$500)

Ex J. Schulman 248 (19 November 1968) 103; Sotheby's 28 May 1900 (Late Collector) 255.

The writer saw this coin for the first time when Mr. Abecassis was kind enough to show him his magnificent Greek coin collection. At that time he did not have an Alexander of Pherai drachm, so he asked the owner to give him an opportunity to acquire it, if he ever decided to part with it. Years later, when he visited the numismatic department of Bank Leu in January 1976, the coin was waiting for him, priced at CHF 14000, about double its market value at the time. It was, of course, simply unthinkable to ignore such a thoughtful gesture, coming from a great collector and a charming gentleman, but the writer has always wondered what proportion of that amount went to the owner and what was the commission of the fourth floor sharks. One year later Mr. Abecassis would die in Brazil taking the answer with him but leaving behind a magnificent collection that was slowly dispersed in several Leu sales. This collector has a photocopy of the photographic plates of the complete collection, his sole memento of a real "old-time gentleman" whose kindness and generosity could only be matched by his impeccable taste.



1.5:1



702



1.5:1



1.5:1



703



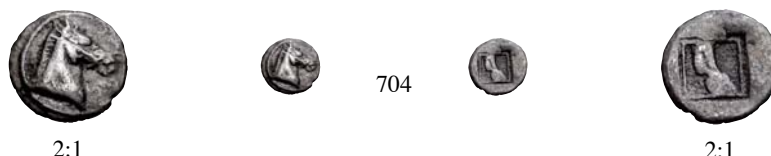
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702. Pherai. Alexander. Tyrant, 369-358 BC. AR Obol (11mm, 0.89 g). Wheel of four spokes / A-ΛE below, double axe upwards. Jameson 2040 (this coin). VF, toned; obverse slightly off centre; scarce. (\$200)

Acquired from Ed Waddell, May 1994, for \$1200; ex Freeman & Sear FPL 1 (Winter/Spring 1994) A93, \$275 (!).

This collector was traveling when the first list of Freeman and Sear came out and did not find out about the bargains offered therein until some months later. By that time, of course, most of the coins he wanted were already gone and it was not possible to trace them unless they were bought by a dealer. This obol was such a case and it can be seen by the price difference that it always pays to receive a FPL before anybody else does. Today, such bargains are few and far between as the internet makes sure that everyone has the same chance, provided they check their web mail often enough.

703. Pherai. Alexander. Tyrant, 369-358 BC. AR Obol (11mm, 0.88 g). Double axe / A-ΛE, to r. and l. sideways, wheel, seen in perspective. Moustaka p. 137 and pl. 9, 180. Near VF, lightly toned and well centred, an attractive and very rare coin. (\$150)



- 704. Pherai(?). Alexander.** Tyrant, 369-358 BC. AR Hemiobol (8mm, 0.28 g, 12h). head and neck of bridled horse r., border of dots / horse's lower leg and hoof r., all in linear square within shallow incuse square. Winterthur 1717 (as a tetartemorion of 'the Thessalians') = Moustaka p. 136, 174, pl. 4, 174 (as a 'diobol' of Larissa) = M+M list 182 (August 1958) 31 (as a 'hemiobol' of Pherai). Good Fine, toned; die flaw developing on the upper edge of the incuse square; extremely rare, perhaps the **second known** (?). (\$150)

From the above three different attributions given to the only other published specimen, this writer prefers the 'Pherai hemiobol' theory, but he admits that there are serious reasons for doubting it. The coin listed in this catalogue is said to have been found on the northern borders of Thessaly, an area that was under the influence of the Macedonian kings; the weights of the two known pieces are too high for a tetartemorion on the Aiginetan standard - fractions in 4th century Thessaly tended to be underweight so that they would remain within the its boundaries; all the Pherai small fractions have at least Φ-E on their reverse; if on the other hand this coin was struck by Alexander of Pherai (as the M+M list suggests, with a question mark), the die cutter would surely find room for a minuscule ΑΛ, perhaps even ΑΛΕ (however, the incuse square is too early for Alexander's coins - but probably not for an unknown up to now issue of Jason). Generally, such anepigraphic coins should be allocated to early Macedonian kings, as they have common fabric and flan characteristics with some heavier fractions that are known to be Macedonian. Nevertheless, a Thessalian underweight Aiginetan hemiobol is a remote possibility (or this writer would like to think so) and this is the reason this miniature is listed here and not offered as a gift to a good friend who collects Macedonian coins.

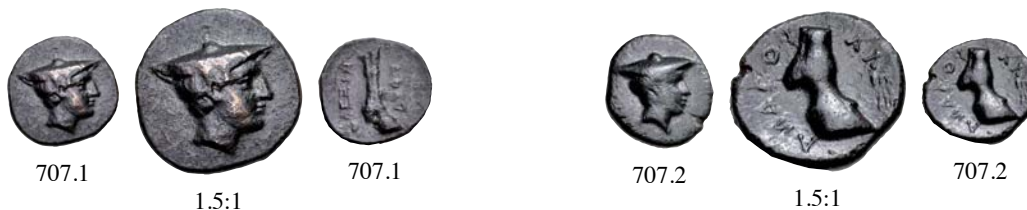


- 705. Pherai. Alexander.** Tyrant, 369-358 BC. Æ Chalkous (14.5mm, 2.77 g, 11h). Head of Jason l., wearing petasos / ΑΛΕΞΑΝ r. down, ΔΡΟΥ l. down, horse's lower leg and hoof r. Rogers 523, fig. 285 var. [rev. legend differently arranged]. Near VF, dark green patina; minor edge marks on the obv., small die flaw below the Ξ on the rev. (\$100)



- 706. Pherai. Alexander.** Tyrant, 369-358 BC. Æ Chalkous (14mm, 2.98 g, 5h). Head of Jason r., wearing petasos / ΑΛΕΞΑΝ r. down, [ΔΡ]ΟΥ l. up, horse's lower leg and hoof r. Rogers 522 var. [legend is circular]. Near VF, dark brown patina with lighter hues on the high relief areas. (\$150)

Acquired from Sidney Mygind, October 1995, for £110.



- 707. Lot of 2 coins of Pherai** (\$100)

707.1 Pherai. Alexander. Tyrant, 369-358 BC. Æ Chalkous (15mm, 2.39 g, 10h). Head of Jason r., wearing petasos / ΑΛΕΞΑΝ l. up, ΔΡΟΥ r. up, horse's slender lower leg and hoof r. Rogers 521. Near VF, green patina; bronze showing through on the obv. high relief points; die flaw below the first Α of the legend.

Acquired from Baldwin's, November 1969, for £1.

707.2 Pherai. Alexander. Tyrant, 369-358 BC. Æ Chalkous (15mm, 2.93 g, 11h). Head of Jason r., wearing petasos / ΑΛΕΞ r. down, ΑΙΔΡΟΥ l. up, horse's lower leg and hoof r. Rogers 520, fig. 284 var. [the N not reversed]. Good Fine, dark green patina; obv. 4 o'clock flan striking split.



708. Lot of 2 coins of Pherai

(\$150)

708.1 Pherai. Alexander. Tyrant, 369-358 BC. Æ Chalkous (15.5mm, 2.75 g, 6h). Bull forepart r., beaded truncation, r. foreleg bent / ΑΛΕΞΑΝΔΡΟΥ from above r., down below and l. up, circular, forepart of horse r. See CNG 76 (12 September 2007) 415 (same dies). VF, dark olive green and dark red mottled patina; reverse surfaces partly rough.

708.2 Pherai. Alexander. Tyrant, 369-358 BC. Æ Chalkous (15mm, 2.81 g, 11h). Bull forepart r., beaded truncation, r. foreleg bent / [ΑΛΕΞΑΝ] l. up, ΔΡΟΥ below, forepart of horse r. Rogers 525. Near VF, green patina with some dark red areas.



709. Pherai. Teisiphon. Tyrant, 358-353 BC. Æ Chalkous (15.5mm, 2.11 g, 9h). Bull forepart r., beaded truncation, r. foreleg bent / ΤΕΙΣΙΦΟΝΟΥ from above, l. down and circular, first and last letters upside down, forepart of bridled horse r. Rogers 530 var. [only the first letter of the inscription is upside down]. VF, mottled dark olive green and dark red patina; minor flatness in the centre of the obverse. (\$125)



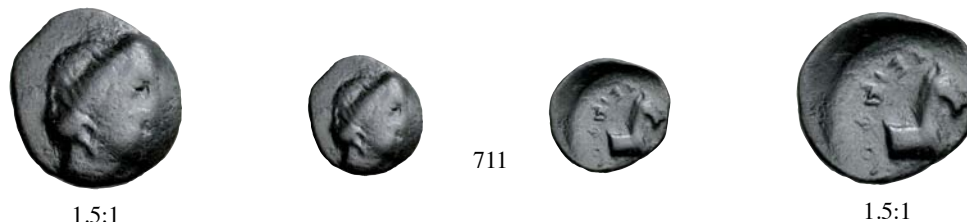
710. Lot of 2 coins of Pherai

(\$100)

710.1 Pherai. Teisiphon. Tyrant, 358-353 BC. Æ Chalkous (14mm, 2.38 g, 10h). Bull forepart r., r. foreleg bent / ΤΕΙΣΙΦΟΝΟΥ from below, l. up and circular, retrograde, forepart of horse r. This legend variant not found in literature consulted. Near VF, dark brownish green patina; obv. a little softly struck; rev. marginally off centre.

710.2 Pherai. Teisiphon. Tyrant, 358-353 BC. Æ Chalkous (15mm, 2.44 g, 10h). Bull forepart r., beaded truncation, r. foreleg bent / ΤΕΙΣΙ-Φ-ΟΝΟΥ from below, l. and up circular; the missing first I of the legend added under the space between the E and the Σ, forepart of horse r. This legend variant not found in literature consulted. Fine, brown patina with some lighter tan hues; the obv. struck a little softly.

A charming correction by the die cutter of the reverse die who forgot to engrave the third letter of the legend and added it below as an afterthought.



711. Pherai. Teisiphon. Tyrant, 358-353 BC. Æ Chalkous (15mm, 1.94 g, 11h). Female head r., hair rolled around her head, wearing small pendant earring / ΤΕΙΣΙΦΟΝ[ΟΥ] from above, l. down circular, forepart of horse r. Unpublished, unknown and **unique** (?). Near Fine, dark green patina; both sides softly struck and off centre. (\$75)

It looks as if these dies were re-engraved on earlier (Teisiphon ?) dies by an incompetent celator; the coin looks as if it was struck in a hurry and by someone who did not know how to strike coins. We cannot even guess the story behind it until more are found, if there are more to be found...



712. **Pherai.** Early 3rd century BC. AR Stater (24mm, 12.03 g, 6h). Head of the nymph Hypereia r., wearing pearl necklace, triple-pendant earring and wreath of wheat leaves; behind, fountain spout in the form of a lion's head r., water gushing from its mouth; all in a dotted circle / ΦΕΡΑΙΟΥΝ below, Ennodia, draped and with a torch in each hand, seated facing, her head r., on horse galloping r., in field l., within wreath, ΑΣΤ-ΟΜΕ-ΔΟΝ. Traité IV, 606, pl. CCXCIV, 8 = Hoffmann 19 May 1890 (Photiades Pacha) 165 (same rev. die); see also Nomos 4, 1320 and Triton III (30 November 1999) 433 (both from the same pair of dies). VF, toned; nice surfaces with a hint of deposit leftovers on the obv. between 10 and 11 o'clock; a great rarity and - in this collector's opinion - an under-appreciated coin. From the collection of Charles Gillet (photofile no. 882). (\$2000)

Acquired from Leu, October 1984, for CHF 20000.

The writer, in the 1990s, owned three of these coins, all from the same pair of dies. The first one to go was in 1999 (see above) and he was pleased to see it going to a real connoisseur, one of the few collectors of ancient Greek coins left who appreciate and respect rarity. The second one sold as lot 1320 in Nomos 4, and, together with the unique Pherai Kunstfreund stater (lot 1322) that sold for less than half its 1974 hammer price, was amongst the few *real* bargains of that auction. This is the third and last one and, in this writer's opinion, the chances of any others making their appearance are diminishing with every year that passes. It will be interesting to see how this coin does in the auction - the estimate, of course, is in line with all the other estimates here: just a low starting price to get the bidding under way.



713. **Pherai.** Early 3rd century BC. AR Drachm (19mm, 4.78 g, 6h). Head of the nymph Hypereia r., wearing triple-pendant earring and wreath of wheat leaves; behind, fountain spout in the form of a lion's head r., water gushing from its mouth; all in a dotted circle / ΦΕΡΑΙΟΥ[N] below, Ennodia, draped and with a torch in each hand, seated facing, her head r., on horse galloping r., in field l., within wreath, ΑΣ-ΤΟΜ-ΕΔ. Unpublished, unknown and **unique** (?); see the Photiades Pacha didrachm (now in Berlin) for the same hand that engraved the obverse die of this drachm. Fine, toned; shiny surfaces; a denomination of great numismatic importance. (\$300)

Together with the other unique drachm from Kierion (lot 102 above), this coin goes one more step towards proving that these extremely rare coins were planned and executed as a range of denominations and not as a one-off stater issue. The obvious question that comes to mind now is whether the Kierion range with the Asklepios reverse is contemporary to the Astomedon issue of Pherai. If so, the Kierion coins must be updated to the time of Demetrios Poliorketes.



714. **Pherai.** Early 3rd century BC. AR Hemidrachm (14mm, 2.71 g, 11h). Wreathed head of Ennodia l., wearing triple pendant earring and beaded necklace with central ornament; behind, torch / ΦΕΡΑΙΟΥ[N] l. down, the nymph Hypereia, fully draped, standing l., her l. hand at her waist and with her r. she touches the top of a fountain spout in the form of a lion's head r., water gushing from its mouth; below l., wreath enclosing ΑΣ-ΤΟ. Jameson 2474 (this coin); see also Nomos 4, 1321. VF, toned; some leftovers of re-deposited silver from 6 to 9 o'clock on the reverse. (\$300)

Acquired from Baldwin's, June 1971, for £125; ex M+M FPL 315 (August 1970) 10; Hess-Leu [20] (12 April 1962) 203.

Robert Hecht should be thanked for this pedigreed hemidrachm; when he found out that Thessaly was this writer's favourite collecting area he produced this coin from his collection and left it with Baldwin's for the next time the writer would visit their premises.



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2:1



715

715. Pherai. 3rd century BC. AR Hemidrachm (16mm, 2.21 g, 5h). Head of the water nymph Hypereia facing, turned slightly l., wearing wreath of reeds in her hair; to l., fish swimming upwards / ΦΕΡΑΙΩΝ below, Ennodia, wreathed and draped, holding transverse long torch across her body, seated facing on horse galloping r., above l., fountain spout in the form of a lion's head l., water gushing from its mouth. *Traité* IV, 624, pl. CCXCV, 3 corr. [*Traité*, p. 357, has the prefix of this coin as AE whereas it should be AR]; see also *Nomos* 4, 1323 (different dies). Near VF, dark toning; flan bent and straightened (?) at obv. 3 to 5 o'clock; rev. a little off centre; a very rare coin. From the collection of F. S. Knobloch. (\$300)

Ex Stack's 10 June 1970 (Knobloch) 228, hammer \$320.

These coins used to be attributed to Lycophron II (353-352 BC) but ASW, quite rightly, dates them to the 3rd century BC.



1.5:1



716



1.5:1



716. Pherai. 3rd century BC. Æ Trichalkon (22mm, 8.53 g, 8h). Head of the water nymph Hypereia facing, turned slightly to l., wearing wreath of reeds in her hair; to l., fish swimming upwards / ΦΕΡΑΙΩΝ below, Ennodia, wearing long chiton and holding long transverse torch across her body seated facing on horse galloping r., above l., fountain spout in the form of a lion's head l. Rogers 531, fig. 290. Near VF, brown patina; minor roughness in the fields around the devices. (\$150)



717.1



717.2



2:1



717.2



717.1

717. Lot of 2 coins of Pherai

(\$200)

717.1 Pherai. 3rd century BC. Æ Trichalkon (20mm, 6.95 g, 12h). Lion's head r. / Φ-E-PAΙΩΝ from lower l., up to r. and circular, Ennodia, veiled, wearing long robes and holding torch in each hand, seated facing on horse trotting l. Rogers 517, fig. 281 var. [legend incomplete]; see also *Nomos* 4, 1319 and CNG 82 (16 September 2009) 476, both with differently divided legends. Near VF, dark reddish green patina; minor surface roughness on the reverse.

717.2 Pherai. 3rd century BC. Æ Chalkous (14mm, 1.99 g, 12h). Lion's head r. / ΦE-PA[ΙΩΝ] from middle l., up to r. and circular, Ennodia, veiled, wearing long robes and holding torch in each hand, seated facing on horse trotting l. Rogers 518, fig 282; see also CNG 87 (18 May 2011) 421 (same dies). Good Fine, dark green patina, the reverse slightly off centre.



718



1.5:1



718

718. Pherai. 3rd century BC. Æ Chalkous (16mm, 3.58 g, 10h). Head of the water nymph Hypereia facing, turned slightly to l., wearing pearl necklace and wreath of reeds in her hair; to l., fish swimming upwards (barely visible); all in dotted circle / [ΦΕΡΑ]ΙΩΝ below, Ennodia, wearing long chiton and holding long transverse torch across her body, seated facing on horse galloping r., above l., fountain spout in the form of a lion's head l. Rogers 533, fig. 292; see also CNG 70 (21 September 2005) 164 (same obv. die) and *Nomos* 4, 1325 (different dies). VF, dark green patina; the lower part of the reverse weakly struck. (\$100)

Proerna (IACP 441)

A small city, probably in Achaia, there are Archaic and Classical walls, but the most interesting remains are of a sanctuary of Demeter built in the 4th century BC over an earlier one dating back to the 6th century BC. An even earlier shrine may have also existed, dating to the 7th century BC. Almost nothing is known of the city's history. As for its coinage, it is solely in bronze and dates, like many others, to the first quarter of the 3rd century BC, probably to the time of Demetrios Poliorketes. The head of the nymph that appears on one of Proerna's rare issues is astonishingly well made.



- 719. Proerna.** 3rd century BC. Æ Dichalkon (17mm, 4.00 g, 12h). Head of nymph facing, her head turned slightly to the r., wearing pearl necklace and hair band; border of dots / [Π]ΠΟΕΡΝΙΩ[N] r. down, Demeter, veiled, standing facing, her head l., holding long torch in her l. hand and wheat ears in her r., in field l., ☉Φ. Rogers 534 var. [monogram instead of ☉Φ]. Near VF, nice green patina; lower part of obv. softly struck. (\$100)

The letters ☉Φ here, as well as monograms of the same letters on other coins of Proerna refer to Phthia (ΦΘΙΑ) the mythical name by which southern Thessaly (including Proerna) was otherwise known. In Plato's dialogue *Crito*, Socrates, while in jail and awaiting his execution, dreams of a beautiful woman in white who, referring to Phthia as an allegory for Paradise, tells him that he will soon "arrive at fertile Phthia".



- 720. Proerna.** 3rd century BC. Æ Chalkous (14mm, 2.51 g, 9h). Head of nymph facing, her head turned slightly to the r., border of dots / ΠΠΟΕΡ r. down, ΝΙΩΝ l. up, Demeter, veiled, standing facing, holding long torch in her l. hand and wheat ears in her r., in field l., Φ. See Nomos 4, 1328 var. [the monogram on the Nomos coin has an additional I to the r., thus reading ΦΘΙ for ΦΘΙΑ (Phthia)]. Near VF, dark brown patina with somewhat rough surfaces; a spot of bronze disease on the obv. and a couple on the reverse. (\$75)



- 721. Lot of 2 coins of Proerna** (\$100)

721.1 Proerna. 3rd century BC. Æ Dichalkon (15mm, 2.47 g, 12h). Head of nymph facing, her head turned slightly to the r., border of dots / [ΠΠΟΕΡΝΙΩΝ] r. down, Demeter, veiled, standing facing, her head l., long torch standing upright on her l. hand, wheat ears in her r. hand; in lower field l., ΑΔ. This variety not found in the consulted reference literature. Good Fine, green patina with bronze surfaces showing at the high relief points.

The two letters in the field l. have obviously nothing to do with Phthia but they could refer to the connection of Demeter (Δ for ΔΗΜΗΤΗΡ) with the fertility of the earth. Because of the grains the goddess has in her hand, the Α would stand for ΑΝΕΣΙΔΩΠΑ (Anesidora, *sending up gifts from the earth*, was one of Demeter's epithets). It could well be that this particular variety with ΑΔ was struck at a time when the harvest was not up to expectations, as a special plea to the goddess.

721.2 Proerna. 3rd century BC. Æ Chalkous (14mm, 2.41 g, 12h). Head of nymph facing, her head turned slightly to the r., wearing pearl necklace and hair band; border of dots / [ΠΠΟΕΡΝ]ΙΩΝ r. up, Demeter, standing facing, her head l., holding long torch in her l. hand and wheat ears in her r., in field l., crow standing r. This variety not found in the consulted reference literature. Good Fine, green patina with small areas of red on the reverse.

The bird standing r. on the reverse of this coin could of course be a dove or an eagle or any other bird but this writer thinks it is more likely to be a crow, as the Thessalian fields are nowadays full of them. Placing a crow next to Demeter on a coin struck by a small polis dependent on agriculture could be an attempt to exorcise the prospects of a poor harvest. See also above, lots 119 and 120.2 for several Krannon coins featuring various shapes and sizes of Thessalian crows.

Rhizous (Rhizus) (IACP 457)

Rhizous was in Magnesia and virtually nothing seems to be known about it, save for a few literary references and its coins, quite rare and entirely in bronze; and all from the mid 4th century BC.



722. Rhizous. 4th century BC. Æ Chalkous (11mm, 1.51 g, 9h). Female head l., wearing pendant earring, her hair gathered up around and above her head / ΠΙ above, ΟΥ below, forepart of a young doe l., all in oak wreath tying above. Unpublished and unknown, **unique** (?). Near VF, green patina with several corrosion pits, mostly on the obverse. (\$100)

The obverse of this hitherto unknown coin probably portrays a local nymph or deity. The reverse gives us a glimpse of the landscape around Rhizous and the typical flora and fauna encountered in the area. The exact location of Rhizous still escapes us but we know that it was probably situated in the densely wooded area of what is known today as Pelion, in the mountainous part of eastern Thessaly or Magnesia.



723. Rhizous. 4th century BC. Æ Trichalkon (20mm, 6.90 g, 4h). Laureate and bearded head of Zeus r., border of dots / Π-ΙΟΥΣΙΩ-N above circular, bunch of grapes hanging on a stalk from a vine branch with two vine leaves, one on each side; above grapes and to left of the stalk, Λ. Rogers 537, fig. 296 (same obv. die) corr. [no Λ on the photograph in Rogers, but this was meant to be mentioned in his text and was omitted by error]; see also Nomos 4, 1329 (different dies) and CNG 76 (12 September 2007) 418 (same dies). VF, green patina with some lighter green rough areas, mostly in the fields; a rare coin type, cherished by collectors of *grapes* and *wine* subjects. (\$300)



724. Lot of 2 coins of Rhizous (\$200)

724.1 Rhizous. 4th century BC. Æ Dichalkon (18mm, 4.88 g). Female head r., wearing pendant earring, her hair gathered up in a bunch above and to the back of her head / ΠΙΟΥΣΙΩ-N circular, star of ten rays around central pellet, ethnic reading clockwise with letters in all spaces between the rays except for the space between the Ω and the N. Traité IV, 748 and pl. CCC, 20 (same dies). Good Fine, lime green patina with bronze showing on the obv. at high relief points and under a scratch on the forehead; pitted surfaces; an extremely rare denomination.

This middle size denomination of Rhizous is amongst the rarest Thessalian coins; sadly, its surface pitting would not allow this specimen to be offered on its own as a single coin lot.

724.2 Rhizous. 4th century BC. Æ Trichalkon (21mm, 6.46 g, 9h). Laureate and bearded head of Zeus r., border of dots / Π-ΙΟΥΣΙΩ-N from the top, r. down circular, bunch of grapes hanging on a stalk from a vine branch with two vine leaves, one on each side; above the branch two scroll-like vine tendrils symmetrically placed; in field r., trident upwards. Rogers 538; Traité IV, 747 and pl. CCC, 19 var. [different dies, the Ω upside down]. Near VF, leaf green patina with the bronze showing on the high relief parts of the obverse and the coin's edges.



725. Rhizous. Late 4th century BC. Æ Chalkous (11mm, 1.92 g). Female head to r., her hair rolled around her head; border of dots / P-I-I-[O-Y-Σ]-I retrograde circular, star of eight rays around central pellet in a circle, ethnic reading anticlockwise with letters in all spaces between the rays except for the space between the last I and the P. This exact variety not found in the consulted reference literature. VF, reddish brown patina; the rev. slightly off centre and with a small die flaw on the edge of a ray. (\$300)

The artwork on this coin is clearly inferior to the known star reverse types of Rhizous and this is the reason it has been dated later. The engraving style could even be from the 3rd century BC.

Skotussa (Skotoussa/Scotussa) (IACP 415)

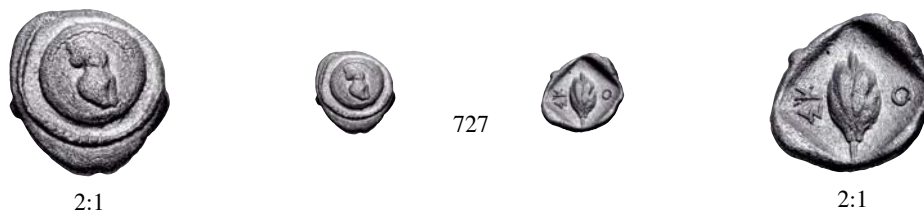
Skotussa was in Thessaly proper and was famous for its tree oracle of Zeus Phegonaïos, supposedly the forerunner of the more famous one at Dodona. The fertility of the land brought considerable wealth to Skotussa, especially from the 6th century BC on. Alexander of Pherai conquered the city in 367/6 BC, and as a gesture of reconciliation invited the members of the assembly to meet in the theater. After they all had entered he had them massacred. Philip V had the city fortified. After the Roman conquest the city continued to exist throughout the late Hellenistic period, but by the time Pausanias came to visit in the 2nd century AD, Skotussa had been abandoned.

As for coinage, the city struck some very rare *taurokathapsia* issues in the mid 5th century BC, and then, during the second half of the century, a more substantial series with drachms and a variety of smaller denominations. There was considerable coinage until 367 BC, when there was a break until the city recovered its independence and issued a very small amount of coins around the middle of the century. Finally, the remaining coinage all seems to be late 3rd or early 2nd century BC.



726. Skotussa. Late 2nd quarter of the 5th century BC. AR Obol (10.5mm, 0.71 g, 7h). Bull's head and neck r., its head turned to face the viewer; to l., half figure of hero r., holding a band with both hands above the forehead of the animal; all in dotted circle / Σ[K] r. down, O above l., head and neck of bridled horse r., all in incuse square. Liampi 1996, p. 107, C 3 (V3/R1), pl. 5, 4 (this coin); see also Lanz 114 (26 May 2003) 109 (same dies). Near VF, toned; edge partly rough; rev. a little off centre and with a die flaw behind the horse's head; very rare. (\$200)

This pair of dies was copied by Christodoulos and is very dangerous; by the time Liampi's corpus was written, three dealers had already offered in their catalogues a forgery from these dies as genuine; it is also listed as a genuine coin of Krannon in A. Moustaka, *Kulte und Mythen auf Thessalischen Münzen*, p. 102, 33 and pl. 3, 33, where the reference to Schulman, New York should be corrected to read J. Schulman, Amsterdam.



727. Skotussa. 2nd half of the 5th century BC. AR Trihemiobol (10.5mm, 1.07 g, 6h). Bull's hoof on a shield with its circumference marked by a dotted border; all within a dotted circle / ΣK to l. upwards, O to r., germinating grain, its opening end on top, diagonally in an incuse square. **Unique (?)** and unpublished, save for its auction appearance listed below. Near VF, lightly toned with crystallized surfaces. (\$150)

Ex Helios 5 (25 June 2010) 92, hammer €700.

In spite of the weight being rather low, this unique (?) coin is a trihemiobol as it clearly copies the obverse theme from Larissa's Asklepios and nymph reverse trihemiobols (see lots 169 and 365 above). What is very interesting is that Skotussa combines this theme with the early Thessalian League reverse type of grain. There are various re-dating scenarios that emerge from this observation but discussing them would be beyond the scope of this catalogue. See, however, lot 732 below for an *obol* sharing the same reverse die with this *trihemiobol*.



728



1.5:1



728

728. Skotussa. 2nd half of the 5th century BC. AR Drachm (18.5mm, 5.81 g, 3h). Forepart of horse l. / to l., Σ reading upwards; to r., KO downwards, germinating grain diagonally upwards; all in an incuse square. Weber 1382 (this coin). Near VF, nice old collection toning; the rev. a little off centre and with some ancient, indecipherable graffiti. From the collections of Paul M. Proschowsky, Professor S. Wandel and Sir Hermann Weber. (\$200)

Ex Arne Bruun Rasmussen 245 (10 March 1970) 598, hammer DKr 800.

The writer clearly remembers contemplating for hours the auction catalogue of the Proschowsky collection, forwarded to him by the late J. C. Holm. It was indeed a stroke of luck that this collection came up for sale when it did. Mr. Holm, a wonderfully warm and friendly person after one got to know him well, would never miss an opportunity to advise this writer not only of interesting ancient coins that would appear in the Copenhagen market but also of paintings that could be of potential interest. The Proschowsky sale had a large number of coins that belonged to this collector's favourite areas and most of them were not illustrated. Fortunately there was enough time to exchange letters with Mr. Holm, who viewed all the coins and kept detailed notes on their condition. As a result, some of this writer's most interesting buys were the unillustrated single and multiple lots.



729



1.5:1



729



730



1.5:1



730

729. Skotussa. 2nd half of the 5th century BC. AR Drachm (18mm, 6.13 g, 2h). Forepart of horse l. / to l., ΣK reading upwards; to r., O, germinating grain diagonally upwards; all in an incuse square. Pozzi (Boutin) 2872 (same dies); Boston MFA 928 (same dies). VF, toned; rev. die flaw to l., below the Σ, just beginning. (\$300)

Ex Hess - Leu 45 (12 May 1970) 166, hammer CHF 1000.

Die positions for all Skotussa coins with reverse type "grain in incuse" have been taken with the grain opening upwards.

730. Skotussa. 2nd half of the 5th century BC. AR Drachm (18mm, 6.13 g, 8h). Forepart of horse r., below, ΠY in small letters; to r., an even smaller II / to l., ΣK reading upwards; to r., O, germinating grain diagonally upwards; all in an incuse square. See Gorny & Mosch 121 (10 March 2003) 117 (same dies); see also Nomos 4, 1333 (same obv. die). Near VF, nice old collection toning; obv. striking crack at 7 o'clock. (\$200)

Ex Auctiones 7 (7 June 1977) 164, hammer CHF 2900; M+M FPL 290 (July 1968) 3.

ASW considers the small letters on the obv. magistrate's initials but to this writer they seem more like artist's signatures. They could also be control marks or even sponsor's initials or marks. See above lots 510 and 511 for similarly sized and contemporary (?) marks on Pelinna drachms; also the next lot, 731, that repeats the II.



2:1



731



1.5:1

731. Skotussa. 2nd half of the 5th century BC. AR Hemidrachm (14mm, 2.93 g, 8h). Forepart of horse r., below, II / to l., ΣK reading upwards; to r., O, germinating grain diagonally upwards; all in an incuse square. SNG Cop., 251. Near VF, lightly toned with uniform light surface etching; in obv. field r., minor deposit leftovers. (\$150)

The II is repeated here but not the ΠY. The rare (and earliest ?) Pharsalos drachm (Nomos 4, 1283) has, in addition to the small letters AM behind the horse truncation, the same tiny II on the other side of the horse, as if the artist II was a specialist in engraving horse dies. Even more interesting is the fact that, based on this evidence and assuming the IIs are markings representing the same concept or individual, the earliest (?) Pharsalos drachms, with a 'concave reverse field' are contemporary with Skotussa drachms and hemidrachms with a reverse type grain in 'incuse square'. Finally, Pelinna drachms seem to be governed by the same general concept, exhibiting the single letter (A) and a pair (IA or AI) of tiny letters on their obverses; this makes them at least near-contemporary with the Pharsalos and Skotussa drachms.



732. Skotussa. 2nd half of the 5th century BC. AR Obol (10.5mm, 0.92 g, 12h). Head and neck of bridled horse r. / to l., ΣK reading upwards; to r., O, germinating grain diagonally upwards; all in an incuse square. Unpublished, unknown and **unique (?)**. VF, lightly toned with very slight surface roughness; a couple of pits on the rev. and a small metal flaw on the edge of the incuse. (\$300)

This *obol* shares a reverse die with the *trihemiobol*, lot 727 above. Highly unusual but not impossible. See the two Pharsalos coins: lot 650 above, a *hemidrachm*, sharing an obverse die with the Nomos 4, *trihemiobol*, lot 1289.



733. Skotussa. Last quarter of the 5th century BC. AR Trihemiobol (11.5mm, 1.09 g, 12h). Young male head, laureate, on a shield with its circumference marked by a dotted border; all within a dotted circle / Σ to l., KO to r., kantharos in shallow incuse square. Winterthur 1722 (same dies). Fine, toned; the obverse very slightly double struck and the reverse marginally off centre; very rare. (\$150)



734. Skotussa. Last quarter of the 5th century BC. AR Hemiobol (7.5mm, 0.33 g, 2h). Head of Herakles facing / Σ-K-O from above r., down and l. circular, bunch of grapes hanging from a vine branch; all in circular incuse. See Nomos 4, 1335 (different dies) corr. [see note below]. Near VF, lightly toned; edges partly rough and both sides off centre; **second known(?)**. (\$150)

This particular coin reveals that Herakles is *not* wearing his lionskin headdress and also that the reverse type is in a circular and *not* in a square incuse.



735. Lot of 2 coins of Skotussa (\$200)

Skotussa's mint, as well as the polis itself, must have flourished around the end of the 5th and the beginning of the 4th centuries BC. There was an air of innovation blowing and at the same time new and gifted artists were involved in the preparation of dies. It is quite possible that the end of the Peloponnesian War saw a number of Athenians emigrating to Thessaly. Skotussa, located about half way between Pharsalos and Pherai, was a logical stop on the way north and must have been well equipped to offer an appealing alternative to liberal Athenians running away from Spartan oppression. Amongst them there must have been artists and die cutters; in this writer's opinion, the range of Herakles/horse denominations that follow were sculpted by an Athenian hand. Perhaps, one day, examples of the drachm and the stater will be found...

735.1 Skotussa. Early 4th century BC. AR Hemidrachm (15mm, 2.75 g, 12h). Archaizing head of Herakles r., wearing lion's skin headdress / Σ-KO below, forepart of bridled horse walking r., being led by its rein; all in concave field. This particular obverse die not found in the literature consulted. Good Fine, toned; slightly porous surfaces and a light film of deposit on parts of the reverse; a rare, unknown up to now (?) obverse die in fine, late archaic style.

This writer is very fond of this Herakles portrait, one of the earliest coins in his collection, but has not been able to find this die in any of the sources he consulted. The next coin in this lot is surely from the same hand and equally charming, a miniature of the highest artistic calibre.

735.2 Skotussa. Early 4th century BC. AR Obol (10.5mm, 0.86 g, 9h). Archaizing head of Herakles r., wearing lion's skin headdress / Σ-KO below, forepart of bridled horse walking r., being led by its rein; all in concave field. This particular obverse die not found in the literature consulted; see lot 738 below for a vaguely related but surely later trihemiobol. Good Fine, toned, with lightly granulated surfaces but no loss of detail; a captivating fraction, the obverse die engraved in late archaic style by a superb artist; very rare, especially so nice.



736. Skotussa. Early 4th century BC. AR Obol (10mm, 0.98 g, 7h). Head of Herakles r. wearing lion's skin headdress / Σ-K-O below, forepart of bridled horse walking r., being led by its rein, all in incuse square. See Triton XIV (4 January 2011) 118 (same dies). Good VF, lightly toned; well struck and centred, an excellent specimen and quite rare. (\$300)

This obol is only slightly different from the trihemibol of lot 741 below; the only way to tell them apart is the size of the devices. And strangely enough, when compared to the obol of lot 735.2 above, although the obverse style of this coin is later and the Σ on the reverse has replaced the earlier ζ, the incuse square indicates an earlier date. This is one more case that acts as a warning, reminding us to avoid classifying and dating coins by their earlier or later type of letters, by their incuse square or concave field reverses and finally, by their "archaic" or "classical" style. The transition from Archaic to Classical did not happen overnight or at the same time in all coinages, it was a slow process, with some artists lagging behind because they were used to the earlier styles and could not bring themselves to change handwriting just because it was becoming fashionable amongst the younger generation.



737. Lot of 2 coins of Skotussa (\$100)

737.1 Skotussa. Early 4th century BC. Æ Chalkous (13.5mm, 3.69 g, 12h). Head of young Herakles r. wearing lion's skin headdress / Σ-K-O from below to r. and up, forepart of horse walking l., its head bent; all in incuse circle. Rogers 539, fig. 297. Near VF, greenish brown patina with some areas of red; minor surface roughness and the obverse very slightly off centre.

This and the next coin, 737.2, seem to be the earliest Skotussa bronzes and may date as far back as the end of the 5th century.

737.2 Skotussa. Early 4th century BC. Æ Chalkous (14mm, 2.87 g, 1h). Head of young Herakles r. wearing lion's skin headdress / Σ-K-O from below, to r. and up, the Σ retrograde, forepart of horse walking l., its head bent; all in shallow incuse circle. The reverse die with the retrograde Σ not found in the literature consulted. Good Fine, green patina; ancient scrape on the edge of the reverse at 7 o'clock.

A coin with an odd looking obverse style and an extra I (?) on the rev. behind the retrograde Σ that could either be a die flaw or a leftover from the undertype of a restruck coin.



738. Skotussa. Early 4th century BC. Æ Chalkous (13mm, 3.31 g, 9h). Head of young Herakles of fine style l., wearing lion's skin headdress / Σ-K-O from below, to r. and up, forepart of horse walking l., its head bent; all in shallow incuse circle. This combination of dies not found in the literature consulted. Near VF, dark green patina; well centred on a thick flan; an attractive coin. (\$150)

This unpublished (?) type without the additional letters on its reverse seems to be the early issue; see lots 743.1 and 743.2 for the later versions.



739. Lot of 2 coins of Skotussa

(\$100)

739.1 Skotussa. Early 4th century BC. Æ Chalkous (13mm, 1.98 g, 3h). Head of young, unbearded Herakles l., wearing his lion's skin that is also shown around his neck, with the lion's feet crossing in front / Σ-K below, to l. and r., kantharos in slightly concave circular field. Wartenberg 1998, pl. 3, C (this coin), otherwise unknown and unpublished, perhaps unique (?). Near VF, dark brown patina with some minor marks in the fields; die flaw on the reverse above kantharos.

739.2 Skotussa. Early 4th century BC. Æ Chalkous (12mm, 1.92 g, 7h). Head of young, unbearded Herakles r., wearing his lion's skin that is also shown around his neck, with the lion's feet crossing in front / [Σ]-K below, to l. and r., kantharos in almost flat circular field. Wartenberg 1998, pl. 3, B (this coin, enlarged), otherwise unpublished. VF, nice green patina with some red on the reverse, the second known (?).

An important coin, being the stylistic link of Skotussa with the coinages of Philotas and Derdas, thus establishing a date bracket for this and the previous coin of this lot, 739.1, within the first two decades of the 4th century.



740. Skotussa. Early to mid 4th century BC. AR Hemidrachm (16mm, 2.79 g, 3h). Head of Herakles r. wearing lion's skin headdress / Σ-KO below, forepart of bridled horse walking r., being led by its rein, all in concave circle. SNG Lockett 1616 (this coin). VF, nice old collection toning; surfaces very slightly porous; an attractive coin. From the collection of R. C. Lockett. (\$200)

Ex Auctiones 4 (26 November 1974) 97, hammer CHF 2700; Leu FPL Hippikon, December 1970, 75; Glendining's 12 February 1958, 1478.



741. Skotussa. Early to mid 4th century BC. AR Trihemiobol (13mm, 1.45 g, 12h). Head of Herakles r. wearing lion's skin headdress / Σ-KO below, forepart of bridled horse walking r., being led by its rein, all in concave circular field. SNG Cop. 252; SNG Soutzos 395 (same obv. die); see also Lanz 97 (22 May 2000) 234 (same dies but later strike with rev. die flaw). VF, toned; surfaces slightly porous; obv. light scrape on head and deposit leftovers in field between 7 and 9 o'clock; rev. lower part of devices slightly double struck; rare. (\$200)

Ex G. Hirsch 261 (7 May 2009) 257, hammer €775.



742. Skotussa. Early to mid 4th century BC. AR Hemiobol (8.5mm, 0.43 g, 12h). Head of Herakles r. wearing lion's skin headdress / Σ-KO below, forepart of bridled horse walking r., being led by its rein, all in incuse circle. SNG Alpha Bank 266; see also Lanz 97 (22 May 2000) 236 (same dies); CNG 87 (18 May 2011) 424 (same rev. die). Good Fine, toned; some deposits and minor roughness on obverse; very rare. (\$100)

The hemiobol is probably the rarest denomination of the 'Herakles / half horse' series that includes, quite unusually, an obol and a trihemiobol of exactly the same types.



743. Lot of 5 coins of Skotussa

(\$250)

743.1 Skotussa. Early to mid 4th century BC. Æ Dichalkon (15mm, 2.74 g, 5h). Head of young Herakles l., wearing his lion's skin headdress / Σ-K-O-ΦΠΑ from below, l. up and circular, forepart of horse walking r., its head bent; all in a concave field. Rogers 541, fig. 299 (same rev. die); see also Nomos 4, 1337 (same dies). Near VF, dark brown patina; the obverse somewhat off-centre.

The letters ΦΠΑ, being the same size as the ethnic letters, probably refer to a magistrate or even a sponsor, but surely not a die cutter.

743.2 Skotussa. Early to mid 4th century BC. Æ Dichalkon (18mm, 4.41 g, 3h). Head of young Herakles l., wearing his lion's skin headdress / Σ-KO from l. upwards circular, Π below the Σ, Φ above A vertically and below the truncation, forepart of horse grazing (?) r., all in a concave field. Rogers 541, fig. 299 var. [slightly smaller devices and different letter positioning]. Good Fine, dark green patina with minor scattered pitting; an unpublished (?) variety.

On this reverse die the horse appears to be scratching the side of its head with its foreleg.

743.3 Skotussa. Early to mid 4th century BC. Æ Dichalkon (18mm, 4.45 g, 9h). Head of Jason (?) r. / [Σ-K-O] below, forepart of horse walking r., its head bent; all in an incuse circle. This type not found in the literature consulted. Fine, reddish green patina with rough surfaces, especially on the reverse; obverse looks as if it has been smoothed (or tooled?) in ancient times.

743.4 Skotussa. Early to mid 4th century BC. Æ Dichalkon (18mm, 4.36 g, 10h). Head of bearded (?) Herakles r. / Σ-KO below, forepart of horse walking r., its head bent; in a circular area raised above the remaining field around it. This type not found in the literature consulted. Fine, brownish green patina; overstruck on (or melded with) an unknown type.

There is an undertype of a much smaller Herakles profile still visible on the centre of the obverse; the coin looks as if it is composed of two smaller coins that were heated and struck together so that the resulting coin would have the desired size and weight.

743.5 Skotussa. Early to mid 4th century BC. Æ Dichalkon (17mm, 4.02 g, 11h). Head of young Herakles l., wearing his lion's skin headdress / [Σ]-K-O from the r., across and up circular, kantharos in a circular, slightly incuse field. Rogers 545, fig. 302 = McClean 4704, pl. 176, 8 (same dies). Near Fine, dark green patina, rough surfaces; very rare.



744. Skotussa. Early to mid 4th century BC. Æ Dichalkon (15mm, 3.42 g, 5h). Head of young, unbearded Herakles l., wearing his lion's skin headdress / Σ-K-O from the r., across and up circular, kantharos in a circular, slightly incuse field. Rogers 545, fig. 302. Near VF, dark green patina, very rare. (\$200)

This appears to be slightly smaller than the above coin, 743.5, but the difference is not significant enough to call it a different denomination.



745. Skotussa. Early to mid 4th century BC. Æ Dichalkon (19.5mm, 4.54 g, 12h). Head of Athena r, in crested Attic helmet, decorated with an animal that resembles a winged wolf; below the neck truncation, Λ / Σ-K-O from below r., to l. and up circular, the Σ very open and retrograde, kantharos, decorated with and entangled in ivy tendrils and leaves; above, club r. Published by Imhoof-Blumer with a line drawing as 'uncertain Magna Graecia'. Near VF, green patina with red areas; some roughness on the obverse, probably the **second known** (?). (\$150)

The writer found the above reference by accident while browsing in an obscure work by Imhoof-Blumer and unfortunately made the mistake of not placing a marker in the book or making a note of the reference. Several subsequent searches in his library proved fruitless and he is now in the regrettable position of being unable to quote the only reference he could find for this practically unique coin and at the same time correct the scholar he has admired more than anyone else during his collecting years.



746. Lot of 3 coins of Skotussa (\$150)

For some reason, probably having to do with the metal alloy, coins such as those in this lot are almost never found without corrosion or surface problems; these are the best this collector could obtain in a lifetime of searching.

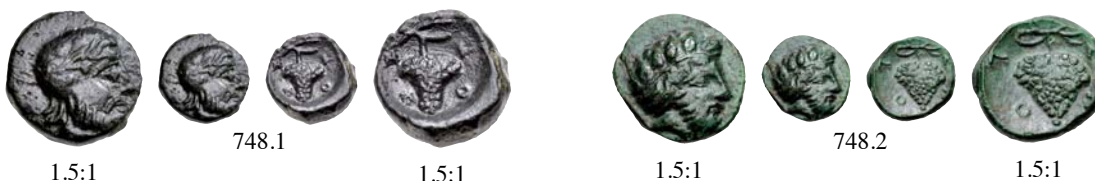
746.1 Skotussa. Early to mid 4th century BC. Æ Dichalkon (15.5mm, 2.16 g, 12h). Wreathed head of young Dionysos r. / Σ-K-O retrograde in small, faint letters from r., up and l. down, bunch of grapes with two vine leaves, one on each side, hanging from vine branch. Rogers 389, fig. 203 corr. [erroneously attributed to Meliboia, different dies]; see also CNG 79 (17 September 2008) 191 (same dies). Good Fine, light green patina; the lower part of the rev. flat struck and with rough edges between 1 and 5 o'clock; a rare type.

746.2 Skotussa. Early to mid 4th century BC. Æ Dichalkon (16mm, 3.72 g, 12h). Head of young Dionysos r., wreathed with ivy / Σ-K-[O] retrograde in small, faint letters from r., up and l. down, bunch of grapes with two vine leaves, one on each side, hanging from vine branch. Rogers 389, fig. 203 corr. [erroneously attributed to Meliboia, same dies]. Near VF, dark brown patina with some marks; the rev. slightly flat struck.

746.3 Skotussa. Early to mid 4th century BC. Æ Dichalkon (17mm, 2.93 g, 11h). Head of wreathed young Dionysos r. / Σ-K-[O] retrograde in small, faint letters from r., up and l. down, bunch of grapes with two vine leaves, one on each side, hanging from vine branch. Rogers 540, fig. 298 var. [finer style and with different letter arrangement]. Fine, reddish brown patina; surfaces a little rough.



747. Skotussa. Early to mid 4th century BC. Æ Dichalkon (15mm, 3.23 g, 4h). Head of young, beardless Herakles r., wearing his lion's skin headdress / Σ-K-O from above, r. down and circular, bunch of grapes with two vine leaves, one on each side, hanging from vine branch. Rogers 540, fig. 298 (same dies); De Hirsch 1164 (same obv. die). Near VF, dark brown patina; scattered pitting on both surfaces but a rare and charming portrait of young Herakles. (\$100)



748. Lot of 2 coins of Skotussa

(\$150)

748.1 Skotussa. Early to mid 4th century BC. Æ Chalkous (12mm, 1.99 g, 9h). Head of bearded Dionysos r., wearing ivy wreath / Σ-K-O-T from above l., down, r. and up circular, bunch of grapes hanging from vine branch, all in circular incuse. See Nomos 4, 1339 var. [different style obv. and letters differently arranged]. Near VF, green patina; both sides marginally off centre; rare.

748.2 Skotussa. Early to mid 4th century BC. Æ Chalkous (12mm, 1.26 g, 5h). Head of wreathed and bearded Dionysos r. / Σ-K-O-T from above r., down, l. and up circular, triangular bunch of grapes hanging from vine branch. See Nomos 4, 1339 var. [different style obverse and shape of reverse grapes; letters differently arranged]. Near VF, nice light green patina; reverse marginally off centre.

There must have been several die cutters working on the dies of this bronze fraction, as on the few known coins, all the obverse styles as well as the shapes of the grape bunches are clearly from different hands. There is of course another possibility, and just because the mint in question is Skotussa, it should not be thought of as absurd: there was only one die-cutter working on these small dies for this bronze fraction and, just to make his work more interesting, he consciously engraved differently styled heads and grape bunches on the various dies he was called upon to prepare.



749. Skotussa. Early to mid 4th century BC. Æ Dichalkon (19.5mm, 5.83 g, 2h). Kantharos with high handles, border of dots / Σ-K above, O-T retrograde below, club downwards, crossed with uncertain object (another, shorter club, torch or thymiaterion?); all in slightly concave field. SNG Morcom 951 (as 'uncertain Western mint'); see also Nomos 4, 1338 and Gorny & Mosch 200 (10 October 2011) 1540 (both from the same pair of dies). VF, dark green patina; some scattered pitting and roughness, mostly on the obverse; rare.

(\$150)



750. Skotussa. 3rd century BC. Æ Trichalkon (21mm, 8.80 g, 9h). Head of nymph facing, turned slightly to r., wearing pearl necklace, her hair bound with a ribbon; all in a circle of dots / ΣKOTOYΣΣAI above circular, Ω-N to l. and r. below, bunch of grapes on a stalk, hanging from a vine branch; to l. and r., vine leaves and tendrils. Rogers 543, fig. 300 (same obv. die); SNG Alpha Bank 288; see also Nomos 4, 1340. VF, brownish green patina; well centred and struck for the type.

(\$150)

This coin is unusually complete and well struck; the later these coins are, the less attention was paid during their striking, resulting in the vast majority being either weakly or flat struck in parts, off centre and quite often, all of these together.



751. Skotussa. 3rd century BC. Æ Trichalkon (22.5mm, 7.40 g, 3h). Head of Herakles r. with short beard and wearing his lion's skin headdress / [Σ]KOTOYΣ above, ΣAIΩN below, in the middle, club l. Rogers 549, fig. 305; see also Nomos 4, 1342. Good Fine, dark brown patina with minor surface marks and a die flaw on the reverse at 3 o'clock.

(\$150)



752. Lot of 5 coins of Skotussa

(\$250)

752.1 Skotussa. 3rd century BC. Æ Dichalkon (18mm, 4.94 g, 12h). Head of Ares or Athena r., wearing pearl necklace, earring and close-fitting helmet adorned with crest and plume; border of dots / [Σ]KOTOY[Σ] above, ΣΑΙΩΝ below, bridled horse prancing r. Rogers 547. Near VF, green patina; edge die flaw on rev. above horse's tail.

ASW prefers to see Athena on the obverse of this and the following coins of this type and he may be right as this writer has not yet seen a depiction of Ares sporting a pearl necklace and an earring.

752.2 Skotussa. 3rd century BC. Æ Dichalkon (18.5mm, 5.55 g, 11h). Head of Ares or Athena r., wearing pearl necklace, earring and close-fitting helmet adorned with crest and plume; border of dots / ΣKOTOY[Σ] above, ΣΑΙΩ[N] below, bridled horse prancing r., Φ below its tail. This variety not in consulted reference literature. Near VF, dark brown patina; rev. flan too small for the type, with horse's head bordering on the edge of the coin.

752.3 Skotussa. 3rd century BC. Æ Dichalkon (17mm, 5.24 g, 12h). Head of Ares or Athena r., wearing pearl(?) necklace, earring and close-fitting helmet adorned with crest and plume; border of dots / [Σ]KOTOY[Σ] above, [Σ]ΑΙΩΝ mostly below the exergue line, bridled horse prancing r., Φ below its belly. SNG Cop. 258. Near VF, dark olive green patina; some of the rev. letters weakly struck and the horse's head and front legs partly off flan.

752.4 Skotussa. 3rd century BC. Æ Dichalkon (18mm, 5.34 g, 11h). Head of Ares or Athena r., wearing pearl(?) necklace, earring and close-fitting helmet adorned with crest and plume; border of dots / ΣKOTOYΣ above, [ΣΑΙΩΝ] below the exergue line, bridled horse prancing r., Φ below its belly. SNG Cop. 258 var. [Φ instead of ϕ]. Near VF, dark green patina with brown hues on the obverse; rev. a little off centre with the second half of inscription off flan.

752.5 Skotussa. 3rd century BC. Æ Dichalkon (19mm, 4.85 g, 12h). Head of Ares or Athena r., wearing necklace (not visible here), earring and close-fitting helmet adorned with crest and plume; border of dots (hardly visible here) / ΣKOTOY[Σ] above, [Σ]ΑΙΩΝ mostly below the exergue line, bridled horse prancing r. This variety not in consulted reference literature. Fine, dark brown patina with some bronze showing underneath in places; reverse with partly rough surfaces and marginally off centre.

It is possible that this coin is not the variety with the second part of the reverse legend partly below the exergue line *and* no letter or monogram below the horse, as the worn and rough surface below the horse may have had a letter or a monogram not visible any more.



753. Lot of 2 coins of Skotussa

(\$150)

753.1 Skotussa. 3rd century BC. Æ Dichalkon (20.5mm, 5.76 g, 12h). Head of Ares or Athena r., in close-fitting helmet adorned with crest and plume, border of dots; overstruck on head of young Herakles in lion's skin r. / ΒΑΣΙΛΕΩΣ I. and up circular, ...ΙΩΝ below, bridled horse prancing r., overstruck on jockey riding horse trotting r. Coin overstruck on Cassander (SNG Cop. 1142 ff). Near Fine, dark brown patina with bronze showing on high relief areas.

An overstrike that argues for these coins to be dated in the 3rd, rather than the 4th century BC.

753.2 Skotussa. 3rd century BC. Æ Dichalkon (19.5mm, 4.30 g, 10h). Head of Ares or Athena r., in close-fitting helmet adorned with crest and plume, border of dots; overstruck on head of nymph facing / [ΣΚ]ΟΤΟΥΣ... above, ...ΙΩΝ below, bridled horse prancing r., overstruck on cavalryman riding horse prancing r. Coin overstruck on Larissa type, as lot 392 above. Near VF, dark green patina with traces of bronze showing on the high relief parts of the obv.

The undertype here must be one of the earlier issues of this Larissa type, without letter or monogram below the horse on the reverse.



1.5:1



754



1.5:1

754. Skotussa. 3rd century BC. Æ Chalkous (15mm, 2.75 g, 12h). Thessalian helmet with earpiece to r., border of dots / ΣΚΟΤΟΥΣ above, [Σ]ΑΙΩΝ in exergue, sheep standing r. on club r. Rogers 548, fig 304; see also Nomos 4, 1345. VF, brown patina with yellowish hues. (\$200)

Rogers calls the animal on the reverse of this coin a ram but the head is small and with hardly any horns. ASW in Nomos 4, 1345 believes it is a horse or a hound. It has even been called a leopard by a collector friend but this writer will stay with his original opinion that we are dealing with a sheep. On some other rev. dies, the fat tail as well as the patterning on the body (the artist's rendering of the "woolly look") are even more pronounced and typical of that animal.



755



1.5:1



1.5:1



755

755. Skotussa. Circa 220 BC. AR Hemidrachm (13.5mm, 2.30 g, 11h). Head of Artemis facing, turned slightly to l. and with a "melon" hairstyle. / [Σ]ΚΟΤΟΥ r. down, [Σ]ΑΙΩΝ l. down, Poseidon seated l. on smooth rock; holding trident with his l. hand and dolphin with his extended r. SNG München 180; see also Nomos 4, 1341 (same obv. die). Near VF, toned; some light scratches in field l. on the obverse. (\$200)

For the dating of this issue applying to more Thessalian mints, see the BCD note in Nomos 4, after lot 1341.



1.5:1



756



1.5:1

756. Skotussa. Circa 220 BC. AR Trihemiobol (12mm, 1.12 g, 11h). Wreathed head of young Herakles r., border of dots / ΣΚΟΤΟΥ r. down, ΣΑΙΩΝ l. down, Hekate standing l., dressed in long robes, holding long torch with her r. hand, her l. on her waist with drapery folded over it. Traité IV, 629, pl. CCXCV, 8. Near VF, toned, obverse not perfectly centred; very rare. (\$150)

This companion piece to the last silver issue of Skotussa is much rarer than the bigger denomination and missing from most public collections. Here, the young and beardless Herakles is shown laureate but his lion's skin with the animal's feet crossing in front can be seen around his neck and is probably draped on his shoulders. Skotussa seems to have lost much of her allure towards the end of the third century but continued striking bronze for local needs, if only sporadically. The style of these bronzes kept deteriorating until the time when the city could not any more afford to strike its own coins. Lots 757.1 to 757.4 below are examples of coins that share their obverse dies with similarly artless bronzes of Larissa and Gomphi. Apparently, at this state of destitution, coinage for all three cities was struck in one central location, probably Larissa.



757.1



757.2



757.3



757.4



757. Lot of 4 coins of Skotussa

(\$150)

Lot 757 continued on next page.

Lot 757 continued from previous page.

The four coins in this lot are put together to show the variation of flan size for coins that not only belong to the same issue but their dies (where they are not die duplicates) were cut by the same hand(s). It may be that the reverse dies were cut by one individual and the obverses by another. When these obverse dies are compared to the obverse dies of other mints, and specifically Larissa, we find that lots 757.2 below and 396.4 above share an obverse die. Earlier in the catalogue, more coins from different mints were found to be from the same obverse die: lots 71.12 and 396.6 as well as 71.10 and 396.7. A traveling artist carrying his dies with him or centralized minting in one location?

757.1 Skotussa. Late 3rd or 2nd centuries BC. Æ Trichalkon (24.5mm, 8.03 g, 10h). Head of nymph facing, turned slightly to l., wearing pearl necklace, her hair bound with a ribbon; all in circle of dots / ΣΚΟΤΟΥΣΣΑΙ (*sic*) above circular, Ω-N to l. and r. below, bunch of grapes on a stalk, hanging from a vine branch; to l. and r., vine leaves and tendrils. These dies not found in consulted literature. Good Fine, green - brown patina; obv. weakly struck; rev a little off centre and partly flat struck.

757.2 Skotussa. Late 3rd or 2nd centuries BC. Æ Trichalkon (22mm, 5.30 g, 10h). Head of nymph facing, turned slightly to l., wearing pearl necklace, her hair bound with a ribbon; all in circle of dots / ΣΚΟ[ΤΟΥΣΣΑΙ] above circular, ΩN below, bunch of grapes on a stalk, hanging from a vine branch; to l. and r., vine leaves and tendrils. These dies not found in consulted literature. VF, green patina; both sides marginally off centre.

757.3 Skotussa. Late 3rd or 2nd centuries BC. Æ Trichalkon (19.5mm, 7.24 g, 6h). Head of nymph facing, turned slightly to l., wearing pearl necklace, her hair bound with a ribbon; all in circle of dots (hardly visible here) / ΣΚΟΤΟΥΣΣΑ[Ι] above circular, ΩN below, bunch of grapes on a stalk, hanging from a vine branch; to l. and r., vine leaves and tendrils. Traité IV, 633, pl. CCXCV, 14 (same dies); Rogers 544, fig. 301 (same obv. die). Near VF, dark brown patina; surface slightly rough.

757.4 Skotussa. Late 3rd or 2nd centuries BC. Æ Trichalkon (18mm, 8.65 g, 10h). Head of nymph facing, turned slightly to l., wearing pearl necklace, her hair bound with a ribbon / ΣΚΟ[ΤΟΥΣΣΑΙ] above circular, ΩN below, bunch of grapes on a stalk, hanging from a vine branch; to l. and r., vine leaves and tendrils. These dies not found in consulted literature. Near VF, brown patina; centred and well struck but rev. die too big for the small flan.

Below and to the l. on the reverse the vine tendrils are shaped in such a way that they resemble an owl standing right, looking at the viewer.

Thebai (Thebae) (IACP 444)

Thebai in Achaian Phthiotis was a very old city indeed. There are remains going back to the late Neolithic, and the Mycenaean settlement seems to have been destroyed by fire circa 1200 BC. In archaic times the city was famous for its temple of Athena Polias. In 353 BC, it was the site of Philip II's victory over Pherai, and in 323/322 BC it was the only city in the area to remain loyal to Macedonia. Kassander even wanted to make Thebai into a city powerful enough to counter Pherai. However, it was ultimately overtaken by Demetrias, and in Roman times was of little importance. Its coinage seems to be limited to issues struck in the time of Demetrios Poliorketes, at the end of the 4th and the beginning of the 3rd century BC.



1.5:1



1.5:1

758. Thebai. Early 3rd century BC. AR Hemidrachm (17mm, 2.40 g, 11h). Veiled head of Demeter r., wearing grain wreath / ΘΗΒΑΙΩΝ l. up, Protesilaos, armoured and wearing short chiton and crested helmet, holding shield with his l. hand and sword in his r., stepping off the prow of a galley; below, waves. SNG Lockett 1617 (this coin); see also Nomos 4, 1347 corr. [same rev. die; the reversed N, clear on the photograph, is not mentioned in the text]. VF, old collection toning; obv. not perfectly centred; rev. edge die flaw between 2 and 3 o'clock. From the collections of D. Bersi-Mangakis and R. C. Lockett. (\$200)

Acquired in March 1977 for CHF 1200; ex Glendining's 12 February 1958 (Lockett) 1479.

This writer has the fondest memories of "evenings out" with Dimi (or DBM as he appears on his coin tickets), talking coins. Dimi started by collecting English pennies as a young man; his stories about visiting Lockett and having tea with him in his "Winter Garden" while the butler would fetch "Cabinet 23" that contained the pennies to be discussed, would always leave the listener with that vague feeling of nostalgia mixed with the regret that he would never live moments like these - they happened before his time and belonged to a different world. A world that was kinder to collectors and where collecting was not regulated by financial interests and power politics or defined by bigoted public servants.



1.5:1



759



1.5:1

759. Thebai. Early 3rd century BC. AR Hemidrachm (16mm, 2.69 g, 12h). Veiled head of Demeter r., wearing grain wreath / OHBAION l. up, Protosilaos, armoured and wearing short chiton and crested helmet, holding shield with his l. hand and sword in his r., stepping off the prow of a galley; below, waves. SNG Cop. 259. Good VF, lightly toned with an easily removable film of redeposited silver on the top l. part of the obverse. From the collection of Olga Knoepke. (\$300)

Ex Glendining's 10 December 1986 (Knoepke) 189, hammer £1150; Hess - Leu 24 (16 April 1964) 154.



760



1.5:1



1.5:1



760

760. Thebai. Early 3rd century BC. Æ Chalkous (14mm, 2.12 g, 10h). Head of Demeter r., wearing grain wreath; hair rolled and flowing at the back / OHBAION l. up (most letters only partly showing), Protosilaos, armoured and wearing short chiton and crested helmet, holding shield with his l. hand and sword in his r., stepping off the prow of a galley. Rogers 551, fig. 308; Weber 2931; rare. Near VF, dark green patina; rev. struck on a small flan and slightly off centre, missing the top of Protosilaos' head. (\$125)

Acquired from J. C. Holm in Copenhagen, October 1966, for 10 Dkr and from the duplicates of the SNG Copenhagen.

In the early 60s, Mr. Holm exchanged a unique and extremely important early Danish coin for many boxes of the Copenhagen museum's Greek duplicates that were not published in the SNG. The writer was shown some of these boxes and spent many hours sorting out the more desirable pieces for his collection. When the time came to pay, Mr. Holm said that the buyer would have to work out the prices as he himself was not up to date with the Greek coin market. This was quite unexpected and a very clever move from the part of the seller as it made the buyer quote very generous figures so that the seller would not for a moment think that the buyer was trying to take advantage of him. Needless to say, this was by no means the last visit to Mr. Holm's shop. As there were no other interested parties for this material, the writer ended up buying practically everything that was within his collecting areas.



761



1.5:1



761

761. Thebai. 3rd century BC. Æ Trichalkon (21mm, 9.01 g, 7h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / OHBAION l. up, Protosilaos, wearing crested helmet and armour, holding shield with his l. hand and sword in his r., advancing to r., behind him, prow of galley; to r., X (here mostly off flan). Rogers 550, fig. 306 (same dies); see also Nomos 4, 1348 (same obv. die). VF, reddish green patina; obv. metal flaw at 10 o'clock; rev. slightly off centre. (\$200)



762.1



1.5:1



762.1



762.2



1.5:1



762.2

762. Lot of 2 coins of Thebai

(\$150)

762.1 Thebai. 3rd century BC. Æ Dichalkon (18.5mm, 6.76 g, 9h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / OHBAION above, bridled horse trotting r. on exergue line; below its belly, X. See Nomos 4, 1349 (same rev. die). Near VF, bright green and dark brown combination patina; both sides not perfectly centred.

762.2 Thebai. 3rd century BC. Æ Dichalkon (19mm, 4.30 g, 12h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / OHBAION[N] above circular, horse trotting r., below X. Rogers 552, fig. 309. Near VF, bright green patina; the reverse high relief surfaces with tan hues.



763. Lot of 5 coins of Thebai

(\$200)

763.1 Thebai. 3rd century BC. Æ Chalkous (13mm, 1.88 g, 1h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / ⓄH in wreath tying below. Not in Rogers; see SNG Fitzwilliam 4029 for erroneous attribution to Thera; see J. Hirsch FPL XVII (February 1907) 1453 var. [legend retrograde] for correct attribution; see also Nomos 4, 1350. Near VF, dark brown patina; extremely rare, one of few known.

763.2 Thebai. 3rd century BC. Æ Chalkous (13mm, 1.68 g, 7h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / HⓄ in wreath tying below. Not in Rogers; see J. Hirsch FPL XVII (February 1907) 1453. Near VF, yellowish brown patina, extremely rare, perhaps the second known of this variety.

763.3 Thebai. 3rd century BC. Æ Chalkous (12.5mm, 1.43 g, 5h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / Ⓞ[H] l. up, Seirios, the dog star, in the form of a dog's head and neck r., with rays around it; below, ✕. Unpublished and unknown. Near VF, green patina; obv. marginally off centre, rev. a little softly struck.

This is the first of three coins that are essentially the same type but complement one another so that the attribution is secure. Seirios has always been associated with midsummer heat: *Wet your lungs with wine; the dogstar Seirios is coming round, the season is harsh, everything is thirsty under the heat, the cicada sings sweetly from the leaves...* Alcaeus, fragment 347.

763.4 Thebai. 3rd century BC. Æ Chalkous (11mm, 1.72 g, 3h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / ⓄH l. up, Seirios, the dog star, in the form of a dog's head and neck r., with rays around it; below, ✕ (partly off flan). Unpublished and unknown. Near VF, dark green patina; obv. off centre on a small flan.

The H of ⓄH is there but it is missing its middle stroke and therefore appears as additional rays around the dog.

763.5 Thebai. 3rd century BC. Æ Chalkous (11mm, 2.08 g, 7h). Veiled head of Demeter l., wearing grain wreath / ⓄH l. up, Seirios, the dog star, in the form of a dog's head and neck r., with rays around it; below, ✕ (here off flan). Unpublished and unknown. Fine, green patina; both sides flat struck and marginally off centre.

This coin was added to the group because, in spite of it being flat struck, the ethnic ⓄH is very clear on its reverse.



764. Thebai. Circa 220s BC. AR Tetradrachm (17.5mm, 4.04 g, 9h). Veiled head of Demeter l., wearing grain wreath; all within border of dots / ⓄHΒΑΙΩΝ l. up, Protesilaos, wearing crested helmet and armour, holding shield with his l. hand and sword in his r., advancing to r., behind him, prow of galley. SNG Delepierre 1153; see also Nomos 4, 1346 and J. Hirsch XXV (29 November 1909) 711. Near VF, somewhat unevenly toned but clear, centred and a very rare coin. (\$500)

Acquired from Spink's, June 1971, for £35.

This is one more opportunity for this writer to air his theory about the unexpected late 3rd century flowering of several Thessalian poleis and the stylish silver coins they struck at the time (see also Nomos 4, the BCD note to lot 1346). The writer believes that this coin, together with lots 755 and 756 (Skotussa), 581 (Phalanna) and 479 (Metropolis), was struck during the late 220s BC when Antigonos Doson formed the Hellenic League (also known as the *Symmachy*) to oppose Kleomenes III of Sparta. Perhaps it was suggested by the (pro-Macedonian?) ruling councils within these cities that the event should be commemorated by issuing coins. It is also possible that these coins were struck to celebrate the allied victory at the battle of Sellasia in 222. To these silver issues we should probably add a number of contemporary bronzes struck by these and possibly other Thessalian cities that supported or participated in the League.

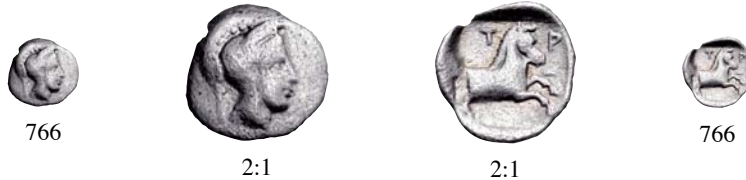
Trikka (Tricca) (IACP 417)

Trikka (modern Trikala) was a city that seems only to have been of importance in the 5th and 4th centuries BC. It was famous as being the birth place of Asklepios (a sanctuary was constructed over a Mycenaean grave thought to be his). It was also famous for its horses which were reputedly the models used by Pheidias for those on the Parthenon frieze. There are some remains, mostly 5th/4th century BC or later. The city produced silver coinage for the bull wrestling monetary league in the 5th century BC and municipal bronze in the first half of the 4th century BC.



765. Triikka. Mid 5th century BC. AR Hemiobol (9mm, 0.32 g, 9h). Bull's hoof in a circle of dots / T-PIK-K-A-IOI from above, r. down and circular, forepart of horse r., all in shallow incuse square. Liampi 1996, p. 112, K 1 a (V1/R1), pl. 5, 50 (this coin). Near VF, lightly toned; both sides not perfectly centred; **a unique** coin of the highest importance. (\$150)

This amazing fraction was a surprise gift from a good friend in August 1991. As this is being written, the first part of his collection is being readied to go under the hammer. The catalogue is a work of art and this alone should be a cause for celebration with some good wine from his cellar. Thank you, RBW, for all the years you have generously favoured me with your friendship and lots of good wishes for October 5/6.



766. Triikka. 2nd half of the 5th century BC. AR Hemiobol (9.5mm, 0.32 g, 4h). Head of Athena r. in crested Attic helmet / T-P-I from above l. to r. and down circular, forepart of horse r. in shallow incuse square. Unpublished and unknown, **unique(?)**. Good Fine, lightly toned and well centred; surfaces slightly rough. (\$150)

This fraction was probably conceived as a complement to the earliest hemidrachms of the city but apparently was not struck in any quantities. The types were too similar to the Pharsalos fractions and the helmeted Athena was soon replaced by the youthful head of a local hero (see below lots 774 and 780).



767. Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 2.91 g, 3h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TPI-K-KAI-I (*sic*) from l. up, to r. and down circular, forepart of bridled horse prancing r., all in incuse square with rounded edges and corners. This die combination not found in references consulted. VF, lightly toned; reverse die flaw at horse's truncation. (\$200)

Trikka produced vast quantities of hemidrachms if we are to judge from the number of dies that have survived. Probably a kind of agreement was reached with Larissa that produced equal amounts of *taurokathapsia* drachms because, up to now, no Triikka drachms are known to us. Larissa did strike hemidrachms of this type but in small quantities and from few dies. They were probably exceptional issues and most of them have various symbols or are signed by the die cutters, indicating a special purpose or status.



768. Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 2.79 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TPI-K-KAI-I from below l., r. up and circular, retrograde and upside down, forepart of bridled horse prancing r., all in incuse square with rounded edges and corners. Weber 2933. VF, nicely toned, well centred and struck, a pleasing coin. (\$200)

Ex SBV Basel 27 January 1987, 36, hammer CHF 3100.



769. Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 3.04 g, 5h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-ikk-A-I-OII from middle l., up, r. down and circular, forepart of bridled horse prancing r., all in incuse square with rounded edges and corners. See *Leu FPL Hippicon* (December 1970) 76 (same dies). Good VF, lightly toned; obv. struck a little softly. (\$200)



770. Triikka. 2nd half of the 5th century BC. AR Obol (12.5mm, 1.08 g, 3h). Bridled horse pacing l., border of dots / T-P above, K-I below, the K retrograde, the nymph Trikke in long drapery, standing facing, head l., tossing ball with her r. hand, her l. on her waist; all in shallow incuse square. Weber 2936 (same dies). Good VF, lightly toned; minor die flaws on obv. field r., well struck and centred with excellent detail; attractive. (\$200)



771. Triikka. 2nd half of the 5th century BC. AR Obol (10.5mm, 0.83 g, 9h). Free horse prancing r., border of dots / [T] PIKA (sic) r. down, the nymph Trikke standing r., fully draped, holding box in her l. hand and opening it with her r., all in incuse square. SNG Alpha Bank 280; see also Nomos 4, 1354 (same dies but see note below). Near VF, dark toning with silver highlights on the raised surfaces; the rev. not perfectly centred. (\$125)

Ex SBV Basel 27 January 1987, 37, hammer CHF 700.

The Nomos 4 coin (see above reference) is better centred and allows us to see more letters on the reverse. However, the second K of the ethnic is not at all clear and some die flaws on it and around it further confuse the issue for the reader. On this coin, with the reverse die in an earlier state and without die flaws, the I and K before a clear A do not leave any doubt that the die cutter engraved only one K for the legend.

772. Triikka. 2nd half of the 5th century BC. AR Obol (11mm, 0.79 g, 12h). Free horse prancing r., border of dots / T-PI to l. and r. above, K downwards below r., KA to l. upwards, the nymph Trikke standing r., fully draped, holding box in her l. hand and opening it with her r., all in incuse square. Boston MFA 729 (same rev. die). Near VF, toned; a small metal flaw or punch mark on the horse's head, otherwise well struck and centred, a pleasing coin. (\$150)



773. Triikka. 2nd half of the 5th century BC. AR Obol (11mm, 0.70 g, 12h). Free horse prancing l., border of dots / TP-I above, KKA r. down, the A upside down, female figure (Herkyna) in long chiton, advancing r., head turned to look behind her, she lifts the folds of her drapery with her r. hand and with her l. holds a goose close to her body, the head of the bird looking r., in field l., graffiti II; all in shallow incuse square. See *Triton VII* (13 January 2004) 190 (same reverse die but the obverse to right). VF, lightly toned; small die flaw above horse's head on the obv., probably the **2nd known** (?) and a fascinating coin. (\$150)

Herkyna was a daughter of Trophonios and once, while she was playing with Core, the daughter of Demeter, in the grove of Trophonios near Lebadeia in Boiotia, she let a goose fly away, which she carried in her hand. The bird flew into a cave and concealed itself under a block of stone. When Core pulled the bird from its hiding place, a stream, later named Herkyna, gushed forth from under the stone. On the bank of this rivulet a temple was afterwards erected, with the statue of a maiden carrying a goose in her hand. (Pausanias ix. 39. § 2.)



3:1



774



3:1

774. Trikka. 2nd half of the 5th century BC. AR Hemiobol (9mm, 0.36 g, 3h). Youthful male head r., border of dots / T-PI above, retrograde, forepart of horse r., all in shallow incuse square. Weber 2937 var. [legend differs, not retrograde]; see also Nomos 4, 1356, cited as "seemingly unpublished" but actually from the same pair of dies as the Weber coin. Near VF, nicely toned; an attractive and rare fraction. (\$150)

Acquired from a British dealer in May 1974, immediately after the Kunstfreund auction, for CHF 1250.

Those were the days when such fractions were real rarities; the picture has changed in the last 20 years or so and this writer often thinks that concentrating on Greek fractions could become one of the most rewarding specializations in today's collecting.



775.3 2:1



775.5 2:1



775.4 2:1



775.1



775.2



775.3



775.4



775.5



775.6



775.7



775.1 2:1



775.5 2:1



775.7 2:1

775. Lot of 7 coins of Trikka

(\$500)

Lot 775 continued on next page.

Lot 775 continued from previous page.

775.1 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (15.5mm, 2.63 g, 2h). Youthful hero, Thessalos, naked, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TPI-KKA from top l., down and r., the first part of the legend retrograde, forepart of horse prancing r., all in incuse square. SNG Fitzwilliam 2458 (same rev. die). Near VF, lightly toned; surfaces a little porous; the obv. edge from 7 to 8 o'clock split from the strike and slightly rough. Same obverse die as lot 775.4 below.

There is no trace of cloak or petasos on this obverse; the hero may be wearing something like a skull cap but we cannot be sure. The edge split hints at something dark brown underneath that may be the bronze core of a plated (fourrée) coin. This and the lack of the hero's trappings are the only indication that the coin could be an ancient forgery; the weight is a little on the low side but still within the acceptable limits. The weight of the Fitzwilliam piece is 2.52; this reinforces the possibility of a very well made ancient forgery.

775.2 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (15mm, 2.74 g, 1h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-İK-K-A-IOI from middle l., up, r. and circular, forepart of bridled horse prancing r., all in incuse square with rounded edges and corners. See Vinchon 27 February 1961, 138 (same dies). Good Fine, lightly toned.

Judging from its style, probably amongst the earliest issues of Triikka hemidrachms.

775.3 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (16.5mm, 2.86 g, 2h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-İK-K-A-IOI from middle l., up, r. and down circular, the A upside down, forepart of bridled horse prancing r., all in incuse square with rounded edges and corners. See Gorny & Mosch 196 (7 March 2011) 1466 (same dies). VF, lightly toned; on the reverse, linear die flaw at 10 o'clock.

775.4 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (16.5mm, 2.86 g, 6h). Youthful hero, Thessalos, naked, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / T-P-İK-K-A-I from above r., to l., down and circular, the P and the first K retrograde, forepart of bridled horse prancing r., all in incuse square with rounded edges and corners. Good Fine, dark old collection toning; obverse struck a little softly. Same obverse die as lot 775.1 above.

Ex Peus 284 (9 December 1974) 236, hammer DM 450; L. Hamburger [92] (11 June 1930) 125.

The obverse die identity with the suspicious lot 775.1 above does not necessarily mean that this coin too is a fourrée. Perhaps the obverse die was used for legitimate coins and, "after hours", some fakes were struck in an effort to supplement the low wages of the mint operators.

775.5 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17.5mm, 2.89 g, 1h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., below bull's head, E downwards; V on the ground line between hero's legs; border of dots / TP-I-KKA-I-OI from middle l., up, r. and down circular, forepart of bridled horse prancing r., all in incuse square. Traité IV, 540, pl. CCXCI, 11 (same dies). Good Fine, toned, a little unevenly; obverse die rusty in places; reverse die flaw at 10 o'clock.

Acquired from Dr. Roland Maly (Nomos AG), May 1981, for CHF 1400.

One of the few Triikka hemidrachm obverse dies with additional controls; the coin's fabric and artwork give an impression of earlier rather than later date.

775.6 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (16mm, 2.75 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., below bull's body VE, the E retrograde; border of dots / TPI-K-KAI-O-I from middle l., up, r. and down circular, forepart of bridled horse prancing r., all in shallow incuse square. This die combination not found in references consulted. Good Fine, toned; slightly rough surfaces; rare variety.

The E and the V of the previous coin, lot 775.5, have now combined into a signature, a name probably starting with EA; the "plant" interpretation is also valid as we here have a "visual pun" – with thanks to EJP who "opened" the writer's eyes.

775.7 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17.5mm, 2.88 g, 4h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / T-PI-K-[K]AI-[O]-N from above l., r., down and circular, forepart of horse prancing r., all in shallow incuse square. See CNG e-sale 129 (21 December 2005) 94 (same dies). Fine, toned; some traces of deposit leftovers on obv. and two ancient scratches at 2 o'clock on reverse that *could* be an attempt to engrave an Λ.

Ex M+M FPL 449 (October 1982) 150, for CHF 280.

This may be a little far-fetched, but as there is a tendency in human nature to "correct" things, the Λ - if it is an Λ - scratched on this coin could refer to the die engraver of the two previous coins, 775.5 and 775.6. In this case the EA previously suggested by this writer should be changed to AE which, by the way, is the beginning of many more ancient names than the EA. However, to further complicate matters, Ernest Babelon, in Traité, 2, IV, 550 sees EY on the obol (see below lot 779.1) and this would surely apply to the hemidrachms as well, providing a common date bracket for the two denominations.



776. Lot of 4 coins of Triikka

(\$300)

776.1 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 2.66 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-IK-K-AIOI from above l., to r., down and circular, the A upside down, forepart of horse prancing r., all in shallow incuse square. This die combination not found in references consulted. VF, lightly toned; fields slightly porous; rev. die flaw at horse's truncation.

776.2 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17mm, 2.86 g, 3h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TPI-KK-AIO-I from below l., to r., up and circular retrograde, the first two letters upside down, forepart of bridled horse prancing r., in field r. and below, graffiti A-ΛΣI retrograde; all in shallow incuse square. Pozzi (Boutin) 2883. Good VF, toned; a very shallow minor cut on the horse's side.

776.3 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (modern copy) (17mm, 2.73 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TPI-KK-AIO-I from below l., to r., up and circular retrograde, the first two letters upside down, forepart of bridled horse prancing r., all in circular concave field. SNG Evelpidis 1620 (same obv. die ?). Near VF, toned; a few light scratches, mostly on the obverse.

Ex Auctiones 15 (18 September 1985) 94, hammer CHF 1100.

Both dies of this coin seem as if they have been copied from the previous coin, 776.2. They are very close, but not the same. Cause for suspicion...

776.4 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (modern copy) (16.5mm, 2.75 g, 6h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TPI-KK-AIO-I from below l., to r., up and circular retrograde, the first two letters upside down, forepart of bridled horse prancing r., all in concave circular field. This die combination not found in references consulted. VF, toned; surface exhibits slight porosity.

This is another coin that is too close to 776.2 - too close for comfort! The verdict of this writer is that both 776.3 and 776.4 are modern forgeries made from copying a genuine coin that was struck by the same pair of dies as 776.2. It is a good thing that 776.2 was now available for comparison, otherwise the writer may have not recognized the fakes, just as when he bid and obtained 776.3 from the Auctiones sale without looking at it twice (and without having the genuine coin handy for on the spot comparison).



777. Lot of 6 coins of Triikka

(\$200)

Lot 777 continued on next page.

Lot 777 continued from previous page.

The six coins that follow are a selection of ancient forgeries of a type that, according to the experience of this collector, was extensively forged in ancient times. As it will become apparent to the careful reader, each of these coins has its own story to tell. It would not be an exaggeration to say that all collectors with Trikka hemidrachms in their collections should give their coins a second, more careful look and, if possible, do a specific gravity test on them.

777.1 Trikka. 2nd half of the 5th century BC. AR fourrée Hemidrachm (17mm, 2.28 g, 10h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-I-KK-AI-O-Ι from middle l. upwards, r. and down circular, forepart of bridled horse cantering r., all in very shallow incuse square. This die combination not found in references consulted (but see note below). VF, lightly toned with some blue hues; well struck but not perfectly centred.

Part of the “Forger’s purse” hoard (see note after 777.6 below). This is the fourth and last coin of this very unusual find. With a weight of 2.28 and found in the “wrong company”, this coin becomes automatically a suspect, in spite of all its other characteristics being those of a genuine coin. Its reverse die is very close (same hand or a very accurate copy) to G. Hirsch 258 (25 September 2008) 2173; also to Münzen und Medaillen Deutschland 30 (28 May 2009) 958. The reasons behind producing fourré coins in antiquity were more obscure and complicated than what we would like to think today. One thing is certain: a good portion of these ancient fakes were struck with what we today call “official dies”.

777.2 Trikka. 2nd half of the 5th century BC. AR fourrée Hemidrachm (16.5mm, 1.79 g, 1h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-I-KK-AI-[O]-Ι from middle l. upwards, r. and down circular, forepart of bridled horse cantering r., all in shallow incuse square. This die combination not found in references consulted (but see note below previous lot 774.2). Near VF, toned; the plating has peeled off exposing the bronze core towards the edge of the coin from 2 to 6 o’clock on the obverse and 5 to 10 o’clock on the reverse.

This coin is struck from the same pair of dies as the previous coin, 777.1, and justifies the classification of that coin as an ancient forgery.

777.3 Trikka. 2nd half of the 5th century BC. AR fourrée Hemidrachm (15mm, 2.25 g, 11h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / TP-[I]-KKA from above l. down and r., forepart of bridled horse cantering r., all in shallow incuse square. Fine, lightly toned; a strip and a pellet of silver were applied to the obverse at a later date, in an attempt to conceal the exposure of the bronze core.

The coin is said to be part of a hoard found in central Thessaly in early 1985; this would mean that the additional silver was applied in ancient times.

777.4 Trikka. 2nd half of the 5th century BC. AR fourrée Hemidrachm (15mm, 2.01 g, 12h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / T-PI-[K]KA-I-ON from above l., down and r. circular, forepart of bridled horse cantering r., all in shallow incuse square. Near VF, old collection toning, a little uneven; edge clipped between 4 and 5 o’clock on the obverse, revealing the bronze core.

Ex Hess 207 (1 December 1931) 389, described as subaerat.

Same rev. die (at later stage) as next coin, 774.6.

777.5 Trikka. 2nd half of the 5th century BC. AR fourrée Hemidrachm (15mm, 1.91 g, 6h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / T-PI-KKA-I-ON from above l., down and r. circular, forepart of bridled horse cantering r., all in shallow incuse square. Good Fine, toned; some dark deposits that look as if they have been applied to hide the exposed bronze core.

Same rev. die as previous coin, 774.5.

777.6 Trikka. Last quarter of the 5th century BC. AR fourrée Hemidrachm (17mm, 1.79 g, 6h). Bearded hero, Thessalos, naked but for cloak over his shoulders, his petasos fallen on the ground under his feet, holding a band with both hands below the horns of the forepart of a bull leaping r., forcing the animal to turn his head to face the viewer, as he also does; border of dots / TP-I-K-K-AIO from above l., to r. and down circular, forepart of horse cantering r., below, Jason’s sandal to r., all in shallow incuse square. See Nomos 4, 1352 for the same hand that engraved this obverse die. VF, attractively toned; bronze core showing from 7 to 9 o’clock on obverse.

This coin is part of the “Forger’s purse” hoard, said to have been found in east Thessaly, June 1983 [see BCD Lokris-Phokis, NAC 55 (8 October 2010) 230]. The Phokian fourrée hemidrachms found with this coin were struck with the reverse die Williams R. 101, and dated (according to Williams) to 460 - 457 BC. This would place all Trikka hemidrachms of this obverse style before the middle of the century, a date far too early even to contemplate. On the other hand, downgrading the Phokian hemidrachms by half a century would upset the entire chronology of the Williams die study. Any ideas for a scenario that would keep everybody happy?



778. Lot of 5 coins of Triikka

(\$250)

778.1 Triikka. 2nd half of the 5th century BC. AR Obol (11mm, 0.88 g, 6h). Free horse prancing l., above, ΙΞ; border of dots / ΤΡΙΚΑ (*sic*) r. down, the nymph Trikke standing r., fully draped, holding box in her l. hand and opening it with her r., all in incuse square. Traité IV, 553 and pl. CCXCII, 3 var. [no letters on obverse]. Near VF, original dark deposit on surfaces with some accompanying roughness; the obverse a little off centre and the reverse minimally double struck.

This coin shares a rev. die with lot 771 above, and confirms the ethnic's reading with just one K.

778.2 Triikka. 2nd half of the 5th century BC. AR Obol (11mm, 0.79 g, 12h). Free horse prancing r., border of dots / ΤΡΙΚ l. up, ΚΑΙΟΝ r. down, Athena striding l., wearing crested helmet, aegis and long robes, hurling horizontally long spear with her r. hand and holding shield with her l., all within a shallow incuse square with rounded edges and corners. SNG Alpha Bank 279; see also Nomos 4, 1355. Near VF, lightly toned with some roughness in the fields, mostly on the reverse.

778.3 Triikka. 2nd half of the 5th century BC. AR Obol (10.5mm, 0.89 g, 2h). Free horse in slow trot r. / ΤΡΙΚΚΑΙ r. down, ΩΝ l. up, the nymph Trikke in long drapery, standing facing, head l., bouncing ball on the ground with her r., her l. on her waist; all in shallow circular incuse. Traité IV, 555 and pl. CCXCII, 5 (same dies). Near VF, very lightly toned with a couple of darker patches and small marks on the obverse; minor, mostly peripheral, porosity; otherwise well struck and centred, with nice detail.

778.4 Triikka. 2nd half of the 5th century BC. AR Obol (10.5mm, 0.67 g, 12h). Free horse prancing l., below, VE, the E retrograde; border of dots / T-P above, to l. and r., I-KK r. down, A below, the nymph Trikke bending r., in long robes, balancing hydria on her raised l. knee, under lion's head fountain spout with water running from its mouth (not fully visible). SNG München 191; SNG Fitzwilliam 2385 corr. [wrongly as Larissa]; SNG Berry 539 var., corr. [obv. to r. and wrongly as Larissa]. Good Fine, the obv. a little unevenly toned, marginally off centre and with a minor striking split at 7 o'clock; oval flan, surfaces slightly porous.

778.5 Triikka. 2nd half of the 5th century BC. AR Obol (12mm, 0.66 g, 3h). Free horse prancing r., below, VE, the E retrograde; border of dots / T-[P]-I l. up and circular to r., ΚΚΑ r. down, Athena (?) in chiton with double fold around the waist, standing facing, half turned to l., holding in l. hand spear and with r. patera over altar. BMC p. 51, 10, pl. XI, 8 var. [horse to l.]. Good Fine, toned; die flaws near the edge of obverse, above and below horse; a rare type.

The rev. figure does not look like Athena to the writer, her head seems to be covered with a veil in which case she would be Hera. However, there is no precedent for Hera in Triikka whereas Athena features on other obol reverses.



779. Lot of 5 coins of Triikka

(\$250)

Lot 779 continued on next page.

Lot 779 continued from previous page.

779.1 Triikka. 2nd half of the 5th century BC. AR Obol (11.5mm, 082 g, 10h). Free horse prancing l., below, VE, the E retrograde; border of dots / T-PIK-KA from above r., down and l. up, the middle part of the legend retrograde, Athena striding l., wearing crested helmet and long robes, brandishing long spear with her r. hand and holding shield with her l., all within a shallow incuse square. Traité IV, 550 and pl. CCXCI, 20. Near VF, toned; edge split from striking at 2 o'clock on reverse.

The obverse of this coin is struck from the same die as the obv. of lot 785.2 below, and this dates it towards the end of the 5th century.

779.2 Triikka. 2nd half of the 5th century BC. AR Obol (12mm, 0.88 g, 5h). Free horse standing r., border of dots / [T]PIK r. down, K at lower l. corner, A to l., upwards, Athena striding l., wearing crested helmet and long robes, brandishing long spear with her r. hand and holding shield with her l., all within a shallow incuse square with rounded edges. Traité IV, 551 and pl. CCXCII, 1. VF, very lightly toned; surfaces uniformly crystallized, reverse marginally off centre.

The obverse of this coin is struck from the same die as the obv. of lot 785.1 below, and this dates it towards the end of the 5th century.

779.3 Triikka. 2nd half of the 5th century BC. AR Obol (12mm, 0.89 g, 10h). Free horse prancing l., border of dots / T-P above, to l. and r., I-KK r. down, A below, the nymph Trikke bending r., in long robes, balancing hydria on her raised l. knee, under lion's head fountain spout with water running from its mouth. SNG Fitzwilliam 2385 corr. [same dies but wrongly as Larissa]; SNG München 191. Good Fine, toned; rough surfaces, mostly on reverse.

779.4 Triikka. 2nd half of the 5th century BC. AR Obol (11mm, 0.77 g, 11h). Free horse prancing r., below VE, the E retrograde; border of dots / T-[P] above, to l. and r., [I]-KK r. down, A below, the nymph Trikke bending r., in long robes, balancing hydria on her raised l. knee, under lion's head fountain spout with water running from its mouth. SNG Berry 539 corr. [same rev. die but wrongly as Larissa]. Good Fine, lightly toned; corroded surfaces, mostly on reverse.

779.5 Triikka. 2nd half of the 5th century BC. AR Obol (11mm, 0.81 g, 12h). Free horse prancing l., border of dots / [T]-P-I l. up and circular to r., [KKA] r. down, Athena (?) in chiton with double fold around the waist, standing facing, half turned to l., holding in l. hand spear and with r. patera over altar. Traité IV, 549 and pl. CCXCI, 19; BMC p. 51, 10, pl. XI, 8. Good Fine, toned; some areas darker because of deposit leftovers; surfaces a little rough; very rare.

See note under 778.5



780. Lot of 4 coins of Triikka

(\$200)

780.1 Triikka. 2nd half of the 5th century BC. AR Hemiobol (9mm, 0.42 g, 4h). Youthful male head r., border of dots / T-P above, K-I below, the K retrograde, forepart of horse r., all in shallow incuse square. See Nomos 4, 1357 (same dies). Near VF, very lightly toned; an attractive coin with a reverse style that connects to the fine horse styles of a particular group of Triikka hemidrachms (see lot 781.1 below).

The obverses of the Triikka hemiobols exhibit quite a variety of differently styled heads; should they all represent the "hero" or "Thessalos" to whom ASW refers in his descriptions and notes in Nomos 4, or are there any cases where a young Jason's portrait would also fit the bill? These fractions were all contemporary to the hemidrachm issues and their reverses can be matched to the "hands" that crafted some of the reverses of the bigger denominations.

780.2 Triikka. 2nd half of the 5th century BC. AR Hemiobol (9mm, 0.42 g, 5h). Youthful male head r., border of dots / TP l. up, I-K above r. and downwards, forepart of horse r., all in shallow incuse square. Weber 2937 (same dies). Good Fine, dark deposit remnants, mostly on the obverse that also has a rough edge from 9 to 11 o'clock.

Ex CNG 82 (16 September 2009) 481, hammer \$500.

780.3 Triikka. 2nd half of the 5th century BC. AR Hemiobol (10mm, 0.38 g, 3h). Youthful male head r., border of dots / P-T above, the P retrograde, forepart of horse *left*, all in shallow incuse square. Unpublished and unknown with reverse type left. Near Fine, toned; slightly elongated flan and a die flaw developing in front of the hero's face on the obverse.

Gift from a good friend, March 2009.

780.4 Triikka. 2nd half of the 5th century BC. AR Hemiobol (10mm, 0.40 g, 12h). Youthful male head *left*, border of dots / PI only visible down r. and inwards, forepart of horse r., concave surfaces. Unpublished and unknown with obverse type left. Fine, toned; porous surfaces; edge flan crack at 12 o'clock obverse.

Ex CNG e-sale 215 (31 July 2009) 558 (part).



781. Lot of 4 coins of Triikka

(\$300)

781.1 Triikka. 2nd half of the 5th century BC. AR Hemidrachm (17.5mm, 2.78 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., border of dots / T-P-I-K from above l., to r., down and circular, forepart of bridled horse prancing r., all in shallow incuse square with concave field. *Traité* IV, 538 and pl. CCXCI, 9 (same obv. die, the rev. from the same hand). VF, lightly toned; the obverse surface with some minor marks.

781.2 Triikka. Last quarter of the 5th century BC. AR Hemidrachm (18mm, 2.76 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., both his and the bull's heads are turned to face the viewer; border of dots / TRIKK-AI-OI from above l., to r. and down, forepart of bridled horse prancing r., his doubled rein flying in the air; all in an incuse square. See Lanz 151 (30 June 2011) 74 = J. Hirsch XXV (29 November 1909) Philippsen 7168 (same dies). VF, lightly toned; minor die breaks and rusty die showing mostly on the obverse.

781.3 Triikka. Last quarter of the 5th century BC. AR Hemidrachm (16.5mm, 2.91 g, 9h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., both his and the bull's heads are turned to face the viewer; border of dots / T-PI-KK-A-I-ΩI from above l., to r. and down circular, forepart of horse prancing r., all in an incuse square. Boston MFA 933 (same dies); *Traité* IV, 547 and pl. CCXCI, 19 (same obv. die). VF, toned; die flaws on rev. at 12 o'clock and at the horse's truncation.

Ex Elsen 26 (12 September 1992) 215, hammer BFR 18000.

781.4 Triikka. Last quarter of the 5th century BC. AR Hemidrachm (18mm, 2.65 g, 5h). Bearded hero, Thessalos, naked but for cloak over his shoulders, his petasos fallen on the ground below him, holding a band with both hands below the horns of the forepart of a bull leaping r., forcing the animal to turn his head to face the viewer, as he also does; border of dots / T-PI-K-[K]-AI-O-N from above l., to r. and down circular, forepart of horse cantering r., below, Jason's sandal to r., all in shallow incuse square. See Nomos 4, 1352 (same obv. die). VF, lightly toned; lower part of rev. double struck.

The sandal on the rev. of this coin is not as clear as on lot 777.6, an ancient forgery (*fourrée*), but the obverse dies of the two coins seem to have been cut by the same hand. A die cutter employed by the mint offering his services to an illegal operation or simply a case of a "borrowed" die?



782. Triikka. Last quarter of the 5th century BC. AR Hemidrachm (18mm, 2.86 g, 3h). Youthful hero, Thessalos, naked but for cloak and petasos over his shoulders, holding a band with both hands below the horns of the forepart of a bull leaping r., both his and the bull's heads are turned to face the viewer; border of dots / T-PI-KK-AI-ΩN from top l., r. down and circular, forepart of horse prancing r., all in incuse square with slightly rounded edges and corners. This die combination not found in references consulted but see Nomos 4, 1353 for same types. VF, toned; an unusual rendering of the obverse scene and a particularly clear and sharp reverse; an elegant coin.

(\$300)



2:1



783



2:1

783. Trikka. Circa 400 BC. AR Trihemionbol (13.5mm, 1.22 g, 6h). Thessalian horseman riding r., wearing petasos, chlamys and short chiton, holding a long switch above the horse's head / ΤΡΙΚΚΑ[Ι] from top r., downwards, ΟΗ l. up, the nymph Trikke, draped, with her hair rolled around and tied up above her head, seated r. on an elaborate stool with curved legs; her l. hand raises a mirror in front of her face; her r. rests on her lap and holds an oval box of jewels, or make-up accessories. *Traité IV*, 548 and pl. CCXCI, 18 corr. [trihemionbol, *not* obol, same dies]; Jameson 1090 (same obv. die); see also Peus 386 (26 April 2006) 144 (same dies). Near VF, lightly toned; surfaces very slightly porous; an ancient rectangular depression on the obverse ground line, otherwise well centred and struck; a rare and attractive coin, especially in this condition. (\$150)

SNG Fitzwilliam 2461 corr. [trihemionbol, *not* obol] is another one of these coins with a different reverse die. There, what the nymph holds is larger in relation to the rest of the image and described as a perfume box.



784



1.5:1



1.5:1



784

784. Trikka. Circa 400 BC. AR Trihemionbol (13mm, 1.34 g, 9h). Head of nymph Trikke r., wearing pendant earring and plain necklace, her hair rolled around her head and placed in sakkos at the back / TP l. up, traces of other letters r. down, wreathed male figure (Apollo ?), wearing his himation draped around his naked torso, seated r. on stool and playing a lyre. Moustaka 1995, p. 93, esp. note 43 and pl. 12, b; also, H. Biesantz, *Die thessalischen Grabreliefs* (Mainz 1965) pl. 72, 13, both referring to the same coin, in Berlin. Near VF, lightly toned; rough surfaces; two curved surface striking flaws on obverse; of the highest rarity and importance, the **2nd known (?)**. (\$100)

Ex CNG 84 (5 May 2010) 354, hammer \$525.

The subject of this coin has a parallel in two other unique obols: see lots 785.1 and 785.2 below. All three must refer to the same music festival that was important enough for the city to issue trihemionbols and obols commemorating the event. Such coins were obviously struck in limited quantities and probably also given to selected participants as awards for their musical prowess.



785.1



2:1



785.1



785.2



2:1



785.2

785. Lot of 2 coins of Trikka

(\$150)

785.1 Trikka. Circa 400 BC. AR Obol (11mm, 0.76 g, 2h). Free horse standing r., border of dots / [T]PI r. down inwards, ΚΚΑ l. up outwards, Apollo, radiate and in long robes, walking l., playing lyre; in field l., downwards and retrograde, ΑΘΛΑ; all in shallow incuse square. Published: Moustaka 1995, p. 86 ff. and pl. 12 a (this coin). Good Fine, toned, of the greatest rarity and importance.

This obol is offered together with the next coin 785.2, as they complement one another and are the only two known Trikka obols depicting Apollo playing his lyre. They are also related to the trihemionbol (lot 784 above; see note after it) that has the same subject.

785.2 Trikka. Circa 400 BC. AR Obol (11mm, 0.70 g, 2h). Free horse prancing l., below, VE, the E retrograde; border of dots / TPI r. down inwards, [K]ΚΑ l. up outwards, Apollo, wreathed and in long robes, walking l., playing lyre; in field l., downwards and retrograde, ΑΘΛ; all in shallow incuse square. Unpublished (but see previous coin). Near VF, toned; both sides a little off centre but not affecting the types; as rare and important as the other coin in this lot.

This is the second known Trikka obol with Apollo playing his lyre and the ΑΘΛΑ (here only ΑΘΛ) inscription, referring to a festival or competition involving music unknown to us. The obverse again die-links with a regular issue, 779.1 above. As the ΑΘΛΑ coins have been dated by Moustaka to 'after 405 BC', it seems as if at least some of the other Trikka obols listed above were also struck towards the end of the 5th century.



786. Lot of 4 coins of Trikka

(\$150)

786.1 Trikka. 4th century BC. Æ Dichalkon (17mm, 3.54 g, 9h). Head of nymph Trikke r. with hair rolled, wearing pendant earring and pearl necklace / ΤΡΙΚΚΑΙΩΝ l. up, warrior, naked but for crested helmet, advancing r. with sword and oval shield decorated with hippocamp. Rogers 553, fig. 310; *Traité* IV, 556 and pl. CCXCII, 6. Near VF, attractive dark green patina; slightly flat struck on both sides at high relief points.

The writer believes that the correct spelling for the name of the nymph appearing on the Trikka bronzes is *Trikke* and not *Trikka* which is the city's name.

786.2 Trikka. 4th century BC. Æ Dichalkon (17mm, 3.33 g, 10h). Head of nymph Trikke r. with hair rolled, wearing pendant earring and pearl necklace / ΤΡΙΚΚΑΙΩΝ l. down, retrograde, Π on its own, above inscription, warrior, naked but for crested helmet, advancing r. with sword and oval shield. This variety not found in consulted references. Fine, dark green patina with some red areas, mostly on the obverse, partly flat struck on both sides.

Another case of "the conscientious die cutter" where he *had* to add the last letter of the ethnic (and what a change from earlier times when just the first few letters of the ethnic were considered more than adequate). See also above, lot 710.2, where the engraver corrected his mistake of forgetting a letter by adding it below the line of the inscription.

786.3 Trikka. 4th century BC. Æ Dichalkon (17mm, 3.38 g, 5h). Head of nymph Trikke r. with hair rolled, wearing pendant earring and pearl necklace; behind her neck, K retrograde / ΤΡΙΚΚΑ r. down circular; ΙΩΝ l. up, warrior, naked but for crested helmet, advancing r. with sword and oval shield decorated by serpent. See *Nomos* 4, 1360 corr., var. [the reversed K shows on the *Nomos* photograph but is not mentioned in the text; different letter arrangement and in the shield hippocamp and not serpent]. Good Fine, dark green patina; the reverse softly struck.

786.4 Trikka. 4th century BC. Æ Dichalkon (17.5mm, 3.27 g, 1h). Head of nymph Trikke r. with hair rolled, behind her neck, Π; border of dots / ΤΡΙΚΚΑ l. up circular, ΙΩΝ r. down, warrior, naked but for crested helmet, advancing r. with sword and oval shield that has on its inside one vertical and two diagonal struts. This variety not found in consulted references. Good Fine, two-tone green patina; both sides slightly off centre.



787. Lot of 7 coins of Trikka

(\$200)

Lot 787 continued on next page.

Lot 787 continued from previous page.

787.1 Triikka. 4th century BC. Æ Chalkous (14mm, 2.02 g, 3h). Head of nymph Trikke r. with hair rolled, wearing pendant earring / T-PI[KKAI]O-N from top l., to r. circular, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. See G. Hirsch 263 (24 September 2009) 2277 var. [different dies and no visible inscription]; Helios 6 (9 March 2011) 511 (same obv. die). Near VF, green patina, both sides marginally off centre.

787.2 Triikka. 4th century BC. Æ Chalkous (15.5mm, 2.22 g, 1h). Head of nymph Trikke r. with hair rolled, wearing pendant earring / TPIK r. down, K retrograde between warrior's legs, ΔION (*sic*) l. up, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. This variety not found in consulted references. Near VF, dark brown patina with some areas of dark red; r. leg of warrior mis-struck from the knee down.

The obverse die of this coin is by the same hand that cut the obverse die of lot 787.4 below.

787.3 Triikka. 4th century BC. Æ Chalkous (14mm, 1.96 g, 7h). Head of nymph Trikke r. with hair rolled, wearing pendant earring; behind her neck, Δ / TPIKK l. down, the P upside down, [AI] below upside down, ON r. up, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. This variety not found in consulted references. Good Fine, green patina; minimal roughness in the fields; an attractive coin of fine style.

The signed obverses of Triikka are of superior style but not always carefully struck. It seems that the die cutters had no control over the mint workers as is sometimes the case with the earliest Thessalian bronzes.

787.4 Triikka. 4th century BC. Æ Chalkous (14mm, 2.71 g, 2h). Head of nymph Trikke r. with hair rolled / TPI-K l. down retrograde, K between warrior's legs, AI r. up, upside down, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. This variety not found in consulted references. Good Fine, dark green patina with some red on the obverse, edge die flaw on reverse at 4 o'clock.

The obverse die of this coin is by the same hand that cut the obverse die of lot 787.2 above.

787.5 Triikka. 4th century BC. Æ Chalkous (13.5mm, 1.40 g, 9h). Head of nymph Trikke r. with hair rolled / TPIKK l. down, letters upside down, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. This variety not found in consulted references. Good Fine, dark green patina; some surface roughness, mostly on the obverse.

787.6 Triikka. 4th century BC. Æ Chalkous (14mm, 2.07 g, 9h). Head of nymph Trikke r. with hair rolled, wearing triple pendant earring / [TPIK] l. up, KAIO[N] r. down, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. See CNG 87 (18 May 2011) 428 (same obv. die). Near VF, dark green patina; die flaw in field on obv. in front of face.

787.7 Triikka. 4th century BC. Æ Chalkous (12mm, 1.62 g, 7h). Head of nymph Trikke r. with hair rolled, wearing triple pendant earring / TPI-K-K-[AION] from above l., down and circular, warrior naked but for conical helmet, in fighting attitude r., holding spear in his r. hand and large shield with his l. See Nomos 4, 1359 (same letter arrangement but different dies). VF, dark green patina with some touches of dark red; the reverse type not fully inside the small, compact flan.



788. Triikka. Late 4th to early 3rd centuries BC. Æ Trichalkon (23mm, 7.36 g, 12h). Head of nymph Trikke r. wearing triple pendant earring, border of dots / TPIKKAI l. up circular, ΩN r. down, and draped Asklepios, his torso bare, seated r. on stool, his staff over his l. shoulder, holding dove by its wings in his r. hand and feeding with it a snake coiled l. facing him. Rogers 555, fig. 312 var. [A below stool]; see also Nomos 4, 1358 var. [A below stool]. VF, dark brown patina with a few marks; an attractive specimen with an unusual reverse subject. (\$150)

The BMC dates these coins to 300 - 190 BC whereas Babelon (who thinks that the mint of Triikka closed in 334 BC) dates them to the first half of the 4th century BC. The truth probably lies somewhere in between and it is quite possible that a few varieties were struck well into the 3rd century BC.



1.5:1



789



1.5:1

789. Triikka. Late 4th to early 3rd centuries BC. Æ Dichalkon (19mm, 5.03 g, 4h). Head of nymph Trikke r. wearing pendant earring and pearl necklace / TPIK l. up, KAIEN (*sic*) r. down, bearded and draped Asklepios, seated r. on stool, his staff over his l. shoulder, holding dove by its wings in his r. hand and feeding with it a snake coiled l. facing him. This denomination not found in the literature consulted. VF, green patina with traces of bronze showing on the high relief points; extremely rare fractional issue. (\$125)

Third century inflation made sure that fractional bronze denominations, issued more out of civic pride than to satisfy a demand, died out soon after their inception; hence their rarity today.



790



1.5:1



1.5:1



790

790. Triikka. Late 4th to early 3rd centuries BC. Æ Trichalkon (24.5mm, 9.12 g, 12h). Head of nymph Trikke r. wearing pendant earring; border of dots / TPIKKAI l. up, ΩN r. down, bearded and draped Asklepios, his chlamys over his l. shoulder but his torso bare, seated r. on stool, his staff leaning on his l. shoulder, holding dove by its wings in his r. hand and feeding with it a snake coiled l. facing him; A under stool. SNG Alpha Bank 282 (same dies); Weber 2938; see also J. Hirsch XIII (15 May 1905) 1481 (same dies). Near VF, dark green patina; obverse struck a little softly and marginally off centre; linear die break on reverse at 4 o'clock. (\$150)



791.1



1.5:1



791.1



791.2



1.5:1



791.2

791. Lot of 2 coins of Triikka

(\$150)

791.1 Triikka. Late 4th to early 3rd centuries BC. Æ Trichalkon (20.5mm, 9.43 g, 11h). Head of nymph Trikke r. wearing pendant earring; border of dots / TPIK l. up, bearded and draped Asklepios, his torso bare, seated r. on high-backed stool on top of which his chlamys is folded and against which his staff rests; he feeds snake facing him with a small bird that he offers in a circular vessel; under his stool, coiled snake to r. Rogers 554, fig. 311 (same dies). Near VF, dark green patina with minor surface roughness in places and with some bronze showing on the high relief spots.

Some cataloguers of this reverse die think that Asklepios is holding a ribbon but close observation suggests a snake, being fed out of a patera-like vessel.

791.2 Triikka. Late 4th to early 3rd centuries BC. Æ Trichalkon (23mm, 8.77 g, 7h). Head of nymph Trikke r. wearing pendant earring; border of dots / [T]PIKKAI l. up, ΩN above, young Asklepios, draped but with his torso bare, seated r. on stool, his staff leaning on his l. shoulder, holding dove in his r. hand and offering it to a snake coiled l. facing him; A under stool. Rogers 555, fig. 312. Near VF, glossy dark green patina; both sides softly struck in parts; the reverse a little off centre.

On some reverse dies the figure seated on the stool looks very much like a female; could it be a depiction of Asklepios' daughter, Hygieia?



792. Lot of 2 coins of Triikka

(\$150)

792.1 Triikka. Late 4th to early 3rd centuries BC. Æ Trichalkon (19mm, 8.19 g, 1h). Head of nymph Trikke r. wearing pendant earring; border of dots / [TPI]KKAI l. up, [ΩN] r. down, Asklepios, draped but with his torso bare, seated r. on stool, his staff leaning on his l. shoulder, holding dove in his r. hand and offering it to a snake coiled l. facing him; Α under stool. Rogers 557 corr., fig. 314 var. [the seated Asklepios in Rogers' fig. 314 *has* a beard; the text and the photos in Rogers have probably been mixed up as his fig. 312, described as bearded, is clearly without a beard; no monogram under the stool]. Good Fine, dark green patina with few traces of bronze showing under the high relief surfaces.

792.2 Triikka. Late 4th to early 3rd centuries BC. Æ Trichalkon (20mm, 9.11 g, 4h). Head of nymph Trikke *left*, wearing plain necklace and elaborate pendant earring; behind her neck, Α / ΤΡΙΚΚΑΙΩ[N] l. up (top parts of letters off flan), bearded Asklepios, draped but with his torso bare, seated r. on stool with curved back, his staff leaning on his l. shoulder, holding dove in his r. hand and offering it to a snake coiled l. facing him. SNG Alpha Bank 281 (same dies). Good Fine, dark green patina with traces of overstriking on the obverse and some bronze showing on the reverse under a scuff; rare, late type, with obverse to left.

There is a Phalanna obverse die signed with the same monogram (see above lot 593.2) and it is quite likely that we are dealing with the same die cutter. The style and fabric of these coins belong to the 3rd century BC.

Tripolis (IACP 459)

Tripolis was formed from the *synoikismos* of three towns in Perrhaibia: Azoros, Doliche, and Pythion. There are some ruins but little has been investigated and virtually nothing is known about the site. There are some coins attributed to the city, all extremely rare bronzes dating to the 2nd quarter of the 4th century BC.



793. Tripolis. 2nd quarter of the 4th century BC. Æ Trichalkon (19mm, 7.15 g, 12h). Laureate head of Apollo r., border of dots / ΤΡΙΠΟ r. down, ΑΙΤΑΝ l. down, tripod-lebes. Liampi 1990, p. 16 (obv.=V2, rev.=new); see also Lanz 151 (30 June 2011) 379 and Nomos 4, 1361 for the same obv. die. Good Fine, dark chocolate brown patina with dark red areas; an extremely rare coin. (\$150)

A new reverse die for the few known specimen of this interesting coinage struck, as its name implies, on behalf of three cities.

Islands off Thessaly

Ikos (Icus) (IACP 482)

Ikos is an island, with a town of the same name, that lies off the coast of Magnesia. There are a few minor remains, and a few inscriptions. It was a member of the Delian League. There are locally produced amphoras, with stamps, that testify to a flourishing wine trade. It became a Macedonian possession in 338 BC. In 42 BC, Ikos came under the control of Athens. Ikos produced some very rare bronze coins starting in the mid 4th century BC and extending into the 3rd.



794. **Ikos.** 4th century BC. Æ Chalkous (16mm, 2.86 g, 7h). Bearded and wreathed head of Poseidon r. / I-K-IΩ-N from middle r., downwards and l. up circular, trident head upwards, between two opposed dolphins swimming downwards; all in incuse circle. Rogers 558, fig. 315 var. [same obv. die but N reversed]; see also Nomos 4, 1362 var. [different dies; N also reversed]. Near VF, dark green patina; obv. with minor surface pitting and a little off centre; an island coin of the highest rarity. (\$150)

For working out the die positions the trident is taken as pointing upwards, to 12 o'clock.



795. **Ikos.** 4th century BC. Æ Chalkous (13mm, 2.53 g, 7h). Bearded and wreathed head of Poseidon r. / IKI retrograde below, Ω l. up, [N] r. down (?), trident head upwards, between two opposed dolphins swimming downwards; all in incuse circle. These dies unknown and unpublished. Good Fine, dark olive green patina; surfaces with minor roughness. (\$100)

This is probably a slightly earlier version of the previous coin as its fabric is thicker and the head of Poseidon more compact. Rogers dates the Peparethos early bronze to 361 - 340 BC and the early coins of Ikos probably fall somewhere between those dates with the earliest types such as this coin struck circa 360 BC.



796. **Lot of 2 coins of Ikos** (\$150)

796.1 **Ikos.** 3rd century BC. Æ Dichalkon (17mm, 3.28 g, 7h). Bearded and wreathed head of Poseidon r. / I at middle r., KI-Ω retrograde below, N at middle l., four-pronged trident upwards, with dolphins on either side swimming downwards. These dies unknown and unpublished. Fine, green patina with some brownish red on the obverse which is marginally off centre; surfaces slightly rough; a new variety of a very rare coinage.

There is quite a difference of style and fabric between this coin and the two earlier issues of Ikos; a 3rd century BC date is more suitable here.

796.2 **Ikos.** 3rd century BC. Æ Chalkous (14mm, 1.85 g, 7h). Bearded and wreathed head of Poseidon r. / I-K-I-Ω-I retrograde, from middle r. down and circular, ornamental trident pointing up; two dolphins swimming downwards on either side; concave field. SNG Fitzwilliam 2488 (same obv. die; rev. die from the same hand). Fine, olive green patina with some reddish brown on the reverse, slightly porous surfaces, mainly on the obverse, the **second known** (?) of this late type.

The concave fabric of this bronze suggests an even later date; this writer would place it towards the end of the 3rd century BC.

Peparethos (Peparethus)

(IACP 511)

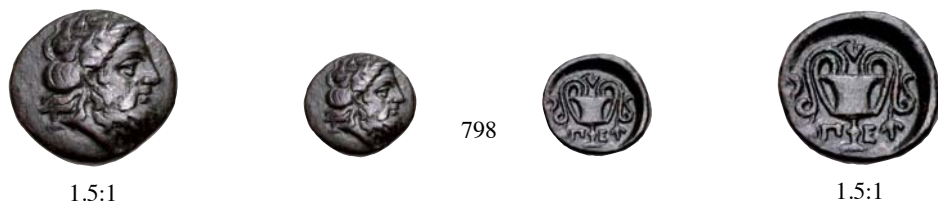
Modern Skopelos, Peparethos was an island in the northern Sporades that has a long history. Ancient legend has it that it was settled by the Minoans: this may well be true since there are ancient remains from that period. It was resettled no later than the 8th century BC. The city of Peparethos was walled by 426 BC, and there were a number of sanctuaries. Its wealth came from wine, to which there are references on its famous archaic coinage. It also produced wood for ship building and was assessed an annual tribute to the Delian League of three talents. The island was laid waste by the Macedonians in 340 BC and again in the 2nd century BC. In 42 BC it was turned over to Athens.

As mentioned above, an impressive silver coinage of the earlier 5th century has been attributed to Peparethos, but none of those coins is present in the BCD collection because BCD thinks they belong more to the Macedonian coinage tradition than they do to the Thessalian. By contrast, the island's later coinage is firmly Thessalian. There are some bronze coins produced in the mid 4th century, some scarce pieces in the 2nd century, and some very rare coins under Augustus.



797. Peparethos. First half of the 4th century BC. Æ Chalkous (14mm, 1.85 g, 12h). Head of Dionysos (?) r., crowned with ivy (?) / Π-E to l. and r., kantharos. This type not found in consulted references. VF, nice green patina; some marks and minor surface roughness. (\$150)

The head on this obverse looks more like Apollo and the wreath like a laurel wreath. Dionysos is however the chief deity of Peparethos and it would be unusual to consciously depict another god on the island's coins. Perhaps this is the earliest bronze of the mint and the artist that was commissioned to prepare the dies came from Macedon or Thessaly and specialized in engraving Apollo dies rather than Dionysos portraits.



798. Peparethos. 4th century BC. Æ Chalkous (15mm, 2.21 g, 5h). Bearded head of Dionysos r., wearing a wreath of ivy / Π-E to l. and r., kantharos with vine tendrils emerging from it and bunches of grapes hanging to l. and r., above, ivy leaf; all in a circular incuse. Rogers 559, fig. 316; SNG Alpha Bank 406. Near VF, green patina with pink hues; an attractive coin. From the collection of Professor Peter R. Franke. (\$150)

Acquired from Professor Franke, May 1979, for DM 60.



799. Lot of 11 coins of Peparethos (\$400)

Lot 799 continued on next page.

Lot 799 continued from previous page.

799.1 Peparethos. First half of the 4th century BC. Æ Chalkous (13mm, 1.86 g, 6h). Head of young Dionysos r. wreathed with ivy / Π-E to l. and r., kantharos. This type not found in consulted references. Fine, dark green patina.

In spite of the wear, the head on this obverse die looks more like Dionysos than the head on the obverse of lot 797 above.

799.2 Peparethos. First half of the 4th century BC. Æ Chalkous (13mm, 2.02 g, 1h). Bearded head of Dionysos r., wreathed with ivy / Π-E to l. and r., tall and slender kantharos with vine tendrils emerging from it and hanging on either side, terminating in small bunches of grapes; above, uncertain object, probably a vine leaf. The exact type not found in consulted references. Good Fine, green patina; the reverse with some rough spots and light marks.

Acquired from Dr. Roland Maly (Nomos AG), March 1976, for CHF 150.

Same reverse die as next coin, lot 799.3.

799.3 Peparethos. First half of the 4th century BC. Æ Chalkous (13.5mm, 2.12 g, 12h). Head of young Dionysos r., wreathed with ivy / Π-E to l. and r., tall and slender kantharos with vine tendrils emerging from it and hanging on either side, terminating in small bunches of grapes; above, uncertain object, probably a vine leaf. The exact type not found in consulted references. Near VF, green patina; some rev. roughness and a hint of double striking on the foot of the kantharos but with an obverse portrait of rare finesse and appeal.

Acquired from Frank Kovacs, January 2002, for \$100.

Same rev. die as the previous lot 799.2. These two die linked coins feature on their obverses two fine portraits of Dionysos, each one completely different from the other but both probably engraved by the same hand. The artist was endowed with the rare gift of being able to compress all the important features of a young and an older god in a very small space and thus create two masterful miniature portraits without the loss of any detail.

799.4 Peparethos. 4th century BC. Æ Chalkous (14.5mm, 2.19 g, 12h). Bearded head of Dionysos r., wreathed with ivy / Π-E to l. and r., kantharos with vine tendrils emerging from it and ending in two small vine leaves; an ivy leaf hanging to l. and a bunch of grapes to r., above, a vine leaf; all in a circular incuse. SNG Eveldis 1700. Good Fine, green patina with the obverse somewhat off centre and with a spot of bronze showing under the patina at the high relief point; the reverse slightly softly struck.

799.5 Peparethos. 4th century BC. Æ Chalkous (15mm, 1.90 g, 6h). Bearded head of Dionysos r., wreathed with ivy / Π-E to l. and r., kantharos with vine tendrils emerging from its interior, passing over the handles and ending in two bunches of grapes hanging below; above, part of a plant composed of grain ears and fruit is also shown coming out of the vessel's top; all in a circular incuse. Weber 2959. Good Fine, green patina; some marks on the obverse fields but well centred and struck, a pleasing coin.

The god's portrait is on a larger scale here but the fine detail is still evident.

799.6 Peparethos. 4th century BC. Æ Chalkous (12mm, 1.91 g, 12h). Bearded head of Dionysos r., wreathed with ivy / Π-[E] to l. and r., kantharos with vine tendrils emerging from its interior, passing over the handles and ending in two bunches of grapes hanging below; above, Σ; all in a circular incuse. SNG Cop. 360 corr. [the Σ above the kantharos shows on the SNG plate photograph but is not mentioned in the text]. Good Fine, green patina; surfaces a little rough.

The Dionysos portrait of this coin has something in common with the god's portrait on the famous early tetradrachms of Sicilian Naxos (Cahn obv. die 39) but these are dated at least half a century before the earliest possible date one could assign to this Peparethos bronze.

799.7 Peparethos. 4th century BC. Æ Chalkous (14.5mm, 2.88 g, 5h). Bearded head of Dionysos r., wreathed with ivy / Π-[E] to l. and r., kantharos with vine tendrils emerging from its interior, passing over the handles and curling up again in field l. and r., above, K; all in a circular incuse. The exact type not found in consulted references. Fine, dark brown patina with surface roughness, especially on the reverse, metal flaw or dig on the side of Dionysos' face on the obverse.

799.8 Peparethos. Late 4th to early 3rd centuries BC. Æ Chalkous (13mm, 1.51 g, 3h). Head of young Dionysos r., wreathed in ivy / Π-E to l. and r., kantharos with vine tendrils emerging from it and bunches of grapes hanging to l. and r. below; above, star; all in a circular incuse. Rogers 560, fig. 317 var. [ivy leaf instead of star]. Good Fine, brown patina with the bronze under it showing on the high relief parts.

799.9 Peparethos. Late 4th to early 3rd centuries BC. Æ Chalkous (15.5mm, 1.64 g, 10h). Head of young Dionysos r., wreathed in ivy / Π-E to l. and r., kantharos with vine tendrils emerging from it and bunches of grapes hanging to l. and r. below; above, K; all in concave field. Rogers 560, fig. 317 var. [ivy leaf instead of K]. Good Fine, green patina with a red area on the obverse, both sides off centre and the face of Dionysos flat struck.

799.10 Peparethos. Late 4th to early 3rd centuries BC. Æ Chalkous (15mm, 2.31 g, 12h). Head of young Dionysos r., wreathed in ivy / Π-E to l. and r., kantharos with vine tendrils emerging from its top and hanging to l. and r. below, culminating in grape bunches; all in a circular concave field. Rogers 560, fig. 317 var. [ivy leaf above]. Near VF, nice olive green patina; minor roughness in the middle of the obverse.

799.11 Peparethos. 3rd century BC. Æ Chalkous (14mm, 2.16 g, 12h). Bearded and wreathed head of Dionysos r. / Π-E to l. and r., kantharos with vine tendrils emerging from its top, descending parallel to its handles and curling upwards at the bottom; all in a circular concave field. The exact type not found in consulted references. Good Fine, green patina with some tan spots on the obverse and a tan area to the l. of the kantharos on the reverse; irregular edges (restruck?).



800. **Peparethos.** 2nd century BC. Æ Dichalkon (17mm, 3.62 g, 12h). Head of young Dionysos r., wreathed with ivy / Π-E to l. and r. in the middle, Π-A to l. and r. below them, amphora in concave field. SNG Cop. 362 (same obverse die); see also Weber 2960 for a reverse die from the same hand. Near VF, pleasing green patina; shallow striking edge split at 9 o'clock on the obverse; attractive for the issue. (\$150)



801. **Lot of 6 coins of Peparethos** (\$250)

801.1 Peparethos. 2nd century BC. Æ Dichalkon (18mm, 3.75 g, 6h). Head of young Dionysos r., wreathed with ivy / Π-E to l. and r. above, Π-A to l. and r. below, amphora with tendrils emerging from it and culminating below in grape bunches. The exact type not found in consulted references. Fine, green and tan two tone surface; old edge dig at reverse 8 o'clock; both sides struck a little softly.

801.2 Peparethos. 2nd century BC. Æ Dichalkon (18mm, 4.04 g, 5h). Head of young Dionysos r., wreathed with ivy / Π-E below, amphora with ivy and vine tendrils emerging from it; on the l., a tendril curling down and then up, below it, ivy leaf upwards; above it, Δ; on the r. a similar tendril has a grape bunch hanging from it; above the vessel, ivy tendrils and leaves; all in a slightly concave field. The exact type not found in consulted references. Fine, green patina with a few rough spots on the obverse that is also softly struck; the reverse with some red and lighter green spots on the amphora and minor peripheral roughness.

801.3 Peparethos. 2nd century BC. Æ Dichalkon (16.5mm, 2.95 g, 2h). Head of young Dionysos r., wreathed with ivy; border of dots / Π-E above, [Π]-A below, kantharos, above it and next to the E, (palm?) branch emerging diagonally to r., border of dots. Rogers 562, fig. 318 var. [amphora instead of kantharos; no palm branch above to r. or dotted circle on the reverse]. Fine, green, slightly rough, patina; obverse marginally off centre.

The obverse style of this coin is a departure from the usual portraits of late Peparethos bronzes and has some affinity to an abundant issue of Elateia in Phokis. See BCD Lokris-Phokis (NAC 55, 8 October 2010) 421.6 and, deriving from this, 422 to 425 and 473. Assuming this coin is contemporary, it could be dated to the beginning of the 2nd century BC.

801.4 Peparethos. 2nd century BC. Æ Dichalkon (20.5mm, 4.49 g, 12h). Head of young Dionysos r., wreathed with ivy / Π-E-Π[A] below, kantharos, tendrils emerging from it with grapes hanging on the l. Traité IV, 769 and pl. CCCII, 6. Near Fine, brown patina; softly struck on both sides.

Acquired from Baldwin's, February 1977, for £3.

801.5 Peparethos. 2nd century BC. Æ Dichalkon (17mm, 2.23 g, 1h). Head of young Dionysos r., wreathed with ivy; border of dots / Π-E above, Π-A in the middle, l. and r., P-H below, l. and r., long-footed amphora, all in circular incuse. Rogers 563; SNG Cop. 362. Good Fine, green patina; obverse striking split at 11 o'clock; reverse a little off centre.

801.6 Peparethos. 2nd century BC. Æ Dichalkon (18.5mm, 4.81 g, 7h). Head of young Dionysos r., wreathed with ivy; border of dots / Π-E above, Π-A in the middle, l. and r., P-H below, l. and r., long-footed amphora, all in concave field. Rogers 563; SNG Cop. 363 (same rev. die); SNG Evelpidis 1702 (same obv. die). Fine, nice green patina; obverse and reverse high points flat struck.

This and the previous coin, 801.5, may not look similar but their obverse dies are from the same hand.



802. Lot of 3 coins of Peparethos

(\$125)

802.1 Peparethos. 1st century BC. Æ Chalkous (13mm, 1.71 g, 12h). Head of Demeter r. veiled and wreathed with grain ears / Π-E above, Π below l., thyrsos upwards, superimposed on crossed torches; below to r., indistinct triangular symbol, one side of it curved. Rogers 564, fig. 319 corr. = BMC p.53, 8 and pl. XI, 16 corr. [both from the same pair of dies as this coin; there is no fourth letter in the inscription; instead, the triangular symbol looks like an unfurled sail]. Near VF, medium brown patina with the high relief points lighter; **second known** (?).

The post-classical continuity of bronze coin issues on Peparethos, most of them demonstrating very poor engraving quality, can be explained by the relative isolation of the island during the Hellenistic and later periods.

802.2 Peparethos. 1st century BC. Æ Dichalkon (16mm, 3.83 g, 8h). Bust of young Dionysos r., crowned with ivy; border of dots / ΠΕΠΑΡΗΘΙΩΝ from above l., down and up to r., circular; some letters partly off flan, kantharos, in the background, diagonally, palm branch. Rogers 565, fig. 320; BMC p. 53, 9. Good Fine, somewhat rough green - brown patina; two banker's marks on the side of Dionysos' head; very rare.

802.3 Peparethos. 1st century BC. Æ Dichalkon (15mm, 2.76 g, 12h). Head of Athena r. in crested helmet / Π-E and Π-A in the middle and below to l. and r., bunch of grapes and two tendrils, one with a vine leaf, hanging from horizontal vine branch. Rogers 567, fig. 322. Good Fine, green patina with some red on the obverse; a very rare coin.

In contrast to the Classical and Hellenistic Peparethos bronzes that become available from time to time in the trade, the first century and Augustan issues are very rare to extremely rare and only turn up with the dispersal of old collections.



803. Lot of 2 coins of Peparethos

(\$200)

803.1 Peparethos. Augustus. 27 BC-AD 14. Æ Triassarion (19mm, 6.47 g, 12h). ΣΕΒΑΣ from bottom l., upwards, bare head of Augustus r., border of dots / ΠΕΠΑ from top, l. down, bearded head of Dionysos r., border of dots. Rogers 568, fig. 320; RPC I, 1420; see also Nomos 4, 1365. Good Fine, nice green patina and with a remarkable portrait of Dionysos; very rare.

Acquired from the Davissons, September 1994, for \$182, and from an old American collection.

803.2 Peparethos. Augustus. 27 BC-AD 14. Æ Triassarion (19.5mm, 9.08 g, 1h). Σ[EB]ΑΣ from bottom l., upwards, bare head of Augustus r., countermark of two torches crossed over thyrsos, in circular incuse; border of dots / ΠΕΠΑ from top, l. down, bearded head of Dionysos r., border of dots. Rogers 569, fig. 321. Fine, countermark is VF, green patina; the reverse a little off centre and partly flat because of the countermark.

The countermark on this coin matches the reverse type of lot 802.1 above and this means that the small bronze is post-Augustan.

Skiathos (Sciathus)

(IACP 520)

The westernmost island of the Sporades, Skiathos lies east of the Mt. Pelion peninsula in Magnesia, and the town of Skiathos appears to have been the only settlement on the island. Originally colonized by people from the Chalkidike to the north, Skiathos played a minor role during the second Persian invasion of Greece (480-479 BC). In 480 BC, the Persian fleet was driven upon the island's coastal rocks in a storm, an event that prevented a Persian naval invasion and allowed the Greeks to provision the 300 at Thermopylai. The island was, as a member of the Delian League, an Athenian ally. Following the defeat of Athens in the Peloponnesian War (431-404 BC) and the dissolution of the Delian League, Skiathos came under Spartan control, where it remained until sometime after 377/6 BC when the island became part of the Second Athenian Naval League (*JG* II2 43.A.86). In 351 BC, the Athenian orator Demosthenes praised Skiathos for the logistical support it provided to the Athenian fleet. As a result, Skiathos again allied itself with Athens. Subsequently taken over by Macedon in the later 4th century BC, the island was devastated by the Romans at the end of the 3rd century BC, and became a Pontic stronghold in 88 BC, finally becoming Athenian again in 42 BC. The city's only coinage were bronzes issued from the mid 4th century BC to the second century BC.



804. **Skiathos.** 4th century BC. Æ Chalkous (15mm, 3.16 g, 7h). Youthful male head r., hair bound with tainia / ΣΚΙ r. down, ΑΘΙ l. down, kerykeion (caduceus) with spiked end for standing on the ground, all in incuse circle. Rogers 370, fig. 322. Near VF, green patina, partly stripped off on the obv. that also has a few marks and a hairline striking crack at 5 o'clock; an attractive early coin, rare thus. (\$150)

Acquired from Italo Vecchi at NAC in Zurich, January 1991, for CHF 75.

See CNG 81/2, 2708 where, in a very interesting note, the "spiked kerykeion" is, for the first time, noticed and explained with examples from Greek pottery.



805. **Skiathos.** 4th century BC. Æ Chalkous (12mm, 2.22 g, 12h). Youthful male head r., bound with tainia / ΣΚ[I] r. down, ΑΘ[I] l. down, kerykeion, to r. tripod. Rogers 575, fig. 325 corr. [same dies, the obverse head is bound with tainia]. Near VF, nice smooth dark green patina; the reverse slightly off centre on a small flan. (\$100)

Same obv. die as lot 807.1 below.



806. **Skiathos.** 4th century BC. Æ Chalkous (14mm, 2.17 g, 5h). Youthful male head l., bound with tainia / ΣΚΙ r. down, ΑΘΙ l. down, kerykeion (caduceus) with spiked end for standing on the ground, all in shallow round concave field. Rogers 573, fig. 323 (same obv. die); see also Nomos 4, 1366 (same rev. die and the obverse die from the same hand). VF, dark green patina; the obverse a little flat on the high relief area; a pretty coin struck from an artistic obverse die. (\$100)

Ex G. Hirsch 249 (7 February 2007) 1360, hammer €250.



807.2



807.1 1.5:1



807.1



807.1 1.5:1



807.3

**807. Lot of 3 coins of Skiathos**

(\$125)

807.1 Skiathos. 4th century BC. Æ Chalkous (13mm, 1.91 g, 1h). Youthful male head r., bound with tainia / ΣKI r. down, AΘI l. down, kerykeion, to r. grapes. Rogers 571, fig. 322a. Good Fine, dark green patina; partly weakly struck on the kerykeion.

Same obv. die as lot 805 above.

807.2 Skiathos. 4th century BC. Æ Chalkous (14.5mm, 1.92 g, 7h). Youthful male head l., bound with tainia / ΣKI l. down, AΘI r. down inwards and retrograde, kerykeion with spiked end for standing on the ground, all in incuse circle. The exact type not found in consulted references. Good Fine, dark green patina; both sides partly weakly struck; edge die flaws on reverse.

807.3 Skiathos. 3rd century BC. Æ Chalkous (14.5mm, 1.81 g, 12h). Youthful laureate male head r. / [ΣKI] r. down, [A]ΘI l. up, kerykeion, to l., grapes; all in circular concave field. The exact type not found in consulted references. Near Fine, green patina, with bronze surfaces showing at the high relief areas.

The obverse head here appears to be laureate but the 3rd century die cutters were not overly concerned with such details; laureate or diademed was probably the same to them.



808.1



808.2 1.5:1



808.2



808.2 1.5:1



808.3



808.4 1.5:1



808.4

**808. Lot of 4 coins of Skiathos**

(\$100)

808.1 Skiathos. 4th century BC. Æ Chalkous (15mm, 1.62 g, 12h). Youthful diademed male head r. / ΣKI r. down, AΘI l. down, kerykeion, to r. kantharos; all in circular concave field. The exact type not found in consulted references. Fair, dark green patina; the obverse and part of the reverse with rough surfaces.

808.2 Skiathos. 4th century BC. Æ Chalkous (15mm, 1.91 g, 12h). Youthful diademed male head l. / ΣKI l. up, AΘI r. down, kerykeion with spiked end for standing on the ground, to l., trophy. Rogers 574, fig. 324 var. [same obverse die and reverse symbol but inscription differently disposed]; SNG Soutzos 405. Good Fine, light green patina; well struck and centred; surfaces a little rough.

808.3 Skiathos. 4th century BC. Æ Chalkous (14mm, 1.51 g, 11h). Youthful diademed male head l. / [Σ]KI r. down, AΘ[I] l. down, kerykeion, to r. kantharos; all in circular concave field. The exact type not found in consulted references. Fine, rough surfaces in light and medium brown hues.

808.4 Skiathos. 2nd century BC. Æ Chalkous (14mm, 2.21 g, 8h). Youthful diademed male head r. / ΣKI r. down, AΘI l. down, kerykeion, to r. harpa or dolphin downwards; all in concave field. *Traité* IV, 774, pl. CCCII, 12 (same obverse die). Near Fine, green patina; obverse softly struck.

Acquired from Leu, January 1975, for CHF 60 and from the old stock of Jacob Hirsch with his ticket.

Babelon does not mention that there is a symbol to the r. of the kerykeion although it is very clear on the plate photograph.

Skyros (IACP 521)

Settlement on Skyros can be traced back as early as the Mesolithic period, and the island was an important terminus in prehistoric times. According to Greek mythology, Theseus died on the island (for the discovery of his bones by Kimon, see Plut. *Thes.* 36; *Cim.* 8), while Sophokles (*Philoktetes*, 239) states that it was the home of Neoptolemos, the son of Achilles. Originally inhabited by Pelasgians (*JG* XII.8), following Kimon's defeat of the Dolopian pirates there in 476/5 BC, Skyros was subjected to *andrapodismos* (enslavement of its citizens), repopulated with Athenian cleruchs, and enrolled in the Delian League. In 340 BC, the island came under Macedonian control where it remained until 192 BC, when it was restored to Athens.

Aside from a very peculiar and an extremely rare silver coinage ascribed to the pirates in the 480s BC, and known only from a pair of hoards and a goodly number of Christodoulos forgeries; there are no other coins except a rare bronze issue by the Athenian cleruchs in the 1st century BC (Agora XXVI, 160).



809. Skyros. Circa 485-480 BC. AR Didrachm (22mm, 8.67 g). Two long horned and bearded goats, opposed vertically, back to back, with their heads turned inwards and their legs extended; between them, five-lobed fig leaf / stellate design composed of a large central globule surrounded by four smaller ones and by two rays (towards the upper l. and lower r.) and two three-lobed fig leaves (towards the upper r. and the lower l.); all within incuse square. Balcer 1978, 18 (A. 7 / P. 4) pl. 26, 18 (this coin); Jameson 2122 (this coin); see also Nomos 4, 1367 (same dies). VF, toned; edge metal flaw on the obverse at 9 o'clock; usual die breaks on reverse; neither side perfectly centred; very rare, a captivating coin. From the collection of Robert Jameson. (\$2000)

Ex Hess-[Leu] [1] (4 April 1954) 133.

The writer remembers a brief holiday on Skyros with Douglas Saville and his family during Easter time, many years ago. It was too early for the fig season but we did not see any goats or pirates either (see ASW's note after lot 1367 in Nomos 4). Times change...

Thessalian League (after 197 BC)

Following the Roman Republic's defeat of Macedon at Kynoskephalai in 197 BC, T. Quinctius Flamininus, the victorious general, headed a senatorial commission set up to establish a protectorate in Greece. As a diplomatic gesture, he pronounced at the Isthmian Games in July of the following year that those Greek areas (including Thessaly) which were formerly under Macedonian control were now free (Polyb.18.46.5). Flamininus then revived an independent Thessalian League, which had been under the control of the Macedonian king since the time of Philip II. Reorganized along the pre-Macedonian, Archaic period model, this new version was relatively autonomous and now included neighboring Thessalian districts as members. Achaia Phthiotis joined the League in 196 BC, Malis in 189 BC, Perrhaibia in 146 BC, and Ainis, Dolopia, and Oitaia sometime after 30 BC. During the crisis of 146 BC, when the rest of Greece was reduced to the status of a Roman province, the Thessalian League continued to exist as an ally of Rome. Although the Thessalian League appeared to exist in some form or other throughout the Roman Empire, it had become a purely ceremonial body that provided for the local elite and its subsequent history became intertwined with that of Thessaly proper. Sometime after 30 BC, Thessaly (and with it the League) was incorporated into the province of Achaia. Under Nero, it was became part of the province of Macedonia. In AD 300, Thessaly became the the province of Thessalia, one of the eleven provinces making up the new Diocese of the Moesias, which itself was part of the Prefecture of Illyricum. Under Constantine I (AD 307-337), this diocese was split into two, and Thessaly became part of the new Diocese of Macedonia.

Under this later incarnation of the Thessalian League, the office of *archon tagos* (ἄρχων ταγός) was replaced by that of an annual *strategos* (στρατηγός). Each *strategos* could be re-elected. In addition to the other administrative roles of the *strategos*, all documents were dated by his period of rule and his name inscribed on that year's silver staters. Eusebius (*FrGrHist.* 260, F31.8) lists the strategoi for the first seventeen years of the reconstituted League. What is known of the remaining *strategoi* comes from the coinage.

For a detailed study of the *strategoi* of the reconstituted Thessalian League, and its coinage during the Imperial period, please consult the following books:

H. Kramolisch. *Die Strategen des thessalischen Bundes vom Jahr 196 v. Chr. bis zum Ausgang der römischen Republik* (Bonn, 1978).

F. Burret. *Münzprägung und Geschichte des thessalischen Bundes in der römischen Kaiserzeit bis auf Hadrian* (31 v. Chr. – 138 n. Chr.) (Saarbrücken, 1993).



810. **Thessalian League.** Second half 2nd century BC. Æ Trichalkon (18mm, 5.94 g, 6h). Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ⚡ in inner right field. Rogers 9. VF, very attractive pale blue-green patina. (\$100)



811. **Thessalian League.** Second half 2nd century BC. Æ Chalkous (13mm, 3.26 g, 6h). Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ⚡ in inner right field. Not found in the consulted references, but cf. Rogers 9 for the trichalkon denomination of this issue. VF, green patina, a few cleaning marks; scarce. (\$100)



812. **Thessalian League.** Second half 2nd century BC. AR Stater (21mm, 6.17 g, 1h). Kotty..., magistrate. Head of Zeus right, wearing oak wreath; ⚡ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; star to upper right, K-OT/T-Y across central field. SNG Ashmolean 3786/3787 (same dies). Good VF, underlying mint bloom; small flan crack at 8 and an edge scrape at 2. (\$150)



813. Thessalian League. Second half 2nd century BC. AR Stater (23mm, 6.23 g, 10h). Poli..., magistrate. Head of Zeus right, wearing oak wreath; ⚡ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Π-Ο/Α-Ι across central field. BMC 4, pl. I, 1; SNG Ashmolean 3788; De Luynes 1876. Good VF, toned. (\$150)



814. Thessalian League. Second half 2nd century BC. AR Drachm (17mm, 4.19 g, 11h). Poly..., magistrate. Head of Athena right, wearing crested Corinthian helmet with griffin on the bowl; ⚡ behind / ΘΕΣ/[Σ]ΑΛΩΝ, bridled horse trotting right; ⚡ (monogram of ΠΟΛΥ or ΠΟΛΙ) below. BMC 43; SNG Berry 561; SNG Lockett 1626; see also Nomos 4, 1372. Good VF, even pearl gray tone. (\$300)



815. Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.17 g, 3h). Poly..., magistrate. Head of Athena right, wearing crested Corinthian helmet with griffin on the bowl; ⚡ behind / ΘΕΣ/[Σ]ΑΛΩ[Ν], bridled horse trotting right; ⚡ below. BMC 43; SNG Berry 561; SNG Lockett 1626; see also Nomos 4, 1372. VF, lightly toned, some porosity. (\$300)



816. Thessalian League. Second half 2nd century BC. AR Hemidrachm (13mm, 1.82 g, 5h). Poly..., magistrate. Head of Athena right, wearing crested Corinthian helmet with griffin on the bowl; ⚡ behind / [Θ]ΕΣ/[Σ]ΑΛΩΝ, bridled horse trotting right; ⚡ below. Not found in the consulted references. Near VF, lightly toned, surfaces pitted; extremely rare. (\$100)

A BCD comment: This is a fraction of extreme rarity, never published or offered for sale. It must have been part of the initial denominational scheme of the Late Hellenistic "Confederacy", before the mint settled down to striking just Apollo drachms and Zeus staters and, soon after, staters only.



1.5:1



817



1.5:1



817. Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.06 g, 11h). Zo... and Poly..., magistrates. Laureate head of Apollo right; $\hat{\Gamma}$ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; $\Pi\text{-O}/\Lambda\text{-Y}$ across central field. BMC 38; SNG Lockett 1625; see also Nomos 4, 1371. VF, attractively toned, faint yellow hues. (\$150)



818



1.5:1



1.5:1



818

818. Thessalian League. Second half 2nd century BC. AR Drachm (17mm, 4.19 g, 1h). Eu... and Poly..., magistrates. Laureate head of Apollo right; Ξ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; $\Pi\text{-O}/\Lambda\text{-Y}$ across central field. Hunterian 13. VF, attractive dark tone. (\$150)



1.5:1



819



1.5:1



819. Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.01 g, 12h). Gauana and Poly..., magistrates. Laureate head of Apollo right; ΓAYANA to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; $\Pi\text{-O}/\Lambda\text{-Y}$ across central field. SNG Alpha Bank 293. VF, toned, minor reverse edge roughness. (\$150)



820



2:1



2:1



820

820. Thessalian League. Second half 2nd century BC. AR Hemidrachm (14mm, 2.11 g, 2h). Gaua(na) and Poly..., magistrates. Head of Zeus right, wearing laurel wreath; ΓAYANA to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; grape bunch to upper right, $\Pi\text{-O}/\Lambda\text{-Y}$ across central field. See Nomos 4, 1373 (same dies). VF, toned with a few scratches in the obv. field, traces of blue iridescence. (\$100)



821. Thessalian League. Second half 2nd century BC. AR Stater (22mm, 6.33 g, 12h). Lysikles and Poly..., magistrates. Head of Zeus right, wearing oak wreath; [Λ]ΥΣΙΚΛΗ[ΟΥ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; grape bunch in inner left field, Ϟ (monogram of ΠΟΛΥ or ΠΟΛΙ) in inner right. BMC 2; see also Kress 176 (18 March 1980), lot 313. Good VF, attractively toned with blue and yellow hues. Excellent rendition of Zeus. (\$200)

The monogram on this coin (and lot 855.2. below) connect this issue of staters with the earliest issue of the Athena/Horse drachms and hemidrachms (see lots 814 to 816, above).



822. Thessalian League. Second half 2nd century BC. AR Stater (23mm, 6.44 g, 7h). Simios and Pole..., magistrates. Head of Zeus right, wearing laurel wreath; ΣΙΜΙΟΥ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; stars above spear, flanking her head; Π-Ο/Λ-Ε across central field. McClean 4716, pl. 176, 16 (same rev. die); see also H. Schulman, 6 February 1974, lot 448; Spink's Numismatic Circular LXXX.10 (October 1972), no. 9016; Meridian Coin Company FPL 6 (April 1972), no. 45. Good VF, attractively toned with a rainbow of blue, violet and golden iridescence. Unusually well struck. (\$200)



823. Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.04 g, 3h). Eu... and Pho..., magistrate. Laureate head of Apollo right; Ξ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ-Ο across central field. SNG Copenhagen 304; SNG Ashmolean 3819; see also Nomos 4, 1374. Good VF, well struck. (\$150)



1.5:1



824



1.5:1

824. Thessalian League. Second half 2nd century BC. AR Drachm (19mm, 4.24 g, 10h). Nikolaos and Gorgias, magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΝΙΚΟ-ΛΑΟΣ above spear, ΝΙ to inner right field, ΓΟ-ΡΓΙΑΣ across lower central field. SNG Christomanos 454 corr. (reading of magistrate names); see also E. Bourgey, 29 June 1976, lot 28. VF, attractively toned with traces of blue and orange iridescence. (\$150)

Ex Kölner Münzkabinett 55 (7 April 1992), lot 164, hammer DM 205.



825



1.5:1



1.5:1



825

825. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.30 g, 12h). Pausanias and At(re?)... magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΑΥ-ΣΑΝΙΑ[Σ] above spear, ΝΙ in inner left field, Α in inner right field. Not found in the consulted references. VF, attractively toned; scarce variety. (\$150)

Ex Burgan MBS 33 (25 March 1993), lot 31, total cost FF 1716.



1.5:1



826



1.5:1

826. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.16 g, 12h). Sosipatros and Alketes, magistrates. Head of Zeus right, wearing oak wreath; ΣΩΣΙΠΑΤΡ-ΠΟΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΛ-ΚΕΤΟΥ above spear, Η in inner right field. McClean 4934, pl. 179, 11 (same obv. die). Good VF, lightly toned. (\$150)



827



1.5:1



1.5:1



827

827. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (24mm, 5.96 g, 12h). Alketes and Sosipatros, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΛ-ΚΕΤΟΥ above spear, Η in inner right field, [Σ]ΩΣΙΠΑΤΡ[ΠΟΣ] in exergue. Klose p. 341, 17 (reverse incorrectly illustrated for no. 16 on p. 347). Near EF, sharp strike with underlying mint bloom. (\$150)



828. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.13 g, 12h). Alketes, Sosipatros, and Ph..., magistrates. Head of Zeus right, wearing oak wreath; Φ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΛ-KETH[Σ] across upper field, Ξ in inner right field, ΣΩΣΙΠΑΤΡΟΣ in exergue. See Naville - Ars Classica VI (28 January 1924), lot 944. Good VF, lightly toned; an attractively styled coin. (\$150)

See Nomos 4, 1382 for the drachm from this issue.



829. Thessalian League. Late 2nd – mid 1st century BC. AR Drachm (20mm, 4.11 g, 1h). Alketas, Sosipatros, and Xe..., magistrates. Head of Athena right, wearing crested Corinthian helmet with plain bowl; unclear monogram behind / ΘΕΣΣΑ/ΛΩΝ, bridled horse trotting right; ΑΛΚΕ/ΤΟΥ above, ΞΕ below, [ΣΩΣ]ΙΠΑΤΡ[ΟΣ] in exergue. SNG Ashmolean 1627; SNG Lockett 1627; see also Nomos 4, 1383 (same dies). VF, lightly toned, a few edge splits and some porosity; rare. (\$300)



830. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.13 g, 12h). Sosipa(tros) and Gorgo(pas), magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Σ]ΩΣΙ-ΠΑΤ above spear, [Γ]ΟΡΓΩ[...], in exergue. McClean 4865-8 var. (length of names); Klose pp. 339 and 346, 5 var. (same). VF, attractive deep cabinet tone. (\$100)



831. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 5.66 g, 12h). Menedemos and Pherekrates Neoteris, magistrates. Head of Zeus right, wearing oak wreath; ΜΕΝΕΔΗ/ΜΟΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΕ-ΡΕ/ΚΡ-ΑΤΗ/Σ Ν-ΕΩ/ΤΕ-ΡΟΣ above spear and across central fields, ΝΙ in inner right field. McClean 4935, pl. 179, 12; see also Nomos 4, 1380. Good VF, beautifully struck and attractively toned. (\$150)

Apparently there was another Pherekrates around so this one had to somehow be distinct, hence the addition of Neoteris that translates as Junior.



832. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 5.83 g, 12h). Apollodoros and Kratippos, magistrates. Head of Zeus right, wearing oak wreath; [A]ΠΟΛΛΟΔΩΡΟΣ to left / ΘΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [K]ΡΑ-ΤΙΠΠΟΥ above spear, NI in inner right field. Not found in the consulted references, but cf. Klose p. 345, 8th entry (corr.) for these magistrates. Good VF, lightly toned; rare. (\$200)



833. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.18 g, 11h). Ippolochos and Atrestides, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΙΠΠΟΛ-ΟΧΟΣ above spear, ΑΤΡΕΣΤΙΔ[ΗΣ] in exergue. McClean 4927, pl. 179, 7 (same dies); see also Lanz 125 (28 November 2005), lot 277 (same dies). Good VF, attractively toned with golden iridescence; scarce. (\$150)

Purchased from Leu, during the Chicago International Coin Fair, March 1981, for \$675.



834. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.37 g, 12h). Amynandros and Xenophantos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΜΥΝ-ΑΝΔΡΟΥ above spear and across central fields, Λ above Η in inner right field, ΞΕΝΟΦΑΝΤΟ[Σ?] in exergue. Dewing 1364; Klose pp. 341 and 347, 26 (this coin); see also Ponterio 151 (12 November 2009) 8047. Good VF, lightly toned and on a nice large flan; rare. (\$150)

Ex 1983 South Thessaly Hoard (CH IX, 320).



835. Thessalian League. Late 2nd – mid 1st century BC. AR Drachm (19mm, 3.58 g, 12h). Eupa(lides) and Hege(saretos), magistrates. Head of Athena right, wearing crested Corinthian helmet with plain bowl; ΕΥΠΑ above / ΘΕΣ/[ΣΑΛΩΝ], bridled horse trotting right; ΗΓΗ below. Not found in the consulted references. VF, lightly toned, granular surfaces; extremely rare and probably unpublished variety. (\$300)

See lot 865.2 for a stater with these same magistrates.



836. Thessalian League. Late 2nd – mid 1st century BC. AR Drachm (19mm, 4.19 g, 12h). Her... and Heg..., magistrates. Laureate head of Apollo right; Η to left / ΘΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Η in inner right field. BMC 42; McClean 4968. VF, attractively toned, traces of blue iridescence. (\$150)



837. Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.14 g, 12h). Thrasylo(s), Hera..., and Pausa(nias), magistrates. Head of Zeus right, wearing oak wreath / [Θ]ΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΘΡΑ-ΣΥΛΟ above spear, Η-ΡΑ across upper central field, Π-ΑΥΣΙΑΣ across lower central field. McClean 4778, pl. 177, 17. Good VF, lightly toned. (\$150)



838. Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (19mm, 7.62 g, 12h). Thra..., magistrate. Laureate head of Apollo right / [Θ]ΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; above spear, ΘΡΑ to left, owl standing right to right. Rogers 20; see also Nomos 4, 1385.1. VF, dark green patina, small chip in the patina between 1 and 2. (\$100)

Surely the same magistrate (ΘΡΑΣΥΛΟΣ) as on the silver staters (see lots 837 above, and 857.3–5 and 858.1–4, below).



839. Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (19mm, 6.97 g, 12h). Philok..., magistrate. Laureate head of Apollo right / [Θ]ΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙΛΟΚΛΕΩΣ above spear. SNG Alpha Bank 324 var. (subsidiary control marks). VF, dark green patina. (\$100)



840. Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (16mm, 5.71 g, 12h). Hippaitas, magistrate. Helmeted head of Athena right; ΠΙΠΑΙ-ΤΑΣ above and below / ΘΕΣ/ΣΑΛΩ-N, horse trotting right. Rogers 44. VF, green patina, worn through on highest points exposing bronze, a few spots of red. (\$100)

This variety is probably one of the commonest Thessalian League bronzes; it must have been issued in vast quantities.



841. Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (19mm, 5.21 g, 12h). Gennippos, magistrate. Helmeted head of Athena right; ΓΕΝΝΙΠ[...], horse trotting right; to right, caps of the Dioskouri surmounted by stars. Rogers 47 corr. (first letter of name); SNG Alpha Bank 351-2 corr. (same). VF, glossy, dark green patina. (\$100)



842. Thessalian League. Mid-late 1st century BC. AR Stater (21mm, 6.08 g, 12h). Italos and Diokles, magistrates. Head of Zeus right, wearing oak wreath; ΙΤΑΛΟΥ to left / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΙΟ-ΚΛΗΣ (with star above K) above spear, NI in inner right field. McClean 4791, pl. 178, 4; SNG Lockett 1621. Good VF, attractively toned. Well centered and struck from fresh dies. (\$150)



843. Thessalian League. Mid 1st century BC. AR Stater (21mm, 6.18 g, 1h). Italos, N(i)..., and Diokles, magistrates. Head of Zeus right, wearing laurel wreath; ΙΤΑΛΟΥ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΙΟ-ΚΛΗΣ above spear, N in inner right field, star in outer right field, ΙΤΑΛΟΣ in exergue. McClean 4786, pl. 178, 2; Klose pp. 340 and 346, 11 (this coin). Good VF, attractively toned. Struck from fresh dies, nicely centered. (\$150)

Ex 1983 South Thessaly Hoard (CH IX, 320).



2:1



844



2:1

844. Thessalian League. Mid-late 1st century BC. AR Stater (24mm, 6.20 g, 12h). Alexandros and Menekrates, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [A]ΛΕΞ-ΑΝΔ[ΡΟΥ] above spear, ΜΕΝΕΚΡΑΤΗΣ in exergue. BMC 5. Good VF, toned. (\$150)



845



1.5:1



1.5:1



845

845. Thessalian League. Mid-late 1st century BC. AR Stater (24mm, 6.28 g, 12h). Polyxen(os) and Eukolos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΕΥ]Κ-ΟΛΟ[Σ] above spear, ΠΟΛΥΞΕΝ in exergue. Not found in the consulted references. Good VF, toned; very rare variety. (\$150)



1.5:1



846



1.5:1

846. Thessalian League. Mid-late 1st century BC. AR Stater (24mm, 5.91 g, 12h). Polyxenos and Eukolos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΟΛΥΞΕΝ[ΟΥ] above spear, ΕΥΚΟΛΟΣ in exergue. SNG Alpha Bank 288; De Luynes 1873; see also Coin Hoards II, fig. 12, 8-10. Good VF, toned. Impressive large bust of Zeus. (\$150)



847



1.5:1



1.5:1



847

847. Thessalian League. Mid – late 1st century BC. AR Drachm (18mm, 3.77 g, 12h). Polyxenos, magistrate. Head of Athena right, wearing crested Corinthian helmet with plain bowl; ΠΟΛΥΞΕΝΟΥ around / ΘΕΣΣΑ-ΛΩΝ, bridled horse trotting right. See Sotheby's, 28 January 1976, 23 (same dies). VF, attractively toned; extremely rare. (\$200)



1.5:1



848



1.5:1

848. Thessalian League. Mid-late 1st century BC. AR Stater (24mm, 6.42 g, 12h). Python and Kleomachide(s), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΥΘ-ΩΝΟΣ above spear, tripod in outer right field, ΚΛΕΟΜΑΧΙΔΗ in exergue. SNG Euphrosyne 1639; Dewing 1373; see also Coin Hoards III, fig. 12, 15. Good VF, lightly toned. (\$150)



849



1.5:1



849

849. Thessalian League. Mid-late 1st century BC. AR Drachm (19mm, 3.77 g, 12h). Python, magistrate. Head of Athena right, wearing crested Corinthian helmet with plain bowl; ΠΥΘΩ-ΝΟΣ around / ΘΕΣΣΑ-ΛΩΝ, bridled horse trotting right. SNG Fitzwilliam 2485 (same dies); Hunterian 15 (same dies). VF, evenly toned, edge bruise across horse's neck and on the edge at 11 o'clock; very rare. (\$200)



1.5:1



850



1.5:1

850. Thessalian League. Mid – Late 40s BC. AR Stater (24mm, 6.08 g, 12h). Kyllós and Petraios, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΚΥΛΛ-ΑΩΝ above spear, ΠΙΕΤΡΑΙΟ[Σ] in exergue. SNG Copenhagen 282; see also Naville - Ars Classica VI (28 January 1924), lot 946. VF, toned; rare. (\$200)



851



1.5:1



851

851. Thessalian League. Mid – Late 40s BC. AR Stater (21mm, 6.08 g, 12h). Monimos and Petraios, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Μ]ΟΝΙ-ΜΟΥ above spear, ΠΙΕΤΡΑΙΟ[Σ] in exergue. SNG Copenhagen 283. VF, struck from a worn obverse die; extremely rare. (\$100)

Purchased from Schweizerischer Bankverein, January 1991, for CHF 400.



852. Thessalian League. Mid – late 1st century BC. AR Stater (24mm, 5.49 g, 12h). Nikokrates, Philoxenides, and Petraios, magistrates. Head of Zeus right, wearing laurel wreath; ΝΙΚΟΚΡΑΤΟΥΣ to left / ΘΕΣΣΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Φ]ΙΛΟΞ-ΕΝΙΔΟΥ above spear, palm frond in outer right field, ΠΕΤΡΑΙΟΣ in exergue. See Nomos 4, 1388 (same rev. die); see also Naville - *Ars Classica* XV (2 July 1930), lot 636 (same obv. die). Good VF, toned; scarce. (\$200)

Purchased from Spink, January 1972, for £ 40.



853. Thessalian League. Mid–late 1st century BC. AR Hemistater – Reduced Drachm (16mm, 2.87 g, 1h). Nikokrates, Phil(oxenides), and Petraios, magistrates. Laureate head of Apollo right; ΝΙΚΟΚΡΑΤ[ΟΥ]Σ to lower left / ΘΕΣΣΑΛΩΝ, Artemis Phosphoros striding right, holding torch in each hand; ΦΙΛΩ above, Π (monogram of ΠΕΤΡΑ) in exergue. De Luynes 1879 (same rev. die). Near VF, toned, a few deposits; scarce. (\$100)



854. Thessalian League. Mid – late 1st century BC. Æ Dichalkon or Obol (21mm, 7.58 g, 12h). Philokrates, Italos, and Petraios, magistrates. Helmeted bust of Athena right, wearing aegis; ΦΙΛΟΚΡΑΤΟΥ to right and left / ΘΕΣΣΑΛΩΝ, Athena Itonia standing left, holding in her right hand Nike—who stands left, presenting wreath, resting her left hand on shield set on ground to right; spear to left; ΙΤΑΛΟΥ across upper field, ΠΕΤΡΑΙΟΣ in exergue. Burrell p. 62; Rogers 59, fig. 12; see also Nomos 4, 1393. Near VF, attractive green patina. (\$150)

In the note after BCD Thessaly 1393, ASW hypothesizes that the broad flan of this issue may indicate that these coins were intended as presentation pieces. Of course, we cannot know, or guess at all, the details of the mint operation, and, therefore, while it would be unfair to reject this hypothesis, the explanation offered by the BCD note after lot 1402 of that sale seems more rational to this writer.



855.1



855.2

**855. Lot of 2 coins of the Thessalian League**

(\$200)

855.1 Thessalian League. Second half 2nd century BC. AR Stater (21mm, 6.25 g, 11h). Head of Zeus right, wearing oak wreath; [monogram] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [monogram] in inner right field. Not found in the consulted references. Near VF, attractively toned; very rare.

This coin is the stater referenced in the note attached to BCD Thessaly 1376, a bronze issue with the same monogram on the obverse that is here on the reverse. It is likely that this issue was the first of the late Thessalian League.

855.2 Thessalian League. Second half 2nd century BC. AR Stater (22mm, 6.21 g, 6h). Lysikles and Poly..., magistrates. Head of Zeus right, wearing oak wreath; [Λ]ΥΣΙΚΛΗ[ΟΥ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [monogram] (monogram of ΠΟΛΥ or ΠΟΛΙ) in inner left field, grape bunch in inner right. BMC 1; SNG Ashmolean 3790. VF, toned, small flan crack at 8 o'clock.

Ex Kurpfälzische Münzhandlung 19 (9 December 1980), lot 51, hammer DM 280.



856.1



856.2



856.3



856.4



856.5

**856. Lot of 5 coins of the Thessalian League**

(\$250)

856.1 Thessalian League. Second half 2nd century BC. AR Stater (21mm, 6.31 g, 1h). Sotion and Kotty..., magistrates. Head of Zeus right, wearing oak wreath; ΣΩΤΙΩΝΟΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; K-OT/T-Y across central field. See Tkalec, 29 February 2000, lot 61 corr. (same dies; obv. magistrate's name). Good VF, obverse die shift.

Ex Lanz 149 (24 June 2010), lot 148, hammer € 210.

856.2 Thessalian League. Second half 2nd century BC. AR Stater (19mm, 6.47 g, 12h). Soti(on) and Kotty..., magistrates. Head of Zeus right, wearing oak wreath; ΣΩΤΙ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; star to upper left, K-OT/T-Y across central field. Not found in the consulted references. VF, toned, with underlying golden hues; slightly off center.

Purchased from Giessener Münzhandlung, April 1996, for \$280.

856.3 Thessalian League. Second half 2nd century BC. AR Stater (21mm, 6.34 g, 12h). Pytheos or Pytheas and Kotty..., magistrates. Head of Zeus right, wearing oak wreath; ΠΥΘΕ[ΟΥ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; in inner left field, facing head of Helios and grain ear; K-OT/T-Y across central field. Not found in the consulted references. Near VF, darkly toned, traces of old deposits; scarce.

Ex Myers 9 (5 December 1974), lot 89, hammer \$95.

856.4 Thessalian League. Second half 2nd century BC. AR Stater (20mm, 6.26 g, 12h). Pytheos or Pytheas and Krat..., magistrates. Head of Zeus right, wearing oak wreath; [Π]ΥΘΕΟΥ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; in inner left field, facing head of Helios and grain ear; K-P/A-T across central field. Not found in the consulted references. VF, lightly toned; scarce.

Ex Giessener Münzhandlung 73 (11 October 1995), lot 122.

856.5 Thessalian League. Second half 2nd century BC. AR Stater (21mm, 6.17 g, 12h). Metrodoros and Pis..., magistrates. Head of Zeus right, wearing oak wreath; ΜΗΤΡΟΔΩΡΟΥ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Π-ΙΣ across central field. McClean 4880, pl. 179, 2 (same rev. die); see also Kricheldorf XIV (7 July 1964), lot 79. Near VF, toned, with traces of deposits.



857. Lot of 5 coins of the Thessalian League

(\$250)

857.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.23 g, 1h). Sosibios and Simy..., magistrates. Head of Zeus right, wearing oak wreath; ΣΩΣΙΒΙΟΥ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; bee(?) to upper left, Σ-I/M-Y across central field. See Nomos 4, 1378 (same obv. die). Near VF, toned, scattered marks.

857.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.20 g, 11h). Leon..., magistrate. Head of Zeus right, wearing oak wreath; Λ (monogram of ΗΑΩ) to left, thunderbolt below / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Λ-E/O-N across central field. McClean 4713, pl. 176, 14 corr. (same dies; monogram incorrectly described, thunderbolt not noted). Near VF, once cleaned, now retoning.

857.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 5.94 g, 12h). Thra(sylos?) and Pa(usanius?), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; above spear, ΘΠΑ to left, owl to right; Π in outer right field. Not found in the consulted references, but see Klose p. 345, fifth line, for another issue that may have these magistrates' names in long form (ΘΠΑΣΥΛΟ and ΠΑΥΣΑ). VF, lightly toned.

Ex Glendining, 18 February 1976, lot 15 (part).

857.4 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.18 g, 12h). Thrasyllo(s), Her(a)...., and Pau(sanias), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΘΠΑ-ΣΥ[ΛΟ] above spear, Η in inner left field, Π in outer right field. CNG 66 (19 May 2004), lot 351 (same dies); see also Klose p. 345, fifth line, for another issue that may have two of these magistrates' names in long form (ΘΠΑΣΥΛΟ and ΠΑΥΣΑ). VF, toned, rev. is slightly off-center.

857.5 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.13 g, 12h). Thrasyllo(s), Her(a)...., and Pausanias), magistrates. Head of Zeus right, wearing oak wreath / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Θ]ΠΑ-ΣΥΛΟ above spear, Η in upper inner right field, Π-ΑΥ/Σ-Α across lower central field. McClean 4778, pl. 177, 17 var. (HPA rather than HP monogram). Near VF, toned, obverse porosity.



858. Lot of 5 coins of the Thessalian League

(\$250)

Lot 858 continued on next page.

Lot 858 continued from previous page.

858.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.00 g, 11h). Thrasylo(s), Hera..., and Pausa(nias), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΘΡΑ-ΣΥΛΟ above spear, Η-Ρ-Α across upper central field, Π-ΑΥ/Σ-Α across lower central field. McClean 4778, pl. 177, 17 var. (placement of Η-Ρ-Α). VF, lightly toned; small flan crack at 6, obv. die is worn.

858.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.07 g, 11h). Thrasylo(s), Hera..., and Pausa(nias), magistrates. Head of Zeus right, wearing oak wreath / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Θ]ΡΑ-ΣΥΛΟ above spear, Η-Ρ-Α across upper central field, ΠΑ-Υ/Σ-Α across lower central field. McClean 4778, pl. 177, 17 var. (division of ΠΑ-Υ/Σ-Α). Near VF, obv. struck with a worn die.

858.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.05 g, 12h). Telephos and Thrasy(los), magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΤΗΛ-ΕΦΟΣ above spear, ΘΡΑΣΥ[ΛΟ?] in exergue. McClean 4783. VF, toned.

858.4 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.00 g, 12h). Telephos and Thrasylo(s), magistrates. Head of Zeus right, wearing laurel wreath; Α to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Τ]ΗΛΕ-ΦΟΣ above spear, ΘΡΑΣΥΛΟ in exergue. McClean 4784, pl. 178, 1 var. (division of upper name). Near VF, toned, a little porous.

858.5 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.15 g, 12h). Pausanias, Α(tre?)..., and Diodoros, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΑΥ-ΣΑΝΙΑ[Σ] above spear, Α in inner left field, ΝΙ in inner right field, [ΔΙΟΔΩΡΟΣ in exergue]. Not found in the consulted references; rare variety. Near VF, toned.



859. Lot of 3 coins of the Thessalian League

(\$150)

859.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 5.92 g, 12h). Pausanias and Atre..., magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΑΥ-ΣΑΝΙΑ above spear, Α-Ρ/Τ-Ε across central field. See CNG 66 (19 May 2004), lot 349 (same dies). Good Fine, cabinet tone.

859.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.23 g, 12h). Her..., Pausanias, and Diodoros, magistrates. Head of Zeus right, wearing laurel wreath; ΕΡ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΠΑΥ]Σ-ΑΝΙΑ[Σ] above spear, ΔΙΟΔΩΡΟΣ in inner right field. McClean 4942. Near VF, flan crack at 8, obverse die shift; traces of deposit on the reverse.

859.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (19mm, 5.93 g, 12h). Her..., Pausanias, and Diodoros, magistrates. Head of Zeus right, wearing laurel wreath; ΕΡ to left / ΘΕΣΣΑ/Λ[ΩΝ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΑΥΣ-ΑΝΙΑ[ΑΣ] above spear, ΔΙ-ΟΔ/Ω-ΡΟ/Σ across central field. McClean 4941 var. (division of lower name). VF, toned, minor rev. porosity.



860. Lot of 4 coins of the Thessalian League

(\$200)

Lot 860 continued on next page.

Lot 860 continued from previous page.

860.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 5.85 g, 11h). Her..., Pausanias, and Diodoros, magistrates. Head of Zeus right, wearing laurel wreath; EP to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΠΑΥ]Σ-ΑΝΙΑΣ above spear, ΔΙ-ΟΔ/Ω/Ρ-ΟΣ across central field. McClean 4941. VF, lightly toned, from worn dies.

860.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.05 g, 12h). Her..., Pausanias, and Diodoros, magistrates. Head of Zeus right, wearing laurel wreath; EP to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΠΑΥ]ΣΑ-ΝΙΑΣ above spear, ΔΙ-Ο/Δ-Ω/Ρ-ΟΣ across central field. McClean 4938. VF, toned; small scrapes across lower hair strand on obverse and across Athena's chest on reverse.

860.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.02 g, 12h). Her..., Pausanias, and Diodoros, magistrates. Head of Zeus right, wearing laurel wreath; EP to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΑΥΣΑ-ΝΙ[ΑΣ] above spear, ΔΙ-Ο/Δ-Ω/Ρ-ΟΣ across central field. McClean 4938. Near VF, toned; reverse is off-center; struck from a worn obverse die.

860.4 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 5.83 g, 12h). Hippaitas and Pausanias, magistrates. Head of Zeus right, wearing laurel wreath; ΙΠΠΑΙΤΑΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΠΑ]ΥΣ-ΑΝΙΑ[Σ] above spear, Ν-Ι across central field. McClean 4944, pl. 179, 15 (same obv. die). VF, toned, small flan split at 3; reverse roughness. Extremely rare.

Ex G. Hirsch 177 (10 February 1993), lot 224, hammer DM 400.

The magistrate ΙΠΠΑΙΤΑΣ on the bronze issue Athena / horse (see lot 840 above) is probably the commonest Thessalian coin; it must have been struck in great quantities. Interestingly enough, this silver didrachm of the same magistrate is extremely rare. We can assume that ΙΠΠΑΙΤΑΣ directed all his activity into bronze coin production, perhaps because at the time of his tenure silver had become scarce (or there was no need for new silver coins).



861. Lot of 3 coins of the Thessalian League

(\$150)

861.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 5.95 g, 1h). Sosipatros and Gorgopas, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Σ]ΩΣΙ-ΠΑΤΡΟ/Σ above spear (except last letter), ΓΟΡΓΩΠΙΑΣ in exergue. McClean 4868, pl. 178, 16 corr. (legend); see also Coin Galleries, 9 December 2009, lot 49. VF, toned, minor obv. die shift.

861.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 5.79 g, 1h). Sosipatros and Gorgopas, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΣΩ]ΣΙΠ-ΑΤΡΟ[Σ] above spear, ΓΟΡΓΩΠΙΑΣ in exergue. Klose pp. 339 and 346, 2 (same dies); SNG Soutzos 397. VF, toned, minor rev. roughness.

861.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.19 g, 2h). Sosipatros and Gorgopas, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΣΩ]ΣΙΠ-ΑΤΡΟ[Σ] above spear, Ν-Ι across central field, ΓΟΡΓΩΠΙΑ[Σ] in exergue. McClean 4876. VF, toned, a few die flaws on obverse and reverse.



862. Lot of 3 coins of the Thessalian League

(\$150)

862.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.13 g, 1h). Sosipa(tros) and Gorgopas, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΣΩΣ-ΙΠΑ above spear, N-I across central field, ΓΟΡΓΩ[ΠΙΑΣ] in exergue. CNG e-sale 153 (29 November 2006), lot 31 (same dies). VF, toned; struck from a worn obverse die; flan crack at reverse 3 o'clock.

862.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.04 g, 12h). Sosipatros and Gorgopas, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΣΩ]ΣΙ-ΠΑΤΡΟ[Σ] above spear, NI in inner left field, [ΓΟ]ΡΓΩΠ[ΑΣ] in exergue. McClean 4869. VF, toned.

862.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 5.98 g, 1h). Sosipatros and Gorgopas, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Σ]ΩΣΙΠ-ΑΤΡΟ[Σ] above spear, NI in inner left field, [Γ]ΟΡΓΩΠΙΑΣ in exergue. McClean 4873-5. VF, toned, minor roughness on the reverse.



863. Lot of 4 coins of the Thessalian League

(\$200)

863.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 5.66 g, 12h). Kleippos and Gorgopas, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Κ]ΛΕΙΠ-ΠΙΟΣ above spear, [ΓΟ]ΡΓΩΠΙΑΣ in exergue. SNG München 205; SNG Delepierre 1155. VF, lightly toned.

863.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 5.74 g, 12h). Kleippos and Gorgopas, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΚΛΕΙ-ΠΠΙΟΣ above spear, ΓΟΡΓΩΠΙΑΣ in exergue. McClean 4824. VF, once a little over cleaned, surfaces are a little rough, small flan split.

863.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 5.88 g, 1h). Sosipa(tros) and Gorgo(pas), magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΣΩΣ-ΙΠΑ above spear, [Γ]ΟΡΓΩ[...], in exergue. McClean 4865-8 var. (length of names and division of upper name); Klose pp. 339 and 346, 5 var. (same). VF, toned, scrape in reverse left field.

863.4 Thessalian League. Mid-late 1st century BC. AR Stater (22mm, 6.16 g, 12h). Themistoge... and Eurydama(s), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΘΕΜΙΣ-ΤΟΓΕ[...], across upper field, [Ε]ΥΡΥΔΑΜΑ[...], in exergue. Not found in the consulted references. VF, toned, surface porosity; very rare.



864. Lot of 2 coins of the Thessalian League

(\$200)

864.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.08 g, 12h). Philokrates and Epikratides, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ[ΡΑ]/ΤΟ-ΥΣ above spear and across central fields, Α in inner right field, ΕΠΙΚΡΑΤΙΔΗΣ in exergue. Not found in the consulted references, but cf. Klose, p. 345, 11th entry for these magistrates. VF, attractively toned, minor rev. die shift. A nice compact head of Zeus.

864.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.17 g, 12h). Kraterophron and Amyndro(s), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΚΡΑ-ΤΕΡΟ/ΦΡΟ-ΝΟΣ above spear and across central fields, Α above Η in inner right field, ΑΜΥΝΑΝΔΡΟ[Σ] in exergue. McClean 4725, pl. 176, 20 (same dies). VF, deeply toned.

The reading of the magistrates' names on this coin corrects the reading for the 13th entry on p. 345 of Klose.



865. Lot of 2 coins of the Thessalian League

(\$150)

865.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.11 g, 12h). Philokrates and Pherekrates, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ[ΡΑ]/Τ-Ο/Υ-Σ above spear and across central fields, ΦΕΡΕΚΡΑΤΗ[Σ] in exergue. BMC 32, pl. I, 2 (same obv. die). VF, toned, a hint of porosity.

865.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.38 g, 12h). Eupalides and Hegesaretos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΕΥΠΑ-ΛΙΔΟΥ above spear, Κ-Α across central fields, [Η]ΓΗΣΑΡΕΤ[ΟΣ] in exergue. McClean 4952, pl. 180, 4 corr. (names of magistrates); see also CNG e-sale 229 (10 March 2010), lot 109 (same obv. die). VF, toned, obv. slightly off-center; scarce.

Ex Aes Rude 2 (7 April 1978), lot 100; A. Hess 207 (1 December 1931 [Otto]), lot 394; L. Hamburger [22] (11 June 1930), lot 736.



866. Lot of 3 coins of the Thessalian League

(\$150)

866.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 5.87 g, 12h). Eurydamas and Hegesaretos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΕΥ-ΡΥΔΑ/Μ-Α/Ν-Τ/Ο-Σ above spear and across central fields, ΗΓΗΣΑΡΕΤ[ΟΣ] in exergue. See Nomos 4, 1381. VF, toned, surface porosity; scarce.

The reading of the magistrates' names on this coin correct the reading for the 16th entry on p. 345 of Klose.

866.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22.5mm, 5.68 g, 12h). Heraklei(d?)... and Hegesi..., magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΗΡΑ-ΚΛΕΙ[...] above spear, Η in inner right field, ΗΓΗΣΙ[...] in exergue. Not found in the consulted references. VF, recently cleaned, starting to retone, a few scratches in the reverse field; extremely rare.

866.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 5.78 g, 1h). ...iskos and ...stid..., magistrates. Head of Zeus right, wearing oak wreath / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [...]Σ-ΚΟΥ above spear, Η in inner right field, illegible name in exergue. Not found in the consulted references. Near VF, rough surfaces; extremely rare.

The exergue name could be [ΑΤΡ]ΕΣΤ[ΙΔΗΣ] who also occurs in lots 833 above and 870.1 below.



867. Lot of 2 coins of the Thessalian League

(\$150)

867.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 6.37 g, 12h). Amyinandros and Xenophantos, magistrates. Head of Zeus right, wearing oak wreath; ΞΕΝΟΦΑ[Ν]/Τ[ΟΣ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-ΜΥ/Ν-ΑΝ/ΔΡΟΥ above spear, across central fields, and in exergue; to upper right, owl standing left on spear; Α above Η in inner right field. Klose pp. 341 and 347, 29 corr. (this coin; reading of obv. legend, owl not noted). VF, lightly toned; scarce.

Ex 1983 South Thessaly Hoard (CH IX, 320).

867.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.09 g, 1h). Arnia(s) and Hegesaretos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΡ-ΝΙ[Α] above spear, Π in inner left field, Η in inner right, ΗΓΗΣΑΡΕΤ[ΟΣ] in exergue. Winterthur 1727. VF, toned, die break before the face of Zeus; very rare.



868. Lot of 4 coins of the Thessalian League

(\$200)

868.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (24mm, 6.28 g, 12h). Arnias and Hegesaretos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; stars flanking AP-NIA above spear, Π in inner right field, ΗΓΗΣΑΡΕΤ[ΟΣ] in exergue. See CNG 78 (14 May 2008), lot 481 (same obv. die). VF, lightly toned; very rare.

868.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 5.83 g, 12h). Arnias and Hegesaretos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΗΓΗΣΑ-ΡΕΤΟΥ above spear, Η in inner right field, ΑΡΝΙΑΣ in exergue. Not found in the consulted references. VF, metal porosity; extremely rare.

868.3 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.11 g, 12h). Mimnomachos and Philoxenos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Μ]ΙΜΝΟΜΑΧΟΥ above spear, ΦΙΛΟΞΕΝΟΣ in exergue. BMC 17. VF, toned; rare.

868.4 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (25mm, 6.25 g, 11h). Nyssandros and Pherekrates, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΝΥΣΣΑΝΔΡΟΥ above spear, [Φ]ΕΡΕΚΡΑΤΗ[Σ] in exergue. SNG Sweden II 1250. VF, toned, a small scratch behind the head of Zeus; rare.



869. Lot of 3 coins of the Thessalian League

(\$150)

869.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (19mm, 6.43 g, 12h). Hippolochos and Philon, magistrates. Head of Zeus right, wearing laurel wreath; ΙΠΠ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Φ]ΙΛ-ΩΝ above spear. McClean 4920-2. VF, toned, from a worn obv. die.

869.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (21mm, 5.86 g, 12h). Hippolochos and Philon, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Φ]ΙΛ-ΩΝ and star above spear, [Ι]ΠΠΟΛΟΧΟΣ in exergue. McClean 4886, pl. 179, 3. VF, toned, minor flan porosity.

869.3 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.08 g, 12h). Damothinos and Philoxeni(des), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑΜ-ΟΘΟΙΝ/ΟΥ above spear with last letters below, ΦΙΛ-ΟΞ-ΕΝΙ across lower central field. McClean 4739, pl. 177, 4 (same dies). VF, deeply toned.



870. Lot of 5 coins of the Thessalian League

(\$250)

870.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (22mm, 6.05 g, 12h). Hippolochos and Atrestides, magistrates. Head of Zeus right, wearing laurel wreath; KI to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΙΠΙ]ΠΙΟΛ-ΟΧΟ[Σ] above spear, [Α]ΤΡΕΣΤΙΔΗ[Σ] in exergue. McClean 4923, pl. 179, 6 corr. (same obv. die; obv. legend not noted); see also CNG 66 (19 May 2004), lots 363-4 (same obv. die). VF, toned; scarce.

870.2 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 5.99 g, 12h). Eukolos and Antigonos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Ε]ΥΚ-ΟΛΟΣ above spear, [Α]ΝΤΙΓΟΝΟΣ in exergue. McClean 4749, pl. 180, 1 (same obv. die); see also CNG e-sale 60 (12 March 2003), lot 18 (same obv. die). Good VF, toned; rare.

870.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.11 g, 12h). Damothinos and Philoxeni(des), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑ-ΜΟΘΟΙ/ΝΟΥ above spear with last letters below, ΦΙΛΟΞΕΝΙ in exergue. McClean 4735, pl. 177, 3 (same dies). VF, lightly toned, obv. die a bit worn.

870.4 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 6.03 g, 12h). Damothinos and Philoxeni(des), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑ-ΜΟΘΟΙ/ΝΟΥ above spear with last letters below, ΦΙΛΟΞΕΝΙ in exergue. McClean 4746, pl. 177, 7 corr. (legends). VF, toned.

Struck from the same obverse die as McClean 4730, pl. 176, 22.

870.5 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.94 g, 12h). Damothinos and Philoxenides, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Φ]ΙΛΟΞΕ-ΝΙΔΗ[Σ] above spear, [ΔΑ]ΜΟΘΟΙΝΟ[Υ] in exergue. McClean 4754, pl. 177, 10 (same obv. die). VF, lightly toned.



871. Lot of 3 coins of the Thessalian League

(\$150)

871.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 6.26 g, 12h). Philo(krates) and Epikr(atides), magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟ above spear, Ϝ in inner right field, ΕΠΙΚΡ in exergue. Klose pp. 341 and 347, 21 (this coin); SNG Berry 556 (same obv. die). VF, toned.

Ex 1983 South Thessaly Hoard (CH IX, 320).

871.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.09 g, 12h). Philok(rates) and Epikrat(ides), magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ above spear, Ϟ in inner left field, Ϝ in inner right, ΕΠΙΚΡΑ[Τ] in exergue. BMC 31; see also CNG e-sale 97 (8 September 2004), lot 35. Near VF, lightly toned.

871.3 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.78 g, 12h). Damothinos and Philoxenides, magistrates. Head of Zeus right, wearing laurel wreath; ΠΕ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙΛΟΞΕ-ΝΙΔΗΣ above spear, [Δ]ΑΜΟΘΟΙΝΟΣ in exergue. McClean 4770, pl. 177, 16. VF, toned, obv. die rust.



872. Lot of 5 coins of the Thessalian League

(\$250)

872.1 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (20mm, 6.16 g, 1h). Alexippos and Nikator, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΛΕΞ-ΙΠΠΙΟΣ above spear, ΝΙ-ΚΑ/Τ-Ω/Ρ across central field. McClean 4947, pl. 179, 17 var. (same obv. die; division of names, third magistrate). Near VF, from a worn obv. die; very rare.

Purchased from Credit de la Bourse, November 1995, for FF 1200.

872.2 Thessalian League. Late 2nd – mid 1st century BC. AR Stater (23mm, 5.78 g, 12h). Alexippos, Hera..., and Nikator, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Α]ΛΕΞΙΠ-ΠΙΟΣ above spear, Η-ΡΑ and ΝΙ-ΚΑ/Τ-Ω/Ρ across central field. McClean 4947, pl. 179, 17 var. (same obv. die; division of names in central field). VF, recently cleaned, obv. field a bit etched; very rare.

872.3 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.19 g, 12h). Ptolemaios and Aris(tokles), magistrates. Head of Zeus right, wearing laurel wreath; ΠΤΟΛΕΜΑΙΟ[Υ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; to upper right, owl standing right on spear; Α-ΡΙ/Σ across central field. Not found in the consulted references, but see Klose p. 344, 7th entry for these magistrates, and McClean 4864, possibly of this issue, but with obverse name missing. Near VF, toned, traces of deposit; very rare.

872.4 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 5.78 g, 12h). Ptolemaios and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; ΠΤΟΛΕΜΑΙΟ[Υ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΡΙ-ΤΟ/ΚΑ/ΗΣ above spear and across central field. McClean 4832-40 (same rev. die). VF, lightly toned.

872.5 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.95 g, 12h). Ptolemaios and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [ΠΤ]ΟΛΕΜΑΙΟΥ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-ΡΙΣΤΟ-ΚΑ/ΗΣ above spear and across central field; to upper right, owl standing right on spear. McClean 4841 var. (no owl); see also M+M FPL 269 (October 1966), no. 12 (same dies). VF, darkly toned, traces of deposits under the tone.

Ex Virgil M. Brand Collection (Part 7, Sotheby's, 25 October 1984), lot 61 (part).



873. Lot of 5 coins of the Thessalian League

(\$250)

873.1 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.11 g, 1h). Ptolemaios and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [ΠΙΤΟ]ΛΕΜΑΙΟΥ to left / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-ΠΙΣ/ΤΟ-ΚΛ/Η above spear and across central field. McClean 4846. VF, lightly toned.

873.2 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.24 g, 1h). Androsthenes and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [Ε]ΠΙ ΑΝΔΡΟ/ΣΘΕΝΟΥΣ to left / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; to upper right, owl standing right on spear; Α-ΠΙ/Σ across central field. Not found in the consulted references, but see Klose p. 344, 6th entry for these magistrates, and McClean 4864, possibly of this issue, but with obverse name missing. VF, lightly toned, strike weak on Zeus's beard.

873.3 Thessalian League. Mid – late 1st century BC. AR Stater (23mm, 6.12 g, 12h). Androsthenes and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [Ε]ΠΙ ΑΝΔΡΟ/ΣΘΕΝΟΥΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΠ-ΙΣ/ΤΟ-ΚΛ/ΗΣ above spear and across central field. McClean 4862 corr. (obv. legend). VF, lightly toned.

There are traces indicating that another sigma may have been engraved in the inner right field below ΚΛ, but was subsequently erased in the die.

873.4 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.94 g, 1h). Androsthenes and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; ΕΠΙ ΑΝΔΡΟ/ΣΘΕΝΟΥΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-ΠΙΣ/ΤΟ/ΚΛ-Η/Σ above spear and across central field. McClean 4855 corr. var. (obv. legend; division of rev. legend). VF, toned, a small chip at 6 showing crystallized metal.

873.5 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.20 g, 1h). Androsthenes and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [Ε]ΠΙ ΑΝΔ[ΡΟ]/[Σ]ΘΕΝΟ[ΥΣ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-ΠΙ[Σ]/ΤΟ/ΚΛ-ΗΣ above spear and across central field. McClean 4858 corr. var. (obv. legend; division of rev. legend). Near VF, toned, struck from a worn obv. die.



874. Lot of 5 coins of the Thessalian League

(\$250)

Lot 874 continued on next page.

Lot 874 continued from previous page.

874.1 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.31 g, 1h). Androsthene and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [EΠ]I ANΔPO/ΣΘENOYΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; A-IPΣ/TO-KΛ/HC (*sic*) above spear and across central field. McClean 4850 var. (different obv. magistrate). VF, attractive cabinet tone.

Ex Coin Galleries, 1 June 1979, lot 174, hammer \$250.

874.2 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 5.75 g, 12h). Androsthene and Aristokles, magistrates. Head of Zeus right, wearing oak wreath; [EΠ]I ANΔ[PO]/ΣΘENOYΣ to left / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; A-PIΣ/TO/KΛ/HΣ above spear and in inner left field. McClean 4855-60 var. (arrangement of rev. legend). VF, small flan crack at 4 on the obv., small edge chip at 4 on the reverse.

874.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 5.75 g, 12h). Aristokles, magistrate. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; A-PI[Σ]/TO-KΛ/Σ-H above spear and across center field. McClean 4852-4 (same dies). VF, struck with a very worn obverse die.

Even though the obverse die is very worn, it appears that the magistrate's name on the obverse was erased in the die. Whether the obverse legend was EΠI ANΔPOΣΘENOYΣ or ΠTOΛEMAIOY is unknown.

874.4 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.20 g, 6h). Italos and Diokles, magistrates. Head of Zeus right, wearing oak wreath; ITAΛOY to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔIO-KΛHΣ above spear, N-I across center field. McClean 4797-8. VF, attractively toned.

874.5 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.15 g, 12h). Italos and Diokles, magistrates. Head of Zeus right, wearing oak wreath; ITAΛ[OY] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔIO-KΛH[Σ] above spear, NI in inner right field. McClean 4788, pl. 178, 3; BMC 11. VF, the obverse is off center.



875. Lot of 4 coins of the Thessalian League

(\$200)

875.1 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.18 g, 12h). Italos and Diokles, magistrates. Head of Zeus right, wearing oak wreath; ITAΛOY to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔIO-KΛHΣ above spear, NI in inner right field, star in outer right field. McClean 4791, pl. 178, 4 var. (position of star); SNG Lockett 1621 var. (same). VF, lightly toned.

875.2 Thessalian League. Mid – late 1st century BC. AR Stater (23mm, 6.57 g, 12h). Italos and Diokles, magistrates. Head of Zeus right, wearing oak wreath; ITAΛOY to left / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔIO-KΛH[Σ] above spear, NI above grain ear in inner right field, star in outer right field. Klose pp. 340 and 346, 10 (this coin). VF, toned, reverse die break.

Ex 1983 South Thessaly Hoard (CH IX, 320).

875.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.24 g, 12h). Italos and Diokles, magistrates. Head of Zeus right, wearing oak wreath; [I]TAΛOΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔIO-KΛH[Σ] above spear, Ν in inner left field, grain ear in inner right field. McClean 4799-800. VF, lightly toned.

875.4 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 5.44 g, 12h). Italos, N(i)...., and Diokles, magistrates. Head of Zeus right, wearing laurel wreath; [I]TAΛOΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔIO-KΛH[Σ] above spear, N in inner right field, ITAΛOΣ in exergue. McClean 4786 var. (spelling of obv. name, star in outer right field). Near VF, toned; struck from a worn obverse die.

Struck from the same obverse die as McClean 4802-3.



876. Lot of 3 coins of the Thessalian League

(\$150)

876.1 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.00 g, 12h). Italos and Diokles, magistrates. Head of Zeus right, wearing laurel wreath; ITAΛOY to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ITA-ΛOΣ above spear, NI in inner right field, ΔΙΟΚΛΗΣ in exergue. McClean 4802-4 var. (these magistrates, names engraved differently). Near VF, lightly toned, traces of horn silver on the reverse.

876.2 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.09 g, 12h). Italos, N(i)...., and Diokles, magistrates. Head of Zeus right, wearing laurel wreath; ITAΛOΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ITA-ΛOΣ above spear, N in inner right field, ΔΙ-OK/ΛΗ-Σ across lower central field. McClean 4802, pl. 178, 6 (same rev. die). VF, lightly toned.

876.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.15 g, 12h). Italos, N(i)...., and Diokles, magistrates. Head of Zeus right, wearing laurel wreath; ITAΛO[Σ] to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ITA-ΛOΣ above spear, N in inner right field, Δ-IO/K-ΛΗ/Σ across central field. McClean 4802, pl. 178, 6 var. (division of ΔΙΟΚΛΗΣ). VF, toned, metal is porous; hairline flan crack at 4 o'clock obverse.



877. Lot of 2 coins of the Thessalian League

(\$100)

877.1 Thessalian League. Mid – late 1st century BC. AR Stater (26mm, 6.06 g, 12h). Italos and Arnias, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [I]TAΛOV above spear, APNIAΣ in exergue. SNG Ashmolean 3807. Near VF, toned, scattered porosity; extremely rare.

Ex Myers 9 (5 December 1974), lot 88, hammer \$240.

877.2 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.29 g, 12h). Italos and Arnias, magistrates. Head of Zeus right, wearing oak wreath; countermark to left: grain ear in rectangular incuse / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [I]TAΛO[V] above spear, APNIA[Σ] in exergue. For coin: SNG Ashmolean 3807; for countermark see Coin Hoards III, fig. 12, 8. Near VF, countermark weakly struck; toned, small flan split.

Purchased from Christian Blom, December 1980, for \$195.

878. Lot of 2 coins of the Thessalian League

(\$150)

878.1 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.80 g, 12h). Polyxenos and Eukolos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΟΛΥ-ΞΕΝ[OV] above spear, ΕΚΟΛΟ[Σ] (sic) in exergue. See Coin Hoards II, fig. 12, 9 var. (same obv. die; Eukolos' name not misspelled). VF, lightly toned, struck from a worn obv. die.

878.2 Thessalian League. Mid – late 1st century BC. AR Stater (25mm, 6.30 g, 12h). Polyxenos and Eukolos, magistrates. Head of Zeus right, wearing oak wreath; countermark to left: grain ear in rectangular incuse / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΟΛΥ-ΞΕΝ[OV] above spear, [E]VKOΛ[OΣ] in exergue. P.R. Franke, "Zur Chronologie der Strategen und der Münzprägung des Koinon der Thessaler," *SM* 35 (November 1959), 4 (same obv. die); see also Coin Hoards II, fig. 12, 8 and CNG e-sale 229 (10 March 2010), lot 105 (all with countermark). VF, countermark is VF; lightly toned.



879. Lot of 2 coins of the Thessalian League

(\$100)

879.1 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 5.47 g, 12h). Eubiotos and Eukolos, magistrates. Head of Zeus right, wearing laurel wreath; Φ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΕΥΒΙ-ΟΤΟΥ above spear, Φ in inner right field, ΕΥΚΟΛΟΣ in exergue. Not found in the consulted references. Near VF, slightly off-center and from a worn obverse die; extremely rare.

879.2 Thessalian League. Mid – late 1st century BC. AR Stater (24mm, 6.07 g, 1h). Harmodios and Kraterophron, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΡΜΟ-ΔΙΟΥ above spear, ΚΡΑΤΕΡΟΦΡΩΝ in exergue. See CNG e-sale 225 (13 January 2010) 78 (same obv. die). Good Fine, toned; extremely rare.



880. Lot of 3 coins of the Thessalian League

(\$150)

880.1 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.02 g, 11h). Dikaïos and Onasimbrotos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΙ-ΚΑΙΟ[C] above spear, O-N/A/C-IM/B-P/P/OTOC (*sic*) across central field and in exergue. McClean 4945, pl. 179, 16 corr. (same dies; letters in exergue). VF, toned. Struck from fresh dies.

It is uncertain whether the second 'P' in the name of Onasimbrotos is an engraver's error, or a monogram of some sort (as speculated in McClean).

880.2 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.14 g, 12h). Dikaïos and Onasimbrotos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΙ-ΚΑΙΟC above spear, O/N-A/C-IM/B-PO/T-OC across central field. Klose pp. 340 and 346, 13 (this coin). VF, toned.

Ex 1983 South Thessaly Hoard (CH IX, 320).

880.3 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.43 g, 11h). Dikaïos and Onasimbrotos, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΙΚ-ΑΙΟV above spear, O-NA/C-IM/B-PO/T-OC across central field. McClean 4945, pl. 179, 16 var. (same obv. die; different spelling and arrangement of names). VF, corroded surfaces, scrape across cheek.



881. Lot of 5 coins of the Thessalian League

(\$250)

881.1 Thessalian League. Mid – late 1st century BC. AR Stater (19mm, 6.13 g, 12h). Nikolaos and Gorgias, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΝΙΚΟ-ΛΑΟΣ above spear, ΝΙ in inner right field, Γ-ΟΡ/ΓΙ-Α/Σ across lower central field. McClean 4928, pl. 179, 8 var. (division of Gorgias' name); Klose p. 341, 15 var. (same). VF, deeply toned and well struck.

881.2 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.69 g, 12h). Nikolaos and Gorgias, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΝΙΚΟ-ΛΑΟΣ above spear, ΝΙ in inner right field (flanking drapery), Γ-ΟΡ/ΓΙ/Α/Σ across lower central field. Klose pp. 341 and 346, 15 (same dies); Pozzi (Boutin) 2892 (same dies). VF, toned, small edge chip at 11, flan stress crack at top.

McClean 4929 may be of this type--the ΝΙ is engraved very small, and very close to the bottom of the shield, so much so that Grose may not have noticed the letters when cataloging that coin.

881.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.11 g, 12h). Gorgias and Themis(togenes), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Γ-ΟΡ-ΓΙΑΣ above spear, ΝΙ in inner right field, Θ-ΕΜΙ across central field. SNG Christomanos 448; McClean 4931, pl. 179, 9 var. (length and arrangement of Themistogenes' name); Klose pp. 341 and 346, 14 var. (same). VF, lightly toned.

881.4 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.26 g, 12h). Gorgias and Themis(togenes), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Γ]ΟΡ-ΓΙΑΣ above spear, ΝΙ in inner right field, Θ-Ε/Μ-ΙΣ across central field. McClean 4931, pl. 179, 9 var. (length and arrangement of Themistogenes' name); Klose pp. 341 and 346, 14 var. (same obv. die; same). VF, lightly toned.

881.5 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.10 g, 12h). Gorgias and Themisto(genes), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Γ-ΟΡ-ΓΙΑ[Σ] above spear, ΝΙ in inner right field, Θ-Ε/ΜΙ-Σ/ΤΟ across central field. McClean 4931, pl. 179, 9 (same rev. die). VF, lightly toned.



882. Lot of 5 coins of the Thessalian League

(\$250)

Lot 882 continued on next page.

Lot 882 continued from previous page.

882.1 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.27 g, 12h). Gorgias and Themist(o)genes, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΓΟΡ-ΓΙΑΣ above spear, ΝΙ in inner right field, ΘΕ-ΜΙ/Σ-Τ across central field. McClean 4931, pl. 179, 9 var. (length and arrangement of Themistogenes' name); Klose pp. 341 and 346, 14 var. (same). VF, lightly toned, metal slightly porous.

882.2 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 6.23 g, 12h). Gorgias and Themistogenes, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΓΟΡ-ΓΙΑ[Σ] above spear, ΝΙ in inner right field, Θ-Ε/ΜΙ-Σ/[Τ]ΟΓΕΝ[ΗΣ] across central field and in exergue. Klose pp. 341 and 346, 14 (this coin). VF, lightly toned, traces of deposits.

Ex 1983 South Thessaly Hoard (CH IX, 320).

882.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.28 g, 1h). Kephalos and Themisto..., magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΚΕΦ-ΑΛΟΥ and star above spear, ΘΕΜΙΣΤΟ in exergue. McClean 4805, pl. 178, 7 corr. (star not noted); Klose pp. 342 and 349, 48. VF, nicely toned. Well struck compact head of Zeus on a large flan.

882.4 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 5.65 g, 12h). Kephalos and Themisto..., magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Κ]ΕΦ-ΑΛΟΥ above spear, ΘΕΜΙΣΤ[Ο] in exergue. Klose pp. 342 and 349, 40 (same obv. die); Pozzi (Boutin) 2888. Near VF, toned, from a worn obv. die.

Ex Glendining, 23 April 1970, lot 54 (part).

882.5 Thessalian League. Mid – late 1st century BC. AR Stater (20mm, 6.18 g, 12h). Kephalos, M..., and Themisto..., magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Κ]ΕΦ-ΑΛΟΥ above spear, Μ in inner right field, [ΘΕΜΙΣΤΟ] in exergue. Klose pp. 342 and 349, 35 (this coin). Good VF, lightly toned, minor obv. die shift.

Ex 1983 South Thessaly Hoard (CH IX, 320).



883. Lot of 2 coins of the Thessalian League

(\$150)

883.1 Thessalian League. Mid – late 1st century BC. AR Stater (23mm, 5.83 g, 12h). Philippos and Themistogenes, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙΛΙΠ-ΠΟΥ above spear, [Θ]ΕΜΙΣΤΟΓΕΝ[ΗΣ] in exergue; in inner right field, Ennodia running right, holding two torches. SNG Copenhagen 296; see also Coin Hoards III, fig. 12, 11 (same dies). VF, toned.

The depiction of Ennodia on these issues has received various interpretations. Typically, in other art forms, she is shown riding a horse. Helly reported (*RN* 1966, p. 8, n. 2) that he had seen an example of these staters showing her on a horse, but there are no published examples with this plainly visible. It is more likely that, as here, the engraver attempted to display her in a running motion (as Artemis Phosphoros typically is shown on other coinage), but the dress is so poorly rendered that it appears to be alien to her form, such that the viewer may misinterpret the dress as a horse. See UBS 57 (15 September 2003), lot 187, for another example.

883.2 Thessalian League. Mid – late 1st century BC. AR Stater (23mm, 6.07 g, 12h). Philippos and Themistogenes, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Φ]ΙΛΙΠ-ΠΟΥ above spear, [ΘΕ]ΜΙΣΤΟΓΕΝ[ΗΣ] in exergue; in outer right field, Ennodia running right, holding two torches. SNG Evelpidis 1636; see also Coin Hoards III, fig. 12, 12. VF, lightly toned; a faint linear circular die break on obverse.



884. Lot of 3 coins of the Thessalian League

(\$150)

884.1 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.12 g, 12h). Damothoin(os) and Philox(enides), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑΜ-ΟΘΟΙ/Ν above spear with last letter below, ΦΙΛΟΞΑ (*sic*) across lower central field. McClean 4726 var. (legends). VF, worn obv. die.

Struck from the same obverse die as McClean pl. 177, 4-7.

884.2 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 5.78 g, 12h). Damothoi(nos) and Philoxeni(des), magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑΜ-ΟΘΟΙ above spear, ΦΙΛΟΞΕΝΙ in exergue. McClean 4727, pl. 176, 21. VF, lightly toned and a little granular.

Ex Sotheby's, 30 March 1995, lot 917 (*part*).

884.3 Thessalian League. Mid – late 1st century BC. AR Stater (21mm, 6.21 g, 12h). Eukolos and Antigonos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΕΥΚ-ΟΛΟΣ above spear, ΑΝΤΙΓΟΝΟ[Σ] in exergue. McClean 4749, pl. 180, 1 (same obv. die); see also CNG e-sale 60 (12 March 2003), lot 18 (same dies). VF, lightly toned.

Ex Rauch 41 (6 June 1988), lot 172, hammer AS 3200.



885. Lot of 3 coins of the Thessalian League

(\$150)

885.1 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 5.85 g, 12h). Damothoinos and Antigonos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑΜ-ΟΘΟΙ/ΝΟΥ above spear with last letters below, [Α]ΝΤΙΓΟ[ΝΟΣ] in exergue. Not found in the consulted references. VF, toned, a few minor deposits; very rare.

885.2 Thessalian League. Mid – late 1st century BC. Fourrée AR Stater (21mm, 5.01 g, 12h). Damothoinos and Antigonos, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΑΜ-ΟΘΟ[Ι]/ΝΟΥ[Υ] above spear with last letters below, ΑΝΤΙ[Ο]ΝΟΣ in exergue. Prototype not found in the consulted references. Near VF, toned, copper core exposed in several places; very rare.

Struck from the same dies as the previous coin, which proves that official dies were used to strike plated fakes.

885.3 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.13 g, 12h). Damotho(i)nos and Philo(xeni)-, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Δ]Α-ΜΟΘΟΝΟC (*sic*) above spear, ΝΙ in inner right field, Φ-Ι/Α-Ο across central field. This variety not found in the consulted references, but cf. Klose, p. 345, 9th entry for these magistrates. VF, attractively toned and well struck; rare variety.



886.1



886.2

886. Lot of 2 coins of the Thessalian League

(\$100)

886.1 Thessalian League. Mid – late 1st century BC. AR Stater (23mm, 5.68 g, 12h). Alexandros and Menekrates, magistrates. Head of Zeus right, wearing oak wreath; countermark to left: grain ear in rectangular incuse / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [A]ΛΕΞ-ΑΝΔΡ[ΟΥ] above spear, [ΜΕ]ΝΕΚΡΑΤΗ[Σ] in exergue. For coin: BMC 5; for countermark see Coin Hoards III, fig. 12, 8. VF, countermark VF; lightly toned.

886.2 Thessalian League. Mid – late 1st century BC. AR Stater (22mm, 6.14 g, 12h). Alexandros and Menekrates, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΜΕΝΕΚΡΑΤΟΒ above spear, [ΑΛΕΞ]ΑΝΔΡ[ΟΥ] in exergue. BMC 16; SNG Lockett 1624. VF, toned, minor porosity.



887.1



887.2

887. Lot of 2 coins of the Thessalian League

(\$200)

887.1 Thessalian League. Mid – late 1st century BC. AR Stater (27mm, 6.51 g, 12h). Python and Kleomachid(es), magistrates. Head of Zeus right, wearing oak wreath; countermark grain ear in rectangular incuse / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Π]ΥΘ-Ω[ΝΟΣ] above spear, tripod in outer right field, ΚΛΕΟΜΑΧΙ[Δ] in exergue. See A.E. Cahn 71 (14 October 1931), lot 295 (with countermark). Near VF, countermark is VF; struck slightly off center, lightly toned.

Purchased from William Veres, December 1979, for £ 80.

887.2 Thessalian League. Mid – late 1st century BC. AR Stater (23mm, 5.89 g, 12h). Petraios and Ptolemaios, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Π]ΕΤΡ-ΑΙΟΒ above spear, ΠΤΟΛΕΜΑΙΟ[Σ] in exergue. SNG Copenhagen 290. VF, toned, slightly porous.



888.1



888.2



888.3

888. Lot of 3 coins of the Thessalian League

(\$150)

888.1 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 3.99 g, 10h). An..., magistrate. Laureate head of Apollo right; Χ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-Ν across central field. BMC 41; SNG München 212. Near EF, on an irregular shaped flan; medium to dark natural toning.

888.2 Thessalian League. Second half 2nd century BC. AR Drachm (20mm, 4.30 g, 6h). Anti..., magistrate. Laureate head of Apollo right; Ϡ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α-Ν/Τ-Ι across central field. McClean 4974, pl. 180, 15. Near VF, lightly toned; deposit traces on rev. 9 o'clock.

888.3 Thessalian League. Second half 2nd century BC. AR Drachm (21mm, 3.90 g, 12h). Phi..., magistrate. Laureate head of Apollo right; Φ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ-Ι across central field. Not found in the consulted references. VF, lightly toned; scarce variety.



889. Lot of 5 coins of the Thessalian League

(\$250)

889.1 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.29 g, 10h). Philo..., magistrate. Laureate head of Apollo right; NK to left / $[\Theta]ΕΣΣΑ/ΛΩ[N]$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; $\Phi\text{-I}/\Lambda\text{-O}$ across central field. McClean 4964, pl. 180, 12 var. (monogram). Good Fine, toned, a few surface marks; scarce variety.

889.2 Thessalian League. Second half 2nd century BC. AR Drachm (17mm, 4.29 g, 9h). Ma..., magistrate. Laureate head of Apollo right; X to left / $\ThetaΕΣΣΑ/ΛΩΝ$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; M-A across central field. BMC 40, pl. I, 3; SNG Christomanos 453. VF, toned, flan is a little compact; attractive obverse style.

889.3 Thessalian League. Second half 2nd century BC. AR Drachm (17mm, 4.14 g, 7h). Her... and Pi..., magistrates. Laureate head of Apollo right; H to left / $\ThetaΕΣΣΑ/ΛΩΝ$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; $\Pi\text{-I}$ across central field. BMC 39; SNG Ashmolean 3814. VF, toned.

889.4 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 3.99 g, 11h). Her... and Heg..., magistrates. Laureate head of Apollo right; H to left / $\ThetaΕΣΣΑ/ΛΩΝ$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; H in inner right field. BMC 42; McClean 4468; Dorotheum 244 (24 October 1961), no. 462 (same dies). Near VF, toned; obv. die somewhat worn.

889.5 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.17 g, 10h). Her... and Heg..., magistrates. Laureate head of Apollo right; H to left / $\ThetaΕΣΣΑ/ΛΩΝ$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; H in inner right field. BMC 42; McClean 4968. VF, lightly toned.

On this example, there are traces of the previous magistrate letters $\Pi\text{-I}$ across the central field on the reverse, which must have been erased from the die. The same effect is noted on some hemidrachms from the same issue (see lot 896.1 below).



890. Lot of 2 coins of the Thessalian League

(\$200)

890.1 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.05 g, 1h). Tima..., magistrate. Laureate head of Apollo right; A to left / $\ThetaΕΣΣΑ/ΛΩΝ$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; two stars above spear, T-I/M-A across central fields. CNG 66 (19 May 2004), lot 372 corr. (same dies). Near VF, lightly toned, a couple of flan splits.

890.2 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.02 g, 1h). Kalli(str)... and Tima..., magistrates. Laureate head of Apollo right; K to left / $\ThetaΕΣΣΑ/ΛΩ[N]$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; two stars above spear, $\text{K}\Lambda\Lambda\text{AI}$ to inner left, T-I/M-A across central fields. Not found in the consulted references with this monogram. Near VF, lightly toned, reverse lamination in the field; rare variety.



891.1



891.2



891.3

**891. Lot of 3 coins of the Thessalian League**

(\$200)

891.1 Thessalian League. Second half 2nd century BC. AR Drachm (20mm, 4.09 g, 1h). Kalli(str)... and Tima..., magistrates. Laureate head of Apollo right; ⌘ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; two stars above spear, $\text{K}\Lambda\Lambda\text{I}$ to inner left, T-I/M-A across central fields. *Hesperia Art Bulletin* IV, 6. VF, attractively toned, one small flan split; rare variety.

Ex Virgil M. Brand Collection (Part 7, Sotheby's, 25 October 1984), lot 61 (part).

891.2 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 3.91 g, 12h). Kallistr... and Tima..., magistrates. Laureate head of Apollo right; monogram to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; two stars above spear, $\text{K}\Lambda\Lambda\text{I}/\Sigma\text{TP}[\text{A?}]$ to inner right, T-I/M-[A] across central fields. McClean 4967, pl. 180, 14. Near VF, lightly toned, major flan split at 4 o'clock; rare.

Ex G. Hirsch 97 (22 March 1976), lot 81; G. Hirsch 35 (25 June 1963), lot 357.

891.3 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.26 g, 12h). Androsthenes and Aristokles, magistrates. Laureate head of Apollo right; $[\text{E}]\Pi\text{IAN}[\Delta\text{PO}]/\Sigma\Theta\text{ENOY}\Sigma$ to left / $[\Theta]\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; $\text{A-RIS/TO/K}\Lambda\text{-H}[\Sigma]$ across fields. SNG Berry 559 corr. var. (obv. legend incorrectly read; arrangement of rev. legend); see also Nomos 4, 1386 var. (arrangement of rev. legend). Near VF, lightly toned.

Purchased from Pegasi, December 1991, for \$100.



892.1



892.2 1.5:1



892.2



892.4 1.5:1



892.4



892.3 1.5:1



892.3

**892. Lot of 4 coins of the Thessalian League**

(\$300)

892.1 Thessalian League. Second half 2nd century BC. AR Drachm (18mm, 4.24 g, 12h). Laureate head of Apollo right; Λ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; owl standing right on spear. SNG Ashmolean 3820; SNG Delepierre 1158; Hunterian 11. See E. Bourgey, 14 December 1911, 100 (incorrectly listed as 106 on pl. III; same obv. die). Near VF, evenly toned, a few surfaces marks from an old cleaning.

BCD Thessaly 1375 is the hemidrachm from this same issue.

892.2 Thessalian League. Second half 2nd century BC. AR Drachm (17mm, 4.22 g, 7h). Laureate head of Apollo right; Λ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; owl standing right on spear. SNG Ashmolean 3820 (same dies); SNG Delepierre 1158; Hunterian 11. Near VF, even surfaces, minor edge porosity on the reverse.

892.3 Thessalian League. Mid – late 1st century BC. AR Drachm (17mm, 4.12 g, 12h). Aga..., magistrate. Head of Athena right, wearing crested Corinthian helmet with plain bowl; $\text{A}\Gamma\text{A}$ above / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{-N}$, bridled horse trotting right. BMC 47; SNG Copenhagen 309; see also Nomos 4, 1387. Good VF, evenly toned.

892.4 Thessalian League. Mid – late 1st century BC. AR Drachm (19mm, 3.71 g, 12h). Aga..., magistrate. Head of Athena right, wearing crested Corinthian helmet with plain bowl; $\text{A}\Gamma\text{A}$ above / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, bridled horse trotting right. E. Bourgey, 5 May 1913, 37 (same dies); see also Nomos 4, 1387 var. (position of rev. legend). Near VF, rough, lightly granular surfaces.

Ex Münz Zentrum 66 (26 April 1989), lot 250.



893. Lot of 3 coins of the Thessalian League

(\$150)

893.1 Thessalian League. Second half 2nd century BC. AR Drachm (20mm, 3.99 g, 6h). Laureate head of Apollo right; ⌘ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ⌘ in inner left field. Weber 2942; McClean 4976, pl. 180, 16. Near VF, toned, surface porosity.

893.2 Thessalian League. Mid – late 1st century BC. AR Drachm (18mm, 3.97 g, 1h). Diokl(es) magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΔΙΟ-ΚΛ above spear, ⌘ in inner left field, grain ear in inner right. Not found in the consulted references. Good Fine, once cleaned, now starting to retone; rare variety.

893.3 Thessalian League. Mid – late 1st century BC. AR Drachm (20mm, 4.24 g, 12h). Italos, N..., and Diokles, magistrates. Laureate head of Apollo right; [Ι]ΤΑΛΟΣ to left / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΙΤΑ-ΛΟ[Σ] above spear, Ν in upper part of inner right field, Δ-ΙΟ/Κ-Λ/Η-Σ across lower central field. Not found in the consulted references. Near VF, lightly toned with traces of deposit; rare variety.



894. Lot of 3 coins of the Thessalian League

(\$150)

894.1 Thessalian League. Mid – late 1st century BC. AR Hemistater – Reduced Drachm (15mm, 2.56 g, 12h). Nikokrates, Philoxe(nides), and Petraios, magistrates. Laureate head of Apollo right; ΝΙΚΟΚΡΑΤ[ΟΥ]Σ to lower left / ΘΕΣΣΑ/ΛΩ-Ν, Artemis Phosphoros striding right, holding torch in each hand; ΦΙΛ-ΟΞ[Ε] above, [Ϝ] (monogram of ΠΕΤΡΑ) in exergue. Burrer pl. 21, 8; see also Nomos 4, 1389 corr. (attribution to de Luynes in incorrect, that piece has a shorter name form for Philoxenides). Fine, rough surfaces, reverse planchet flaw.

894.2 Thessalian League. Mid – late 1st century BC. AR Hemistater – Reduced Drachm (16mm, 2.92 g, 12h). Nikokrates, Philoxe(nides), and Petraios, magistrates. Laureate head of Apollo right; ΝΙΚΟΚΡΑΤΟΥΣ to lower left / ΘΕΣΣΑ/ΛΩ-Ν, Artemis Phosphoros striding right, holding torch in each hand; ΦΙΛ-ΟΞ[Ε] above, Ϝ (monogram of ΠΕΤΡΑ) in exergue. Burrer pl. 21, 8; see also Nomos 4, 1389 corr. (attribution to de Luynes in incorrect, that piece has a shorter name form for Philoxenides); . Near VF, areas of flat strike; rough surfaces.

894.3 Thessalian League. Mid – late 1st century BC. Fourrée AR Hemistater – Reduced Drachm (17mm, 3.05 g, 12h). Nikokrates, Philoxe(nides), and Petraios, magistrates. Laureate head of Apollo right; ΝΙΚ[ΟΚΡΑΤΟΥ]Σ to lower left / ΘΕΣΣΑ/ΛΩ-Ν, Artemis Phosphoros striding right, holding torch in each hand; ΦΙΛ-ΟΞ[Ε] above, Ϝ (monogram of ΠΕΤΡΑ) in exergue. Burrer pl. 21, 8; for prototype, see: Nomos 4, 1389 corr. (attribution to de Luynes in incorrect, that piece has a shorter name form for Philoxenides). Near VF, recently cleaned, with traces of copper core exposed.



895. Lot of 4 coins of the Thessalian League

(\$200)

Lot 895 continued on next page.

Lot 895 continued from previous page.

895.1 Thessalian League. Second half 2nd century BC. AR Hemidrachm (14mm, 2.19 g, 5h). Head of Zeus right, wearing laurel wreath; Λ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; owl standing right on spear. See Nomos 4, 1375 (same dies). Near VF, lightly toned.

895.2 Thessalian League. Second half 2nd century BC. AR Hemidrachm (16mm, 2.03 g, 5h). Phi..., magistrate. Head of Zeus right, wearing laurel wreath; Λ to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ -I across central field. Not found in the consulted references. VF, toned, with traces of blue and yellow iridescence; rare variety.

895.3 Thessalian League. Second half 2nd century BC. AR Hemidrachm (14mm, 2.12 g, 1h). Philo..., magistrate. Head of Zeus right, wearing laurel wreath; \aleph to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ -I/ Λ -O across central field. SNG Evelpidis 1641. Near VF, toned, a few deposits on the reverse which is slightly off-center.

895.4 Thessalian League. Second half 2nd century BC. AR Hemidrachm (14mm, 2.14 g, 8h). Her... and Pi..., magistrates. Head of Zeus right, wearing laurel wreath; H to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Π -I across central field. Cahn 71 (14 October 1931), lot 296. Near VF, toned, a few scratches in the obv. field; rare variety.



896. Lot of 5 coins of the Thessalian League

(\$200)

896.1 Thessalian League. Second half 2nd century BC. AR Hemidrachm (14mm, 2.09 g, 11h). Head of Zeus right, wearing laurel wreath; H to left / $[\Theta]\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; H in inner right field. BMC 46. Good Fine, obv. is off-center.

On this example, there are traces of the previous magistrate letters Π -I across the central field on the reverse, which must have been erased from the die. The same effect is noted on some drachms from the same issue (see lot 889.5 above).

896.2 Thessalian League. Second half 2nd century BC. AR Hemidrachm (13mm, 2.09 g, 4h). Head of Zeus right, wearing laurel wreath / $[\Theta]\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; M-A across central field. BMC 45. VF, toned, traces of deposit along the obverse edge.

896.3 Thessalian League. Second half 2nd century BC. AR Hemidrachm (15mm, 2.14 g, 1h). Eu... and Pho..., magistrate. Head of Zeus right, wearing laurel wreath; E to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ -O across central field. SNG Copenhagen 306. Near VF, attractively toned.

896.4 Thessalian League. Second half 2nd century BC. AR Hemidrachm (13mm, 2.09 g, 11h). Eu... and Poly..., magistrates. Head of Zeus right, wearing laurel wreath; E to left / $[\Theta]\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Π -O/ Λ -Y across central field. BMC 44, pl. I, 5. VF, toned.

896.5 Thessalian League. Second half 2nd century BC. AR Hemidrachm (14mm, 2.06 g, 11h). Zo... and Poly..., magistrates. Head of Zeus right, wearing laurel wreath; E to left / $\Theta\epsilon\sigma\sigma\alpha/\Lambda\Omega\text{N}$, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Π -O/ Λ -Y across central field. SNG Lockett 1628; McClean 4978, pl. 180, 17 (same dies). VF, toned, traces of deposits in obverse field.



897. Lot of 4 coins of the Thessalian League

(\$150)

897.1 Thessalian League. Mid – late 1st century BC. Æ Tetrachalkon or Trihemiobol (23mm, 11.76 g, 12h). Eubiotos and Petraios, magistrates. Head of Zeus right, wearing laurel wreath / [ΘΕ]ΣΣΑ-ΛΩΝ, *Taurokathapsia* scene: The hero Thessalos jumping from his horse, in background galloping right, onto a bull running right, the head of which he restrains with a band held in both of his hands; [ΕΥ]ΒΙΟΤΟΥ above, ΠΕΤΡΑΙΟΣ below. Burren p. 62; Rogers 58 corr. (scene misdescribed); see also Nomos 4, 1391 with additional reference to the article by Stoyas. Near VF, green patina.

The reason four of these coins are offered here together, is the attempt to show (by illustrating a variety of reverse dies) the *taurokathapsia* scene as clearly as possible. The man has just jumped off his horse, which is galloping away in the background, and has put the band around the bull's forehead. On the last two coins, we can see one of his legs dangling in the air below the bull. His body is hidden by the bull's body, but we can see his head and his arms, especially his right one.

897.2 Thessalian League. Mid – late 1st century BC. Æ Tetrachalkon or Trihemiobol (22mm, 14.64 g, 12h). Eubiotos and Petraios, magistrates. Head of Zeus right, wearing laurel wreath / [ΘΕ]ΣΣΑ-ΛΩΝ, *Taurokathapsia* scene: The hero Thessalos jumping from his horse, in background galloping right, onto a bull running right, the head of which he restrains with a band held in both of his hands; [ΕΥ]ΒΙΟΤ-[ΟΥ] above, ΠΕΤΡΑΙΟΣ below. Burren p. 62; Rogers 58 corr. (scene misdescribed); see also Nomos 4, 1391 with additional reference to the article by Stoyas. Good Fine, dark green patina.

897.3 Thessalian League. Mid – late 1st century BC. Æ Tetrachalkon or Trihemiobol (22mm, 12.26 g, 1h). Eubiotos and Petraios, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ-ΛΩΝ, *Taurokathapsia* scene: The hero Thessalos jumping from his horse, in background galloping right, onto a bull running right, the head of which he restrains with a band held in both of his hands; ΕΥΒΙΟΤΟΥ above, ΠΕΤΡΑΙΟΣ below. Burren p. 62; Rogers 58 corr. (scene misdescribed); see also Nomos 4, 1391 with additional reference to the article by Stoyas. Near VF, dark green patina.

897.4 Thessalian League. Mid – late 1st century BC. Æ Tetrachalkon or Trihemiobol (22mm, 12.19 g, 12h). Eubiotos and Petraios, magistrates. Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ-ΛΩΝ, *Taurokathapsia* scene: The hero Thessalos jumping from his horse, in background galloping right, onto a bull running right, the head of which he restrains with a band held in both of his hands; ΕΥΒΙΟΤΟΥ above, ΠΕΤΡΑΙΟΣ below. Burren p. 62; Rogers 58 corr. (scene misdescribed); see also Nomos 4, 1391 with additional reference to the article by Stoyas. Good Fine, brown-green patina.

Ex Künker 27 (27 September 1994), lot 191 (part).



898. Lot of 10 coins of the Thessalian League

(\$250)

898.1 Thessalian League. Second half 2nd century BC. Æ Trichalkon (19mm, 9.29 g, 12h). Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Π in inner right field. Rogers 11. Near Fine, black patina, brown highlights, traces of red and green.

898.2 Thessalian League. Second half 2nd century BC. Æ Trichalkon (19mm, 8.76 g, 11h). Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΕ in inner right field. Rogers 12. Good Fine, green patina with earthen deposits.

898.3 Thessalian League. Second half 2nd century BC. Æ Trichalkon (21mm, 6.33 g, 1h). Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ε in inner right field. SNG Christomanos 455. Fine, rough olive green patina.

898.4 Thessalian League. Second half 2nd century BC. Æ Trichalkon (20mm, 7.61 g, 11h). Ant..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΝΤ (monogram of ANT) between spear and shield. Rogers 14 var. (monogram); see also Nomos 4, 1377.1. Good Fine, with a slightly rough dark green patina.

898.5 Thessalian League. Second half 2nd century BC. Æ Trichalkon (21mm, 8.67 g, 1h). Kra..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Κ in inner right field. Rogers 7, fig. 4. Good Fine, green patina.

898.6 Thessalian League. Second half 2nd century BC. Æ Trichalkon (21mm, 8.26 g, 11h). Kra..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Κ in inner left field. Rogers 8. Near VF, dark green patina, a few minor cleaning marks.

898.7 Thessalian League. Second half 2nd century BC. Æ Trichalkon (18mm, 6.15 g, 10h). Herak..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΗΡΑΚ (monogram of ΗΡΑΚ) in inner right field. Rogers 9 var. (monogram). Near VF, green patina, a few spots of red.

898.8 Thessalian League. Second half 2nd century BC. Æ Trichalkon (20mm, 6.97 g, 10h). Her..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΗΡ in inner right field. Rogers 5. Good Fine, green patina with light earthen deposits.

898.9 Thessalian League. Second half 2nd century BC. Æ Trichalkon (20mm, 6.97 g). Her..., magistrate. [Laureate head of Apollo right] / [ΘΕΣΣΑ]/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΗΡ in inner right field. Rogers 5. Near Fine, obv. is slick, green and red patina.

The obverse of this coin has been completely worn down (filed?). Perhaps the coin served as a token or game piece in Roman times?

898.10 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (20mm, 7.07 g, 3h). It..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; IT in inner right field. Near Fine, rough with traces of green patina, bronze showing on high points; rare.

Purchased from Baldwin's, June 1971 for £1.



899.7



899.1



899.2



899.3



899.8



899.10 1.5:1



899.5 1.5:1



899.6 1.5:1



899.7 1.5:1



899.8 3:1



899.6 1.5:1



899.5 1.5:1



899.4 1.5:1



899.7 1.5:1



899.4



899.5



899.9



899.10



899.6



899. Lot of 10 coins of the Thessalian League

(\$250)

899.1 Thessalian League. Second half 2nd century BC. Æ Trichalkon (19mm, 7.21 g, 12h). Laureate head of Apollo right / [ΘΕΣ]ΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ε in inner right field. SNG Christomanos 455. Good Fine, olive green patina, some porosity.

899.2 Thessalian League. Second half 2nd century BC. Æ Trichalkon (20mm, 8.06 g, 12h). Laureate head of Apollo right / ΘΕΣΣΑ/[ΛΩΝ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ between spear and shield. Not found in the consulted references. Fine, red-brown patina with some porosity; rare.

899.3 Thessalian League. Second half 2nd century BC. Æ Trichalkon (20mm, 9.33 g, 3h). Laureate head of Apollo right / ΘΕ[Σ]ΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Χ in inner left field. Not found in the consulted references. Good Fine, stripped brown surfaces, some porosity, traces of red and green patina; rare.

899.4 Thessalian League. Second half 2nd century BC. Æ Trichalkon (16mm, 5.61 g, 1h). Tima..., magistrate. Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; T-I/M-A across central field. Rogers 15. Near VF, green patina with traces of red.

899.5 Thessalian League. Second half 2nd century BC. Æ Trichalkon (19mm, 6.32 g, 12h). Tima..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; dolphin left above spear, T-I/M-A across central field. Rogers 15 var. (no dolphin). Near VF, dark green patina.

899.6 Thessalian League. Second half 2nd century BC. Æ Trichalkon (18mm, 6.05 g, 2h). Tima..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; above spear, star to left, owl standing right to right; T-I/M-A across central field. Rogers 15 var. (no star and owl). Near VF, green patina, with some red in the devices on the reverse.

899.7 Thessalian League. Second half 2nd century BC. Æ Trichalkon (20mm, 6.60 g, 2h). Tima... and Kalli..., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; stars to left and right above spear, ΚΑΛΛΙ up inner left field, T-I/M-A across central field. Not found in the consulted references. Near VF, attractive dark green and red patina with earthen traces; rare.

Ex Spink 46 (9 October 1985), lot 68 (part).

899.8 Thessalian League. Second half 2nd century BC. Æ Trichalkon (22mm, 6.25 g, 12h). Tima..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; above spear, star to left, owl standing right to right; [T]-I/[M]-A across central field; countermark in center: owl standing facing in oval incuse. Rogers 15 (without countermark). Fine, countermark is VF, slightly rough dark green patina, traces of red.

899.9 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (21mm, 9.10 g, 12h). Laureate head of Apollo right / ΘΕΣΣΑ/[ΛΩΝ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Η in inner right field, Κ in inner left. Rogers 17. Good Fine, green patina with some reverse roughness.

899.10 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (20mm, 6.25 g, 1h). Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩ[N], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Κ in inner right field, Η in inner left. Rogers 18. Good Fine, green and brown patina.



900.9



900.2



900.3



900.4



900.5



900.7 1.5:1



900.9 1.5:1



900.9 1.5:1



900.10 1.5:1



900.3 1.5:1



900.8 1.5:1



900.8 1.5:1



900.3 1.5:1



900.1 1.5:1



900.6



900.7



900.1



900.10



900.8



900. Lot of 10 coins of the Thessalian League

(\$200)

900.1 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (20mm, 4.96 g, 12h). Hippolo(chos), magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΙΙΠΙ-ΟΛΟ above spear; below shield, owl standing left. Rogers 20a or b corr. (spelling of name). Good Fine, rough pale green patina.

Rogers 20a and 20b are essentially the same as written by the author, as both have the owl listed “below” the shield. It is therefore uncertain which one should have it below, and which should have it to the right of the shield, as on the following coin.

900.2 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (21mm, 7.05 g, 12h). Hippolochos, magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΙΙΠ]Ι-ΟΛΟΧΟ[Υ] above spear; to right of shield, owl standing right. Rogers 20a or b corr. (spelling of name, location of owl). Good Fine, rough dark green patina.

900.3 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (20mm, 8.03 g, 12h). Hippolo(chos) and Ari..., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΙΙΠΙ-ΟΛΟ above spear, Α-Ρ/Ι across central field. Rogers 21. Near VF, attractive green patina.

900.4 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (20mm, 8.33 g, 12h). Alexan(dros), magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΑΛΕ-ΞΑΝΔ above spear, sling with dart – *kestrosphendone*(?) in outer right field. Rogers 19 corr. (symbol). Good Fine, stripped brown surfaces, traces of green patina.

Rogers’ identification of the symbol on the reverse as an amphora with grapes is certainly incorrect. It is most likely a sling with dart – *kestrosphendone* (see Rogers fig. 3 and J. Warren, “Two notes on Thessalian coins,” *NC* 1961, p. 5-8).

900.5 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (19mm, 5.98 g, 12h). Kyllós and Petraios, magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΚΥ]Λ-Λ[ΟΥ] above spear, ΠΙΕΤΡΑΙΟ[Σ] in exergue. Rogers 27 var. (shorter version of name in exergue). Fine, rough green patina, planchet flaw.

This coin is unusual in that the second part of the ethnic is written upward, rather than the canonical downwards.

900.6 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (20mm, 7.97 g, 12h). Kyllós and Petraios, magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΚΥΛ-ΛΟΥ above spear, ΠΙΕΤΡΑΙ in exergue. Rogers 27. Fine, rough pale green patina.

900.7 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (19mm, 6.11 g, 12h). Kyllós and Petraios, magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΜ (*sic*), Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Κ]ΥΛ-Λ[ΟΥ] above spear, ΠΙΕΤΡΑΙ in exergue. Rogers 27 var. (spelling of ethnic). Near VF, attractive pale green patina.

900.8 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (20mm, 6.79 g, 12h). Isagoras, magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΙΣ]Α-ΓΟΡΟΥ above spear, wing downward in outer right field. Rogers 28 var. (spelling of name and symbol). Near VF, slightly rough, dark green patina.

900.9 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (19mm, 6.84 g, 12h). Mnesi... and Polyxe..., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΜΝ-ΗΚΙ above spear, [Π]ΟΛ[ΥΞΕ] in exergue. Not found in the consulted references. Near VF, even green patina; scarce.

900.10 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (21mm, 6.10 g, 12h). Python, magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Π]ΥΘΩΝ-ΝΟΣ above spear, tripod in outer right field. Rogers 29. Near VF, dark green patina.



901. Lot of 9 coins of the Thessalian League

(\$200)

901.1 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (19mm, 7.58 g, 12h). Philok... and Asor..., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ above spear, Α/Σ-ΟΡ across central field, Α in inner right field. Rogers 31. Near VF, green patina.

Lot 901 continued on the next page.

Lot 901 continued from previous page.

901.2 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (18mm, 7.87 g, 12h). Philok... and As(or)...., magistrates. Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ above spear, ΑΣ in inner left field, Α in inner right field. Rogers 31 var. (length and arrangement of 2nd magistrate's name). Near VF, green patina.

901.3 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (19mm, 8.41 g, 12h). Philok... and Asor...., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ above spear, ΑΣ-ΟΡ across central field, Α in inner right field. Rogers 31 var. (arrangement of 2nd magistrate's name). Near VF, olive green and brown patina.

901.4 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (19mm, 6.47 g, 12h). Philok... and (As) or...., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΙ-ΛΟΚ above spear, ΟΡ and monogram in inner right field. Rogers 30. Near VF, green patina, minor roughness.

901.5 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (18mm, 5.50 g, 1h). Hippolochos and Ari...., magistrates. Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Ι]ΠΠΟ-ΛΟΧΟΣ above spear, ΑΡ-Ι across central field. Rogers 25. Good Fine, dark green patina.

901.6 Thessalian League. Late 2nd – mid 1st century BC. Æ Trichalkon (22mm, 7.55 g, 12h). Gennipos, magistrate. Laureate head of Apollo right; [Γ]ΕΝ-Ν[Ι] flanking neck / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΓΕΝ-ΝΙΠ[...] above spear; in inner fields, caps of the Dioskouri surmounted by stars. Rogers 35 var. (spelling of name). Good Fine, green patina, worn through to bronze at high points.

901.7 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (19mm, 7.66 g, 1h). Polyxe...., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΠΟΛΥ-ΞΕ and star above spear. Not found in the consulted references. Near VF, green patina; scarce.

901.8 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (20mm, 6.71 g, 7h). Themisto... and Philoxe...., magistrates. Laureate head of Apollo right; behind, Α above ΔΡ / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΘΕΜ-ΙΣΤΟ above spear, Ν-Ι across central field, ΦΙΛΟΞΕ in exergue. Not found in the consulted references. Near VF, green patina; very rare.

901.9 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (18mm, 5.61 g, 11h). Philokrates, Italos, and Petraios, magistrates. Laureate head of Apollo right; ΦΙΛΟΚΡΑ-ΤΟΥ[Σ] around / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΙΤ]Α-ΛΟΥ above spear, ΠΕΤΡΑΙΟC in exergue. Rogers 37a corr. (spelling of Petraios). Near VF, green patina, flan a little irregular.

In Rogers, the number 37a should be up one line in the text, corresponding to “down circular (E.R.),” and the number 38 has been omitted below, corresponding to “8 E.R.”



902. Lot of 2 coins of the Thessalian League

(\$100)

902.1 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (18mm, 5.76 g, 2h). Philokrates, Italos, and Petraios, magistrates. Laureate head of Apollo right; [Φ]ΙΛΟΚΡΑ-ΤΟΥ[Σ] around; countermark in center: ΣΕΒ in incuse oval / [ΘΕΣΣΑ]/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΙΤΑ]-ΛΟΥ above spear, [ΠΕ]ΤΡΑΙΟ[Σ] in exergue. For coin: Rogers 37a corr. (spelling of Petraios). Good Fine, countermark is VF, green patina.

902.2 Thessalian League. Mid – late 1st century BC. Æ Trichalkon (19mm, 5.50 g, 11h). Philokrates, Italos, and Petraios, magistrates. Laureate head of Apollo right; two monograms to left (barely visible); two countermarks--to upper right: ligate ME retrograde in incuse square; to lower right: ΣΕΒ in incuse oval / [ΘΕΣΣΑ]/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [ΘΕΜ]-ΙΣ[ΤΟ] above spear, Ν-Ι across central field, [Φ]ΙΛΟ[ΞΕ] in exergue. Not found in the consulted references. Near Fine, countermarks are Near VF, attractive light green patina; very rare.

This is the same issue as lot 901.8, above, and probably has the same monograms on the obverse.



903.1



903.2

**903. Lot of 2 coins of the Thessalian League**

(\$100)

903.1 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (18mm, 5.14 g, 12h). Hippai(tas), magistrate. Helmeted head of Athena right; ΙΠΠΑΙ below / ΘΕΣ/ΣΑΛΩ-N, horse trotting right. Rogers 44 var. (orientation of obverse legend). Near VF, brown-green patina, minor roughness. This particular way of placing the magistrate's name unpublished and extremely rare.

Purchased from Lanz Ebay auction, January 2011 (hammer €25).

A different way of placing the magistrate's name; this collector has only seen this piece offered for sale.

903.2 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (19mm, 6.53 g, 1h). Nyssandros, magistrate. Helmeted head of Athena right; ΝΥΣ-ΣΑΝΔΡΟΥ above and below / ΘΕΣ/ΣΑΛΩ-N, horse trotting right; grain ear to right. Rogers 46 var. (orientation of obv. legend). VF, dusty green patina.



904.1



904.2



904.3

**904. Lot of 3 coins of the Thessalian League**

(\$100)

904.1 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (17mm, 5.65 g, 12h). Pherekrates and Isago(ras), magistrates. Helmeted head of Athena right; ΦΕΡΕΚΡΑ-ΤΗΣ above and below, ΙΣΑΓΟ to left / ΘΕΣ/ΣΑΛΩ-N, horse trotting right; grain ear to right. Rogers 49a var. (length and orientation of names). Near VF, dark green patina.

904.2 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (18mm, 4.79 g, 12h). Isagoras, magistrate. Helmeted head of Athena right; ΙΣΑΓΟΡΟΥ above / ΘΕΣ/ΣΑΛΩ-[N], rider, holding reins in both hands, on horse trotting right. Rogers 51b; see also J. Hirsch XXV (29 November 1909), lot 572 (same obv. die). Near VF, attractive, pale green patina; scarce.

904.3 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (17mm, 4.08 g, 12h). Mnesimachos, magistrate. Helmeted head of Athena right; ΜΝ[Η] above, C-I below / ΘΕΣ/ΣΑΛΩ-N, horse trotting right; grain ear to right. Not found in the consulted references. Near VF, olive green patina; scarce.



905.1



905.3



905.4



905.5



905.6



905.7



905.2



905.8

**905. Lot of 8 coins of the Thessalian League**

(\$200)

Lot 905 continued on next page.

Lot 905 continued from previous page.

905.1 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (18mm, 5.74 g, 12h). Mnesimachos, magistrate. Helmeted head of Athena right; MN-HCIMA-XOV clockwise around from top / ΘΕΣ/ΣΑΛΩ-N, horse trotting right; grain ear to right. Lindgren III 107a (this coin). Good Fine, green patina, worn through at highest points; rare.

Ex Henry C. Lindgren Collection, 107a, from whom this coin was purchased, October 1994 (\$200).

905.2 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (18mm, 5.80 g, 12h). Ippo(lochos?), magistrate. Helmeted head of Athena right; ΠΠΠΟ above / ΘΕΣ/ΣΑΛ[Ω-N], horse trotting right. Not found in the consulted references. Good Fine, brown and red patina; die break on obverse; very rare.

905.3 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (16mm, 5.80 g, 11h). Philo..., magistrate. Helmeted head of Athena right; ΦΙΛΟ above / ΘΕΣ/ΣΑ-Λ-Ω-N, horse trotting right. SNG Alpha Bank 354. Near VF, brown and tan patina; edge scrape at 12 o'clock reverse.

905.4 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (17mm, 3.81 g, 12h). Philo..., magistrate. Helmeted head of Athena right; ΦΙΛΟ above / ΘΕΣ/ΣΑ-Λ-Ω-N, horse trotting right. SNG Alpha Bank 354. Near VF, green patina, some red.

The obverse letters on this coin give the impression that the engraver was not sure what name to inscribe or that he was in a great hurry (or both).

905.5 Thessalian League. Late 2nd – mid 1st century BC. Æ Dichalkon (17mm, 5.92 g, 12h). Philo... and As..., magistrates. Helmeted head of Athena right; ΦΙΛΟ above / ΘΕΣ/ΣΑ-ΛΩ-N, horse trotting right; ΑΣ below horse's belly. Rogers 51a var. (names). Good Fine, olive green patina.

This coin may be from the same magistrates who signed trichalka as Philok... and Asor... (see Lot 901.1, above)

905.6 Thessalian League. Mid – late 1st century BC. Æ Dichalkon (17mm, 4.56 g, 1h). Kyl(los?), magistrate. Helmeted head of Athena right; ΚΥΛ above, [ΛΟΥ below?] / ΘΕΣΣ/[Α]-ΛΩ-N, horse trotting right. Not found in the consulted references. Near VF, green patina, brown high points; scarce to rare.

905.7 Thessalian League. Mid – late 1st century BC. Æ Dichalkon (17mm, 4.23 g, 12h). Kyllor or Italos, magistrate. Helmeted bust of Athena right, wearing aegis; [ΚΥΛ or ΙΤΑ above], ΛΟΥ below / ΘΕΣ/ΣΑΛΩΝ, horse trotting right. Not found in the consulted references. Good Fine, rough green patina; scarce to rare.

905.8 Thessalian League. Mid – late 1st century BC. Æ Dichalkon (19mm, 4.52 g, 12h). Kyllor, magistrate. Helmeted bust of Athena right, wearing aegis; ΚΥΛ-ΛΟΥ above and below / ΘΕΣ/ΣΑΛΩ-N, horse trotting right. Not found in the consulted references. Good Fine, olive brown patina; scarce to rare.



906. Lot of 2 coins of the Thessalian League (\$100)

906.1 Thessalian League. Mid – late 1st century BC. Æ Dichalkon (18mm, 4.44 g, 12h). Themisto..., magistrate. Helmeted bust of Athena right, wearing aegis; ΘΕΜΙΣΤΟ to left, unclear letters to right / [ΘΕΣΣ]-Α-ΛΩ-N, horse trotting right. Not found in the consulted references. Good Fine, green patina; extremely rare, possibly **unique** (?).

It is quite likely that the magistrate here is the same Themistogenes that appears on the League's late didrachms (see lots 883.1 and 883.2 above) and is dated to the mid 40's BC.

906.2 Thessalian League. Mid – late 1st century BC. Æ Dichalkon (17mm, 5.16 g, 12h). Philokrates, magistrate. Helmeted bust of Athena right, wearing aegis; ΦΙΛΟΚΡΑ-Τ[ΟΥΣ] to right and left / ΘΕΣ/ΣΑ-ΛΩ-N, horse trotting right. Not found in the consulted references. Near VF, dark green patina; extremely rare variety.

The style of the horse on the reverse of this coin is close to some issues of the silver drachms with the magistrate ΑΓΑ... on the obverse (see lots 892.3 and 892.4 above). See also Nomos 4, 1387 where ASW dates that magistrate to the 3rd quarter of the first century BC.



907. Lot of 2 coins of the Thessalian League

(\$100)

907.1 Thessalian League. Mid – late 1st century BC. Æ Dichalkon (17mm, 3.94 g, 7h). Philokrates, magistrate. Helmeted bust of Athena right, wearing aegis; ΦΙΛΟΚΡΑ-ΤΟV to right and left / ΘΕΣΣΑ-ΛΩΝ, horse trotting right. Not found in the consulted references. Near VF, green patina, some roughness; extremely rare, perhaps **unique** (?).

This and the following coin are struck from the same obverse die, establishing an important link between these two reverse types. This die link has the added significance of verifying Roger's assertion (p. 26) that there was no chronological gap between the late Hellenistic and the so-called "early Imperial" issues.

907.2 Thessalian League. Mid – late 1st century BC. Æ Dichalkon or Obol (19mm, 7.11 g, 12h). Philokrates, Italos, and Petraios, magistrates. Helmeted bust of Athena right, wearing aegis; ΦΙΛΟΚΡΑ-ΤΟV to right and left / ΘΕΣΣΑ-ΛΩΝ, Athena Itonia standing left, holding in her right hand Nike--who stands left, presenting wreath, resting her left hand on shield set on ground to right; spear to left; ΙΤΑ-ΛΟ[Y] across upper field, [ΠΕ]ΤΡ[ΑΙΟΣ] in exergue. Burre p. 62; Rogers 59, fig. 12; see also Nomos 4, 1393. Near VF, green patina, some roughness.

This and the previous coin are struck from the same obverse die, establishing an important link between these two reverse types. This die link has the added significance of verifying Roger's assertion (p. 26) that there was no chronological gap between the late Hellenistic and so-called "early Imperial" issues.



908. Lot of 2 coins of the Thessalian League

(\$100)

908.1 Thessalian League. Mid – late 1st century BC. Æ Dichalkon or Obol (18mm, 7.82 g, 4h). Philokrates, Italos, and Petraios, magistrates. Helmeted bust of Athena right, wearing aegis; ΦΙΛΟΚΡ[A-ΤΟV] to right and left; countermark to upper right: ΣΕΒ in oval incuse / ΘΕΣΣΑ-[ΛΩΝ], Athena Itonia standing left, holding in her right hand Nike--who stands left, presenting wreath, resting her left hand on shield set on ground to right; spear to left; ΙΤΑ-ΛΟV across upper field, [ΠΕΤΡΑΙΟΣ] in exergue. For coin: Burre p. 62; Rogers 59, fig. 12; see also Nomos 4, 1393; countermark not found in the consulted references. Fine, countermark is VF, green patina, a few earthen deposits.

908.2 Thessalian League. Mid – late 1st century BC. Æ Dichalkon or Obol (19mm, 5.82 g, 11h). Philokrates, Italos, and Petraios, magistrates. Helmeted bust of Athena right, wearing aegis; ΦΙΛΟ[KΡΑ-ΤΟV] to right and left; countermark to upper left: ΜΕ in square incuse / ΘΕΣΣΑ-[ΛΩΝ], Athena Itonia standing left, holding in her right hand Nike--who stands left, presenting wreath, resting her left hand on shield set on ground to right; spear to left; ΙΤΑ-Λ[ΟV] across upper field, [Π]ΕΤΡΑ[ΙΟΣ] in exergue. For coin: Burre p. 62; Rogers 59, fig. 12; see also Nomos 4, 1393; countermark not found in the consulted references. Near Fine, countermark is Fine, light green patina.

The countermark on this coin is similar to one found on a supposedly earlier issue (see lot 902.2, above); there is no doubt, however, that the two circulated at the same time, and--because of their wear--for a considerable period after they were struck. The countermark may have served to revalidate the coins during a period when bronze coins had become scarce for some unknown reason. On the other hand, the ΣΕΒ countermark (found on lots 902.1-2 and 908.1, above, and 909.4, below) could only mean ΣΕΒΑΣΤΟΣ or ΣΕΒΑΣΤΟΥ, and it could have served older, worn coins so that they circulate legitimately in later, Roman times. If the ΜΕ countermark was read as a ligate ΝΕ, it could mean that the coins were marked as acceptable during the reign of Nero, or even Nerva (cf. Howgego 623).

BCD would like to add here that this ΜΕ countermark did not necessarily have to refer to an emperor; it could denote a magistrate, such as Megalokles (see lots 1396 to 1400 in BCD Thessaly and 915.3 to 919.1 below). But then we would have to find a reason for it being also applied on a coin that already had Megalokles engraved on it when it was struck, such as lot 915.5 below. Perhaps this coin was submitted by error, together with a number of earlier coins and it was countermarked together with them.



909. Lot of 6 coins of the Thessalian League

(\$150)

909.1 Thessalian League. Mid – late 1st century BC. Æ Dichalkon or Obol (21mm, 8.00 g, 12h). Nikokrates and Eubiotos, magistrates. Laureate head of Apollo right; kithara to left / ΘΕΣΣΑ-ΛΩΝ, Artemis Ennodia running right, holding torch in each hand; ΝΙΚΟΚΡΑΤΗ[Σ] to left, ΕΥΒΙΟΤ[ΟΥ] to right. Burrer p. 62; Rogers 56, fig. 9, corr. (kithara, not quiver, and ΕΥΒΙΟΤΟΥ not noted); see also Nomos 4, 1392 corr. (kithara not noted). Good Fine, green patina.

909.2 Thessalian League. Mid – late 1st century BC. Æ Chalkous or Hemiobol (15mm, 3.93 g, 12h). Eubiotos and Philoxenos, magistrates. Helmeted head of Athena right; ΕΥΒΙ above, [ΟΤΟΥ below] / [ΘΕΣΣΑΛΩΝ], horse right, preparing to lie down; ΦΙΛΟΞΕΝΙ in exergue. Burrer p. 62; Rogers 57, fig. 10, corr. (spelling of names). Near VF, brown surfaces.

An interesting detail of this coin's reverse is the patterned cloth (or perhaps leather) cover clearly showing on the horse's back. It has a die break diagonally across it but this does not prevent us from observing that it covers practically the entire back of the animal. One wonders though how could this horse roll and scratch its back on the turf with this cover on it.

909.3 Thessalian League. Mid – late 1st century BC. Æ Chalkous or Hemiobol (15mm, 7.54 g, 12h). Eubiotos and Philoxenos, magistrates. Helmeted head of Athena right; [ΕΥΒΙ above], ΟΤΟΥ below / ΘΕΣΣΑΛΩΝ, horse right, preparing to lie down; [Φ]ΙΛΟ[ΞΕΝΙ] in exergue. Burrer p. 62; Rogers 57, fig. 10, corr. (spelling of names). Good Fine, rough green patina.

This coin has been included in this lot to complement the previous coin, as this issue is typically struck on flans that are too small to accommodate the full legends on the dies.

909.4 Thessalian League. Mid – late 1st century BC. Æ Chalkous or Hemiobol (15mm, 5.03 g, 1h). Eubiotos and Philoxenos, magistrates. Helmeted head of Athena right; [ΕΥΒΙ-ΟΤΟΥ above and below]; countermark ΣΕΒ in oval incuse / [ΘΕΣΣΑΛΩΝ], horse standing right, preparing to lie down; [ΦΙΛΟΞΕΝΙ] in exergue. For coin: Burrer p. 62; Rogers 57, fig. 10, corr. (spelling of names); countermark not found in the consulted references. Near Fine, countermark is VF, green patina.

909.5 Thessalian League. Mid – late 1st century BC. Æ Chalkous or Hemiobol (18mm, 6.19 g, 12h). Python, magistrate. Helmeted head of Athena right; ΠΥΘΩ-ΝΟΣ above and to left / ΘΕΣΣΑ/ΛΩΝ, Demeter standing facing, holding two grain ears in each hand. Burrer p. 62; Rogers 60, fig. 13. Near VF, dark olive and tan surfaces.

The obverse of this coin was engraved by the same artist who produced the obverse die for the rare silver drachms of the League (see lot 835, above). Furthermore, it seems as if this Python is the same magistrate whose staters (see lot 848, above) were dated in Franke 1959 and Helly 1966 to between 49 and 40 BC.

909.6 Thessalian League. Mid – late 1st century BC. Æ Chalkous or Hemiobol (15mm, 4.27 g, 12h). Python, magistrate. Helmeted head of Athena right; ΠΥΘΩΝΟΣ above / ΘΕΣΣΑ/Λ[ΩΝ], Demeter standing facing, holding two grain ears in each hand. Burrer p. 62; Rogers 60, fig. 13 var. (orientation of name). Fine, green patina.

This coin is included here to show that the issues of Python are divided into two groups, as far as obverse engraving style is concerned.



910. Lot of 6 coins of the Thessalian League

(\$100)

910.1 Thessalian League. Second half 2nd century BC. Æ Tetrachalkon (23mm, 11.01 g, 12h). Ortho..., magistrate. Head of Zeus right, wearing oak wreath; ⚡ to left (barely visible) / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; O-P/Θ-O across central fields. See Nomos 4, 1376 (same reverse die) for the only other known. Fine, slightly rough, pale green patina. Extremely rare, **the second known (?)**.

It has not been possible to find an ancient name starting with ΟΡΘΟ... and yet the reading is certain, especially on the Nomos coin.

910.2 Thessalian League. Second half 2nd century BC. Æ Chalkous (16mm, 3.62 g, 11h). Head of Zeus right, wearing laurel wreath / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ΦΕ in inner right field. Rogers 52. Near VF, attractive green patina.

910.3 Thessalian League. Second half 2nd century BC. Æ Chalkous (15mm, 4.11 g, 11h). Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Χ in inner right field. Rogers 54 corr. (monogram and its location--right field, not left). Good Fine, dark green patina.

910.4 Thessalian League. Second half 2nd century BC. Æ Chalkous (16mm, 4.45 g, 6h). Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Δ in inner right field. Not found in the consulted references. Near VF, glossy, dark green patina, areas of flat strike.

910.5 Thessalian League. Second half 2nd century BC. Æ Chalkous (15mm, 4.93 g, 6h). Head of Zeus right, wearing laurel wreath / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ψ between spear and shield. Not found in the consulted references. Near VF, dark green patina; rare.

910.6 Thessalian League. Second half 2nd century BC. Æ Chalkous (17mm, 3.33 g, 7h). Head of Zeus right, wearing laurel wreath / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ε in inner right field. SNG Christomanos 482. Near VF, dark green patina; rare.



911. Lot of 5 coins of the Thessalian League

(\$150)

Lot 911 continued on the next page.

Lot 911 continued from previous page,

911.1 Thessalian League. Second half 2nd century BC. Æ Chalkous (14mm, 2.29 g, 5h). Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; X in inner right field. Not found in the consulted references. Fine, dark green patina, a few minor pits; rare.

911.2 Thessalian League. Second half 2nd century BC. Æ Chalkous (15mm, 3.26 g, 12h). Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; M in inner right field. Not found in the consulted references, but cf. Rogers 11 for the trichalkon denomination of this issue. Good Fine, attractive light green patina; rare.

911.3 Thessalian League. Second half 2nd century BC. Æ Chalkous (15mm, 3.99 g, 12h). Zo..., magistrate. Laureate head of Apollo right / [ΘΕ]ΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; T in inner right field. Not found in the consulted references. Good Fine, dark green patina; rare.

911.4 Thessalian League. Second half 2nd century BC. Æ Chalkous (14mm, 3.92 g, 1h). Tima..., magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; T-I/M-A across central field. Rogers 42. Good Fine, dark green patina.

911.5 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (13mm, 3.29 g, 12h). Hippait(as), magistrate. Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; above spear, IIII to left, AIT to right. Not found in the consulted references. Near VF, attractive brown surfaces; rare.

See lot 840 above for the Dichalkon of the same magistrate, probably one of the commonest Thessalian League bronzes.



912. Lot of 6 coins of the Thessalian League

(\$150)

912.1 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (13mm, 1.95 g, 3h). Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; E in inner right field. Rogers 42b var. (monogram in inner left field). Fine, olive green and brown patina; rare.

912.2 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (14mm, 3.40 g, 4h). Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; K in inner right field. Rogers 42b. Good Fine, green patina, a few cleaning marks.

912.3 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (17mm, 4.70 g, 12h). Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; K in inner right field. Rogers 42b var. (monogram). Near VF, dark olive green patina, traces of red.

912.4 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (15mm, 4.54 g, 1h). Phere..., magistrate. Laureate head of Apollo right / [Θ]ΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Φ-EPE above spear, grain ear in outer right field. Rogers 41. Near VF, brown surfaces, traces of red.

912.5 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (14mm, 2.86 g, 12h). Ipp(olochos), magistrate. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; IPI-PI[...] above spear. Rogers 39 var. (distribution of name). Near VF, dark green patina.

912.6 Thessalian League. Late 2nd – mid 1st century BC. Æ Chalkous (15mm, 3.53 g, 12h). Phe(re)... and Isag..., magistrates. Laureate head of Apollo right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; above spear, ΦE to left, IΣA to right; grain ear in outer right field. Cf. Rogers 40-41 for these magistrates appearing individually on this type with grain ear. Near VF, rough green patina; rare.

This is an unusual coin, that has the initial letters of two magistrates' names above the spear. Both of these magistrates are known individually for this type with the grain ear symbol. It is uncertain whether both names are intentionally placed here to indicate the coin issue has two magistrates, or whether it is an error on the part of the engraver. As it is unusual to find two names above the spear, rather than one with a second name elsewhere on the die, it is tempting to think this is more likely an error. At the same time, the dies of this small denomination do not allow much room for a second name, such that it may only be possible to place both on the die if they are located above the spear.



913. Koinon of Thessaly. Octavian, with Livia. 31–27 BC. Æ Obol (19mm, 7.49 g, 6h). Ita(los) and Pet(raios), magistrates. ΘΕΟΣ ΚΑΕ-ΣΑ ΘΕΣΣΑ[Λ], bare head of Octavian right; ITA below / ΛΕΙΟΥΙΑ ΗΡΑ, head of Livia right; TE (monogram of ΠΕΤ) below. Burrer Em. 1, Series 1, 2 (A1/R2); RPC 1427; see also Nomos 4, 1394 (and note hereunder). Near VF, attractive pale green patina; centering hole on Hera's cheek. (\$125)

At the time of writing this, CNG were offering in their "Coin Shop" the BCD Thessaly 1394 specimen. The asking price for this coin is \$575, and with the current exchange rate of CHF 0.81 to the dollar, it does not seem as if they are making much of a profit on a coin that hammered at CHF 250!



914. Lot of 2 coins of the Koinon of Thessaly (\$150)

914.1 Koinon of Thessaly. Augustus. 27 BC–AD 14. Æ Diassarion (20mm, 7.55 g, 11h). Sosandros, son of Sosandros, strategos. ΣΕΒΑΣΤΟΣ ΘΕΣΣΑΛΩΝ, bare head right / ΣΩΣΑΝΔΡΟ ΣΩΣΑΝΔΡΟΥ, Athena Itonia standing left, holding in her right hand Nike—who stands left, presenting wreath, resting her left hand on shield set on ground to right; spear to left, Α and Δ flanking. Burrer Em. 1a, Series 1, 13 (A1/R13); RPC 1425. Good Fine, dark green patina, a few cleaning marks.

914.2 Koinon of Thessaly. temp. Augustus. 27 BC–AD 14. Æ Diassarion (18mm, 6.22 g, 12h). Barbarous imitation. [ΣΕΒΑΣΤΟΣ Θ]ΕΣΣΑΛΩ[Ν], bare head right / [ΣΩ]Σ[ΑΝΔΡΟ ΣΩΣΑΝΔΡΟΥ], Athena Itonia standing left, holding in her right hand Nike—who stands left, presenting wreath, resting her left hand on shield set on ground to right; spear to left, Α and Δ flanking. For prototype, cf. Burrer Em. 1a, Series 1; cf. RPC 1425. Fine, rough green surfaces.

Purchased from John Jencek, June 2010 (\$125).

This is the first, and only, barbarous imitation of a Thessalian Imperial coin that this writer has seen in his 50 years of aggressively collecting Roman Thessaly. If the person who sold it to John Jencek (from whom this collector purchased it) reads this and knows the find spot, it would be interesting to know where these rare imitations circulated.



915. Lot of 5 coins of the Koinon of Thessaly (\$150)
Lot 915 continued on next page.

Lot 915 continued from previous page.

915.1 Koinon of Thessaly. temp. Augustus. 27 BC–AD 14. Æ Assarion (16mm, 3.65 g, 12h). Sosandros, strategos. [ΣΩ]ΣΑΝ-ΔΡΟΥ, helmeted head of Athena right / ΘΕΣ-ΣΑΛ[ΩΝ], horse trotting right. Burrer Em. 1a, Series 2, 33.1 (A7/R32 – this coin, rev. illustrated on pl. 2); RPC -. Fine, pale olive green patina, some minor roughness; rare.

915.2 Koinon of Thessaly. temp. Augustus. 27 BC–AD 14. Æ Assarion (17mm, 4.42 g, 10h). Sosandros, strategos. [ΣΩΣΑ]Ν-ΔΡΟΥ, helmeted head of Athena right / ΘΕΣΣΑ-ΛΩ-[Ν], horse trotting right. Burrer Em. 1a, Series 2, 34.2 (A7/R33 – this coin); RPC -. Good Fine, green patina; rare.

915.3 Koinon of Thessaly. Augustus. 27 BC–AD 14. Æ Assarion (18mm, 6.14 g, 7h). Megalokles, son of Sosandros, strategos. ΣΕΒΑΣΤΟ[Σ] [Θ]ΕΣΣΑΛΩΝ, bare head right / [ΜΕ]ΓΑΛΟΚΛΗ ΣΩΣΑΝΔ[ΡΟΥ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α in right field. Burrer Em. 1b, Series 1, 38 (A6/R35); RPC 1426. Good Fine, dark green and brown surfaces.

915.4 Koinon of Thessaly. Augustus. 27 BC–AD 14. Æ Assarion (18mm, 5.07 g, 12h). Megalokles, son of Sosandros, strategos. ΣΕΒ[ΑΣΤΟΣ] ΘΕΣΣΑΛ[ΩΝ], bare head right / ΜΕΓΑΛΟΚΛΗ [Σ]-Ω-ΣΑΝΔΡΟ-Υ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α in right field. Burrer Em. 1b, Series 1, - (A10/R-); RPC 1426. Fine, green patina.

915.5 Koinon of Thessaly. Augustus. 27 BC–AD 14. Æ Assarion (17mm, 5.13 g, 6h). Megalokles, son of Sosandros, strategos. ΣΕΒΑΣΣΤΟ-[Σ] (sic) [ΘΕ]-ΣΑΛ[ΩΝ], bare head right; countermark in center: ligate ME in incuse square / ΜΕΓΑΛΟΚ[ΛΗ] [ΣΩΣΑ]ΝΔΡΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Α in right field. Burrer Em. 1b, Series 1, 51 corr. (A13/R43 – this coin, rev. illustrated on pl. 2 [incorrect obv. legend]); RPC 1426. Fine, countermark weakly struck VF, green patina.



916



1.5:1



916

916. Koinon of Thessaly. Augustus. 27 BC–AD 14. Æ Tetrassarion (25mm, 19.75 g, 6h). Megalokles, strategos. ΣΕΒΑ[ΣΤΟΣ] [Θ]ΕΣΣΑΛΩΝ, laureate head right / [ΣΤΡΑ]ΤΗΓΟΥ ΜΕΓΑΛ[Ο]ΚΛ[Ε]ΟΥΣ, laurel wreath with tie ends fluttering upward. Burrer Em. 2, Series 1, 61 corr. (A16/R50; rev. legend); RPC Supp. S-1426A. Near VF, green patina; very rare. (\$200)

Until the appearance of this coin, none of the examples were struck or preserved well enough to read the full reverse legend. It is not surprising, though, to find that the Megalokles' title was on this issue, as it is on all the other issues of Burrer's Emission 2.



1.5:1



917



1.5:1

917. Koinon of Thessaly. Augustus. 27 BC–AD 14. Æ Diassarion (24mm, 11.90 g, 6h). Megalokles, strategos, and Arist..., Tamias(?). ΣΕΒΑΣΤ-[Η]-ΩΝ ΘΕΣΣΑΛΩΝ, laureate head right / ΣΤΡΑΤΗΓ[ΟΥ] ΜΕ-ΓΑΛΟΚΛΕΟ[ΥΣ] ΑΡΙΣΤ., Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 2, Series 2, 76 (A19/R65); RPC 1428. Near VF, green patina. Very rare variety without monogram. (\$125)



918

1.5:1

918. Koinon of Thessaly. temp. Augustus. 27 BC–AD 14. Æ Trihemiassarion (21mm, 8.48 g, 7h). In the name of Tiberius, as Caesar, circa AD 4–14. Megalokles, strategos. ΤΙΒΕΡΙΣ ΣΕΒΑΣΤΗΩ, bare head right / ΘΕΣΣΑΛ-Ω ΜΕΓΑΛΟ Φ, laureate head of Apollo right. Burrer Em. 2, Series 3, 108 corr. (A23/R87; monogram incorrectly drawn, Apollo wears laurel wreath, not band); RPC 1429 (same rev. die as illustration); see also Nomos 4, 1399 (same dies). Near VF, red and brown patina, lightly smoothed; rare. (\$125)

The resolution of the monogram at the end of the reverse legend is debatable. RPC prefers that it is the remainder of Megalokles' name, while ASW (in Nomos' BCD Thessaly sale) suggests it may be the name of the magistrate Arist..., who appears on other series in this emission.



919.1

919.1 1.5:1

919.1 1.5:1

919.2 1.5:1

919.2

919.2 1.5:1

919. Lot of 2 coins of the Koinon of Thessaly

(\$125)

919.1 Koinon of Thessaly. temp. Augustus. 27 BC–AD 14. Æ Assarion (15mm, 4.35 g, 7h). Megalokles, strategos, and Klei..., Tamias(?). ΘΕΣΣΑΛΩ, head of Zeus right / ΜΕ[Γ]-ΑΛΟΚΛΕ ΚΛΕΙ, laureate head of Apollo right. Burrer Em. 2, Series 4, 109 (A24/R88); RPC Supp. S-1429A. Good Fine, green patina; very rare.

919.2 Koinon of Thessaly. temp. Augustus. 27 BC–AD 14. Æ Assarion (17mm, 5.79 g, 7h). Megalokles, strategos, and Kalit..., Tamias(?). ΣΕΒΑΣ-ΤΗ ΘΕΣΣΑΛΩ, helmeted head of Athena right / ΜΕΓΑΛ-ΟΚΛ ΚΑΛΙΤ, Artemis Ennodia running right, holding torch in each hand. Burrer Em. 2, Series 5, 112 (A25/R91); RPC Supp. S-1429B. Near VF, dark olive green patina; very rare.



920.1

920.2

920. Lot of 2 coins of the Koinon of Thessaly

(\$150)

920.1 Koinon of Thessaly. Divus Augustus. Died AD 14. Æ Tetrassarion (29mm, 18.32 g, 12h). Lykoutos, strategos. Struck under Tiberius. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, radiate head to left / ΣΤΡΑΤΗΓΟΥ ΛΥ-ΚΟΥΤΟΥ, Apollo Aktios standing left, holding plektron and kithara; [X] in left field (removed from coin)]. Burrer Em. 1 (of Tiberius), Series 1, 10 corr. (A6/R5; head left, not right); RPC 1430. Fine, green patina, some roughness.

The area of the reverse that typically contains the monogram is marked by a scrape and knock, effectively removing the monogram from the coin. This event occurred in antiquity, and appears to have been done intentionally.

920.2 Koinon of Thessaly. temp. Tiberius. AD 14–37. Æ Tetrassarion (25mm, 13.71 g, 1h). Lykoutos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, female figure (Livia?) seated right, holding scepter in right hand, laurel branch in left / [ΣΤΡΑΤΗΓΟΥ Λ-ΥΚΟΥΤΟΥ, Demeter standing facing, head left, holding grain ears in right hand, long torch in left; X in lower left field. Burrer Em. 1, Series 2, 22.2 (A10/R13 – this coin); RPC 1431. Near VF, green patina.



921. Lot of 3 coins of the Koinon of Thessaly

(\$125)

921.1 Koinon of Thessaly. *Tiberius*. AD 14-37. Æ Diassarion (21mm, 8.76 g, 1h). Lykoutos, strategos. [ΣΕΒ] ΑΣΤΗΩΝ ΘΕΣΣΑΛ[ΩΝ], laureate head right / [ΣΤΡΑΤΗΓΟΥ] ΑΥΚΟΥΤΟΥ, Athena Itonia standing left, holding in her right hand Nike—who stands left, presenting wreath, and resting her left hand on shield set on ground to right; ☼ in lower left field. Burrer Em. 1, Series 3, 31 corr. (A14/R20; no spear on rev.); RPC Supp. S-1431A. Good Fine, green patina, a few cleaning marks; rare.

Burrer notes that the Athena Itonia's spear is supposed to be on the reverse, but it is not present on this reverse die, R20 (see also Burrer pl. 6, R20).

921.2 Koinon of Thessaly. *Tiberius*. AD 14-37. Æ Assarion (20mm, 7.69 g, 7h). Lykoutos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, laureate head right / ΣΤΡΑΤΗΓΟ-Υ ΑΥ-ΚΟΥΤΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; ☼ in right field. Burrer Em. 1, Series 4, 36.1 (A16/R25 – this coin, illustrated on pl. 6); RPC 1432 (same dies as illustration). Near VF, dark green patina, minor roughness; extremely rare.

921.3 Koinon of Thessaly. temp. *Tiberius*. AD 14-37. Æ Hemiassarion (18mm, 4.50 g, 1h). Lykoutos, strategos. [Θ]ΕΣΣΑΛΩΝ, helmeted head of Athena right / ΑΥΚΟΥΤΟΥ, Athena Itonia standing left, holding in her right hand Nike—who stands left, presenting wreath, and resting her left hand on shield set on ground to right; spear to right, ☼ in lower left field. Burrer —; RPC Supp. S-1431B.1 (this coin, illustrated). Near VF, green patina; extremely rare.



922. Koinon of Thessaly. *Claudius*. AD 41-54. Æ Tetrassarion (24mm, 14.07 g, 12h). Antigonos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, laureate head left / ΑΝΤΙΓΟΝΟΥ ΣΤΡΑΤΗΓΟΥ, Apollo Kitharoidos standing right, holding kithara in his left hand, playing it with his right; ☼ in left field. Burrer Em. 1, Series 1, 9 (A4/R6); RPC 1433. VF, attractive dark brown-green surfaces.

(\$150)



923. Lot of 2 coins of the Koinon of Thessaly

(\$125)

923.1 Koinon of Thessaly. *Claudius*. AD 41-54. Æ Tetrassarion (24mm, 13.31 g, 7h). Antigonos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, laureate head right / [ΑΝΤΙΓΟΝΟΥ] ΣΤΡΑΤΗΓΟΥ, Apollo Kitharoidos standing right, holding kithara in his left hand, playing it with his right; ☼ in left field. Burrer Em. 1, Series 1a, 1 (A2/R1); RPC 1433. Good Fine, green patina.

923.2 Koinon of Thessaly. *Claudius*. AD 41-54. Æ Triassarion (24mm, 12.75 g, 1h). Antigonos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, bare head left / ΑΝΤΙΓΟΝΟΥ ΣΤΡΑΤΗΓΟΥ, Apollo Kitharoidos standing right, holding kithara in his left hand, playing it with his right; ☼ in right field. Burrer Em. 1, Series 1b, 19.1 (A8/R14 – this coin, illustrated on pls. 6-7); RPC 1433. Good Fine, green patina.



924.1



924.2

**924. Lot of 2 coins of the Koinon of Thessaly**

(\$125)

924.1 Koinon of Thessaly, temp. Claudius. AD 41-54. Æ Triassarion (25mm, 11.14 g, 7h). Antigonos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩ-[N], veiled female head (Livia?) right, wearing stephanos / ΣΤΡΑΤΗΓΟΥ ΑΝΤΙΓΟΝΟΥ, the nymph Larissa standing left, holding ball in her right hand; Α in left field. Burrem Em. 1, Series 2, 28 (A10/R22); RPC 1434. Good Fine, green patina; rare with obverse type to right.

924.2 Koinon of Thessaly, temp. Claudius. AD 41-54. Æ Triassarion (25mm, 9.97 g, 12h). Antigonos, strategos. [Σ]ΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, veiled female head (Livia?) left, wearing stephanos / ΣΤΡΑΤΗΓΟΥ ΑΝΤΙΓΟΝΟΥ, the nymph Larissa standing left, holding ball in her right hand; Α in left field. Burrem Em. 1, Series 2, 36 corr. (A11/R30; monogram); RPC 1434. Near VF, green patina.

Burrem fails to note that there is a slight variation in some of the monograms of this series, although many examples in his plates show this.



1.5:1



925



1.5:1

925. Koinon of Thessaly, temp. Claudius. AD 41-54. Æ Triassarion (23mm, 9.77 g, 6h). Antigonos, strategos. [Σ]ΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ (retrograde), veiled female head (Livia?) left, wearing stephanos / Σ(retrograde)ΤΡΑΤΗΓΟΥ ΑΝΤΙΓΟΝΟΥ, the nymph Larissa standing left, holding ball in her right hand; Α in left field. Burrem Em. 1, Series 2, 41 corr. (A13/R33; legends, monogram); RPC 1434 (same dies as illustration). Near VF, dark green patina, minor roughness. (\$125)

In addition to the variation in monograms in this issue (see lot 924.2), Burrem also fails to note the retrograde letters in the legends on the dies A13/R33.



926.1



926.2



926.3



926.4

**926. Lot of 4 coins of the Koinon of Thessaly**

(\$150)

Lot 926 continued on next page.

Lot 926 continued from previous page.

926.1 Koinon of Thessaly. Claudius. AD 41-54. Æ Diassarion (23mm, 7.99 g, 12h). Antigonos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΩΝ, bare head right / ANTIGONON (*sic*) ΣΤΡΑΤΗΓΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ἀ in left field. Burrer Em. 1, Series 3, Grp. 1a, 43 corr. (A15/R34; rev. legend); RPC 1436. Near VF, attractive bright green patina.

Due to the poor preservation of the examples Burrer had, he did not recognize the engraver's error in writing the name of Antigonos.

926.2 Koinon of Thessaly. Claudius. AD 41-54. Æ Diassarion (24mm, 7.50 g, 12h). Antigonos, strategos. ΣΕΒΑΣΤΗ(inverted Ω)Ν (*sic*) ΘΕΣΣΑΛΩΝ, bare head left / ΣΤΡΑΤΗΓΟΥ ΑΝ-ΤΙΓΟΝΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ἀ in right field. Burrer Em. 1, Series 3, Grp. 1b, 59 corr. (A17/R48; inverted omega not noted in obv. legend); RPC 1435. Near VF, attractive green patina.

926.3 Koinon of Thessaly. Claudius. AD 41-54. Æ Diassarion (22mm, 7.65 g, 12h). Antigonos, strategos. ΣΕΒΑΣΤΗ(inverted Ω)[Ν] (*sic*) ΘΕΣΣΑΛΩΝ, bare head left / ΣΤΡΑΤΗΓΟΥ ΑΝ-ΤΙΓΟΝΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Ἀ in right field. Burrer Em. 1, Series 3, Grp. 1b, 56 corr. (A17/R45; inverted omega not noted in obv. legend); RPC 1435. Near VF, dark green patina.

926.4 Koinon of Thessaly. Claudius. AD 41-54. Æ Diassarion (23mm, 6.59 g, 7h). Antigonos, strategos. ΣΕΒΑΣΤΗΩΝ ΘΕΣΣΑΛΕΩΝ, bare head left / [ΑΝ]ΤΙΓΟΝΟΥ Σ(retrograde)-ΤΡΑΤ[ΗΓΟΥ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; [Ἀ in right field]. Burrer Em. 1, Series 3, Grp. 1b, 69.1 corr. (A18/R57 – this coin, illustrated on pl. 8; retrograde letter on rev. not noted); RPC 1435. Good Fine, dark olive-gray patina, a few minor adjustment marks.



927.2



927.1



927.2

927. Lot of 2 coins of the Koinon of Thessaly

(\$125)

927.1 Koinon of Thessaly. Claudius. AD 41-54. Æ Diassarion (22mm, 9.24 g, 7h). Antigonos, strategos. [ΣΕΒΑΣΤΗΩΝ] ΘΕΣΣΑΛΩΝ, bare head left / ΑΝΤ[ΙΓΟΝΟΥ] ΣΤΡΑΤΗΓΟΥ, Asklepios standing right, right hand on hip, holding serpent-entwined staff in his left hand; Ἀ in right field. Burrer Em. 1, Series 3, Grp. 2, 88.1 (A22/R74 – this coin, rev. illustrated on pl. 9); RPC 1437. Good Fine, dark green patina; scarce.

927.2 Koinon of Thessaly. Claudius. AD 41-54. Æ Assarion (18mm, 6.47 g, 12h). Antigonos, strategos. ΣΕΒΑΣΤΗ(inverted Ω)Ν (*sic*) [ΘΕΣΣΑΛΩΝ], bare head left / ΣΤΡΑΤΗΓ[Ο]-Υ ΑΝΤΙΓΟΝΟΥ, Asklepios standing right, right hand on hip, holding serpent-entwined staff in his left hand; Ἀ in left field. Burrer Em. 1, Series 4, 93.1 corr. (A23/R79; inverted letter not noted) = Weber 2950 (this coin); RPC 1437 (same obv. die as illustration). Near VF, dark green and brown surfaces; scarce.

Ex Virgil M. Brand Collection (Part 7, Sotheby's, 25 October 1984), lot 345 (part); Sir Hermann Weber Collection, no. 2950.



1.5:1



928



1.5:1

928. Koinon of Thessaly. temp. Claudius. AD 41-54. Æ Assarion (18mm, 5.60 g, 2h). Antigonos, strategos. ΘΕΣΣ-[Α]ΛΩΝ, draped bust (Livia? Apollo?) right / ΣΤΡΑΤΗΓ ΑΝΤΙΓΟΝ-ΟΥ, Artemis Ennodia running right, holding torch in each hand; Ἀ in right field. Burrer Em. 1, Series 5. 96 (A24/R81); RPC 1438 (same obv. die as illustration). Near VF, green patina; very rare.

(\$125)



929. Koinon of Thessaly. temp. Claudius. AD 41-54. Æ Assarion (17mm, 4.09 g, 1h). Antigonos, strategos. ΑΝΤΙΓΟΝΟΥ, helmeted bust of Athena right, wearing aegis / ΣΤΡ-Α-ΤΗΓΟΥ, horse running left; grain ear in left field, Α above. Burrem Em. 1, Series 6, 98 (A25/R83); RPC Supp. S-1438A (this coin referenced); see also Nomos 4, 1403 (same dies). Near VF, attractive dark green and brown patina. Extremely rare, **one of three known**. (\$125)

The writer remembers the day when he was offered the first one of these coins to ever appear in the trade. The owner knew he had an unpublished, completely new type in his hands and, quite nonchalantly, quoted a price that was ridiculously inflated. The reaction of the buyer was equally cool and after the transaction was completed he casually mentioned that for such a great rarity he would have easily paid double the amount and still would be very happy with his purchase. Needless to say, the seller never forgave himself for not asking a higher price.



930. Lot of 2 coins of the Koinon of Thessaly (\$100)

930.1 Koinon of Thessaly. temp. Claudius(?). AD 41-54. Æ Assarion (16mm, 4.93 g, 12h). Lykos, strategos(?). ΛΥΚΟΥ, laureate head of Apollo right / ΘΕΣΣΑ-ΛΩ-Η, wolf at bay right. Burrem –; RPC Supp. S-1438B.3 (this coin). Good Fine, green patina; very rare.

930.2 Koinon of Thessaly. temp. Claudius(?). AD 41-54. Æ Assarion (16mm, 3.40 g, 12h). Lykos, strategos(?). ΛΥ-ΚΟΥ, helmeted head of Athena right / ΘΕΣΣ-Α-Λ-ΩΗ, horse trotting right. Burrem –; RPC Supp. S-1438C. VF, dark green patina; very rare.



931. Lot of 2 coins of the Koinon of Thessaly (\$100)

931.1 Koinon of Thessaly. Nero. AD 54-68. Æ Diassarion (22mm, 7.38 g, 1h). Aristion, strategos. ΝΕΡΩΝ ΘΕ-ΣΣΑΛ[ΩΝ], laureate head right / ΑΡΙΣΤΙΩΝ[ΟΣ] ΣΤΡΑΤΗΓ/ΟΝ, Apollo Kitharoidos standing right, holding kithara in his left hand, playing it with his right. Burrem Em. 1, Series 1, 16 (A3/R13); RPC 1439. Good Fine, green patina.

931.2 Koinon of Thessaly. Nero. AD 54-68. Æ Trihemiasarion(?) (20mm, 5.35 g, 6h). Aristion, strategos. ΝΕΡΩΝ Θ-ΕΣΣΑΛΩΝ, radiate head right / ΑΡΙ-ΣΤΙΩΝ/ΟΣ, *Taurokathapsia* scene: The hero Thessalos jumping from his horse, in background galloping right, onto a bull running right, the head of which he restrains with a band held in both of his hands; Α below. Burrem Em. 1, Series 2, – (A8a/R– [unlisted rev. die]); RPC 1440. Near VF, attractive green patina with some red undertones.

The monogram on this coin is partially obscured, although it is clear enough to recognize that it is different from those listed in Burrem for this series. In attempting to discern the full monogram, it is tempting to see a lunate sigma on the left end, but this is one of the legs of the horse in the background. The fact that this is not a lunate sigma is confirmed by the use of the four-bar sigma in the legend above.

The large, Sestertius-like, Nero bronzes, have been amongst the favourites of this collector. Obtaining them in better than middling condition and without serious flaws, has been a real challenge. The obverses with EIPHNH are much rarer, practically unobtainable; this writer is very pleased to offer in this catalogue one each of the two known obverse dies in nicer condition than most of the few known examples.



932

1.5:1

932

932. Koinon of Thessaly. Nero. AD 54-68. Æ Tetrassarion (33mm, 31.70 g, 12h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right, border of dots / ΛΑΟΥΧΟΥ ΣΤ[ΡΑ-ΤΗ]ΓΟΥ, horse standing right, its reins held in right hand of Thessalia, standing facing, [holding grain ear and poppy in left hand]. Burrer Em. 2, Series 1, Grp. 1, 39 (A13/R29); RPC 1442. Near VF, dark green patina, a few cleaning marks. (\$150)



933

1.5:1

933

933. Koinon of Thessaly. Nero. AD 54-68. Æ Tetrassarion (34mm, 22.98 g, 1h). Laouchos, strategos. ΝΕ[ΡΩ]Ν ΚΑΙΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right, border of dots / ΛΑΟΥΧΟΥ ΣΤΡΑ-ΤΗΓΟΥ, horse standing right, its reins held in right hand of Thessalia, standing facing, [holding grain ear and poppy in left hand]. Burrer Em. 2, Series 1, Grp. 1, – (A15/R-[unlisted rev. die]); RPC 1442. Near VF, dark green patina, lightly smoothed. (\$150)



934

1.5:1

934

934. Koinon of Thessaly. Nero. AD 54-68. Æ Tetrassarion (33mm, 25.91 g, 1h). Laouchos, strategos. ΝΕΡΩ[N ΚΑΙΣΑΡ] ΘΕΣΣΑΛΩΝ, laureate head right, border of dots / ΛΑΟΥΧΟΥ ΣΤΡΑ-ΤΗΓΟΥ, horse standing right, its reins held in right hand of Thessalia, standing facing, holding grain ear and poppy in left hand. Burrer Em. 2, Series 1, Grp. 1, 50 (A16/R36); RPC 1442. Near VF, dark green patina. (\$150)



935



1.5:1



935

935. Koinon of Thessaly. Nero. AD 54-68. Æ Tetrassarion (31mm, 21.01 g, 1h). Laouchos, strategos. ΝΕΡΩΝ [ΚΑΙ] ΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right, border of dots / ΛΑΟΥΧΟΥ [ΣΤΡΑ-ΤΗ] ΓΟΝ, horse standing right, its reins held in right hand of Thessalia, standing facing, [holding grain ear and poppy in left hand]. Burrer Em. 2, Series 1, Grp. 1, 52 (A18/R35); RPC 1442. Near VF, green patina. (\$150)



1.5:1



936



1.5:1

936. Koinon of Thessaly. Nero. AD 54-68. Æ Tetrassarion (35mm, 19.06 g, 1h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙ ΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right, border of dots / [Λ]ΑΟΥΧΟΥ [Σ]-Τ-ΡΑ-[ΤΗΓ]Ο[Ν], horse standing right, its reins held in right hand of Thessalia, standing facing, holding grain ear and poppy in left hand. Burrer Em. 2, Series 1, Grp. 1, – (A20/R– [unlisted rev. die]); RPC 1442. Near VF, green patina, a few cleaning marks. (\$150)



937



1.5:1



937

937. Koinon of Thessaly. Nero. AD 54-68. Æ Tetrassarion (33mm, 23.17 g, 12h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙ ΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right, border of dots / [ΛΑΟΥ]ΧΟ-Υ ΣΤΡΑΤΗΓΟΝ, horse standing left, its reins held in right hand of Thessalia, standing facing, holding grain ear and poppy in left hand. Burrer Em. 2, Series 1, Grp. 2, 57 corr. (A20/R41; end of rev. legend not on second line); RPC 1441. Near VF, green patina, some smoothing. (\$150)



938. Koinon of Thessaly. temp. Nero. AD 54-68. Æ Tetrassarion (32mm, 16.29 g, 1h). Laouchos, strategos. ΕΙΡΗΝΗ ΣΕΒΑΣΤΗ ΘΕΣΣΑΛΩΝ, draped bust of Eirene right, wearing wreath of grain ears and olive branch; all within laurel wreath / [Λ]ΑΟΥΧΟΥ ΣΤΡ[Α-Τ]ΗΓΟΥ, horse standing right, its reins held in right hand of Thessalia, standing facing, [holding grain ear and poppy in left hand]. Burrer Em. 2 (of Nero), Series 2, Grp. 1, 59 (A21a/R42); RPC 1448. Near VF, attractive dark green patina, extremely rare. (\$150)

Acquiring a decent specimen of the large denomination with the female portrait proved to be extremely difficult; when finally one came along, the asking price almost made this writer decline the offer. It would be a pity though not to have a nice specimen of this rarity in the catalogue, so the financial sacrifice was made. One is left wondering if the hammer price will be anywhere near the acquisition cost...



939. Koinon of Thessaly. temp. Nero. AD 54-68. Æ Tetrassarion (30mm, 20.25 g, 12h). Laouchos, strategos. ΕΙΡΗΝΗ ΣΕΒΑΣΤΗ ΘΕΣΣΑΛΩΝ, draped bust of Eirene right, wearing wreath of grain ears and olive branch; all within laurel wreath / [Λ]ΑΟΥΧΟΥ ΣΤΡ[Α-Τ]ΗΓΟΥ, horse standing right, its reins held in right hand of Thessalia, standing facing, holding grain ear and poppy in left hand. Burrer Em. 2 (of Nero), Series 2, Grp. 2, 63.1 corr. (A22/R41 – this coin, illustrated on pl. 12; end of rev. legend not on second line); RPC 1447. Good Fine, green patina, a few minor obverse pits; extremely rare. (\$150)

This is the other obverse die of this type, equally rare and coveted, also for its different reverse scene. Although this coin was one of the first Thessalian Provincials this writer acquired, he has never seen another one even half as nice since he bought this one in the 70's.



940

940. Koinon of Thessaly. Nero. AD 54-68. Æ Triassarion (28mm, 10.91 g, 1h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right / ΛΑΟΒΧΟΒ ΣΤΡΑΤΗΓΟΒ, Apollo Kitharoidos seated right, holding kithara in his left hand, playing it with his right; tripod in right field. Burrem Em. 2, Series 3, Grp. 2, 65 corr. (A23/R45; breaks in rev. legend); RPC Supp. S-1443A. Good Fine, green patina, a few cleaning marks. (\$125)



1.5:1



941



1.5:1

941. Koinon of Thessaly. Nero. AD 54-68. Æ Triassarion (26mm, 12.69 g, 12h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right / ΛΑΟΒΧΟΒ [ΣΤ]ΡΑΤΗΓΟΒ, Apollo Kitharoidos seated right, holding kithara in his left hand, his right arm raised over his head. Burrem Em. 2, Series 3, Grp. 3, 72 (A25/R51); RPC Supp. 1444. Near VF, green patina, minor roughness. (\$125)



942.1



942.2



942. Lot of 2 coins of the Koinon of Thessaly

(\$125)

942.1 Koinon of Thessaly. Nero. AD 54-68. Æ Triassarion (28mm, 12.61 g, 1h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙΣΑΡ ΘΕΣΣΑΛΩΝ, laureate head right / ΛΑΟΒΧΟΒ ΣΤΡΑΤΗΓΟΒ, Apollo Delphinios, raising right arm overhead, holding bow and arrow in left hand, seated left, torso facing, on a basis inscribed [Α]ΤΕΙ/ΜΗ/ΤΟΚ/ΕΠΙΟΙ. Burrem Em. 2, Series 3, Grp. 1, 64.1 (A23/R44) = RPC 1443 corr. = Moustaka 85 (this coin, illustrated in all references). Good Fine, brown surfaces. **Unique.**

Ex Thomas Ollive Mabbott Collection (Part I, H. Schulman, 6 June 1969), lot 748.

Both coins in this lot are struck from the same reverse die. RPC misread the inscription on the basis for both coins.

942.2 Koinon of Thessaly. temp. Nero. AD 54-68. Æ Triassarion (28mm, 10.47 g, 1h). Laouchos, strategos. ΕΙΡΗΝΗ [Σ]ΕΒΑΣΤΗ ΘΕΣΣΑΛΩΝ, draped bust of Eirene right, wearing wreath of grain ears and olive branch / [ΛΑΟΒΧΟΒ ΣΤ]ΡΑΤΗΓΟΒ, Apollo Delphinios, raising right arm overhead, holding bow and arrow in left hand, seated left, torso facing, on a basis inscribed [Α]ΤΕΙ/ΜΗ/ΤΟΚ/ΕΠΙΟΙ; in field l., kithara. Burrem Em. 2 (of Nero), Series 4, Grp. 1, 79.1 (A28/R44) = RPC 1450 corr. (this coin, illustrated in both references). Near Fine, brown surfaces, numerous scratches. Extremely rare, one of two known.

Ex Thomas Ollive Mabbott Collection (Part I, H. Schulman, 6 June 1969), lot 750.

Although RPC Supp. lists the correction to the reading of the legend on the basis, both Burrem and RPC incorrectly mark the unreadable part on this coin (both simply repeated the exact reading of the legend from Burrem 64.1, without modifying it). Struck from the same reverse die as the previous lot 942.1 with the added engraving of a kithara in the left field.



943.1



943.2



943. Lot of 2 coins of the Koinon of Thessaly

(\$125)

943.1 Koinon of Thessaly. *temp. Nero.* AD 54-68. Æ Triassarion (27mm, 9.38 g, 12h). Laouchos, strategos. ΕΙΡΗΝ[Η ΣΕ]ΒΑΣΤΗ ΘΕ[ΣΣ]ΑΛΩΝ, draped bust of Eirene right, wearing wreath of grain ears and olive branch / [ΑΑ]ΟΒΧΟ[Υ ΣΤ]-ΠΑΤΗΓΟ, Apollo Delphinios, raising right arm overhead, holding bow and arrow in left hand, seated left, torso facing, on basis inscribed [ΑΤΕΙ/ΜΗ/Τ]ΟC/[ΕΠ]ΙΟΙ; in field l., kithara. Burrer Em. 2 (of Nero), Series 4, Grp. 1, 79 (A28/R44); RPC 1450 corr. (same dies as illustration). Good Fine, dark green patina, minor roughness. Extremely rare, one of two known.

This coin is struck from the same pair of dies as lot 942.2 above.

943.2 Koinon of Thessaly. *temp. Nero.* AD 54-68. Æ Triassarion (28mm, 8.68 g, 12h). Laouchos, strategos. ΕΙΡΗΝΗ ΣΕΒΑΣΤΗ ΘΕ[ΣΣ]ΑΛΩΝ, draped bust of Eirene right, wearing wreath of grain ears and olive branch / ΛΑΟΒΧΟ[Υ ΣΤΡΑΤΗΓ]Ο[Υ], Apollo Kitharoidos seated right, holding kithara in his left hand, his right arm raised over his head. Burrer Em. 2 (of Nero), Series 4, Grp. 2, 80 (A28/R56); RPC Supp. S-1450A. Fine, rough light green patina; very rare.

Struck from the same obverse die as lots 942.2 and 943.1.



944.1



944.2



944. Lot of 2 coins of the Koinon of Thessaly

(\$125)

944.1 Koinon of Thessaly. *Nero.* AD 54-68. Æ Diassarion (23mm, 7.99 g, 12h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙ-ΣΑΡ ΘΕΣΣΑ[ΛΩΝ], laureate head right / ΛΑΟΒΧΟ-Υ ΣΤ-ΠΑΤΗΓΟ-[Υ], Nike standing left on globe, holding wreath in extended right hand, cradling palm frond in left arm. Burrer Em. 2, Series 5, Grp. 1, 88.3 (A31a/R62 – this coin); RPC 1445. Fine, green patina; rare.

944.2 Koinon of Thessaly. *Nero.* AD 54-68. Æ Diassarion (22mm, 6.77 g, 7h). Laouchos, strategos. ΝΕΡΩΝ ΚΑΙ-ΣΑΡ ΘΕΣΣΑΛ[ΩΝ], laureate head right / ΛΑ-ΟΒΧΟ[Υ C]-ΤΡΑΤΗΓΟ-Υ, Nike standing right on globe, holding wreath in extended right hand, cradling palm frond in left arm. Burrer Em. 2, Series 5, Grp. 2, 97.1 (A35/R68 – this coin, illustrated on pl. 13); RPC 1446. Fine, green patina, some roughness; very rare.



1.5:1



945



1.5:1

945. Koinon of Thessaly. *temp. Nero.* AD 54-68. Æ Diassarion (20mm, 6.23 g, 1h). Laouchos, strategos. ΕΙΡΗΝΗ ΣΕΒΑΣΤΗ ΘΕΣΣΑΛΩΝ, draped bust of Eirene right, wearing wreath of grain ears and olive branch / ΛΑΟΒΧΟ-Υ C-[ΤΡΑΤΗΓΟ], Nike standing left on globe, holding wreath in extended left hand, cradling palm frond in right arm. Burrer Em. 2 (of Nero), Series 6, Grp. 1, 100 (A37/R69); RPC 1451. Near VF, dark green patina; very rare, especially this nice. (\$150)



2:1



946



2:1

946. Koinon of Thessaly. Domitian, with Domitia. AD 81-96. Æ Diassarion (20mm, 5.74 g, 7h). ΔΟΜΙΤΙΑΝΟΝ ΚΑΙΣΑΡΑ ΘΕΣΣΑΛΟΙ, laureate head of Domitian right / ΔΟΜΙΤΙΑΝ ΣΕΒΑΣΤΗΝ, draped bust of Domitia right. Burre Em. 1, Series 1, 18 (A4/R16); RPC 277. Near VF, green patina. (\$125)



947



2:1



2:1



947

947. Koinon of Thessaly. Domitian, with Domitia. AD 81-96. Æ Diassarion (18mm, 6.14 g, 7h). ΔΟΜΙΤΙΑΝΟΝ ΚΑΙΣΑΡΑ ΘΕΣΣΑΛΟΙ (with square Cs), laureate head of Domitian right; star before neck / ΔΟΜΙΤΙΑΝ ΣΕΒΑΣΤΗΝ (with square Cs), draped bust of Domitia right. Burre Em. 2, Series 1, – (A26 corr. [legend 2, not 1]/R53 [unlisted die combination]); RPC 284. Near VF, brown-green patina. (\$125)



948.1



948.1 1.5:1



948.2



948.3 1.5:1



948.3



948.3 1.5:1



948.4



948. Lot of 4 coins of the Koinon of Thessaly

(\$125)

948.1 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (13mm, 2.64 g, 7h). ΘΕΣΣΑΛΟΙ, Apollo seated left, raising right arm over his head / ΛΑΡΙΣΣΑ, the nymph Larissa standing left, holding ball in her right hand. Burre Em. 1 (of Domitian), Series 2, – (unlisted dies); RPC 280. Near VF, green patina, a few rough spots. Extremely rare, one of two known with obverse legend ending -OI (see following lot for the other).

948.2 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (14mm, 3.27 g, 7h). ΘΕΣΣΑΛΟΙ, Apollo seated left, raising right arm over his head / ΛΑΡΙΣΣΑ, the nymph Larissa standing left, holding ball in her right hand. Burre Em. 1 (of Domitian), Series 2, 30 (A8/R24 – this coin); RPC 280. Near VF, dark green patina. Extremely rare, one of two known with obverse legend ending -OI (see previous lot for the other).

Ex Stack's, 15 March 1979, lot 289 (part).

948.3 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (14mm, 3.97 g, 7h). ΘΕΣΣΑΛΩΝ, Apollo seated left, raising right arm over his head / ΛΑΡΙΣΣΑ, the nymph Larissa standing left, holding ball in her right hand. Burre Em. 1 (of Domitian), Series 2, 38 (A10/R30); RPC 280. Near VF, attractive dark green patina.

948.4 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (15mm, 2.86 g, 7h). ΘΕΣΣΑΛΩΝ, Apollo seated left, raising right arm over his head / ΛΑΡΙΣΣΑ, the nymph Larissa standing left, holding ball in her right hand. Burre Em. 1 (of Domitian), Series 2, 41 (A11/R33); RPC 280. Near VF, dark green patina.



949. Lot of 2 coins of the Koinon of Thessaly

(\$125)

949.1 Koinon of Thessaly. Domitian, with Domitia. AD 81-96. Æ Diassarion (21mm, 6.51 g, 7h). ΔΟΜΙΤΙΑΝΟΝ ΚΑΙΣΑΡΑ ΘΕΣΣΑ-ΛΟΙ, laureate head of Domitian right / ΔΟΜΙΤΙΑ ΣΕΒΑΣΣΤΗΝ, draped bust of Domitia right. Burrer Em. 1, Series 1, 3 (A2/R2); RPC 279 (same dies as illustration). Near VF, olive green patina with some dark red. An unusual and quite attractive portrait of Domitia.

949.2 Koinon of Thessaly. Domitian, with Domitia. AD 81-96. Æ Diassarion (28mm, 4.90 g, 12h). ΔΟΜΙΤΙΑΝΟΝ ΚΑΙ[CAPA ΘΕCΑΛΟ-Ι], laureate head of Domitian right; star before neck / ΔΟΜΙΤΙΑ CEBACTH, draped bust of Domitia right. Burrer Em. 2, Series 1, 75.2 (A23/R57 – this coin); RPC 282. Good Fine, green patina.



950. Lot of 4 coins of the Koinon of Thessaly

(\$100)

950.1 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Dissarion(?) (16mm, 5.00 g, 12h). ΘΕCΑ-ΛΩΝ, Apollo seated left, raising right arm over his head / ΛΑΠ[IC]Α, the nymph Larissa standing left, holding ball in her right hand. Cf. Burrer Em. 2 (of Domitian), Series 2 (assaria); cf. RPC 290 (assaria). Good Fine, green surfaces, minor roughness.

While it is tempting to call this piece just a “heavy” assarion, the large diameter of the dies suggests that this might have been part of a very limited attempt to make a diassarion in the pseudo-autonomous coinage. The difference between this coin and the assaria is also the fact that the legend on the obverse does not contain squared-off Cs.

950.2 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (15mm, 2.35 g, 6h). ΘΕCΑ-ΛΩΝ (with square Cs), Apollo seated left, raising right arm over his head / ΛΑΠΙCΑ, the nymph Larissa standing left, holding ball in her right hand. Burrer Em. 2 (of Domitian), Series 2, 91 (A27/R65); RPC 290. Near VF, pale green patina, a few rough spots.

950.3 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (15mm, 2.89 g, 6h). ΘΕCΑ-ΛΩΝ (with square Cs), Apollo seated left, raising right arm over his head / ΛΑΠΙCΑ (with square C), the nymph Larissa standing left, holding ball in her right hand. Burrer Em. 2 (of Domitian), Series 2, – (A28/R68 [unlisted die combination]); RPC 290. Near VF, dark green surfaces.

950.4 Koinon of Thessaly. temp. Domitian. AD 81-96. Æ Assarion (14mm, 3.04 g, 6h). ΘΕCΑ-ΛΩΝ (with square Cs), Apollo seated left, raising right arm over his head / ΛΑΠΙ[CA], the nymph Larissa standing left, holding ball in her right hand. Burrer Em. 2 (of Domitian), Series 2, – (unlisted dies); RPC 290. Good Fine, dark green surfaces, scratch in rev. field.

The form of the C on the reverse is uncertain.



951. Lot of 6 coins of the Koinon of Thessaly

(\$200)

951.1 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 4.47 g, 6h). Nikomachos, strategos. [ΑΔΡΙΑΝ]ΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛΟΙ, laureate and draped bust right / Ψ ΟΧ ΝΙΚ-ΟΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 1, Series 1, 17.3 corr. (A3/R16 – this coin; € not E, X not Ξ). Good Fine, dark green patina.

Burrer makes two small errors throughout this series: the E is always € in the obverse legend, and the X in the reverse legend often appears as Ξ.

951.2 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 4.72 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛ-ΟΙ, laureate and draped bust right / [Ψ]ΟΧ ΝΙΚ-ΟΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 1, Series 1, 19.1 corr. (A4/R16a – this coin, obv. illustrated on pl. 16; € not E, X not Ξ). Near VF, green patina, some red.

951.3 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 4.28 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCA[ΛΟΙ], laureate head right / Ψ ΟΧ ΝΙΚ-ΟΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 1, Series 1, 33.1 corr. (A8/R28 – this coin, rev. illustrated on pl. 17; € not E, X not Ξ). VF, green patina.

951.4 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 4.79 g, 6h). Nikomachos, strategos. [ΑΔΡ]ΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCA[ΛΟΙ], laureate and draped bust right / Ψ [ΟΧ] ΝΙΚ-ΟΜΑΧΟ[Υ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 1, Series 1, 45.1 corr. (A11/R34 – this coin, illustrated on pls. 16-7; € not E, X not Ξ). Good Fine, green patina, slight roughness.

951.5 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (21mm, 4.06 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛΟΙ, laureate head right / Ψ ΟΧ ΝΙΚ-ΟΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 1, Series 1, 65.1 corr. (A14/R35 – this coin; € not E). Good Fine, green patina.

Purchased from A.H. Baldwin, December 1974 (£4). Ex Rev. Edgar Rogers Collection, with his ticket.

To this collector the Rogers ticket was worth much more than the coin and was always fondly contemplated; an imaginary link with a very different past when there were far fewer Thessalian bronzes around while scholars and collectors studying them had much more time at their disposal.

951.6 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 5.80 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛΟΙ, laureate bust right, wearing drapery on far shoulder / Ψ ΟΧ ΝΙΚΟ-ΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer Em. 1, Series 1, 73.1 corr. (A15a/R52 – this coin; € not E). Good Fine, green patina.



952. Lot of 5 coins of the Koinon of Thessaly

(\$150)

952.1 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 3.54 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙ[CAPA ΘΕ]CCAΛΟΙ, laureate bust right, wearing drapery on far shoulder / ΨΟΧ ΝΙΚΟ-ΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrem Em. 1, Series 1, – (unlisted dies). Good Fine, green patina.

952.2 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (21mm, 3.20 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛΟΙ, laureate bust right, wearing drapery on far shoulder / ΨΟΧ ΝΙΚΟ-ΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrem Em. 1, Series 1, 99 corr. var. (A22/R74 – this coin; Ε not Ε; variation of monogram). Near VF, green patina, scrape in field behind head.

952.3 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 4.55 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛΟΙ, laureate bust right, wearing drapery on far shoulder / ∞ΟΧ ΝΙΚΟ-ΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrem Em. 1, Series 1, – corr. var. (A22/R – [unlisted rev. die]; Ε not Ε; different monogram than present in series). Good Fine, green patina, some red.

952.4 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 4.08 g, 6h). Nikomachos, strategos. ΑΔΡΙΑΝΟΝ ΚΑΙCΑΡΑ ΘΕCCAΛΟΙ, laureate head right / [(monogram)]ΟΧ ΝΙΚΟ-ΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrem Em. 1, Series 1, 115.1 corr. (A24/R90 – this coin, obv. illustrated on pl. 16; Ε not Ε). Near VF, olive green patina, some roughness.

The monogram on this coin is only partially visible, but seems inconsistent with the series monogram. However, the portion visible is similar to the unusual monogram on the previous coin.

952.5 Koinon of Thessaly. Hadrian. AD 117-138. Æ Diassarion (20mm, 3.34 g, 6h). Nikomachos, strategos. ΑΔΡΙΑ[ΝΟ]Ν ΚΑΙCΑΡΑ ΘΕCCAΛ[ΟΙ], laureate head right / ΛΟΧ ΝΙΚΟ-ΜΑΧΟΥ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrem Em. 1, Series 1, 125.1 corr. (A24/R90 – this coin, illustrated on pls. 16 and 19; Ε not Ε, variation in monogram). Near VF, green patina, adjustment marks.



953. Koinon of Thessaly. temp. Hadrian. AD 117-138. Æ Assarion (13mm, 3.49 g, 5h). ΑΧΙ-ΛΛΕΥC, head of Achilles right, wearing crested Attic helmet decorated with Pegasos / ΘΕCCAΛΩ-Ν, horse grazing right. Burrem Em. 1, Series 2, Grp. 2, 143 corr. (A35/R118; Ε not Ε, bust of Achilles is not draped). VF, attractive, dark green patina. (\$125)



954. Koinon of Thessaly. temp. Hadrian. AD 117-138. Æ Assarion (17mm, 2.52 g, 6h). Nikomachos, strategos. AXIA-ΛΕΥ[C], bare bust of Achilles right, wearing crested Corinthian helmet / N-IKO-MAX-OV, horse trotting left; ♀ below. Burrer Em. 1, Series 2, Grp. 3, – corr. (A-/R121 [unlisted obv. die]; € not E). Near VF, dark green patina, some red, minor roughness. (\$100)



955. Koinon of Thessaly. temp. Hadrian. AD 117-138. Æ Assarion (16mm, 2.71 g, 7h). Nikomachos, strategos. AXIAΛ-ΕΥC, bare bust of Achilles right, wearing crested Corinthian helmet / NIKO-MA-XOV, horse trotting right; ♀ below. Burrer Em. 1, Series 2, Grp. 4, 149 corr. (A39/R124; € not E). VF, dark green patina. (\$125)



956. Lot of 2 coins of the Koinon of Thessaly

(\$100)

956.1 Koinon of Thessaly. temp. Hadrian. AD 117-138. Æ Assarion (14mm, 2.51 g, 3h). AXI-ΛΛΕVC, head of Achilles right, wearing crested Attic helmet decorated with Pegasos / ΘΕCC-ΑΛ-ΩΝ, horse trotting right. Burrer Em. 1, Series 2, Grp. 1, 141 corr. (A35/R116; € not E). VF, dark green patina.

956.2 Koinon of Thessaly. temp. Hadrian. AD 117-138. Æ Assarion (15mm, 2.68 g, 5h). Nikomachos, strategos. AXIA-ΛΕVC, bare bust of Achilles right, wearing crested Corinthian helmet / NI-KOMA-XOY, horse trotting right. Burrer Em. 1, Series 2, Grp. 4, 150.1 corr. (A40/R125 – this coin, illustrated on pl. 19; € not E). Near VF, green patina.



957



1.5:1



957

957. Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Tetrassarion (25mm, 20.98 g, 7h). [AYT] M AYP ANTΩ[NEINOC], laureate, draped, and cuirassed bust right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G 1*; Rogers 94, fig. 34. Near VF, green patina, a few cleaning marks; very rare. (\$200)



958



1.5:1



958

958. Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Tetrassarion (29mm, 20.28 g, 7h). AYT M AYP ANTΩ[NEINOC], laureate, draped, and cuirassed bust right / [KOINON] ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G 1*; Rogers 94, fig. 34. Near VF, attractive, green patina, rough in a few spots along the edge; very rare. (\$200)

This third portrait of an aging Marcus Aurelius completes the set of his very rare large size coins offered in the two BCD Thessalian auctions. This collector was very pleased to have been able to offer them with nice quality specimens and wishes the buyer of Nomos 4, 1411 the best of luck if she attempts to complete the set by acquiring this and the previous lot, 957.



2:1



959



2:1

959. Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Diassarion (23mm, 9.92 g, 3h). [AYT M] AYP ANTΩNEINOC, laureate head right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G 2* (this coin); Rogers 95, fig. 35. VF, green patina. (\$150)



960. Lot of 4 coins of the Koinon of Thessaly

(\$200)

960.1 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Diassarion (23mm, 11.77 g, 4h). [A]YT M AYP [A]NTΩNE[INOC], laureate and draped bust right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 2 var. (bust type); Rogers 95a. Near VF, green patina, some red.

960.2 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Diassarion (24mm, 7.93 g, 7h). AYT M AYP A-NTΩNE[INOC], laureate and draped bust right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 2 var. (bust type); Rogers 95a. Near VF, green patina.

960.3 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Diassarion (24mm, 13.65 g, 6h). AYT M AYP A-NTΩNEINOC, laureate head right / KOINON Θ-ΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 2 (this coin); Rogers 95, fig. 35. Near VF, dark green patina.

960.4 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Diassarion (25mm, 11.40 g, 6h). AYT M AYP AN-TΩNEINOC, laureate, draped, and cuirassed bust right / KOINON Θ-ΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 2 var. (bust type); Rogers 95 var. (same); see also Nomos 4, 1412 corr. (cuirass not noted). Near VF, green patina.



961. Lot of 3 coins of the Koinon of Thessaly

(\$125)

961.1 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Assarion (19mm, 5.60 g, 2h). AYT M AYP AN-TΩNEINOC, laureate head right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 3; Rogers 96, fig. 36. Near VF, dark green patina.

961.2 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Assarion (17mm, 4.38 g, 4h). [AYT] M AYP AN-TΩN[ΕINOC], laureate head right / [KOINON] Θ-ΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 3; Rogers 96, fig. 36 var. (rev. legend break). VF, green patina.

961.3 Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Assarion (22mm, 6.82 g, 6h). [AYT] M AYP AN-[T]Ω[NEINOC], laureate head right / [KOI]NON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 3; Rogers 96, fig. 36. Near VF, green patina, small flan split.



962. Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Assarion (20mm, 7.28 g, 11h). AYT M AYP AN-TΩNEINOC, laureate head right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 3; Rogers 96, fig. 36. VF, attractive, green patina. (\$150)



963. Koinon of Thessaly. Marcus Aurelius. AD 161-180. Æ Assarion (20mm, 7.71 g, 11h). AVT M AVP ANT-ΩNEINOC, laureate, draped, and cuirassed bust right; dotted circle / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; dotted circle. Burrer, *MA-G* 3 var. (bust type); Rogers 96 var. (same). Good Fine, green patina; extremely rare and apparently **unique** (?). (\$100)

This piece, with a different bust type than typical for this issue, also exhibits an unusual style and the dies appear to have been smaller than usual for the assaria. Perhaps these dies were intended to be used on an even smaller denomination, but were instead employed for striking assaria?



964. Koinon of Thessaly. Faustina Junior. Augusta, AD 147-175. Æ Tetrassarion (31mm, 24.05 g, 9h). ΦΑVCTEINA CEBACTH, draped bust right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 5 (this coin); Rogers 97, fig. 37. VF, green patina with some red; very rare. (\$200)

This is the companion piece to the Marcus Aurelius tetrassaria and it is interesting to note that Faustina Junior does not age the same way her husband did.



965. Koinon of Thessaly. Faustina Junior. Augusta, AD 147-175. Æ Diassarion (24mm, 12.25 g, 4h). ΦΑVCTEINA CEBACTH, draped bust right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 6 (this coin); Rogers 98, fig. 38 (same obv. die). VF, olive green patina, worn thin on highest points on the reverse. (\$125)

Ex M+M FPL 325 (July 1971), no. 26.



966. Lot of 2 coins of the Koinon of Thessaly

(\$125)

966.1 Koinon of Thessaly. *Faustina Junior*. Augusta, AD 147-175. Æ Assarion (20mm, 4.76 g, 8h). ΦΑΥΣΤΕΙΝΑ ΚΕΒΑΧΘΗ, draped bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrell, *MA-G* 7; Rogers 98a. Near VF, green patina, rough surfaces.

966.2 Koinon of Thessaly. *Faustina Junior*. Augusta, AD 147-175. Æ Assarion (20mm, 4.46 g, 6h). ΦΑΥΣΤΕΙΝΑ ΚΕΒΑΧΘΗ, draped bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrell, *MA-G* 7; Rogers 98a. Near VF, green patina, a little frayed on the reverse edge.



967. Lot of 5 coins of the Koinon of Thessaly

(\$150)

967.1 Koinon of Thessaly. *Septimius Severus*. AD 193-211. Æ Tetrassarion (27mm, 11.92 g, 3h). ΑΥ ΛΟ ΚΕΠΤΙΜΙΟΝ ΚΕΒΗΡΟΚ, laureate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrell, *MA-G* 8; Rogers 99, fig. 39 var. (obv. legend). Good Fine, green patina, a few minor cleaning marks.

967.2 Koinon of Thessaly. *Septimius Severus*. AD 193-211. Æ Triassarion (22mm, 8.33 g, 11h). ΑΥ ΛΟ ΚΕΠΤΙ ΚΕΒΗΡΟΚ, laureate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses. Burrell, *MA-G* 11 var. (Athena driving triga); Rogers 101. Good Fine, green patina, minor pitting.

967.3 Koinon of Thessaly. *Septimius Severus*. AD 193-211. Æ Diassarion (20mm, 5.03 g, 9h). [ΑΥ] ΛΟΥ ΚΕΠΤΙ ΚΕΒΗΡΟΚ, laureate and cuirassed bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrell, *MA-G* 12 var. (obv. legend and bust type); Rogers —. Good Fine, rough green patina; rare.

967.4 Koinon of Thessaly. *Septimius Severus*. AD 193-211. Æ Diassarion (21mm, 5.20 g, 6h). [ΑΥ] ΛΟ ΚΕΠΤΙ ΚΕΒΗΡΟΚ, laureate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrell, *MA-G* 12 var. (orientation of rev. legend); Rogers —. Good Fine, green patina, minor smoothing; rare.

967.5 Koinon of Thessaly. *Septimius Severus*. AD 193-211. Æ Diassarion (23mm, 6.96 g, 1h). [...] ΛΟΥ ΚΕΠΤΙ ΚΕΒΗΡΟΚ, laureate and cuirassed bust right / ΚΟΙΝΟΝ ΘΕΚΚΑΛΩΝ, warrior advancing right, holding spear(?) in his right hand, shield on left arm. Burrell, *MA-G* 14 (this coin); Rogers 100. Near VF, olive green patina, some red; very rare.

Purchased from A.H. Baldwin, May 1975 (£20). Ex Lord Grantley, Rev. Edgar Rogers and Heller Collections.

The warrior reverses were few and far between in the Thessalian Provincial series. One wonders what was the reason for their appearance as they do not seem to signal a change in the standard denominations.



968. Koinon of Thessaly. Septimius Severus, with Geta as Caesar. AD 193-211. Æ Tetrassarion (27mm, 11.91 g, 3h). AV Λ CΕΠ CΕΒΗΡΟC Π, laureate, draped, and cuirassed bust of Septimius right / ΛΟΥ [CΕΥ] ΓΕΤΑΝ ΘΕCCAΛΟΙ, laureate, draped, and cuirassed bust of Geta right; Δ (mark of value) below. Burrer, *MA-G* 9 (this coin); Rogers -. Good Fine, green patina with some red; an unknown up to now dynastic issue, portraying three members of the Severan family and apparently **unique (?)**. (\$150)



969. Koinon of Thessaly. Septimius Severus, with Geta as Caesar. AD 193-211. Æ Diassarion (22mm, 6.96 g, 10h). ΑΥΤ Λ CΕΠ CΕΒΗΡΟC [Π], laureate, draped, and cuirassed bust of Septimius right / ΛΟ CΕ [ΓΕ]ΤΑΝ ΘΕCCAΛΟΙ, laureate, draped, and cuirassed bust of Geta right; Β (mark of value) below. Burrer, *MA-G* 13 var. (legends); Rogers -. Near VF, dark green patina, a few minor pits; extremely rare, apparently the **second known (?)**. (\$125)

For the only other known coin of two assaria with the portraits of Septimius Severus and his son Geta see Nomos 4, 1417. The dies are different and the Emperor's portrait too, but the Geta die is engraved by the same hand.



970. Lot of 3 coins of the Koinon of Thessaly (\$125)

970.1 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Tetrassarion (27mm, 12.04 g, 5h). Struck circa AD 193-211. [Ι]ΟΥΛΙΑ ΑΥΓΟΥCΤΗC, draped bust right / [ΚΟΙΝ]ΟΝ ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* -; Rogers -. Fine, dark green patina. Unpublished in this denomination, **unique (?)**.

970.2 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Triassarion (24mm, 7.06 g, 5h). Struck circa AD 193-211. [Ι]ΟΥΛΙΑ ΑΥΓΟΥCΤΗC, draped bust right / ΚΟΙΝΟ[Ν] ΘΕCCAΛΩΝ, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* 19 var. (orientation of rev. legend); Rogers 105 var. (same). Good Fine, green patina.

970.3 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Diassarion (22mm, 4.85 g, 12h). Struck circa AD 193-211. [Ι]ΟΥΛΙΑ ΑΥΓΟΥCΤΗC, draped bust right / ΚΟΙΝΟΝ ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 20 (this coin); Rogers -. Near VF, green patina, minor roughness.

Ex Lanz 24 (25 April 1983), lot 606, hammer DM 320.



971



1.5:1



971

971. Koinon of Thessaly. Julia Domna, with Caracalla. Augusta, AD 193-217. Æ Tetrassarion (27mm, 13.23 g, 4h). Struck circa AD 198-211. IOYAIAN Δ-OMNAN AYTOYCTA[N?], draped bust of Julia Domna right / MA[P AYR ANT]ΩNCINON ΘΕCCAΛOI, laureate and cuirassed bust of Caracalla right; Δ (mark of value) below. Burrer, *MA-G* 16 = Rogers 106, fig. 41 = Weber 2953 (this coin). Good Fine, green patina, a few spots of corrosion on the reverse; very rare. (\$125)

Ex Virgil M. Brand Collection (Part 7, Sotheby's, 25 October 1984), lot 346 (part); Sir Hermann Weber Collection, no. 2953.

This is the only Thessalian dynastic Severan coin that Rogers knew of and it was often contemplated (and envied) during the early collecting years of this writer. As luck would have it he was fortunate enough to eventually acquire not only this, but several other 'double portrait' Thessalian issues of the Severan family, as well as the unique triple portrait coin with Julia Domna and her two sons offered in the next lot.



972



1.5:1



972

972. Koinon of Thessaly. Julia Domna, with Caracalla and Geta as Caesar. Augusta, AD 193-217. Æ Tetrassarion (29mm, 11.46 g, 6h). Struck circa AD 198-211. [I]OYAIAN ΔO-MNAN AYΓ, draped bust of Julia Domna right / ANTΩNCINOC AVΓ C ΓETAC MAP, laureate, draped, and cuirassed bust of Caracalla right, vis-à-vis bareheaded, draped, and cuirassed bust of Geta left; KOINON above, ΘΕCCAΛO below. Burrer, *MA-G* 17 (this coin); Rogers —. Good Fine, rough green surfaces; a **unique** coin of great interest and importance. (\$150)



973.1



973.2



973.4



973.3



973.1

973. Lot of 4 coins of the Koinon of Thessaly
Lot 973 continued on next page.

(\$150)

Lot 973 continued from previous page.

973.1 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Tetrassarion (26mm, 10.57 g, 1h). Struck circa AD 211-217. IOYΛΙΑ ΔΟΜΝΑ • CE •, draped bust right; crescent on far shoulder / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 38 (same dies); Rogers 103, fig. 40. Good Fine, even green-brown surfaces.

973.2 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Diassarion (21mm, 6.81 g, 7h). Struck circa AD 211-217. IOYΛΙΑ ΔΟΜΝΑ • C, draped bust right; crescent on far shoulder / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 40 var. (orientation of rev. legend); Rogers 104 var. (same). Near VF, dark tan surfaces.

973.3 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Diassarion (21mm, 6.00 g, 7h). Struck circa AD 211-217. [I]OYΛΙΑ ΔΟΜΝΑ • C, draped bust right; crescent on far shoulder / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 40 var. (orientation of rev. legend); Rogers 104 var. (same). Good Fine, thin green patina.

973.4 Koinon of Thessaly. Julia Domna. Augusta, AD 193-217. Æ Diassarion (19mm, 6.80 g, 8h). Struck circa AD 211-217. IOYΛΙΑ ΔΟΜΝΑ • C, draped bust right; crescent on far shoulder / K-OIN-O-N Θ-ΕCCAΛΩΝ, warrior advancing right, holding spear in his right hand, shield on left arm. Burren, *MA-G* 41 (same dies); Rogers —. Fine, green patina; very rare.

Ex W.C. Philips FPL 252 (March 2000), no. 152 (\$40).



974. Lot of 4 coins of the Koinon of Thessaly

(\$150)

974.1 Koinon of Thessaly. Caracalla. AD 198-217. Æ Tetrassarion (27mm, 10.76 g, 10h). Struck circa AD 198-211. MAP AYP ANTΩNEINOC, laureate, draped, and cuirassed bust right / [KOINON] ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 21 (same dies); Rogers —. Near VF, green patina, a few minor cleaning marks; rare.

974.2 Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (24mm, 4.91 g, 6h). Struck circa AD 198-211. [... A]NTΩNEINO[C ...], laureate, draped, and cuirassed bust right / KOINO[N] ΘΕCCAΛΩΝ, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses. Burren, *MA-G* 23 (this coin); cf. Rogers 113g-h. Good Fine, pale green patina.

974.3 Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (24mm, 8.99 g, 12h). Struck circa AD 198-211. [...] ANTΩNEINOC, laureate, draped, and cuirassed bust right / KOINON ΘΕCCAΛΩΝ, Warrior, [holding spear in his right hand], shield on left arm, standing in triga galloping right; Γ (mark of value) below horses. Burren, *MA-G* 24 (this coin); Rogers —. Good Fine, rough brown and green surfaces; very rare variety.

974.4 Koinon of Thessaly. Caracalla. AD 198-217. Æ Diassarion (21mm, 4.56 g, 10h). Struck circa AD 198-211. AYTΟ MAP AY ANTΩNEIN[O]C, laureate, draped, and cuirassed bust right / KOINON [ΘΕC]CΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 25 var. (orientation of rev. legend); Rogers —. Near VF, dark green patina; rare.



975. Koinon of Thessaly. Caracalla. AD 198-217. Æ Tetrassarion (26mm, 10.43 g, 1h). Struck circa AD 211-217. • AV • K • M • AVP ANTΩNINOC, laureate head right; star above / KOINON ΘΕCCAΛΩN, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burre, *MA-G* 28 var. (obv. bust type); Rogers —. VF, green patina; a well struck coin with fine details and a particularly attractive reverse; rare variety. (\$150)



976. Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (24mm, 9.02 g, 7h). Struck circa AD 211-217. K M AV ANTΩNINOC, laureate and cuirassed bust right / ΘΕC[CA]ΛΩN KOINON, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses. Burre, *MA-G* 31 var. (legends, star on obv.); Rogers 113f var. (rev. legend). Near VF, dark tan brown surfaces. (\$125)

Purchased from Baldwin's, December 1968, for £1.



977. Koinon of Thessaly. Caracalla. AD 198-217. Æ Diassarion (19mm, 5.82 g, 6h). Struck circa AD 211-217. MA • AV ANT[ΩNINO]-C, laureate head right; star in right field / KOI-NON ΘΕCCAΛΩN, warrior advancing right, holding spear in his right hand, shield on left arm. Burre, *MA-G* 35 var. (orientation of legends); Rogers —. VF, green patina; rare. (\$125)



978. Lot of 2 coins of the Koinon of Thessaly

(\$150)

978.1 Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (22mm, 7.46 g, 1h). Struck circa AD 211-217. K MAV ANTΩNIN-O-C, laureate and cuirassed bust right; star in right field / ΘΕCCAA/ΝΩ KOINON, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* 31 var. (legends); Rogers 113h var. (rev. legend). VF, green-brown surfaces.

978.2 Koinon of Thessaly. Caracalla. AD 198-217. Æ Tetrassarion (26mm, 10.55 g, 7h). Struck circa AD 211-217. AV • K • M • AVP ANTΩNINOC, laureate and cuirassed bust right; [star above] / KOINON ΘΕCCAAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 28 ; Rogers 107, fig. 42. VF, dark green patina, a few scratches on the obverse field right.



979. Lot of 10 coins of the Koinon of Thessaly

(\$300)

Lot 979 continued on next page.

Lot 979 continued from previous page.

979.1 Koinon of Thessaly. Caracalla. AD 198-217. Æ Tetrassarion (25mm, 10.13 g, 7h). Struck circa AD 198-211. [AY]TOKPA KAICAP[...], laureate, draped, and cuirassed bust right / KOINON [Θ]ΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 21 var. (obv. legend and bust type); Rogers -. Fine, attractive pale olive green patina; a rare variety.

979.2 Koinon of Thessaly. Caracalla. AD 198-217. Æ Tetrassarion (27mm, 10.08 g, 7h). Struck circa AD 211-217. [... A]V-P ANTΩNIN, laureate head right / [KOIN]ON [Θ]ΕCCAΛΩΝ, [Nike, holding wreath in extended right hand, reins in left, driving] quadriga galloping right. Burrer, *MA-G* 29 (same dies); Rogers -. Near Fine, reverse nearly slick, ragged flan, green patina; very rare denomination/type. Overstruck on uncertain Thessalian Imperial (Septimius Severus?).

979.3 Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (23mm, 8.58 g, 2h). Struck circa AD 211-217. [...] AV ANTΩN[INOC], radiate and laureate head right / [KOINON] ΘΕCCAΛΩΝ, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* -; Rogers -. Near Fine, brown surfaces, patina worn through on high points. Unpublished with radiate portrait; extremely rare.

979.4 Koinon of Thessaly. Caracalla. AD 198-217. Æ Tetrassarion (26mm, 13.70 g, 2h). Struck circa AD 211-217. AV K M AVPANTΩNINOC, laureate and cuirassed bust right; star above / ΘΕCCAΛΩΝ KOINON, Athena Itonia, hurling spear held in her right hand, shield on her left arm, standing in quadriga walking right. Burrer, *MA-G* 30; Rogers -. Near VF, rough, tan brown surfaces; rare.

979.5 Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (22mm, 7.26 g, 8h). Struck circa AD 211-217. A K M AV ANTΩNIN-OC •, laureate head right / ΘΕCCAΛΩΝ KOINON, Nike, holding wreath in extended right hand, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* -; Rogers -. Near VF, dark green patina; rare variety.

979.6 Koinon of Thessaly. Caracalla. AD 198-217. Æ Triassarion (23mm, 9.15 g, 7h). Struck circa AD 211-217. MA AV ANTΩNIN-OC, laureate and cuirassed bust right; star in right field / KOINON ΘΕCCAΛΩΝ, Nike, holding wreath in extended right hand, reins in left hand, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* 32; Rogers -. Near VF, green patina, a few cleaning marks.

This coin is a perfect example for the argument against using letter forms as a sole indicator of dating, as both forms of omega, Ω and ω, are present.

979.7 Koinon of Thessaly. Caracalla. AD 198-217. Æ Diassarion (21mm, 5.52 g, 7h). Struck circa AD 211-217. AV K MAV ANTΩNINOC, laureate head right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 33 (same dies); Rogers -. Near VF, green patina, a few cleaning marks.

979.8 Koinon of Thessaly. Caracalla. AD 198-217. Æ Diassarion (21mm, 5.27 g, 6h). Struck circa AD 211-217. AV K [...] ANTΩNINOC, laureate head right / KOINON Θ-ΕCCAΛΩΝ, warrior advancing right, holding spear in his right hand, shield on left arm. Burrer, *MA-G* 35 (division of legends); Rogers 110 var. (star on obverse). Good Fine, dark green patina; rare.

979.9 Koinon of Thessaly. Caracalla. AD 198-217. Æ Assarion (16mm, 3.68 g, 1h). Struck circa AD 211-217. AV K M AV[T] ANTΩNINO-C, laureate and cuirassed bust right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 36 (this coin); Rogers 109 var. (star on obv.). Fine, tan surfaces, a few light scratches on the high points; rare small denomination.

979.10 Koinon of Thessaly. Caracalla. AD 198-217. Æ Assarion (17mm, 2.46 g, 12h). Struck circa AD 211-217. AT K M A ANTΩNINOC, laureate head right / KOINON ΘΕCCAΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 36 var. (portrait type); Rogers -. Good Fine, pale green patina.



1.5:1



980



1.5:1



980. Koinon of Thessaly. Caracalla. AD 198-217. Æ Assarion (17mm, 3.15 g, 12h). Struck circa AD 211-217. [...] M AV ANTΩNI, laureate and cuirassed bust right / ΘΕCCAΛΩΝ KOINO/[N], warrior (Caracalla?) on horse rearing right; coiled serpent to lower right. Burrer, *MA-G* 37 (this coin); Rogers -. Good Fine, centering hole on reverse, dark green patina; **unique(?)**. (\$100)

As this is the only known example, it is not possible to discern the content and/or orientation of the legends. On the obverse, the final NOC may be below or to the lower left of the bust, before the beginning of the legend. Also, on the reverse, there are indications that the final N is below the legend, and there does not seem to be enough room to the right of the serpent for it to occur there.



981



2:1



981

981. Koinon of Thessaly. Geta. As Caesar, AD 198-209. Æ Assarion (17mm, 3.75 g, 12h). ΑΥ ΛΟΥ ΚΕ ΓΕΤΑΚ, bareheaded, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕΚΚ[ΑΛ]ΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 27 (this coin); Rogers -. Good Fine, brown and red patina; **unique(?)**. (\$100)

This is the first Thessalian Geta this writer ever acquired; it appeared in the 60's as part of an old collection. To find a coin of an Emperor not even mentioned in Rogers was a revelation and at the same time a reminder that no book on ancient Greek coins can be complete, no matter how narrow is the subject treated. What has been really surprising though is that the coin still remains unique, at least to this writer's knowledge and up to the time of writing.



982



2:1



982

982. Koinon of Thessaly. Plautilla. Augusta, AD 202-205. Æ Diassarion (22mm, 7.32 g, 9h). ΑΥΓ • ΠΛ-ΑΥΤΙΑΑ[...], draped bust right / ΚΟΙΝ[ΟΝ ΘΕΚΚ]ΑΛ[...Ν], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Unpublished. Good Fine, dark green patina, minor roughness. **Unique (?)**, and the only known coin of Plautilla in the Thessalian Koinon series. (\$100)

The ΤΙΑΑ of the obverse legend is barely visible on the coin, and the form of the omega on the reverse is uncertain. The appearance of this coin in the market during 1992, without the sellers appreciating it for what it was, indicates that there is always hope that something completely new and unknown will surface in the field of ancient coin collecting. An additional bonus to the inquisitive collector can be that sometimes the importance of such a treasure trove will not be immediately recognized.



983



2:1



983

983. Koinon of Thessaly. Maximinus I. AD 235-238. Æ Tetrassarion (26mm, 12.47 g, 1h). ΓΑΙΟΥ ΟΥ ΜΑΞΙΜΙΝΟΚ, laureate, draped, and cuirassed bust right; star in lower right field / ΚΟΙΝΟΝ ΘΕ-ΚΚ-ΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 42 var. (distribution of rev. legend); Rogers 117 var. (obv. legend, no star). Near VF, green patina; some peripheral pitting and a few red areas. (\$100)



1.5:1



984



1.5:1

984. Koinon of Thessaly. Maximinus I. AD 235-238. Æ Triassarion (24mm, 10.25 g, 12h). ΓΑΙΟ ΟΥ ΜΑΞΙΜΙΝΟC, laureate, draped, and cuirassed bust right; star in lower right field / ΚΟΙΝΟ Ν [ΘΕC]CΑΛΩ, Nike, holding wreath in extended right hand, reins in left hand, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* 43 var. (legends); Rogers 119 var. (same, and no star). Near VF, green patina. (\$150)

The position of the N, below the horses on the reverse, seems to be a clever way for the celator to position it in order to add it to the end of either words in the legend (both of which should have one as their final letter).



985.1



985.3 2:1



985.2



985.3



985. Lot of 3 coins of the Koinon of Thessaly

(\$125)

985.1 Koinon of Thessaly. Maximinus I. AD 235-238. Æ Tetrassarion (27mm, 12.23 g, 6h). ΓΙΟΒ ΟΥ • ΜΑΞΙΜΙΝΟC, laureate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕC CΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; star in upper left field (barely visible). Burrer, *MA-G* –; Rogers 118. Good Fine, green patina.

985.2 Koinon of Thessaly. Maximinus I. AD 235-238. Æ Triassarion (24mm, 8.18 g, 7h). ΓΑΙΟΒ ΟΥΗ ΜΑΞΙΜΕΙΝΟC, laureate, draped, and cuirassed bust right / ΚΟΙΝΟ-Ν ΘΕC CΑΛΩΝ, Nike, holding wreath in extended right hand, reins in left hand, driving triga galloping right; Γ (mark of value) below horses (barely visible). Burrer, *MA-G* 43 var. (distribution of rev. legend); Rogers 119 var. (obv. legend, and same). Good Fine, green patina, thinning at the highest points on the reverse.

985.3 Koinon of Thessaly. Maximinus I. AD 235-238. Æ Tetrassarion (27mm, 15.16 g, 7h). ΓΑΙΟΒ ΟΥΗ ΜΑΞΙΜΕΙΝ[ΟC], laureate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕ-CC-ΑΛΩΝ, warrior advancing right, holding spear in his right hand, shield on left arm. Burrer, *MA-G* 44; Rogers –. Good Fine, rough brown surfaces and an edge metal fault at 7 o'clock on the reverse; very rare and quite interesting.

The “warrior” here looks more like “Athena in the posture of a warrior”; the engraver must have confused the two images and produced this amusing hybrid.



986.1



986.2



986. Lot of 2 coins of the Koinon of Thessaly

(\$100)

986.1 Koinon of Thessaly. Maximus. Caesar, AD 235/6-238. Æ Diassarion (20mm, 4.01 g, 1h). ΓΑΙΟV ΜΑΞΙΜΟC, bareheaded, draped, and cuirassed bust right / ΚΟΙΝΟΝ Θ-ΕC[ΑΛΩΝ], warrior advancing right, holding spear in his right hand, shield on left arm. Burrer, *MA-G* 45; Rogers 120, fig. 48. Fine, dark green patina, a few cleaning marks; rare.

986.2 Koinon of Thessaly. Maximus. Caesar, AD 235/6-238. Æ Diassarion (21mm, 5.73 g, 8h). ΓΑ[ΙΟ]V Η ΜΑΞΙΜΟC, bareheaded, draped, and cuirassed bust right / [Κ]ΟΙΝΟΝ ΘΕCΑΑΛΩΝ, warrior advancing right, holding spear in his right hand, shield on left arm. Burrer, *MA-G* 45 var. (legends); Rogers 120, fig. 48 var. (same). Good Fine, dark brown surfaces, a number of metal faults, one going through the coin; rare.



987



2:1



987

987. Koinon of Thessaly. Maximus. Caesar, AD 235/6-238. Æ Assarion (15mm, 4.06 g, 7h). ΓΑΙΟV • ΜΑΞΙΜΟC, bareheaded, draped, and cuirassed bust right / ΚΟ[ΙΝΟΝ] ΘΕCΑΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burrer, *MA-G* 46; Rogers -. Near VF, green patina, a little rough and the reverse not perfectly centered; appears to be the only known example of this denomination **unique** (?).

(\$100)



988.1



988.1 1.5:1



988.2



988.3 1.5:1



988.3



988. Lot of 3 coins of the Koinon of Thessaly

(\$125)

988.1 Koinon of Thessaly. Valerian I. AD 253-260. Æ Tetrassarion (21mm, 11.10 g, 1h). ΑV Κ ΠΟΛΙ-Ο [VΑΛΕΡΙΑΝΟC], radiate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕ-CΑΑΛ[ΩΝ], Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* 47 var. (obv. legend); Rogers 124 var. (same). Near VF, dark green patina, with some red areas.

A decent portrait and a neat strike for these usually poorly struck coins; viewing it together with lots 988.2 and 990.3, we can reconstruct the features of this unfortunate emperor who was betrayed when he sued for peace and had to spend the rest of his life in captivity, serving as a foot stool to the Sassanid king Shapur I when the latter wanted to mount his horse.

988.2 Koinon of Thessaly. Valerian I. AD 253-260. Æ Tetrassarion (20mm, 6.13 g, 6h). [ΑV] Κ ΠΟΛΟ V[Α] ΛΕΡ[ΙΑΝΟC], radiate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕCΑΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* 47; Rogers 124. Good Fine, pale olive green patina.

This coin is struck from the same obverse die used for the triassarion Burrer, *MA-G* 49 (and lot 990.1, below).

988.3 Koinon of Thessaly. Valerian I. AD 253-260. Æ Tetrassarion (21mm, 5.52 g, 6h). ΑV Κ ΠΟΛΙ-Ο VΑΛΕΡ[ΙΑΝΟC], laureate, draped, and cuirassed bust right / ΚΟΙΝΟΝ ΘΕCΑΑΛΩΝ, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* -; Rogers 124 var. (obv. legend and bust type). Good Fine, green patina.

Struck from the same obverse die as Burrer, *MA-G* 50 (and lot 990.3, below), and the triassarion in lot 990.2, below.



2:1



989



2:1

989. Koinon of Thessaly. Valerian I. AD 253-260. Æ Tetrassarion (19mm, 7.67 g, 12h). [AV] K ΠΟΛΙ-O VAΛEPIA[NOC], radiate, draped, and cuirassed bust right / [ΘECCAAΩN] KOINON, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm. Burren, *MA-G* 48 (same obv. die); Rogers –. Good Fine, brown patina with some red highlights. (\$125)



990.1



990.2



990.3



990. Lot of 3 coins of the Koinon of Thessaly

(\$125)

990.1 Koinon of Thessaly. Valerian I. AD 253-260. Æ Triassarion (19mm, 6.16 g, 12h). [AV K ΠΟΛ]O VAΛEPIANOC, radiate, draped, and cuirassed bust right / ΘECCAAΩN KOINON, Nike, holding wreath in extended right hand, reins in left hand, driving triga galloping right; Γ (mark of value) below horses. Burren, *MA-G* 49 (same obv. die); Rogers 129, fig. 49. Good Fine, brown patina with some red areas.

This coin is struck from the same obverse die used for the tetrassarion in lot 988.2, above.

990.2 Koinon of Thessaly. Valerian I. AD 253-260. Æ Triassarion (20mm, 5.80 g, 12h). AV K ΠΟΛΙ-O VAΛEPIANOC, laureate, draped, and cuirassed bust right / ΘECCAAΩN KOINON, Nike, holding wreath in extended right hand, reins in left hand, driving triga galloping right; Γ (mark of value) below horses. Burren, *MA-G* 49 (same rev. die); Rogers 124 var. (obv. legend). Good Fine, brown patina with traces of red.

Ex Classical Numismatic Group Electronic Auction 224 (16 December 2009), lot 376 (\$150 hammer).

Struck from the same obverse die as the triassarion Burren, *MA-G* 50 (and lot 988.2, above).

990.3 Koinon of Thessaly. Valerian I. AD 253-260. Æ Tetrassarion (21mm, 7.81 g, 6h). AV K ΠΟΛΙ-O V[ΑΛEPIANOC], laureate, draped, and cuirassed bust right / [KOI]NON Θ[Ε]C[CA]Λ[Ω]N, warrior advancing right, holding spear in his right hand, shield on left arm. Burren, *MA-G* 50 (same obv. die); Rogers –. Good Fine, dark green patina with some reverse roughness; rare.

Struck from the same obverse die as lot 988.3, above.



991.1



991.4



991.2



991.4



991.3



991. Lot of 4 coins of the Koinon of Thessaly

(\$150)

Lot 991 continued on next page.

Lot 991 continued from previous page.

991.1 Koinon of Thessaly. Gallienus. AD 253-268. Æ Tetrassarion (24mm, 7.75 g, 6h). [AVT] KAI ΠΟ ΛΙΕ ΓΑΛΛΗΝΟC, radiate, draped, and cuirassed bust right / [KOI]NON ΘΕCCAΛΩN, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field (barely visible). Burrer, *MA-G* 51 (same obv. die); Rogers 129. Near VF, green patina with some red areas.

991.2 Koinon of Thessaly. Gallienus. AD 253-268. Æ Tetrassarion (24mm, 8.36 g, 6h). AVT Κ ΠΟ Λ ΓΑΛΛΗΝΟC, radiate, draped, and cuirassed bust right / KOINON ΘΕCCAΛΩN, Athena Itonia striding right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* 51; Rogers 129. Near VF, dark green surfaces; a couple of pits on the reverse but unusually complete for the type.

991.3 Koinon of Thessaly. Gallienus. AD 253-268. Æ Tetrassarion (22mm, 9.00 g, 7h). AVT ΓΑΛ-ΛΗ[NOC ...], radiate, draped, and cuirassed bust right / KOINON ΘΕCCAΛΩN, warrior advancing right, holding spear in his right hand, shield on left arm; Δ (mark of value) in left field. Burrer, *MA-G* 53 (same rev. die); Rogers -. Good Fine, brown patina; a few adjustment marks on the reverse; partly flat struck; rare.

991.4 Koinon of Thessaly. Gallienus. AD 253-268. Æ Tetrassarion (21mm, 6.61 g, 6h). AV Κ ΛΙΕ Γ ΓΑΛΛΗΝΟC, radiate, draped, and cuirassed bust right / KOINON ΘΕCCAΛΩN, Athena Itonia *standing* right, holding spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* -; Rogers -. Near VF, dark brown surfaces; very rare variety.

As it is canonical to the series that Athena is depicted advancing, this die with Athena standing is very unusual. Perhaps an engraver's error?



992. Lot of 2 coins of the Koinon of Thessaly

(\$100)

992.1 Koinon of Thessaly. Gallienus. AD 253-268. Æ Tetrassarion (23mm, 6.54 g, 1h). AVY Κ ΠΟ • Λ • ΓΑΛΛΗΝΟC, radiate, draped, and cuirassed bust right / [ΘΕCCAΛΩ]N KOINON, Nike, holding wreath in extended right hand, reins in left, driving quadriga advancing right; Δ (mark of value) below horses. Burrer, *MA-G* 52 (same dies); Rogers -. Near VF, dark green patina; rare.

992.2 Koinon of Thessaly. Gallienus. AD 253-268. Æ Triassarion (20mm, 4.89 g, 5h). AV Π ΓΑΛΛΗΝ, radiate, draped, and cuirassed bust right / ΘΕCCAΛΩ-N KOINON, Nike, holding wreath in extended right hand, reins in left, driving triga galloping right; Γ (mark of value) below horses, no exergue line. Burrer, *MA-G* 55 var. (obv. legend, exergue line present); Rogers 131 var. (legends). Near VF, dark green patina; obverse flat on high relief area.



993. Koinon of Thessaly. Salonina. Augusta, AD 254-268. Æ Tetrassarion (24mm, 8.01 g, 6h). KOPNH • CAAΩNINA, draped bust right, wearing stephanos, set on crescent / KOINON ΘΕCCAΛΩN, Athena Itonia advancing right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* 56 (same obv. die); Rogers 133. Near VF, green patina; minor metal flaws but a nice portrait. (\$125)



994. Lot of 3 coins of the Koinon of Thessaly

(\$125)

994.1 Koinon of Thessaly. Salonina. Augusta, AD 254-268. Æ Tetrassarion (23mm, 6.99 g, 1h). KOPNH • CAAΩN[INA], draped bust right, wearing stephanos, set on crescent / KOINON ΘΕCCAAΩN, Athena Itonia advancing right, hurling spear held in her right hand, shield on her left arm; traces of Δ (mark of value) in left field. Burrer, *MA-G* 56 (same obv. die); Rogers 133. Good Fine, thin green patina.

The mark of value has been obliterated on the die used for this coin.

994.2 Koinon of Thessaly. Salonina. Augusta, AD 254-268. Æ Tetrassarion (20mm, 8.59 g, 6h). KOPNHA CAAΩNINA AVΓ, draped bust right, wearing stephanos, set on crescent / KO[IN]ON [ΘΕCCAAΩ]N, Athena Itonia advancing right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* 56 var. (obv. legend); Rogers 132–3 var. (same). Near VF, dark green patina, a few metal flaws but compact and attractive portrait.

994.3 Koinon of Thessaly. Salonina. Augusta, AD 254-268. Æ Tetrassarion (20mm, 11.44 g, 7h). [KOPNHA CAAΩN]INA AVΓ, draped bust right, wearing stephanos, set on crescent / K[OINO]N ΘΕ[C]CAAΩ]N, Athena Itonia advancing right, hurling spear held in her right hand, shield on her left arm; Δ (mark of value) in left field. Burrer, *MA-G* 56 var. (obv. legend); Rogers 132–3 var. (same). Good Fine, green patina.

These tetrassaria with the longer obverse legend exhibit smaller and thicker flans than the issues with the shorter legend.



995. Koinon of Thessaly. Salonina. Augusta, AD 254-268. Æ Triassarion (21mm, 5.95 g, 6h). KOPN CAAΩNINA AVΓ, draped bust right, wearing stephanos, set on crescent / ΘΕCCAAΩN KOINON, Nike, holding wreath in extended right hand, reins in left hand, driving triga galloping right; Γ (mark of value) below horses. Burrer, *MA-G* 57 (this coin); Rogers 134 var. (legends). Good Fine, dark green surfaces, minor porosity and roughness. (\$100)

Purchased from A.H. Baldwin, May 1975 (£10). Ex Lord Grantley, Rev. Edgar Rogers, and Heller Collections.

KINGS of ELIMIOTIS

Located along the Haliakmon River and bordered by the regions of Eordaia and Orestis to the north and Perrhaibia to the east, Elimiotis was one of several autonomous tribal regions in Upper Macedonia. At the time of the Peloponnesian War, Thucydides (2.99.2) says that while the Elimiotai (along with their regional neighbors) were military allies with the Macedonians and relied on them for advice, they were ruled by their own kings. Even after the region was brought under Macedonian control by Philip II between 358 and 356 BC, this old tribal arrangement continued and remained in existence until Roman times. The cities of Elimiotis, which were affluent and possessed a highly sophisticated urban culture, are known from the ancient sources (e.g. Thuc. 2.99.2), as well as archaeological exploration of two of them – Aiane and Kaisareia.

At least two kings of Elimiotis were called Derdas. The first historical Derdas lived and was active during the time of Perdikkas II (454-413 BC). Derdas was the son of Arrhidaios, an Elimiot, and may have had close connections with the Macedonian royal family. He supported (along with the Athenians) a Macedonian pretender, Philip, who was the brother of Alexander I. This move forced Perdikkas to ally himself with Sparta until 431 BC, when a new alliance was made between Perdikkas and Athens, who now together threw out Philip and Derdas (Thuc. 1.57, 59). By 422 BC, Derdas had again come to power, when he signed an agreement between Macedon and Athens (*IG* I(2), 71.86). Thucydides (1.59.2) indicates that Derdas had brothers, though he never mentions how many. A Pausanias is mentioned later on as a brother (Thuc. 1.61.4), although the scholiast on this passage claims Pausanias as a son of Derdas. Aristotle (*Pol.* 5.1311b) implicates a Derdas in the murder in 390 BC of Amyntas “the small” (ὁ μικρός), himself an otherwise unknown member of the Macedonian royal family.

Another Derdas, whom Xenophon (*Hell.* 5.2.38) says was “the leader of Elimia” (τὸν Ἐλιμίας ἄρχοντα) and who brought his Elimiot cavalry to bear in the war against the Chalkidian League in 382 BC, may possibly also be Derdas I, though by then he would have been in his 70s. This aforementioned Derdas may more likely have been the Derdas whom scholars know as Derdas II. He was a contemporary of Amyntas III of Macedon (393/392-370 BC), who strengthened his ties with the Elimiot ruler. If so, then it was Derdas II who distinguished himself in the campaign against the Chalkidian League as an ally of Amyntas III (Xen. *Hell.* 5.2-3). Otherwise, there is no other mention of this Derdas except in some later sources that ascribe to him a daughter, Phila, who was married to Philip II (Ath. 10.436c-d), a son, also named Derdas, who may have accompanied Alexander III of Macedon to the East (Curt. 7.6.12), and another son, Machatas, who was the father of Harpalos, the boyhood friend of Alexander III of Macedon. Machatas was also the father of Philip, who was made satrap of Sogdiana in 327 BC (Diod. Sic. 18.3.39).

The coinage of Derdas has been studied by Katerini Liampi (“The Coinage of King Derdas and the history of the Elimiot Dynasty,” in *Essays Hersh*, pp. 5-11). Apparently no Derdas bronzes have been found in the extensive Aiani (or Aiane) excavations that have been going on since 1983. So perhaps the capital of Elimiotis was not the headquarters of Derdas II and certainly not the minting location for his coins.

For this collector, the close resemblance of these very interesting and rare coins to Thessalian issues, especially Skotussa, located in *southern* Thessaly, meant much more than the mere fact that an itinerant master die cutter may have been involved in their minting. Collecting them never seemed different from collecting Thessalian coins. Perhaps one day the common denominator of Skotussa, Philotas and Derdas will be laid out for all to see in a new publication.



996. Derdas II. Circa 380 BC. Æ Dichalkon (18mm, 6.49 g, 5h). Horseman, wearing petasos and chlamys, right hand on neck of horse prancing right / ΔΕΡ-ΔΑ, club and spearhead right. Liampi 1998b 4a (O1/R4 – this coin). Near VF, green patina. Extremely rare. (\$150)



997. Derdas II. Circa 380 BC. Æ Dichalkon (16mm, 5.59 g, 12h). Horseman, wearing petasos and chlamys, right hand on neck of horse trotting left / ΔΕΡ-ΑΔ, club and spearhead right. Liampi 1998b 6 (O2/R2). Near VF, black-green patina, small area of roughness on the obverse edge; reverse partly softly struck. Extremely rare. (\$125)



998. Lot of 4 coins of the Kings of Elimiotis

(\$150)

998.1 Derdas II. Circa 380 BC. Æ Dichalkon (15mm, 5.50 g, 7h). Horseman, wearing petasos and chlamys, right hand on neck of horse prancing right / ΔΕΡ-ΑΔ, club and spearhead right. Liampi 1998b 2b (O1/R2 – this coin). Near VF, green patina. Extremely rare.

998.2 Derdas II. Circa 380 BC. Æ Dichalkon (18mm, 4.55 g, 10h). Horseman, wearing petasos and chlamys, right hand on neck of horse prancing right / ΔΕΡΔΑ, spearhead and club left. Liampi 1998b 5a (O1/R5 – this coin). Near Fine, green patina. Extremely rare.

998.3 Derdas II. Circa 380 BC. Æ Dichalkon (16mm, 5.79 g, 8h). Horseman, wearing petasos and chlamys, right hand on neck of horse prancing right / Δ-ΕΡΔΑΙΟΝ, club and spearhead right. Liampi 1998b 8 (O4/R7). Near VF, glossy dark green patina; die flaw on second letter and some old scratches in field below on the reverse. Extremely rare.

998.4 Derdas II. Circa 380 BC. Æ Dichalkon (15mm, 5.24 g, 12h). Horseman, wearing petasos and chlamys, right hand on neck of horse prancing *left* / ΔΕ[...], club and spearhead right. Liampi 1998b 7b (O3/R6 – this coin). Near Fine, brown patina. Extremely rare.



999. Derdas II. Circa 380 BC. Æ Chalkous (13mm, 2.75 g, 6h). Laureate head of young Apollo right / ΔΕΡ-[Δ-Α], horseman, wearing petasos and chlamys, right hand on neck of horse prancing right. Liampi 1998b 10–13 var. (unlisted dies). Good Fine, dark green patina. Very rare. (\$100)



1000. Lot of 3 coins of the Kings of Elimiotis

(\$125)

1000.1 Derdas II. Circa 380 BC. Æ Chalkous (15mm, 4.46 g, 10h). Laureate head of young Apollo right / ΔΕΡΔΑ (retrograde), club and spearhead right. Liampi 1998b 9 (O5/R8). Fine, dark green patina. Extremely rare, **the second known**.

1000.2 Derdas II. Circa 380 BC. Æ Chalkous (17mm, 3.83 g, 4h). Laureate head of young Apollo right / ΔΕΡΔΑ, Horseman, wearing petasos and chlamys, right hand on neck of horse prancing right. Liampi 1998b 14–7 var. (unlisted dies). Good Fine, green patina; obverse softly struck. Very rare.

1000.3 Derdas II. Circa 380 BC. Æ Chalkous (15mm, 2.81 g, 10h). Head of young Herakles right, wearing lion skin / ΔΕΡΔΑ, club and spearhead left. Liampi 1998b 18 (O12/R16) = Nomos 4, 1427 (same dies). Near VF, green patina, some red spots and a few pits. Extremely rare, **the second known**.

End of Session 2



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Sunday, January 8: 10AM - 3PM

\$10 for a three-day pass valid Friday through Sunday - 16 and under free with an adult (Check our Web site to print a discount admission coupon)

Waldorf Astoria Hotel • 301 Park Avenue

(Between 49th and 50th Streets)

Call (212) 355-3000 and mention rate code "NYQ" for our special
NYINC room rates of \$290 or \$312

(Call early. Limited rooms available at these special discounts.)



• **Auctions:**

- * *Heritage: Monday and Tuesday, January 2-3*
- * *Freeman and Sear: Tuesday, January 3*
- * *Classical Numismatic Group: Tuesday and Wednesday, January 3-4*
- * *Baldwin's/ M&M Numismatics/ Dmitry Markov: Wednesday and Thursday, January 4-5*
- * *Stack's - Bowers - Ponterio: Friday and Saturday, January 6-7*
- * *Kolbe-Fanning Numismatic Literature: Saturday, January 7*
- * *Gemini Numismatic Auctions: Sunday, January 8*

• **Bourse Information:**

Kevin Foley – Convention Chairman • P.O. Box 370650, Milwaukee, WI 53237
(414) 807-0116 • FAX: (414) 423-0343 • E-mail: kfoley2@wi.rr.com

Visit our Web site, www.nyinc.info, for a complete Schedule of Events, including auction lot viewing, auction sessions, educational programs and bourse hours.



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